

S P O H R

String Quartet in C

Opus 29 No.2

Finale.

ff p
10
cresc. f
dimin. p
ff p f
30
f f p f p p p
50
3 61 f f f cresc. f
70 p 4 80 ff p ff p
90 dim. p p ff p cresc.
100 ff p cresc. f
110 p
120 cresc. f
130 dimin. p f p
140 cresc. f p cresc. f p 148 cresc. f p

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VIOLINO PRIMO.

f
dimin.
140
cresc. f
151
dimin. p p p tr
160
170 dimin. cresc.
180 calando. p p p
190 cresc. f p p p
200 f 210 f = p
220 p p p
230 cre = = = scen = = = do. f
p p p
240 cresc. f
250
260 p p p
270 cresc.
280 f p p p

S P O H R

String Quartet in C

Opus 29 No.2

VIOLINO SECONDO.

QUARTETTO.
N.º 2.

Allegro.

L. Spohr. Op. 49, N.º 2.

VIOLINO SECONDO.

VIOLINO SECONDO.

Finale. *Vivace.*

10
20
30
40
50
60
70
80
90
100
110
120
130
140
150

VIOLINO SECONDO.

150
160
170
180
190
200
210
220
230
240
250
260
270
280

VIOLINO SECONDO.

Adagio. *dol.* *fz* *dimin.* 10 *f*

pp *fz* *p* *cresc.* *f* 20 *fz* *dimin.* *pp*

pp *cresc.* *f* 30 *dimin.* *p* *cresc.* *f* *dimin.*

dimin. *pp* 40 *cresc.* *f* *p*

cresc. *mf* *dimin.* *p* 50

pp *cresc.* *f* *pp* *cresc.*

f *dimin.* *pp* 60 *cresc.* *f* *pp*

dim. *p* *pp* 70 *pp*

80 *mf* *dimin.*

pp 90 *dimin.* *pp*

cresc. *mf* 100

VIOLINO SECONDO.

Menuetto. *Un poco Allegretto.* *dimin.* *dimin.* 10

pp *fz* *p* *f* *dimin.* *p*

pp 20 *dimin.* *f*

pp 30 *cresc.* *f*

pp 40 *fz*

Trio. *sempre pp*

50

60

cre = = scen = = do. *dimin.* 70 *pp* *mf*

fz *f* *f* *dimin.* *p* *pp*

80 *dimin.* *f* *pp*

90 *fz* *fz* *fz* *cresc.* *f* *pp*

100 1

VIOLA

S P O H R

String Quartet in C

Opus 29 No.2

VIOLA.

L. Spohr, Op. 29, N^o 2.

QUARTETTO.
N^o 2.

Allegro.

10
cresc. p
20
cresc. calando. pp
30
cresc.
40
f p
50
f= p
60
pp
70
cresc.
80
p pp
90
cresc. f
100
pp
110
1^{ma} 2^{da}
cresc. cresc.
120
f dim. pp
130
f= p
dimin.

VIOLA.

140
f
150
cresc. f
160
170
1
p pp ff p f
180
190
p cresc. mf dimin.
200
1
p ff p f
210
cresc. f p
220
f p cresc. mf dimin. p f
230
ffo ffo ffo cresc. f
240
p f ffo ffo ffo
250
ffo dimin. pp
260
ffo cresc. ffo cresc.
270
f p
280
ppo cresc. f
290
p cresc.
dimin. 10

VIOLA.

Virace.

Finale.

10
10
20
30
40
50
60
70
80
90
100
110
120
130
140
150

VIOLA.

140
150
160
170
180
190
200
210
220
230
240
250
260
270
280

VIOLA.

Adagio.

Musical score for Viola, Adagio section, measures 1-90. The score is written in 3/4 time and includes various dynamics such as *dol.*, *f*, *dimin.*, *ppp*, *fz*, *cresc.*, *mf*, and *fz dimin.*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings like 6, 3, and 6. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are clearly marked.

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VIOLA.

5

Un poco Allegretto.

Menuetto.

Musical score for Viola, Menuetto section, measures 1-100. The score is written in 3/4 time and includes dynamics such as *ppp*, *fz*, *f*, *pp*, *dimin.*, *fz cresc.*, *fz*, *mf*, *dimin.*, *ppp*, *fz*, *dimin.*, *ppp*, *fz*, *ppp*, *fz*, *cresc.*, *f*, *ppp*, *fz*, *ppp*, and *fz*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings like 1, 3, 6, and 6. Measure numbers 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are clearly marked.

VIOLONCELLO

S P O H R

String Quartet in C

Opus 29 No.2

VIOLONCELLO.

L. Spohr, Op. 29, N^o 2.

Allegro.

QUARTETTO.
N^o 2.

1 - pizz. 10

cresc. arco p cresc. calando. ffp

20

30 cresc. f

40 p < > ppp pizz.

50 f p arco

60 70 ppp cresc. = = do. f

80 p ppp

cresc. f

90 p

100 1 2 3 4 5 6 7 8 ppp cresc. 1^{ma} 2^{da} cresc.

110 cresc. f

120

130 f p f

140 dimin. p cresc.

VIOLONCELLO.

130

Musical score for Violoncello, measures 130-290. The score consists of ten staves of music. It begins with a *fp* dynamic and includes various markings such as *f*, *p*, *cresc.*, *dim.*, *ff*, *mf*, and *pp*. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 are clearly marked. The piece concludes with a *dimin. p* and *ff* dynamic.

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VIOLONCELLO.

3

Musical score for Violoncello, measures 150-290. The score consists of ten staves of music. It begins with a *f* dynamic and includes various markings such as *p*, *pp*, *cresc.*, *dimin.*, *calando*, *arco*, *pizz.*, *mf*, and *ff*. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 are clearly marked. The piece concludes with a *f* dynamic.

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VIOLONCELLO.

Adagio. *dol.* *fz* *dimin.* *f* *ppp*

10

20 *fz* *p cresc.* *f* *dim.* *ppp*

30 *cresc.* *f* *dim. p* *cresc.* *f* *dim. p* *cresc.* *f* *dimin.*

40 *cresc.* *f* *p*

50 *pizz.* *cresc.* *mf* *arco* *dimin.* *p*

60 *ppp* *f* *dim.* *ppp*

70 *f* *p* *ppp* *f=dim.* *p* *ppp*

80 *mf* *dimin.* *p*

Un poco Allegretto.

Menuetto. *ppp* *f* *dimin. p* *f* *dimin.* *ppp*

10

20 *fz* *dimin. p* *ppp* *fz* *dimin.* *ppp*

30 *cresc.* *ppp* *fz* *dimin.* *ppp*

40 *fz*

VIOLONCELLO.

Trio. *sempre ppp*

1 2 3 4 5 6 7 50

60 *cresc.* *mf* *dim.* *ppp*

70 *f* *dimin.* *p* *ppp* *f* *dim.* *ppp*

80 *cresc.* *f* *ppp* *fz*

90 *f* *ppp* *fz* *ppp* *fz*

100

Vivace.

Finale. *fp* *fp* *pizz.*

10

30 *cresc.* *mf* *arco* *fp* *fp* *f*

40 *f*

50 2 3 4 5 6

60 *fp* *fp*

70 *fp* *cresc.* *f* *ppp* *fp*

80 *fp* *fp* *fp* *fp* *dimin.* *ppp*

90 *fp* *fz* *fz* *ppp* *f*

100 *cresc.* *ppp*

110 *p* *ppp*

120 *cresc.* *f* *ppp*



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