II

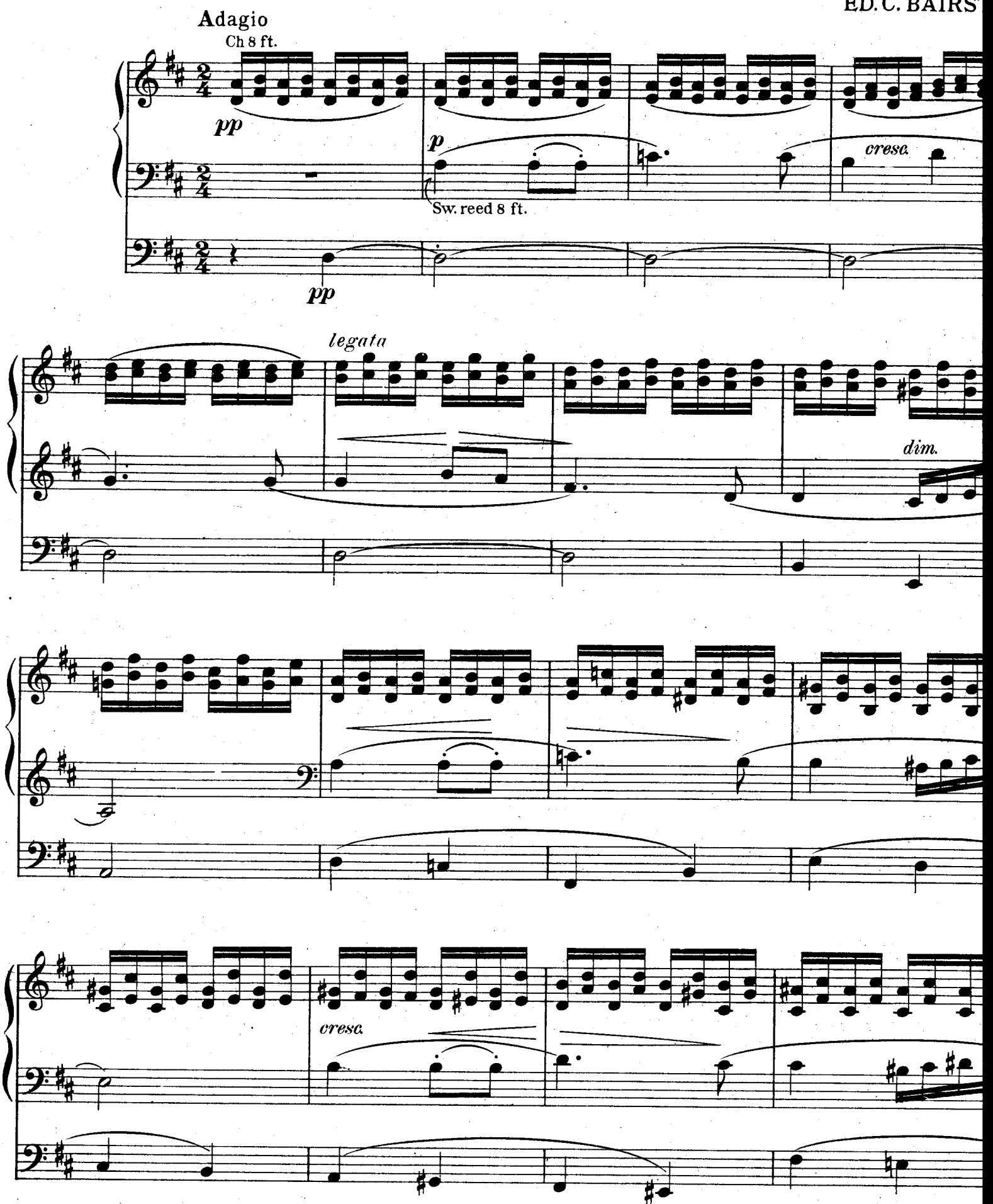
OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann,	At Evening	.40
Carl Bohm,	Prologue	.40
Carl Bohm,	Melody	.40
Carl Bohm,	Romance	.40
Harvey B. Gaul,	Eventide. A Meditation	.40
Harvey B. Gaul,	Legend	.50
Frank Lynes,	Revery	.40
J. B. Zerlett,	Meditation	.30
Rudolf Friml,	Contemplation	.40
Charles Dennée,	Berceuse	.30
James H. Rogers,	Madrigal	.50
Edward Elgar,	Sursum Corda. (Elevation.)	.50
Johannes Pache,	Meditation	.40
Dunham, Henry M.	Meditation	.40
Lynes, Frank	Canzonetta	.50
Edward d'Evry,	Serenade in E♭	.50
Edward d'Evry,	Nocturnette. (Moonlight)	.50
John H. Major,	Intermezzo in E	.50
Edward Bairstow,	Evening Song	.60net
Gatty Sellars,	Repose	.50
T. W. Hanforth,	Melody in C	.50
Frank Idle,	Berceuse in D.	.50
Alfred Hollins,	Cantilène in A flat	.50
René L. Becker,	Melodie elégiaque	.50
E. S. Hosmer,	Supplication	.50

