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BRETONSCHE SUITE

No. 5

(VIJFDE SUITE)

ORKESTPARTITUUR

50

G. H. G. von Brucken-Fock

BROEKMANS & VAN POPPEL
AMSTERDAM

BRETONSCHE SUITE

(VIJFDE SUITE)

ORKESTPARTITUUR

1. De Zee in de verte
2. Caprice
3. Morgenstond aan zee
4. Hymne
5. Bretonsche Schipperslied
6. De Storm

G. H. G. von Brucken-Fock

Alle rechten voorbehouden.

BROEKMANS & VAN POPPEL
AMSTERDAM

Orkeststemmen alleen in huur verkrijgbaar

Prijs : f 12.50 voor één uitvoering

aan te vragen bij Mevrouw M. J. VON BRUCKEN-FOCK
Amaryllislaan, 14, HAARLEM.

Prijs : f ~~5.-~~

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V^E (BRETONSCHE) SUITE

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G. H. G. von BRUCKEN-FOCK.

N^o 1. De zee in de verte

Lento $\text{♩} = 84$

1 Hobo

Engelsche hoorn

2 Clarinetten A

2 Fagotten

4 Hoorns F

2 Trompetten C

3 Bazuinen

Tuba

Pauken

Detailed description: This block contains the first system of the score, featuring woodwind and percussion parts. The instruments listed are 1 Hobo, Engelsche hoorn, 2 Clarinetten A, 2 Fagotten, 4 Hoorns F, 2 Trompetten C, 3 Bazuinen, Tuba, and Pauken. The music is in 3/4 time and begins with a dynamic marking of *p*. The woodwinds and horns play a melodic line, while the strings (not shown in this block) provide accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^{ste} Viool

2^{de} Viool

Alt

Violoncelle

Contrebasse

Detailed description: This block contains the string parts for the first system of the score. The instruments listed are 1^{ste} Viool, 2^{de} Viool, Alt, Violoncelle, and Contrebasse. The music is in 3/4 time and begins with a dynamic marking of *p*. The strings play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The first violin part has a *poco cresc.* marking, and the other parts have *dim.* markings.

1 Hobo

Engel. H.

2 Clar. A *poco cresc.*

2 Fag. *poco cresc.*

1-3 Hoorns *p*

2-4 Hoorns *p*

2 Trompetten *à 2*

1 Bazuinen *p*

2-3 Bazuinen *p*

Tuba *f*

Pauken *p*

Violen *pp*

Alt *pp*

Cello *p*

C. Bas *p*

Nr 2. Caprice

Allegro misterioso $\text{♩} = 152$

2 Fluiten
2 Hoboën
Engelsche hoorn
2 Clarinetten A
1 Fagotten
2
2 Hoorns F
3 Trompetten C
Pauken
Klokjes
1ste Viool
2de Viool
Alt
Violoncelle
Contrebasse

The score is for a woodwind and string ensemble. The woodwind section includes two flutes, two oboes, an English horn, two A clarinets, two bassoons, two F horns, and three C trumpets. The percussion section includes a pair of kettles. The string section includes first and second violins, viola, cello, and double bass. The flute part features a melodic line with slurs and a first fingering (I) indicated. The strings play a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro misterioso' with a quarter note equal to 152 beats per minute. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8.

2 Fluiten
2 Hoboen
Engel. H.
1 Fagotten
2 Fagotten
Violen
Alt
Cello
C. Bas

cresc. *dim.* **1**
p **1**
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
cresc. *dim.* *dim.* *p*
dolce **1**

2 Fluiten
2 Hoboen
Engel. H.
1 Fagotten
2 Fagotten
Violen
Alt
Cello
C. Bas

pf *3* *3* *3* *dim.* *p*
pp *pp*
cresc. *pp* *pp*
pp *pp* *pp* **3** *p marc.*
pp

