

Der Gang zum Liebchen.

(Böhmisch.)

(Orig. E moll.)

Op. 48. No 1.

Con grazia.

11.

Es glänzt der Mond nie - der, ich soll - te doch wie - der zu mei - nem
 Lieb - chen, wie mag es ihr geh'n?
 Ach weh, sie ver - za - get und kla - get, und
 kla - get, dass sie mich nim - mer im Le - ben wird seh'n!

p

animato

Red

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues the vocal line and piano accompaniment. The third system introduces the tempo marking 'animato' and features a more active piano accompaniment with sixteenth notes in the right hand. The fourth system continues the vocal line and piano accompaniment. The fifth system shows the final vocal line and piano accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Es ging der Mond un - ter, ich eil - te doch mun - ter, und eil - te, dass kei - ner mein

p

Red.

Lieb - chen ent - führt.

p

animato

Ihr Täub - chen, o gir - ret, ihr Lüft - chen, o schwirret, dass

animato

kei - ner mein Liebchen, mein Lieb - chen ent - führt!