

À MADAME BALBINE KALTENBACH,
née SANTIER.

LA CALMIA

Sérénade

pour

VIOLON

avec

Accompagnement de Piano

par

A. BAZZINI.

6 Morceaux caractéristiques.

Op. 34.

N° 3.

Pr. 15 Ngr.

„LA CALMA“

SÉRÉNADE.

Violon. *Andante con moto. (M. M. ♩ = 92.)*
semplice

Piano. *Andante con moto. (M. M. ♩ = 92.)*
segue
pp quasi legato

pp

rinf. *pp*

rinf. *dimin.* *pp*

ritard. - - a tempo 3.C.

f *p* *mf* *pp*

3.C. - - cresc.

f *p* *mf* *pp*

f *p* *pp* *mf* *pp* *dimin.*

mf *pp* *pp* *mf* *pp* *dimin.*

p *p* *p* *p*

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *sf* and a *v* (accents) marking over a series of sixteenth notes. The lower staves show a piano accompaniment with a *cresc.* (crescendo) marking and a *sf* dynamic marking.

Second system of musical notation. The upper staff includes a *poco rall.* (poco rallentando) marking and an *a tempo* marking. The lower staves feature a piano accompaniment with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (2, 4, 2). The lower staves show a piano accompaniment with a consistent rhythmic pattern.

Fourth system of musical notation. The upper staff includes a *sp* (sforzando) dynamic marking, a *p* (piano) dynamic marking, and a *poco rallent.* (poco rallentando) marking. The lower staves show a piano accompaniment with a *v* (accents) marking.

2. corda

a tempo

pp

cresc.

cresc.

cresc.

cresc.

sf

p

First system of musical notation. The upper staff (treble clef) begins with the instruction *poco rallent.* and *a tempo*. The lower staff (bass clef) begins with *pp a tempo*. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation. The upper staff features a melodic line with fingerings 2, 4, and 3. The lower staff has a bass line with fingerings 5 and 21. The instruction *3. corda* is written above the upper staff, and *p dolce* is written below it.

Third system of musical notation. The upper staff continues the melodic line with various ornaments and slurs. The lower staff provides a steady bass accompaniment.

Fourth system of musical notation. The upper staff includes the instruction *eff. s. h.* (effect sostenuto). The lower staff concludes with the instruction *pp*. The system ends with a double bar line.

„ LA CALMA “
SÉRÉNADE
par
A. BAZZINI.

Op. 34. Nr. 3.

Violon.

Andante con moto. (M. M. ♩ = 92.)

semplice

pp

ritard.

ritard.

a tempo 3C.-

f p f p cresc. f p f p

pp

f

poco rall.

a tempo

Violon.

2. corda

fp *p* *poco rallent. a tempo*

a tempo

cresc.

cresc. *sf*

p *poco rallent.* *a tempo*

3. corda

p dolce

s. h. *eff*