2 Fluiten

1 Fagotten

2 Fagotten

2 Hoorns

Pauken

Violen

Alt

Cello

C. Bas

2 Fluiten

2 Hoboën

2 Clar. A

1 Fagotten

2 Fagotten

2 Hoorns

Pauken

Klokjes

Violen

Alt

Cello

C. Bas

2 Fluiten
2 Hoboën
Engel. H.
1 Fagotten
2
2 Hoorns
Pauken
Klokjes
Violen
Alt
Cello
C. Bas

p, *pp*, *p marc.*, *pizz.*, *I*

2 Fluiten
2 Hoboën
Engel. H.
1 Fag.
2 Trompetten
Pauken
Dis-Ais
Klokjes

p, *p 3*, *cresc.*, *f*

Violen
Alt
Cello
C. Bas

arco, *p*, *p marc.*, *cresc.*, *f*

2 Clar. A
2 Fag.
2 Hoorns
2 Trompetten
Pauken
Dis-Ais
Violen
Alt
Cello
C. Bas

pp, *pf*, *dim.*, *p*, *pp*, *I*

2 Clar. A
2 Fag.
2 Hoorns
Pauken
Dis-Ais
Violen
Alt
Cello
C. Bas

pp, *dim.*, *Rit.*, *pp*

N^o 3. Morgenstond aan zee

Lento $\text{♩} = 72$

2 Fluiten

2 Hoboën

2 Clarinetten Bes

2 Fagotten

Contrafagot

4 Hoorns F

3 Trompetten C

3 Bazuinen

Bas Tuba

Pauken

Bekken

1^{ste} Viool

2^{de} Viool

Alt

Violoncelle

Contrebasse

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

(1)

2 Fluiten
2 Hoboen
2 Clar. Bes
2 Fag.
Contrafag.
1-2 Hoorn
1-2 Tromp.
1-2 Bazuin
Tuba
Pauken

Musical score for woodwinds, horns, trumpets, and percussion. The score consists of nine staves. The instruments are: 2 Flutes, 2 Oboes, 2 Clarinet in B-flat, 2 Bassoons, Contrabassoon, 1-2 Horns, 1-2 Trumpets, 1-2 Trombones, Tuba, and Drums. The score begins with a circled '1' above the first measure. The woodwinds (Flutes, Oboes, Clarinet, Bassoons, Contrabassoon, Horns, and Trumpets) start with a piano (*p*) dynamic and gradually increase through a crescendo (*cresc.*) to a very loud piano (*p molto cresc.*) dynamic by the end of the passage. The Trombones play a sustained chord that also grows in volume. The Tuba has a trill indicated by a wavy line. The Drums play a rhythmic pattern in the final measure.

(1)

Violen
Alt
Cellos
C. Bas

Musical score for strings: Violins, Alts, Cellos, and C. Bass. The score consists of four staves. It begins with a circled '1' above the first measure. The strings start with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. They play a melodic line with some triplets. The score features a *cresc.* (crescendo) marking, leading to a *p molto cresc.* (very loud piano) dynamic at the end.

2 Fluiten

2 Hoboën

2 Clar. Bes

2 Fag.

Contrafag.

4 Hoorns

1-2 Trompetten

3

1-2 Bazuinen

3

Tuba

Pauken

Bekken

Violen

Alt

Cellos

C. Bas

Nr 4. Hymne

Lento $\text{♩} = 84$

2 Clarinetten in A

2 Fagotten

Contrafagot

3 Hoorns F

1-2 Trompetten *p espr.*

3-4 Trompetten *III*

3 Bazuinen *p espr.*

* Bas Tuba

Pauken

Violoncelle *p espr.*

Contrebasse *p espr.*

2 Clar. A

2 Fag.

Contrafag.

1 Hoorns

2-3 Hoorns

1-2 Trompetten *p*

3-4 Trompetten *poco a poco cresc.*

Bas Tuba

Cello *cresc.*

C. Bas

1 à 2 *f espr.*

pf f

III f espr.

ff

ff

ff

* Bij aanwezigheid van een Contrabas Tuba deze partij een octaaf lager te spelen.

