

Sérénité.

VIOLON.

Jos. Bloch, Op. 52. N° 1.

Moderato.

p

6

11 *cresc.* *mf*

16 *p*

22 *p*

27 *cresc.* *f*

33 *dim.* *mf*

38 *f* *dim. e rit.* *p*

Désolation.

VIOLON.

Jos. Bloch, Op. 52. N° 2.

Moderato, quasi Andantino.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato, quasi Andantino'. The score is divided into eight staves, with measure numbers 6, 12, 18, 23, 30, 36, and 43 indicated at the start of their respective lines. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), decrescendo (*dim.*), and pianissimo (*pp*). Technical markings include fingerings (1, 4, 0), slurs, accents, and a vibrato marking (*V*) above a note in measure 23. The piece ends with a double bar line in measure 48.

Simplicité.

VIOLON.

Andante con moto.

Jos. Bloch, Op. 52. N° 3.

p dolce

mf

cresc. largamente

f

dim.

mf

dim.

p

dim.

morendo pp

Idylle.

VIOLON.

Molto Moderato.

Jos. Bloch, Op. 52. N° 4.

p

6 *tr* 0 4 *tr* 0 *tr* 4 *tr* 4

11 *cresc.*

16 *dim.* *poco accel.* *cresc.*

21 *tr* 0 *tr* 0 *f* *tr* 1

26 *dim.* *rit.*

29 **Tempo I.** *p* 0 *tr* 0 4 4 *tr* 0 4

34 *tr* 0 4 *tr* 4 0 4 4

39 *dim.* *pp*₀³

Fable.

VIOLON.

Jos. Bloch, Op. 52. N° 5.

Andantino con moto.

p

9

17

cresc.

23

f

30

39

dim. *p*

47

52

59

cresc.

65

mf *f* *dim.* *p*