

# V.

## Tribularer si nescirem.

à 10 ò più à 2 cori con 5 stromenti.

Violino I.

Violino II.

Viola I.

Viola II.

Fagotto.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Canto I  
e Cornetto I.

Canto II  
e Cornetto II.

Alto  
e Trombone I.

Tenore  
e Trombone II.

Basso  
e Trombone III.

Organo.

Coro primo.

Coro secondo, se piace.

The musical score is arranged in a system of staves. The top five staves are for the string section: Violino I, Violino II, Viola I, Viola II, and Fagotto. The next five staves are for the vocal soloists: Canto I, Canto II, Alto, Tenore, and Basso. The following five staves are for the two choirs: Coro primo (Canto I e Cornetto I, Canto II e Cornetto II, Alto e Trombone I, Tenore e Trombone II, Basso e Trombone III) and Coro secondo, se piace (Canto I e Cornetto I, Canto II e Cornetto II, Alto e Trombone I, Tenore e Trombone II, Basso e Trombone III). The bottom staff is for the Organ. The score is in common time (C) and has a key signature of one flat (B-flat). The lyrics are: 'Tri - bu - la - - - - - rer, Tri - bu - la - - - - - rer, tri - bu - la - - - - -'. The organ part features a prominent melodic line with a trill-like figure.

7 6  
5 5

The first system of the musical score consists of five staves. The top two staves are vocal lines in G major (one treble clef, one alto clef). The bottom three staves are piano accompaniment (two alto clefs and one bass clef). The music begins with a dotted half note in the vocal line, followed by a melodic phrase.

The second system continues the musical score with lyrics. The lyrics are:   
 tri - bu - la - rer, tri - bu - la -   
 - bu - la - rer, tri - bu - la -   
 - bu - la - rer, tri - bu - la -   
 Tri - bu - la - rer, tri - bu - la -   
 - - - rer, tri - bu - la -

The third system of the musical score consists of five empty staves, indicating a section where the music is not present or is a placeholder.

The fourth system shows a single bass line with figured bass notation. The figures are: 9 8 4 3 b, 4 3, 6 5 6, 5 4 2, b 6 6 5 6, 4 2.

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines begin with a dotted line, indicating a breath or a specific performance instruction.

The second system continues the musical score with lyrics. The lyrics are:   
 - rer, tri - bu - la - rer, tri - bu - la - rer, tri - bu - la - rer, tri - bu - la - rer, tri - bu - la - rer.   
 The vocal lines are spread across the top three staves, and the piano accompaniment is on the bottom two staves.

The third system continues the musical score with lyrics. The lyrics are:   
 Tri - bu - la - rer, Tri - bu - la - rer, Tri - bu - la - rer, Tri - bu - la - rer, Tri - bu - la - rer.   
 The vocal lines are spread across the top three staves, and the piano accompaniment is on the bottom two staves.

The fourth system concludes the musical score with lyrics and a sequence of numbers. The lyrics are:   
 Tri - bu - la - rer,   
 Tutti   
 The numbers below the staff are: 5 6 4 3 6 6 6 5 b 6 6 5 6 4 2 (b) 6 6b.

tri - bu - la - - - - - rer si

- - - - - rer, tri - bu - la - - - - - rer, tri - bu - la - - - - - rer si

tri - bu - la - - - - - rer, tri - bu - la - - - - - rer si

- - - - - rer

tri - bu - la - - - - - rer

tri - bu - la - - - - - rer

- - - - - rer

tri - bu - la - - - - - rer

tri - bu - la - - - - - rer

tri - bu - la - - - - - rer

tri - bu - la - - - - - rer

tri - bu - la - - - - - rer

tri - bu - la - - - - - rer

b 5 6 7 5 b 5 6 6# 6 7 6b 5 q

ne - sci - - rem mi - se - ri - cor - - di - as tu - as, si ne - sci - - rem mi -

ne - sci - - rem mi - se - ri - cor - - di - as tu - as, si ne - - sci - rem mi -

- ne - sci - rem mi - se - ri - cor - - di - as tu - as, si ne - sci - - rem mi -

si ne - sci - - rem mi -

si ne - sci - rem mi -

si ne - sci - - rem mi -

si ne - - sci - rem mi -

si ne - sci - - rem mi -

si ne - sci - - rem mi -

si - - ne - sci - rem mi -

6 6 6 6 6 6 7 6 6 6 6

4 4 2

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

6 6 6 6 6 7 6 b 6 9 8 4 4

(b) (b)

Violino I.  
Violino II.  
Basso solo.

