

BALLET MECHANIQUE

George Antheil

Allegro (feroc ) $\text{♩} = 144 : 160$

mistico

Glöckenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric bell
Large electric bell

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Allegro (feroc ) $\text{♩} = 144 : 160$

mistico

Piano I

Piano II

Piano III

Piano IV

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1

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric B1

Large electric B1

Tenor Drum

Bas Drum

Timpani

Xylophone 1

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

Gong

8va

loco

5

6

ff

f

2

Glockenspiel

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound

Small electric B
Large electric B

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

2

Piano I

Piano II

Piano III

Piano IV

8va

Glockenspiel

A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound

Small electric B
 Large electric B

Tenor Drum
 Base Drum

Timpani

Xylophone I

Xylophone 2

Sva

Piano I

Sva

Piano II

Piano III

Piano IV

3

3 2

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I
ff *sva*

Piano II
ff *sva bassa*

Piano III
ff *l.h.* *sva bassa*

Piano IV
ff *loco* *sva bassa*

Detailed description: This is a page of a musical score for a percussion and piano ensemble. The score is divided into two systems. The first system includes Glockenspiel, four staves of airplane propeller sounds (small and large), Small and Large electric Bl, Tenor and Bass Drums, Timpani, and two Xylophone parts. The second system includes four Piano parts (I, II, III, IV). Piano I has a dynamic marking of *ff* and a *sva* marking. Piano II has a dynamic marking of *ff* and *sva bassa* markings. Piano III has a dynamic marking of *ff*, a *l.h.* marking, and *sva bassa* markings. Piano IV has a dynamic marking of *ff* and *loco* and *sva bassa* markings. The score is written in 2/4 time and features complex rhythmic patterns and articulation marks.

4 Misterioso

Glockenspiel *p*

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound *p*

cymb (with stick) *p*

Gong *p*

Small electric B♭
Large electric B♭ *p*

Tenor Drum *p*

Bass Drum *p*

Timpani *p*

Xylophone I

Xylophone 2

Detailed description: This block contains the percussion score for the first system of 'Misterioso'. It features ten staves. The Glockenspiel, Small electric B♭, Large electric B♭, Tenor Drum, Bass Drum, and Timpani all play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The A large airplane propeller sound and cymb (with stick) also play this pattern. The Gong plays a single note with a dynamic marking of *p*. Xylophone I and Xylophone 2 are silent.

4 Misterioso

Piano I *pp*

Piano II *pp*

Piano III *pp*

Piano IV *pp*

loco

Bra. bassa

Ped.

Detailed description: This block contains the piano score for the second system of 'Misterioso'. It features four staves for Piano I, II, III, and IV. Piano I and II play a melodic line with a dynamic marking of *pp* and a *Ped.* marking. Piano III and IV play a harmonic accompaniment with a dynamic marking of *pp*. The score includes markings for *loco* and *Bra. bassa* (Basso Continuo) in the lower staves.

7

Glöckenspiel

Wood blk.

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Gong

Small electric B♭

Large electric B♭

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

7

Piano I

8va

loco

Piano II

8va

loco

Piano III

8va bassa

Piano IV

8va bassa

loco

8va bassa

This musical score is for a percussion ensemble with piano accompaniment. The percussion section includes:

- Glockenspiel**: A melodic line starting in the second measure.
- A small airplane propeller sound**, **Other normal percussion**, and **A large airplane propeller sound**: These are represented by empty staves.
- Small electric B!** and **Large electric B!**: Also represented by empty staves.
- Tenor Drum** and **Bass Drum**: Play a rhythmic pattern of eighth notes.
- Timpani**: Play a melodic line with a dynamic marking of *f*.
- Xylophone 1** and **Xylophone 2**: Play melodic lines with various dynamics.
- Piano I**: An empty staff.
- Piano II**: Features a melodic line with *tra bassa* markings.
- Piano III** and **Piano IV**: Feature rhythmic accompaniment with *tra bassa* markings.

