

LILLIAN

Minnie Fletcher
from her affectionate
Sister
Fannie Fletcher



POLKA
BY

THE LILLIAN POLKA.

by CHARLES D'ALBERT.

INTRODUCTION.

Andant. mo.

p

Cres.

Dim. *ff*

p

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system is marked 'Andant. mo.' and 'p'. The second system continues the melody and accompaniment. The third system includes a 'Cres.' marking. The fourth system features 'Dim.' and 'ff' markings. The fifth system ends with a 'p' marking. The piece concludes with a final chord in the right hand.

WALLACHIAN MELODY.

POLKA.

The musical score consists of six systems, each with a treble clef staff and a piano (C-clef) staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics used are *f* (forte), *Dim:* (diminuendo), and *ff* (fortissimo). The piece concludes with a double bar line.

9215.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *Dim.* (diminuendo), and *Dolce.* (dolce). There are also articulation marks like accents and ornaments (trills and triplets). The piece ends with a double bar line and the marking "D.C." (Da Capo).

CODA.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into six systems, each with a treble and bass staff. Dynamics include *f* (forte), *Dim:* (diminuendo), and *ff* (fortissimo). Articulations such as accents and slurs are present. A triplet of eighth notes is marked with a '3' in the second system. The piece concludes with a double bar line in the fifth system.

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *f*. The score concludes with a double bar line and repeat signs.

9218.

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