Vi - vo - e - go, vi - vo e - go et no - lo, et no - lo,

(b) e (b) b e 7 b b 7 b 5 4 3 e

et no - lo mor - tem pec - ca - - - to - ris, et

e 4 # 4 e eb e # e e eb e

no - lo mor - tem pec - ca - to - - - - - - - - - - - - ris.

4 # e e eb 5 e e 7 b e e 4 5 #

Violino I.  
Violino II.  
Fagotto.  
Chorus primus.

Sed ut ma - gis con - ver - ta - tur, con - ver - ta - tur, con - ver - ta - tur et

b e eb 4 3 6 5 e 4 b e

vi - - - vat, con - ver - - ta - tur, con - ver -

6 5 6 6 5 6 4 b 5 6 9 8 6  
4b 3 3 4b 3 5 6 6 5 5

Qui Ca-nae-am et pu-bli-canum, et pu-bli-canum ad poe-  
Qui Ca-nae-am et pu-bli-canum, et pu-bli-canum ad poe-  
-ta-tur et vi - - - vat. a 2.

b eb 6 4 b 4 b 7 6 b

- ni-ten-tiam vo-ca-sti, qui Cana-nae-am et  
- ni-ten-ti-am vo-ca-sti, qui Cana-nae-am et

8 6 6 6 4b 3 b 4 b 7 6 5 6 4 # 6  
6 5 6 6 6 4b 3 b 4 b 7 6 5 6 4 # 6



pu - bli - canum, et pu - bli - canum ad poe - ni - ten - ti - am vo - ca - sti,

pu - bli - canum, et pu - bli - canum ad poe - ni - ten - ti - am vo - ca - sti,

Et la - cry -

7 # 6 6b 4 3 b

Et la - cry -

- man - tem Petrum mi - se - ri - cors, mi - se - ri - cors su - sce - pi - sti, -

6 6 4 # 6 5 6 6b 6 6 4 6b 6 6b 5 6 b

- man - tem Pe - trum mi - se - ri - cors, mi - se - ri - cors su - sce - pi - sti,

6 6 4 4 6b 6 5 4 6 6 5 4 6b 6 6b 5 4

et la - cry - man - tem Pe - trum mi - se - ri - cors su - sce - pi - sti, -

et la - cry - man - tem Pe - trum mi - se - ri - cors su - sce - pi -

b 5 6 4 6 4 b 4 b 6 4 6b 6b 5 -

4 - 3

- sti, mi - mi - mi - mi - mi -

*soli voci*

Mi - se - re - re, mi - se - re - re me - i,  
 Mi - se - re - re, mi - se - re - re me - i,  
 Mi - se - re - re, mi - se - re - re me - i,  
 Mi - se - re - re, mi - se - re - re me - i,  
 Mi - se - re - re, mi - se - re - re me - i,

b 3 6 9 8 4 3  
 5 4 3

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is primarily composed of rests, with some notes appearing in the final measures of the system.

The second system contains vocal lines with lyrics and instrumental accompaniment. The lyrics are:   
 - se - re - re, mi - se - re - re me - - i, mi - se - re -   
 - se - re - re, mi - se - re - re me - - i, mi - se - re -   
 - se - re - re, mi - se - re - re me - - i, mi - se - re -   
 - se - re - re, mi - se - re - re me - - i, mi - se - re -   
 - se - re - re, mi - se - re - re me - - i, mi - se - re -

con stromenti

The third system shows instrumental accompaniment for various instruments, including strings and woodwinds. The lyrics 'mi - se - re -' are repeated across the vocal lines.

mi - se - re -

Tutti

The fourth system features a bass line with figured bass notation. The figures are:   
 b 6 5b (b) 6 5 9 8 4 b 6 5

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and others held over from the previous measure.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are:   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.

The third system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are:   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.   
 -re, mi - se - re - re me - i. A - - - - - men.

The fourth system of the musical score includes piano accompaniment and a sequence of numbers and symbols:   
 6 4 3 4 # b 9 8 4 4 2 4   
 5