8

Glockenspiel *ff*

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum *ff*

Timpani *ff*

Xylophone 1 *ff*

Xylophone 2 *ff*

8

Piano I *ff*

Piano II (with palm) *ff*

tra bassa

Piano III + IV *ff*

10 2 3 3 2 3 2

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric B

Large electric B

Tenor Drum

Base Drum

Timpani

Xylophone 1

Xylophone 2

10

Piano I

Piano II

Piano III

Piano IV

Sua

Sua bassa

Sua

Sua bassa

* First chord with the palm and 1st and 5th fingers
 ⦿ Second chord with the 2nd, 3rd and 4th fingers.

Misterioso poco a poco cresc

Glöckenspiel

Triangle *pp*

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound *pp*

Gong *pp*

Small electric Bt
Large electric Bt

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2 *mp*

Misterioso

poco a poco cresc.

Piano I + II *8va bassa.. mp*

8va bassa..

Piano III + IV *8va bassa.. pp*

8va bassa..

(cresc.)

11

Glockenspiel

(Trgl.) >

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Gong

Small electric B1

Large electric B1

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

(cresc.)

11

Piano I + II

8va bassa

8va bassa

Piano III + IV

8va bassa

8va bassa

Glockenspiel

(Trgl)

A small airplane propeller sound

Other normal percussion

(Gong)

A large airplane propeller sound

Small electric Bt

Large electric Bt

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I + II

loco

loco

Piano III + IV

sta bassa - loco

sta bassa - loco

This musical score page contains ten staves of music. The top five staves are for percussion instruments: Glockenspiel, A small airplane propeller sound (with a 'Trgl' marking), Other normal percussion (with a 'Gong' marking), A large airplane propeller sound, Small electric Bt, Large electric Bt, Tenor Drum, Bass Drum, and Timpani. The next two staves are for Xylophone I and Xylophone 2. The sixth staff is for Piano I + II, featuring a 'loco' marking. The seventh staff is for Piano III + IV, featuring a 'sta bassa - loco' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Glockenspiel

A small airpiano
propeller sound
Other normal
percussion
A large airpiano
propeller sound

(Trgl.)
Gong

Small electric B1
Large electric B1

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Piano I + II

Piano III + IV

Sua
Sua bassa ——— *Sua loco* ——— *Sua*

3 2

13

This musical score page features several staves for percussion and piano instruments. The percussion section includes:

- Glockenspiel**: A single staff with a melodic line starting in the final measure.
- A small airplane propeller sound**: A staff with a rhythmic pattern.
- Other normal percussion**: A staff with a rhythmic pattern.
- A large airplane propeller sound**: A staff with a rhythmic pattern.
- Tenor Drum** and **Base Drum**: A pair of staves with rhythmic patterns.
- Timpani**: A single staff with a rhythmic pattern.
- Xylophone 1** and **Xylophone 2**: Two pairs of staves with melodic and rhythmic lines.

The piano section includes:

- Piano I + II**: A grand staff with a complex, dense texture of chords and arpeggios.
- Piano III + IV**: A grand staff with a complex, dense texture of chords and arpeggios.

Dynamic markings include *ff* (fortissimo) and *Gong*. The number '13' is boxed in two locations. The word 'Sua' is written above the piano staves. The score is written in a 2/4 time signature.

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B
Large electric B

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

sva

sva

sva bassa

14

L'istesso
marcato

poco a poco cresc.

Glock.

Pianos
1, 2, 3, 4

Glock.

Pianos
1, 2, 3, 4

15

Glock.

Pianos
1, 2, 3, 4

Glock.

Pianos
1, 2, 3, 4

Sub-bossa

16

poco a poco cresc.

Pianos
1, 2, 3, 4

mf

17

Pianos
1, 2, 3, 4

Piano I

Piano II

Piano III

Piano IV

Piano I

Piano II

Piano III

Piano IV

some pedal

some pedal

some pedal

some pedal

una bassa

19 Misterioso poco meno mosso (J = ca. 138)

Glockenspiel

Triangle *p*

A small airplane propeller sound

Cymb. *p*

Other normal percussion

A large airplane propeller sound

Gong *p*

Small electric Bl

Large electric Bl

Tenor Drum

Base Drum

Timpani

Xylophone 1

Xylophone 2

Misterioso poco meno mosso (J = ca. 138)

19

Piano I

p with pedal

Piano II

p with pedal

Piano III

p with pedal

f bring out

Piano IV

p with pedal

mp bring out

Lyrice poco cresc.

poco meno mosso
molto marcato
secco marcato

20

Glöckenspiel

(Trgl.)