The ARTHUR P SCHMIDT Co.,
BOSTON, 120 Boylston St.
NEW YORK, 8 West 40th St.

Evening Song

ED. C. BAIRST



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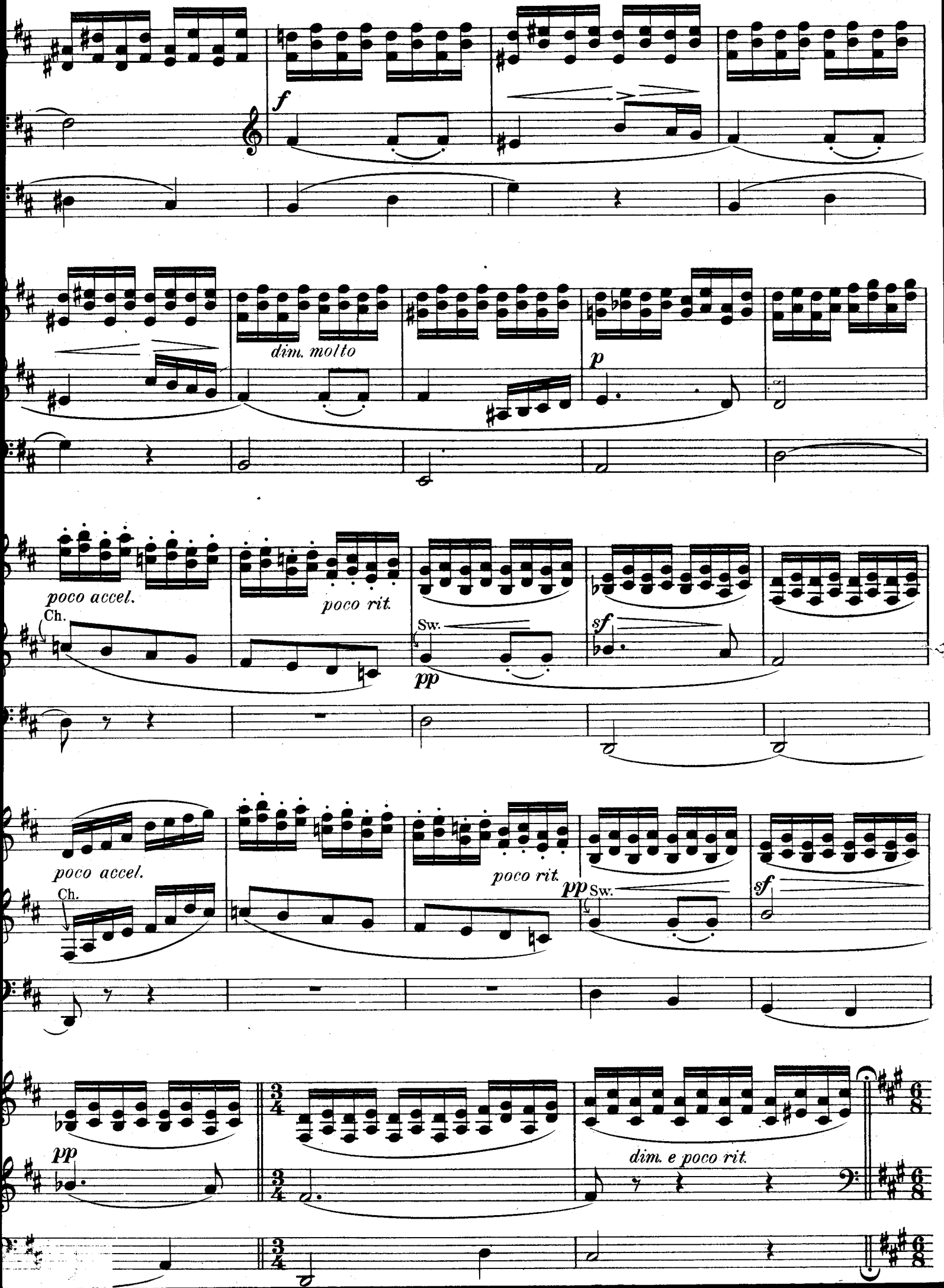