2 Clar. A

1
Hoorns

2-3

1-2
Trompetten

3-4

Cello

C. Bas

② Largamente

2 Fag. *à 2*

Contrafag.

1
Hoorns

2-3

1-2
Trompetten

3-4

1-2
Bazuinen

3-4

Bas Tuba

Pauken

Cello

C. Bas

Rit.

★ Zoo mogelijk door een 4^{de} Bazuin te verdubbelen tot het einde.

N^r 5. Bretonsch Schipperslied

Andante non troppo ♩ = 80

2 Hoboën *à 2*

1 Trompet (con sordine)

1 Solo Violoncelle

2 Solo

Contrebasse

p

pizz.

simile

①

2 Hoboën

Engel, H.

1 Trompetten

2

3

1 Cellos

2

de overigen

C. Bas

p

senza sord.

pp

senza sord.

pp

arco

p

2

Poco rit.

Piccolo

2 Fluiten

2 Hoboen

Engel. H.

2 Clar. A

2 Fag.

1-2 Hoorns

3-4

1 Trompetten

2

3

1 Bazuinen

2-3

Tuba

Pauken E

Violen

Alt

1 Cellos

2

de overigen

C. Bas

a tempo

3

2 Fluiten
2 Hoboen
2 Clar. A
1 Hoorn

p dolce
p dolce
p dolce
p dolce

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

3

Violen
Alt
Cello
C. Bas

p *cresc.*
p *cresc.*

4

2 Fluiten
2 Hoboen
2 Clar. A
1 Hoorn

f
f
f
f

senza sord.
p
p
p

1
Trompetten 2
3
Pauken Cis-F

4

Violen
Alt
Cello
C. Bas

p
p
p

2 Fag.
1 Hoorn
Trompetten 2
3
Violen
Alt
Cello
C. Bas

1
p

p

3

3

3

3

2 Fluiten
Engel. H.
2 Fag.
1
Trompetten
2
1-2
Bazuinen
3
Tuba
Pauken E-Cis
Kl. trom

5

1
p

p
a 2

p

p

p

p

p

p

p

p

p

3

3

3

3

3

3

3

3

Violen
Alt
Cello
C. Bas

5

p dolce

p dolce

p dolce

p dolce

sempre p

sempre p

3

3

3

3

6

2 Fluiten *mp cresc.* *molto cresc.*

2 Hoboën *mp cresc.* *molto cresc.*

Engel. H. *mp cresc.* *molto cresc.*

2 Clar. A *mp cresc.* *molto cresc.*

2 Fag. *mf cresc.* *molto cresc.*

1-2 Hoorns *mp cresc.* *molto cresc.*

3-4 Hoorns *mp cresc.* *molto cresc.*

1 Trompetten *mp cresc.* *molto cresc.*

2 Trompetten

1-2 Bazuinen *cresc.* *molto*

3 Bazuinen *cresc.* *molto*

Tuba *cresc.* *molto*

Pauken E-Cis *f p cresc.* *molto*

6

Violen *cresc.*

Alt *cresc.*

Cello *mp cresc.*

C. Bas *p cresc.*

7

Poco accel.

2 Fluiten *ff* *p* *poco a poco cresc.*

2 Hoboen *ff* *p* *poco a poco cresc.*

Engel. H. *ff* *p* *poco a poco cresc.*

2 Clar. A. *ff* *p* *poco a poco cresc.*

2 Fag. *ff* *p* *poco a poco cresc.*

1-2 Hoorns *ff* *p* *poco a poco cresc.*

3-4 Hoorns *ff* *p* *poco a poco cresc.*

1-2 Trompetten *ff* *p* *poco a poco cresc.* *f cresc.*

3 Trompetten

1 Bazuinen *ff* *p* *fp* *cresc.*

2 Bazuinen *ff* *p* *fp* *cresc.*

3 Bazuinen *ff* *p* *fp*

Tuba *ff* *p* *poco a poco cresc.*

Pauken F-Cis *ff* *p*

Kl. trom *ff* *p*

7

Poco accel.