Wood Blk.

A small airplane propeller sound
Other normal percussion

(Cymb.)

A large airplane propeller sound

(Org.)

Small electric Bt
Large electric Bt

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Lyrice poco cresc.

Piano I

Bring out

8va

loco

f

Piano II

8va

f

Piano III

f

Piano IV

8va bassa

8va bassa

poco meno mosso
molto marcato
secco marcato

20

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Glockenspiel**: A single staff at the top.
- Military Drum**: A staff with a box labeled "Other normal percussion" next to it.
- Triangle**: A staff with a box labeled "Other normal percussion" next to it.
- Small electric B:** A staff.
- Large electric B:** A staff.
- Tenor Drum** and **Bas Drum**: A single staff.
- Timpani**: A staff.
- Xylophone 1**: A two-staff system.
- Xylophone 2**: A two-staff system.
- Piano I**, **Piano II**, **Piano III**, and **Piano IV**: Four two-staff systems.

The score is written in 2/4 time. The key signature has one sharp (F#). The bottom of the page is marked "Bua basso" with a dashed line.

21 *Listesso*

sempre poco a poco cresc.

Glockenspiel *ff* Triangle *f* clear and sharp

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric BU
Large electric BU

Tenor Drum
Bass Drum *mp*

Timpani *mf*

Xylophone I *ff* *f*

Xylophone 2 *ff*

Until rehearsal no. 26, the Xylophone sound should etch clearly and sharply through the sound of the pianos which should be rather pedalled, atmospheric until 22-23

21 *Listesso*

sempre poco a poco cresc.

Piano I *ff* *mp* *8va bassa*

Piano II *ff* *mp* *8va*

Piano III *ff* *mp* *8va*

Piano IV *ff* *mp* *8va*

poco a poco cresc. - - - -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Glockenspiel**: A single melodic line with eighth and sixteenth notes.
- A small airplane propeller sound**: A rhythmic line with quarter notes.
- Other normal percussion**: A rhythmic line with quarter notes.
- A large airplane propeller sound**: A rhythmic line with quarter notes.
- Small electric B** and **Large electric B**: Two empty staves.
- Tenor Drum** and **Base Drum**: A rhythmic line with quarter notes.
- Timpani**: A melodic line with eighth notes.
- Xylophone 1**: A melodic line with eighth notes and slurs.
- Xylophone 2**: Two empty staves.
- Piano I + II**: A melodic line with eighth notes and slurs. Includes the instruction *8va bassa* with a dashed line.
- Piano III + IV**: A melodic line with eighth notes and slurs. Includes the instruction *8va* with a dashed line.

22

poco a poco cresc.

Glitchenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric BI

Large electric BI

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

22

poco a poco cresc.

pianos predominant

Piano I

Piano II

Piano III

Piano IV

Glöckenspiel

Military drum

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

(cresc.)

Piano I

Piano II

Piano III

Piano IV

(cresc.)

23

3

2

Glockenspiel
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric Bl
 Large electric Bl
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone I
 Xylophone 2

(cresc.)

23

Piano I
 Piano II
 Piano III
 Piano IV

start to bring out gradually
 start to bring out gradually
 start to bring out gradually

24

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B1
Large electric B1

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

24

Piano I

Piano II

Piano III

Piano IV

This musical score page features the following instruments and parts:

- Glockenspiel:** Treble clef, 4/4 time, *fff* dynamic.
- Percussion:** A small airplane propeller sound, Other normal percussion, and A large airplane propeller sound.
- Electric Bells:** Small electric B and Large electric B.
- Drums:** Tenor Drum and Bass Drum.
- Timpani:** Treble clef, 4/4 time.
- Xylophone I:** Treble clef, 4/4 time, *fff* dynamic.
- Xylophone 2:** Treble clef, 4/4 time, *fff* dynamic.
- Piano I:** Treble and Bass clefs, 4/4 time, *fff* (but with pedal) dynamic, *ped* marking.
- Piano II:** Treble and Bass clefs, 4/4 time, *fff* (but with pedal) dynamic, *ped* marking.
- Piano III:** Treble and Bass clefs, 4/4 time, *fff* (same pedal) dynamic, *ped* marking.
- Piano IV:** Treble and Bass clefs, 4/4 time, *fff* (same ped) dynamic, *ped* marking.

25

Glockenspiel
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric B1
 Large electric B1
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone I
 Xylophone 2
 Piano I
 Piano II
 Piano III
 Piano IV

Musical score for page 33, rehearsal mark 25. The score includes parts for Glockenspiel, various airplane propeller sounds, electric B1s, drums, timpani, xylophones, and four pianos. The score is written in 2/4 time and consists of 25 measures. The piano parts feature complex chordal textures and melodic lines.

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B
Large electric B

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

8va - - - -

Detailed description: This page contains a musical score for 14 different instruments. The instruments are: Glockenspiel, A small airplane propeller sound, Other normal percussion, A large airplane propeller sound, Small electric B, Large electric B, Tenor Drum, Bass Drum, Timpani, Xylophone I, Xylophone 2, Piano I, Piano II, Piano III, and Piano IV. The score is written in a 2/4 time signature. The Glockenspiel part has a melodic line with eighth and sixteenth notes. The airplane sounds are represented by rhythmic patterns of vertical strokes. The electric bells have a simple rhythmic accompaniment. The drums have specific patterns for tenor and bass drums. The timpani has a melodic line with various accidentals. Xylophone I and Xylophone 2 have melodic lines with eighth and sixteenth notes. Piano I has a complex accompaniment with many beamed notes. Piano II has a melodic line with many beamed notes and slurs. Piano III and Piano IV have accompaniment with many beamed notes and slurs. The score is written in a 2/4 time signature.

This musical score page, numbered 35, contains the following parts and markings:

- Glockenspiel:** A single staff with a melodic line.
- Percussion:** A group of four staves. The top staff is labeled "A small airplane propeller sound". The second staff is labeled "Other normal percussion". The third and fourth staves are labeled "A large airplane propeller sound".
- Electric Bells:** Two staves labeled "Small electric B" and "Large electric B".
- Drums:** Two staves labeled "Tener Drum" and "Base Drum".
- Timpani:** A single staff with a melodic line.
- Xylophone 1:** A grand staff with a melodic line and a "8 us." marking above the first staff.
- Xylophone 2:** A grand staff with a melodic line.
- Piano I:** A grand staff with a melodic line and a "8 us." marking above the first staff.
- Piano II:** A grand staff with a complex melodic line and a "5z" marking above the first staff.
- Piano III:** A grand staff with a melodic line.
- Piano IV:** A grand staff with a melodic line and "8 us." markings below the first staff.

This musical score page, numbered 36, contains the following instruments and parts:

- Glockenspiel**: A single staff with a melodic line.
- Airplane Propellers**: Two staves. The top staff is labeled "A small airplane propeller sound" and the bottom staff is labeled "A large airplane propeller sound". A box between these staves contains the text "Other normal percussion".
- Electric Bells**: Two staves labeled "Small electric B." and "Large electric B.".
- Drums**: Two staves labeled "Tenor Drum" and "Bass Drum".
- Timpani**: A single staff with a melodic line.
- Xylophone 1**: A grand staff (treble and bass clefs) with a melodic line. A dashed line above the staff is labeled "8va".
- Xylophone 2**: A grand staff with a melodic line.
- Piano I**: A grand staff with a complex accompaniment. A dashed line above the staff is labeled "8va".
- Piano II**: A grand staff with a complex accompaniment.
- Piano III**: A grand staff with a complex accompaniment.
- Piano IV**: A grand staff with a complex accompaniment. A dashed line below the staff is labeled "8va".

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

26

Orchestra/Ensemble score for measures 26-29. The score includes the following parts:

- Glockenspiel**: Treble clef, 4/4 time. Dynamics: *pp*, *f*.
- Triangle**: Treble clef, 4/4 time. Dynamics: *pp*.
- A small airplane propeller sound**: Treble clef, 4/4 time. Dynamics: *pp*.
- Other normal percussion**: Treble clef, 4/4 time. Dynamics: *pp*.
- A large airplane propeller sound**: Treble clef, 4/4 time. Dynamics: *pp*.
- Gong**: Treble clef, 4/4 time. Dynamics: *pp*.
- Small electric B**: Treble clef, 4/4 time. Dynamics: *pp*.
- Large electric B**: Treble clef, 4/4 time. Dynamics: *pp*.
- Tenor Drum**: Treble clef, 4/4 time. Dynamics: *pp*.
- Bass Drum**: Treble clef, 4/4 time. Dynamics: *pp*.
- Timpani**: Treble clef, 4/4 time. Dynamics: *pp*.
- Xylophone 1**: Treble clef, 4/4 time. Dynamics: *pp*.
- Xylophone 2**: Treble clef, 4/4 time. Dynamics: *pp*.

26

Piano score for measures 26-29. The score includes the following parts:

- Piano I**: Treble clef, 4/4 time. Dynamics: *pp*, *f*. Includes *sva* markings.
- Piano II**: Treble clef, 4/4 time. Dynamics: *pp*, *f*. Includes *sva* markings.
- Piano III**: Bass clef, 4/4 time. Dynamics: *pp*, *f*. Includes *sva* markings.
- Piano IV**: Bass clef, 4/4 time. Dynamics: *pp*, *f*. Includes *sva* markings.

28

Glöckenspiel

(Tgl.)

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Bl.

Large electric Bl.

Tenor Drum

Bass Drum

Timpani

Xylophone 1

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

sva...

28

dim. - - - - 30 *meno mosso*
♩ = ca. 120-112

Glockenspiel
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric BI
 Large electric BI
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone 1
 Xylophone 2

Detailed description: This section of the score contains ten staves for various percussion instruments. The Glockenspiel and airplane propeller sounds (small and large) have melodic lines with trills. The electric Bells play simple rhythmic patterns. The Drums and Xylophones provide a steady rhythmic accompaniment. The tempo is marked as 'meno mosso' with a quarter note equal to approximately 120-112 beats per minute.

dim. - - - - *meno mosso*
30 ♩ = ca. 120-112

Piano I
 Piano II
 Piano III
 Piano IV

Detailed description: This section contains four staves for the piano. Piano I and II play complex chordal textures with frequent trills. Piano III and IV play more rhythmic accompaniment. Dynamic markings include 'pva' (pianissimo) and 'p' (piano). The tempo remains 'meno mosso'.

Mistico

31

Glockenspiel
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric Bl.
 Large electric Bl.
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone I
 Xylophone 2

Musical score for percussion instruments. The score includes parts for Glockenspiel, A small airplane propeller sound, Other normal percussion, A large airplane propeller sound, Small electric Bl., Large electric Bl., Tenor Drum, Bass Drum, Timpani, Xylophone I, and Xylophone 2. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like "soft sticks". A box with the number "31" is present in the upper right corner of the score.

Mistico

31

Piano I
 Piano II
 Piano III
 Piano IV

Musical score for four piano parts (Piano I, Piano II, Piano III, Piano IV). The score includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like "soft sticks". A box with the number "31" is present in the upper right corner of the score.

32

Glockenspiel
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric Gt.
 Large electric Gt.
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone 1
 Xylophone 2
 Piano I
 Piano II
 Piano III
 Piano IV

Musical score for page 43, rehearsal mark 32. The score includes parts for Glockenspiel, various airplane propeller sounds, electric guitars, drums, and four pianos. The music is in 4/4 time and features dynamic markings such as *p*, *mp*, *f*, and *sf*, along with performance instructions like *tr.*, *loco*, and *3*.

Glockenspiel
Tutti
p *mf*

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound
M dc
Bong
p

Small electric B♭
Large electric B♭

Tenor Drum
Bass Drum

Timpani

Xylophone I
sva
p

Xylophone 2
p
tr

Piano I
sva

Piano II
sva

Piano III
sva

Piano IV

Detailed description: This page of a musical score contains ten staves. The top staff is for Glockenspiel, starting with a 'Tutti' marking and dynamic markings of *p* and *mf*. The second staff is a group of percussion sounds: 'A small airplane propeller sound', 'Other normal percussion', and 'A large airplane propeller sound', with dynamic markings *M dc* and *Bong* and a *p* marking. The third and fourth staves are for 'Small electric B♭' and 'Large electric B♭' respectively. The fifth and sixth staves are for 'Tenor Drum' and 'Bass Drum'. The seventh staff is for 'Timpani'. The eighth staff is for 'Xylophone I', featuring a 'sva' marking and a *p* dynamic. The ninth staff is for 'Xylophone 2', with a *p* dynamic and a 'tr' (trill) marking. The tenth through thirteenth staves are for 'Piano I', 'Piano II', 'Piano III', and 'Piano IV', each with a 'sva' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

33 poco meno, espressivo

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Dr.

Large electric Dr.

Tenor Drum

Bass Drum

Gong

cymbal with stick *mf*

p *mf*

mf

pp

33 poco meno, espressivo

Piano I

Piano II

Piano III

Piano IV

mf *p* *mf*

mp *p* *mf*

p *mf*

f

Bra. bassa

Str. bassa

This musical score page includes the following parts and markings:

- Glockenspiel:** Features a melodic line with dynamics *f* and *ka.*
- Small electric BI / Large electric BI:** Two staves with a bracketed label: "A small airplane propeller sound" and "A large airplane propeller sound".
- Military drum:** Features a rhythmic pattern with dynamics *mf* and *f*.
- Tenor Drum / Bass Drum:** Two empty staves.
- Timpani:** Features a rhythmic pattern.
- Xylophone 1:** Features a melodic line with dynamics *f* and the instruction "Hard sticks".
- Xylophone 2:** Features a melodic line with dynamics *f* and the instruction "Hard sticks".
- Piano I:** Features a melodic line with dynamics *f* and *mp*.
- Piano II:** Features a melodic line with dynamics *mp*.
- Piano III:** Features a melodic line with dynamics *mp* and *f*.
- Piano IV:** Features a melodic line with dynamics *f* and the instruction "Suva bassa...".

This musical score page, numbered 47, contains the following parts:

- Percussion:**
 - Glöckenspiel:** Features a melodic line with a dynamic marking of *f* and a **Triangle** effect.
 - A small airplane propeller sound:** Includes a box labeled "Other normal percussion".
 - A large airplane propeller sound:** Includes a **Gong** effect.
 - Tenor Drum / Bass Drum:** Shows rhythmic patterns with a dynamic marking of *f*.
 - Timpani:** Features a melodic line with a dynamic marking of *f*.
- Keyboard:**
 - Xylophone 1 & 2:** Represented by grand staves with no notes.
 - Piano I, II, III, & IV:** Each piano part features a complex rhythmic accompaniment with a **Ped** (pedal) marking. Dynamics include *f*, *mp*, and *p*.

3/4 *piu mosso* $\text{♩} = 132$
secco

Glockenspiel

A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound

Small electric BI
 Large electric BI

Tenor Drum
 Bass Drum

Timpani *Hard sticks*
ppp

Xylophone 1 *pp*

Xylophone 2 *soft sticks*
tr... tr... tr... tr...
pp

3/4 *più mosso* $\text{♩} = 132$
secco

Piano I

Piano II

Piano III

Piano IV *pp*

poco più mosso $\text{♩} = 144$

Glöckenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl.
Large electric Bl.

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

poco più mosso $\text{♩} = 144$

Piano I

Piano II

Piano III

Piano IV

35

Glockenspiel
 A small cymbals prepedlar sound
 Other normal percussion
 A large cymbals prepedlar sound
 Small electric B1
 Large electric B1
 Tenser Drum
 Bass Drum
 Tompani
 Xylophone 1
 Xylophone 2
 Piano I
 Piano II
 Piano III
 Piano IV

mp — mf Trgl
 p
 mp
 mf — p
 p
 sim.
 mp
 mp
 Adalied

This musical score page, numbered 51, features a variety of instruments and sound effects. The Glockenspiel part at the top begins with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*, and finally a fortissimo (*ff*) section. The percussion section includes staves for 'A small airplane propeller sound', 'Other normal percussion', and 'A large airplane propeller sound'. The piano section consists of four staves, labeled Piano I through Piano IV. Piano I and II have dynamic markings of *mp*, *mf*, and *ff*. Piano III and IV also feature *ff* dynamics. The score includes various musical notations such as trills, accents, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

36

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B1
Large electric B1

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Hard sticks

36

Piano I

Piano II

Piano III

Pedalled

Piano IV

Pedalled

37

Glockenspiel *mf* *P*

Trgl.

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Cong.

PP

Small electric Bl.

Large electric Bl.

Tenor Drum

Bass Drum

Timpani

Xylophone I *mf* *PP*

Xylophone 2 *mf* *PP*

37

Piano I *mf* *PP* *sva*

Piano II *mf* *PP*

Piano III *mf*

Piano IV *mf* *sva bassa*

38 *Listesso* $\text{♩} = 144$ poco a poco cresc.

Glacetapiel *mp* (*Trgl.*)

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl.
Large electric Bl.

Tenor Drum
Bass Drum *mp*

Timpani

Xylophone I

Xylophone 2

38 *Listesso* $\text{♩} = 144$ poco a poco cresc.

Piano I

Piano II

Piano III, IV *mp*

no basses

no basses

simile

x chord clusters

(cresc.)

Glöckenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric B.

Large electric B.

Tenor Drum

Bass Drum

Timpani

Xylophone 1

Xylophone 2

(cresc.)

Piano I

Piano II

Piano III, IV

sim.

f *ve bass*

(cresc.)

39

Glöckenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B♭
Large electric B♭

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

(cresc.)

39

Piano I

Piano II

Piano III, IV

pp

40 *più mosso*

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Dr.
Large electric Dr.

Tenor Drum
Bass Drum

Timpani

Xylophone I
habibette

Xylophone 2

Pianos I, II
sta...

Pianos III, IV
sta...
sta bassa...

poco rit. - - -

The musical score for page 58 includes the following parts and markings:

- Glockenspiel:** Melodic line with eighth-note patterns.
- A small airplane propeller sound:** Accompanied by **Other normal percussion**.
- A large airplane propeller sound:** Accompanied by **Other normal percussion**.
- Small electric B / Large electric B:** Melodic lines with eighth-note patterns.
- Tenor Drum / Bass Drum:** Rhythmic accompaniment.
- Timpani:** Rhythmic accompaniment.
- Xylophone 1 / Xylophone 2:** Melodic lines with eighth-note patterns.
- Piano I, II:** Melodic lines with eighth-note patterns, marked *fva*.
- Piano III, IV:** Melodic lines with eighth-note patterns, marked *fff*.
- Basso:** Bass line with notes marked *fva bassa*.

Dynamic markings include *sfz* and *fff*. The tempo marking *poco rit.* is present at the top and middle of the page.

a tempo

(L'istesso J = ca 144 : 152

41

Glockenspiel *mf*

Tambourine *mp*

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Bf

Large electric Bf

Tenor Drum

Bass Drum

Timpani

Xylophone 1

Xylophone 2

a tempo

(L'istesso J = ca 144 : 152

41

Piano I *mp* *fu*

Piano II *mp* *fu*

Piano III *mp* *(#2)*

Piano IV *mp*

poco a poco cresc.

Glöckenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

poco a poco cresc.

Piano I

Piano II

Piano III

Piano IV

42 poco più mosso

42 poco più mosso

Glockenspiel *mf*

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound

Small electric B♭
Large electric B♭

Tenor Drum
Bass Drum

Timpani

Xylophone I *p*

Xylophone 2 *p*

42 poco più mosso

42 poco più mosso

Piano I *mf*

Piano II *mf*

Piano III *mf*

Piano IV *mf*

This musical score page includes the following parts and markings:

- Glockenspiel:** Melodic line with a *f* dynamic.
- Percussion:** Includes Trgl, M. dr., and other normal percussion. A large airplane propeller sound is also indicated.
- Drums:** Tenor Drum and Bass Drum.
- Timpani:** Features a *f* dynamic and a *L. due basse ad lib.* marking.
- Xylophone 1 & 2:** Two xylophone parts.
- Piano I:** Features *sva.* and *sva.* markings.
- Piano II:** Melodic line with a *f* dynamic.
- Piano III:** Bass line with a *f* dynamic.
- Piano IV:** