

Violin II

Deborah

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December 12, 1972
Tucson, Arizona USA

Moderato $\text{♩} = 112$ rit. . . a tempo rit. . . . a tempo

3 7

15

f *cresc.* *ff*

meno mosso $\text{♩} = 112$

6 4 sord. 35

mp cresc. *mf dim.*

2 4 senza sord.

p *mp* *p* *mp cresc.*

mf

mf *mf*

Violin II

65
cresc. a tempo ♩=112

rit.
f

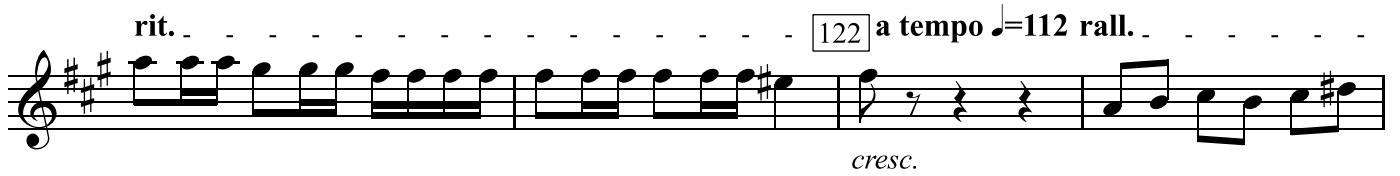
lo stesso tempo ♩=112

81
f

90

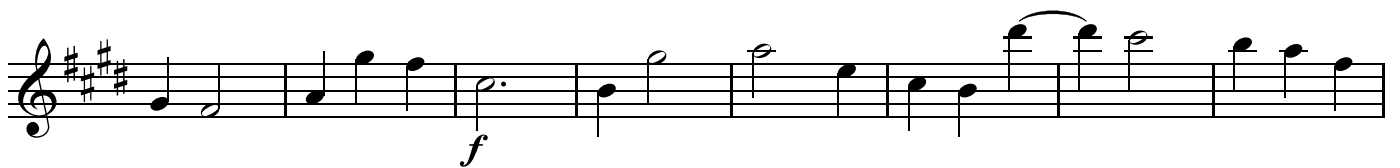
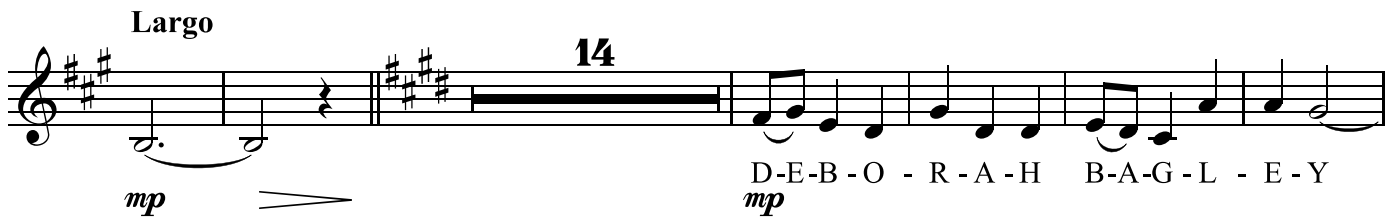
98 [div.]
cresc. *più forte*

[div.]
f



Andante ♩=96

ff



Violin II

poco meno mosso ♩=96 rit. a tempo ♩=96 ⁴ poco rit. .

mp a tempo ♩=96 *dim.* *p* poco rit.

f Tempo I ♩=112

a tempo ♩=96 ² ² [215] pizz. *mp*

rit.

cresc. *mf*

Lo stesso tempo ♩=112

mp rit. a tempo ♩=112 pizz.

poco rit. a tempo ♩=112 arco

f

263

rit.

a tempo ♩=112

ff

3

poco rit.

285 a tempo ♩=112

f

2

Allegro ♩=126

f

8

mp

cresc.

308



324 a tempo ♩=126



poco rit. //

Fugue

ff

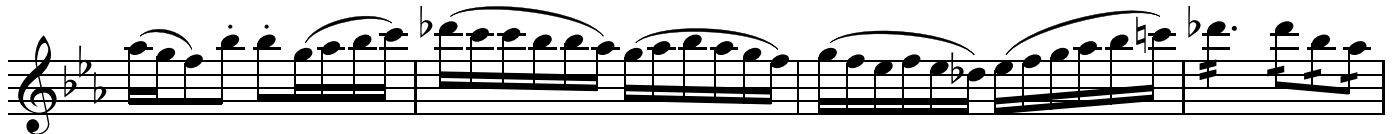
D-E-B-O-R-A-H B-A-G-L-E-Y

mp





D-E-B-O-R-A-H B-A-G-L-E-Y
mp

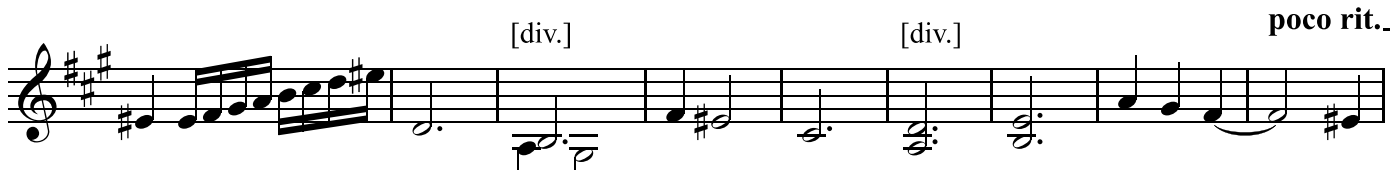
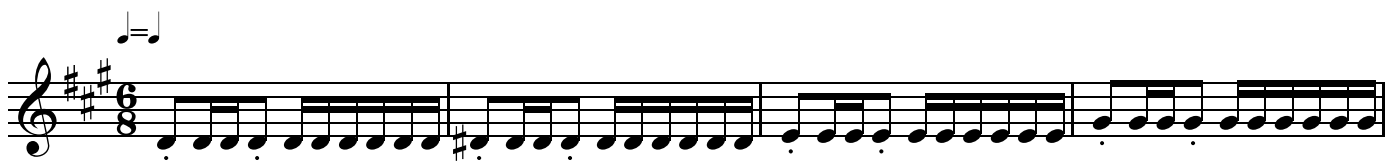


This musical score for Violin II consists of ten staves of music. The first nine staves are in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions such as *pizz.*, *arco*, and *cresc.* are present. A measure rest of 4 measures is indicated at measure 459. The key signature changes to three sharps (F# major or C# minor) at measure 460. The final staff, starting at measure 480, is marked *più mosso* with a tempo of ♩=126 and a dynamic of *ff*. It is in a 3/4 time signature and continues in the new key signature.

rit.



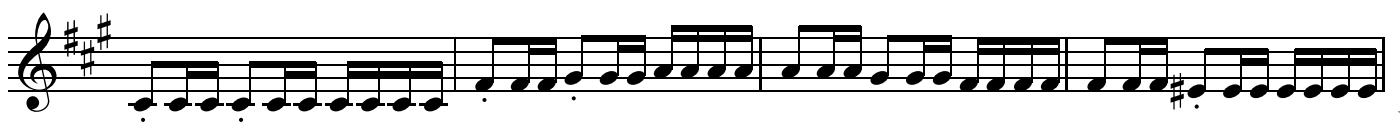
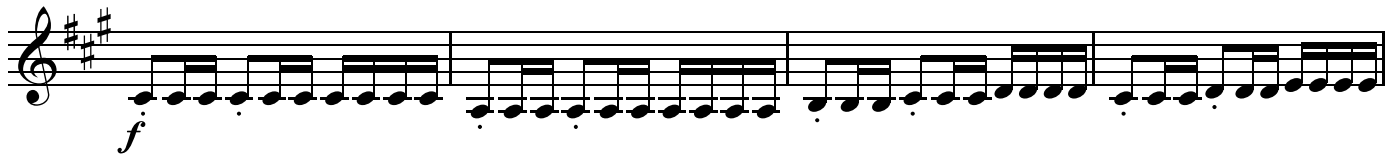
496 **meno mosso** ♩=112



a tempo ♩=112

cresc.

più forte



a tempo ♩=112 rall.

f *cresc.* *ff* *mp*

554 Andante ♩=80
7

mf

564

f

571

579

Largando

cresc. *ff*

cresc. *fff*