Violen *ff* *p* *poco a poco cresc.*

Alt *ff* *p* *poco a poco cresc.*

Cello *ff* *p* *poco a poco cresc.*

C. Bas *ff* *p* *poco a poco cresc.*

Molto rit.

8

Piccolo

2 Fluiten

2 Hoboen

Engel. H.

2 Clar. A

2 Fag.

1-2
Horns

3-4

1-2
Trompetten

3

1
Bazuinen

2

3

Tuba

Pauken A-E

Kl. trom

Molto rit.

8

Violen

Alt

Cello

C. Bas

a Tempo largamente

⑨ Lento

Piccolo

2 Fluiten

2 Hoboën

Engel. H.

2 Clar. A

2 Fag.

1-2 Hoorns

3-4

1-2 Trompetten

3

1 Bazuinen

2-3

Tuba

Pauken E-A

Kl. trom

Bekken

a Tempo largamente

⑨ Lento

Violen

Alt

Cello

C. Bas

(Reprise facultatief)

Nr 6. De Storm

Allegro risoluto, non troppo ♩ = 92

Piccolo

2 Fluiten

2 Hoboën

2 Clarinetten A

Basclarinet A

2 Fagotten

Contrafagot

4 Hoorns F

1 Trompetten

2-3

3 Bazuinen

Tuba

Pauken

Kleine trom

Bekken

Allegro risoluto, non troppo ♩ = 92

1ste Viool

2de Viool

Alt

Violoncelle

Contrebasse

1

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

1 Fagotten

2

Contrafag.

1-3 Hoorns

2-4

1 Trompetten

2-3

1 Bazuinen

2-3

Tuba

Pauken

Kl. trom

This system contains the first 15 staves of the score. The Piccolo, Flutes, Oboes, Clarinets, and Horns parts feature melodic lines with various articulations and dynamics. The Trombones and Tuba parts have sustained notes with *fff* dynamics. The Percussion parts include snare drum patterns and cymbal trills.

1

Violen

Alt

Cello

C. Bas

This system contains the last four staves of the score. The Violins and Viola parts have melodic lines with *tr* (trills) and *fff* dynamics. The Cello and Double Bass parts provide a rhythmic and harmonic foundation.

Poco rit. ② a Tempo

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

1 Fagotten

2

Contrafag.

1-3 Hoorns

2-4

1 Trompetten

2-3

1 Bazuinen

2-3

Tuba

Pauken

Kl. trom

Poco rit. ② a Tempo

Violen

Alt

Cello

C. Bas

Piccolo

2 Fluiten

2 Hoboën

2 Clar. A

Basclar. A

Fag.

Contrafag.

1-3
Horns

2-4

1
Trompetten

2-3

1
Bazuinen

2-3

Tuba

Pauken

Kl. trom

Violen

Alt

Cello

C. Bas

f *ff* *a 2*

③

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

Fag.

Contrafag.

1 3
Hoorns

2-4

1
Trompetten

2-3

1
Bazuinen

2-3

Tuba

Pauken

Kl. trom

③

Violen

Alt

Cello

C. Bas

mf

cresc.

ff

fff

a 2

giocoso

3

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

Fag.

Contrafag.

1-3
Horns

2-4

1
Trompetten

2-3

1
Bazuinen

2-3

Tuba

Pauken

Kl. trom

Violen

Alt

Cello

C. Bas

p cresc. molto

mf

ff

tr

cresc. molto

a 2

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

Fag.

Contrafag.

1-3 Hoorns

2-4

1 Trompetten

2-3

1 Bazuinen

2-3

Tuba

Pauken

Kl. trom

Violen

Alt

Cello

C. Bas

⑤

Piccolo

2 Fluiten

2 Hoboën

2 Clar. A

Basclar. A

Fag.

Contrafag.

1-3 Hoorns

2-4

1 Trompetten

2-3

1 Bazuinen

2-3

Tuba

Pauken

Kl. trom

Bekens (hangend)

⑤

Violen

Alt

Cello

C. Bas