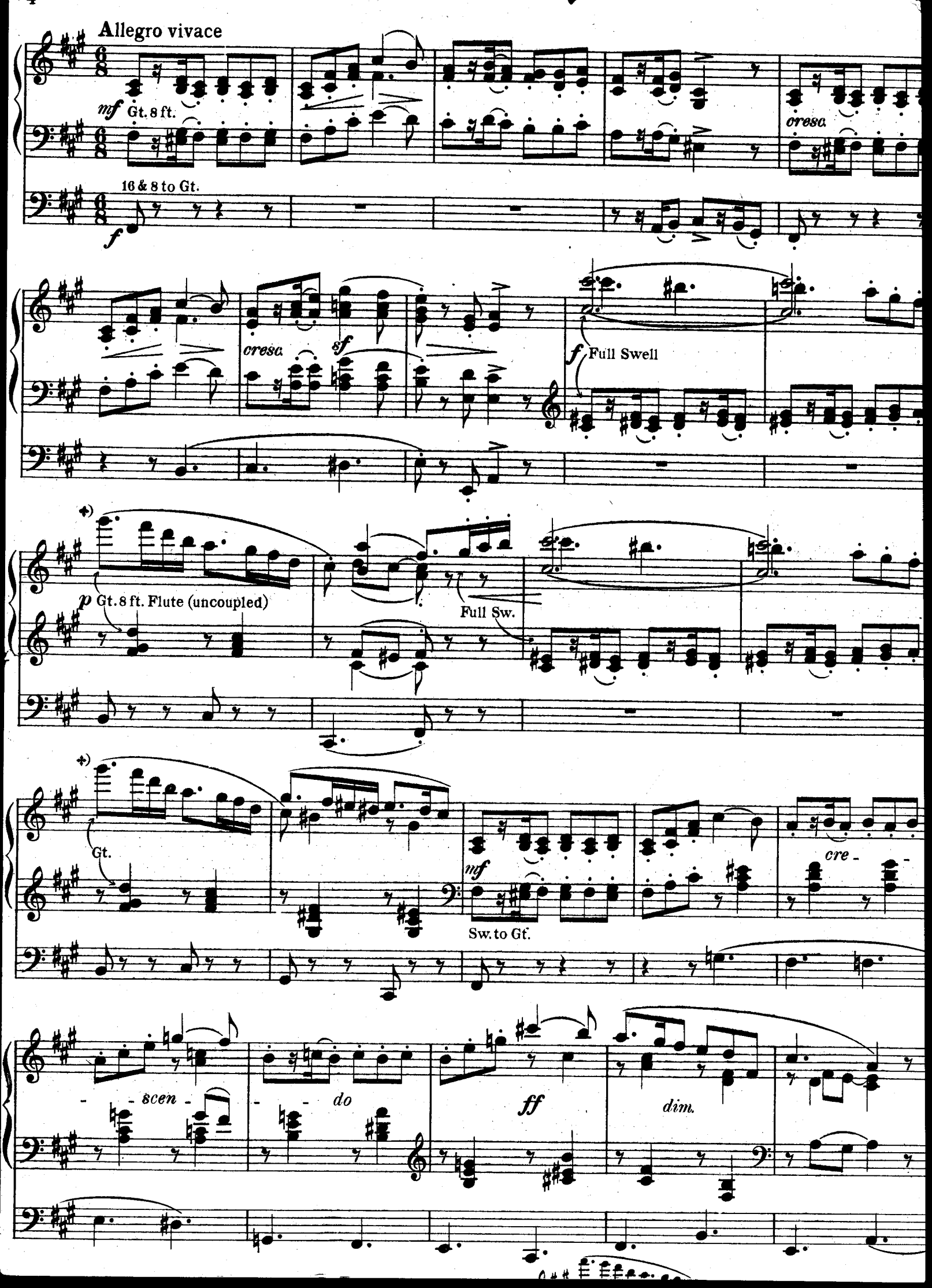

f
dim. molto
p
poco accel.
Ch.
poco rit.
Sw.
pp
sf
poco accel.
Ch.
poco rit.
pp
Sw.
sf
pp
dim. e poco rit.


Allegro vivace
mf Gt. 8 ft.
16 & 8 to Gt.
f
cresc.
cresc.
sf
f Full Swell
p Gt. 8 ft. Flute (uncoupled)
Full Sw.
Gt.
mf
Sw. to Gt.
cre -
- - scen - - - do
ff
dim.

più tranquillo

p

4

rall.

a tempo *pp*

(uncoupled to Gt.)

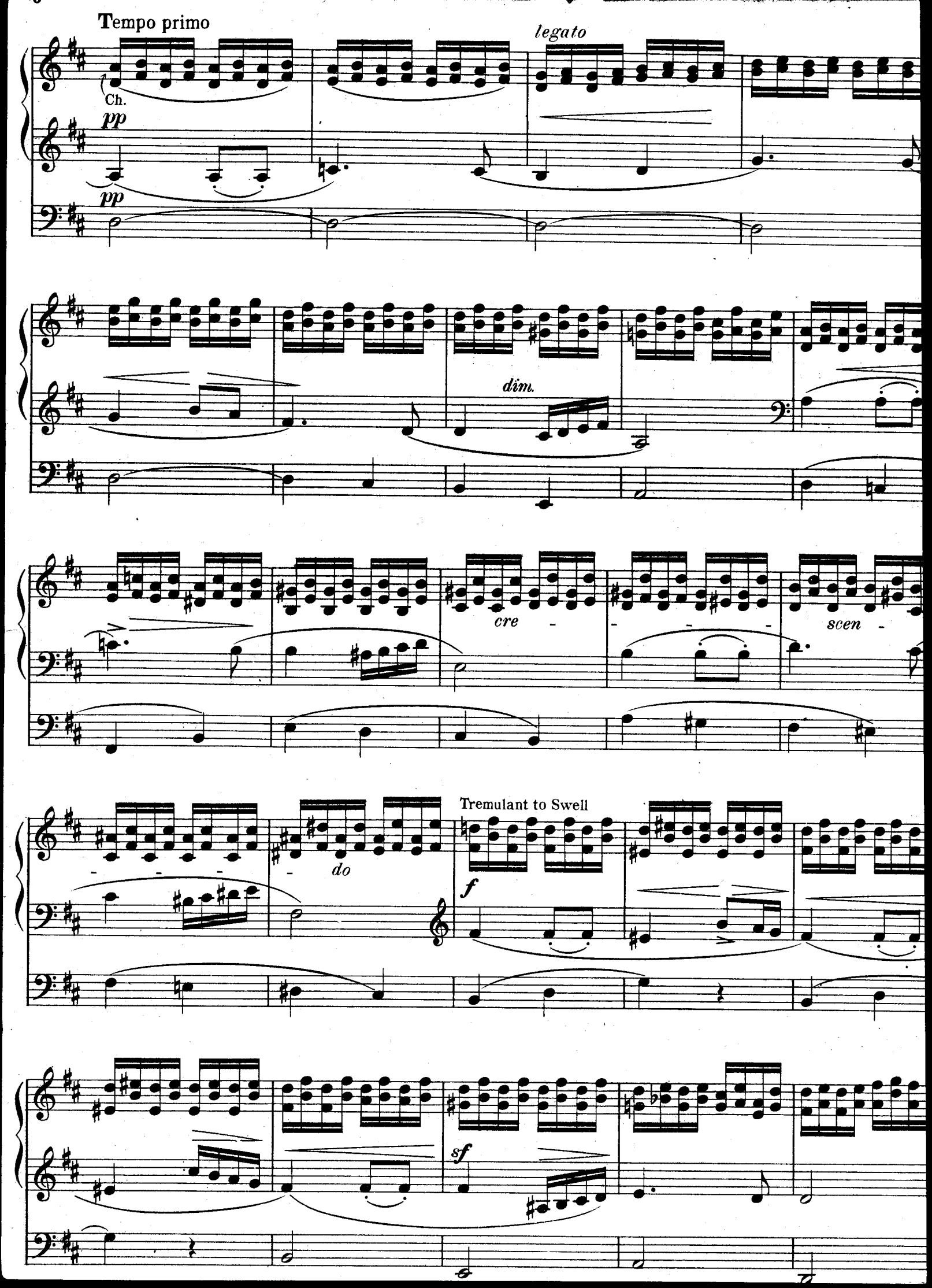
Sw. reed

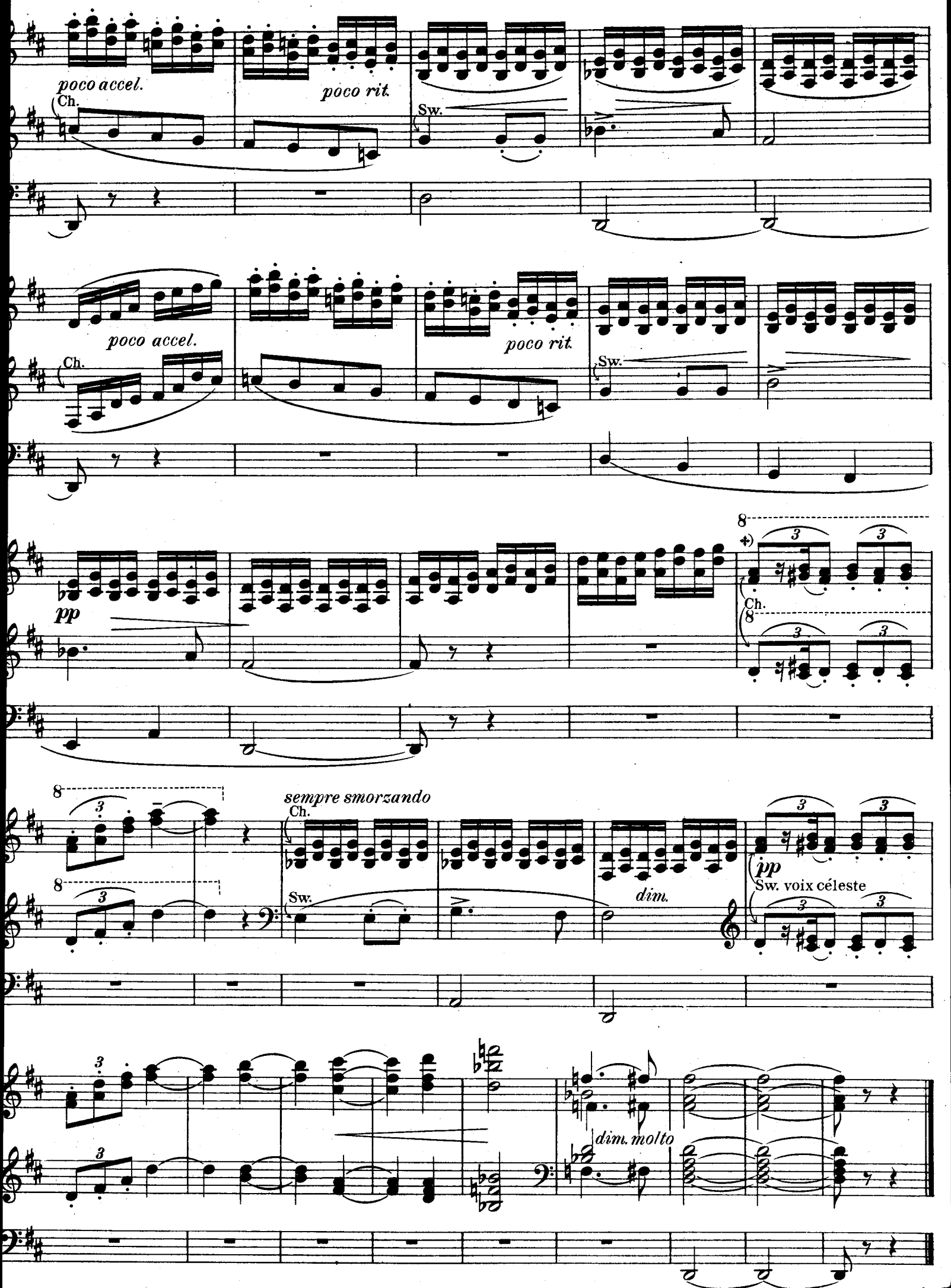
p

dim.

Gt.

rall. e dim.


Tempo primo
legato
Ch.
pp
pp
dim.
cre
scen
do
Tremulant to Swell
f
sf


poco accel.
Ch.
poco rit.
Sw.
poco accel.
Ch.
poco rit.
Sw.
pp
8
Ch.
8
sempre smorzando
Ch.
Sw.
dim.
pp
Sw. voix céleste
dim. molto

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Dunham	Sortie
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