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(Prices current September 2008)

Violin I **Quintet in E flat** Eybler Op 5 No.1

Allegro

Measures 1-10: *p*, *pizz.*, *arco*, *p*

Measures 11-20: *f*, *tr*

Measures 21-30: *sf*, *sf*, *sfz*

Measures 31-40: *p*

Measures 41-50: *pp*

Measures 51-60: *f*, *ff*

70

p *mf* *p* *mf*

80

f

90

p *cresc.* *f* *sfz* *pp*

sfz *sfz*

100

dim.

1

sfz *mf*

tr *tr* *tr* *tr* *tr* *tr*

f

120

tr *tr* *tr* *tr* *tr* *tr*

130

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

140

tr *tr* *tr* *tr* *tr* *tr*

calando *p* *pp*

2

360

pp *f* 370

380

p

390

400

b2 *e410e*

420

cresc.

430

ff *p* *ff* *p*

440

f

450

p *f*

460

dim. *ff*

2

250 *tr*

ff

260 *p*

270 *f*

280 *p*

290 *f*

300 *p* *pp*

310 *p* *mf* *sfp*

320 *mf* *sfp*

330 *Semplice*

350 *dim.*

150

160

170 *tr* *tr* *3* *p*

180 *dolce* *tr* *1*

2 *f*

Menuetto Allegretto

II

Musical score for Violin I, Menuetto Allegretto, measures 1-100. The score is in 3/8 time and B-flat major. It features various dynamics including *ff*, *pp*, *p*, and *mf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked. The section is labeled 'Trio' starting at measure 60. The piece concludes with 'M.D.C.' at the end of measure 100.

Musical score for Violin I, measures 160-240. The score continues in 3/8 time and B-flat major. It features dynamics such as *p*, *f*, and *sf*. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, and 240 are marked. The section concludes with a final measure marked '1' and a dynamic of *f*.

80

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measure 80 starts with a triplet of eighth notes. The staff contains a continuous melodic line with various articulations.

Musical staff 2: Continuation of the melodic line from staff 1, ending at measure 90.

Musical staff 3: Continuation of the melodic line.

100

Musical staff 4: Continuation of the melodic line, starting at measure 100.

110

Musical staff 5: Continuation of the melodic line, starting at measure 110.

Musical staff 6: Continuation of the melodic line.

120

Musical staff 7: Continuation of the melodic line, starting at measure 120. Includes a *cresc.* marking.

130

Musical staff 8: Continuation of the melodic line, starting at measure 130. Includes *ff* and *p* dynamic markings.

140

Musical staff 9: Continuation of the melodic line, starting at measure 140.

dim.

f

Musical staff 10: Continuation of the melodic line, including *dim.* and *f* markings.

150

Musical staff 11: Continuation of the melodic line, starting at measure 150. Includes *p* and *f* dynamic markings.

Adagio

III

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Measure 10 starts with a *f* dynamic marking, followed by *p*, *f*, and *p* markings.

Musical staff 13: Continuation of the melodic line, including a *dolce* marking.

Musical staff 14: Continuation of the melodic line, including *cresc.*, *f*, *p*, *mf*, *p*, and *mf* markings.

Musical staff 15: Continuation of the melodic line, starting at measure 10. Includes *tr*, *p*, *f*, and *pp* markings.

Musical staff 16: Continuation of the melodic line, including a *6* (sixteenth notes) marking.

Musical staff 17: Continuation of the melodic line, including a *tr* marking and a *6* marking.

Musical staff 18: Continuation of the melodic line, including *dolce*, *rinf*, and *cresc.* markings.

Musical staff 19: Continuation of the melodic line, including *rinf*, *rhg*, *3*, *3*, *3*, *f*, and *tr* markings.

Musical staff 20: Continuation of the melodic line, including *tr*, *rinf*, *p*, and *f* markings.

Musical staff 21: Continuation of the melodic line, including *p* and *cresc.* markings.

Musical staff 22: Continuation of the melodic line, including *cresc.* and *f* markings, ending with a *1* (first ending) marking.

30

p

40

pp

dolce

sf

p *rinf* 3 3 3

p rinf. *pp* *f* *p*

rinf *pp*

Written Played

Finale
Vivace

IV

p3 3

10 *f*

20 *p*

30 *f*

p *sf sf*

40 *p*

50 *p dolce*

60

70

V.S.

70 1

mf *p*

80

p

f *p* *cresc.* *f*

90

pp

2

1

sfz

3

mf

f

120

360 *p* *f*

370 *p*

380

390 400

410

420

430 *cresc.* *ff* *p* *ff*

3 *p* *p* *f*

450 *p* *f*

460 *dim.* *pp* *ff*

tr *tr* *tr* 130

140

1 *pp*

150

160 *rfz*

170 *pp*

180 2 *pp*

1 *f*

Menuetto
Allegretto

Musical notation for measures 4-9. Dynamics: *p*, *ff*.

Musical notation for measures 10-19. First ending bracket over measures 10-11.

Musical notation for measures 20-29. Dynamics: *pp*. First ending bracket over measures 20-21.

Musical notation for measures 40-49. Dynamics: *ff*.

Musical notation for measures 50-59. Dynamics: *p*, *ff*, *pp*.

Musical notation for measures 60-69. Section: **Trio**.

Musical notation for measures 70-79. Dynamics: *pp*. First ending bracket over measures 70-71.

Musical notation for measures 80-89. First ending bracket over measures 80-81.

Musical notation for measures 100-109. Dynamics: *pizz.*. Section: **M.D.C.**

Musical notation for measures 250-259. Dynamics: *sf*, *sf*, *p*. First ending bracket over measures 250-251.

Musical notation for measures 270-279. Dynamics: *f*. First ending bracket over measures 270-271.

Musical notation for measures 280-289. Dynamics: *p*, *f*. First ending bracket over measures 280-281.

Musical notation for measures 290-299. Dynamics: *p*.

Musical notation for measures 300-309. Dynamics: *pp*, *p*.

Musical notation for measures 310-319. Dynamics: *cresc.*, *f*, *fp*.

Musical notation for measures 320-329. Dynamics: *sf p*, *sfp*.

Musical notation for measures 330-339. Dynamics: *p*.

Musical notation for measures 340-349. Dynamics: *cresc.*, *f*, *sfp*.

Musical notation for measures 350-359. Dynamics: *pp*. First ending bracket over measures 350-351.

140 **2**
p *f*

150 **1**
p *f*

160 **2**
p *f* *p*

170 **2** **2** 180
f

190 **2**
f

200 **2**
cresc.

210 **2**
cresc.

220 **1**
p *sf*

230 **4**
sf

240 **1** **1**
f *ff*

Adagio
 arco
f *p* *f* *p*

cresc. *p*

10 arco *p* pizz.
f *cresc.*

20 *p* *f* *cresc.* **1**
cresc. *f*

70

p *mf* *sf* *p* *mf*

sf *p*

80

cresc. *f* *p*

90

cresc. *f* *pp*

2

110

mf

1

f

120

130

Menuetto
Allegretto

Musical score for Viola I, Menuetto Allegretto, measures 1-100. The score is in 3/8 time and B-flat major. It features various dynamics including *p*, *ff*, *pp*, and *mf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. A first ending bracket is present at measure 10. The section concludes with a double bar line and repeat dots at measure 100.

M.D.C.

Musical score for Viola I, measures 101-360. The score continues in 3/8 time and B-flat major. It includes dynamics such as *p*, *f*, *pp*, *fp*, *sfp*, *cresc.*, and *f*. Measure numbers 101, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, and 360 are indicated. A first ending bracket is present at measure 110. The section concludes with a double bar line and repeat dots at measure 360.

