

Tema con Variazioni.

VIOLA.

ARTHUR FOOTE, OP. 32

Andante espressivo, ma con moto. (♩ = 76-88)

First section of the piece, measures 1-12. The music is in 2/4 time and features a variety of dynamics including *p*, *pp*, *mf*, *f*, and *ppp*. It includes slurs, accents, and a first ending marked "ten. 1". The piece concludes with a *pp* dynamic and the instruction "possibile".

2 I. Listesso tempo. (♩ = 76)

Second section of the piece, measures 13-24. It begins with a first ending marked "2 I." and a tempo of "Listesso tempo" (♩ = 76). The music features a range of dynamics from *p* to *fff*, including crescendos, decrescendos, and accents. It includes slurs, ties, and a triplet marked "3". The section ends with a *pp* dynamic.

VIOLA.

4 II. Allegro marcato: alla Tarantella. (♩ = 144)

The musical score for Viola is written in 12/8 time and consists of ten staves. The tempo is marked "Allegro marcato: alla Tarantella" with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *mf*, *p*
- Staff 4: *fsf*, *sf*, *sf*, *f*, *pp*
- Staff 5: *cresc.*, *f*, *f*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *p*, *fsf*, *sf*, *sf*, *f*
- Staff 9: *pp*, *cresc.*

VIOLA.

The musical score for Viola on page 3 consists of ten staves of music. The notation is in bass clef with a 3/4 time signature. The score includes various dynamics and articulation marks:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *pp* (pianissimo), *cresc. molto* (crescendo molto)
- Staff 4: *ff* (fortissimo)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *rit. dim.* (ritardando, diminuendo), *pp* (pianissimo), *tempo* (tempo), *mf* (mezzo-forte)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *p* (piano), *sf* (sforzando), *p* (piano), *accel.* (accelerando)
- Staff 9: *ff* (fortissimo), *ff* (fortissimo)

VIOLA.

III. Tranquillo, ma con moto. (♩ = 76)

6 *con sord.*

p *p*

mf *pp*

f *pp*

f *ppp* *mf* *p*

rit. *tempo*

p *mf* *f*

mf *p* *cresc.* *f* *mf*

rit. *tempo*

p *pp* *mf*

p *pp* *ppp*

8 IV. Maestoso: alla Marcia. (♩ = 76)

f *senza sordini*

First musical staff with dynamic markings: *ff*, *dim.*, *cresc.*

Second musical staff with dynamic markings: *f*, *mf*

Third musical staff with dynamic marking: *cresc.*

Fourth musical staff with dynamic markings: *f*, *p*, *f cresc.*

Fifth musical staff with dynamic markings: *ff*, *f*

Sixth musical staff with dynamic markings: *f*, *dim.*

Seventh musical staff with dynamic markings: *p*, *cresc.*, *f*, *ff*, *mf*

Eighth musical staff with dynamic markings: *f*, *cresc.*

Ninth musical staff with dynamic marking: *ff*

VIOLA.

V. Vivace. (♩=96)

p leggiero *f*

p *f* *pp*

f *pp* *f*

pp

pp *11 tempo* *f* *sf*

p *mf* *f* *sf*

p *pp* *f*

p

cresc. *f*

accel. *ff* *pp* *ff* *pizz.*

VIOLA.

12 VI. Allegro assai: molto marcato. (♩=120)

arco
f *ff* 3 3

mf *f*

ff 3

13 *marc.* *p* *pp*

marc. *f* *dim.*

rit. **Tempo I.** (♩=76) *pp* *marc.* *marc.*

marc. *ppp* *p*

marc. *marc.* *marc.* 14 *p*

tempo *marc.* *marc.* *dim.* *pp* *dim.*

tempo *rit.* *tempo* *pp* *pp* *ppp*



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