14

150

p *f* *p*

4 *p*

170 2 2 180

190 2

200

210 2 *cresc.*

220 *p* *sf* *sf*

230 *sf*

240 *sf* *f* *ff*

250 *sf* *sf*

10 270 *p* *f*

Adagio

III

f *p* *f* *p*

cresc. *p*

10 arco *p* pizz.

arco 20 *cresc.* *p*

f *p*

cresc.
f
dolce
cresc.
 40
 1
 3
tr
 1
 50
p
pp
f
p
pp

Written
 Played
 IV
Finale Vivace
p 3 3 3
 10
f
p
 20
f
 30
p
 40
sf *sf*
p
 50
f
p
 60
 1
 70
 80
 90
 100
 110
 120
 130
cresc.
ff
p
ff
p
 140
 3
sf
sf

80

p *cresc.* *f*

p *cresc.* *f* *pp*

90

3

110

mf

f

120

360

f *p*

370

380

390

400

410

420

430

cresc. *ff*

p *ff* *p*

5 1 450

f *p*

460

dim. *pp* *ff*

270

p *f*

4

p *f*

1 290

p

4

p *cresc.* *f*

310 320

fp *sfp* *sfp*

330

p *sfp*

340

cresc. *f* *sfp*

350 7

p *pp*

130

140

p

2 150

160

rfz *rfz*

170

pp

180

p

f

Menuetto
Allegretto

10 1

p *ff*

20 *pp*

30 1

40 *ff*

50 *p* *ff* *pp*

60 Trio

70 1 2 4 80

90 3 *pizz.* 100

M.D.C.

150 4

160 *p* *f* *p* 2 6

200

210 *cresc.* 220 *p* *sf*

230

240 1 *sf* *f* 1

250 *ff* 12

Viola II

Finale
Vivace

Written Played

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III

Adagio

arco
f *p* *f* *p*

5

10 arco

pizz.

arco

20

30

p

pizz.

40

arco

cresc. *p*

50

pp

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 Brede Brunin Bunge t Buonamici Carrerho Cherubini Chevilland Chvala Coleridge - Taylor Cremont Cui Dore David Davidovssoff Fdittersdorf Dobrzyński Dorn Dorzauer Draeseke Ellertone Ernst Fesca fétis Flich Fink Fuchs Godegan z Gdel Gemsh ein g
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(Prices current September 2008)

Violoncello

Quintet in E flat

Eybler
 Op 5 No.1

Allegro

1

p f pizz.

arco 10

f

20

sf sf

30

p

40

1

sfz

50

pp

60

f ff

70

1

p ff mf

sf mf sf

p

80

f *p* *cresc.*

90

f *pp*

sfz *sfz* **5**

110

mf *f*

120

130

140

p *pp* **2**

150

160

rfz **1**

pp

2

180

3

1

p

p

f

Menuetto
Allegretto

II

3

ff

10

3

20

pp

30

1 pizz.

2 arco

40

2

ff

2

60

Trio pizz.

70

1 GP

3

2

3

2

90

3

100 M.D.C.

Adagio

III

arco

f *p*

10 arco

cresc. *p*

pizz.

arco

20

p

f *f*

390

400 410

420

430

cresc. *ff* *p*

5

ff *p* *f*

4

p

460

dim.

pp *ff*

270 8

290

4 p cresc. f

310 320

330 p

340 cresc. f sfp

350 p pp 7 360 f

370 p

380

30

pizz.

40 arco

50 p p f

p pp

Finale Vivace

Written Played

IV

8 10 3 3 8

f

30

f p

40 4

sf sf f

50 60

p

70

80 90

100 3

110 120 2

cresc. ff p ff p

130

140 2 5

sf

150 4

f f

2 2 6 2

f p

2 2

200

210

220 2

cresc. f

sf 5

240 1

f ff

250 2 15

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

MERTON MUSIC

EYBLER

String Quintet in E flat Op.5 No. 1

For two violins, two violas and violoncello

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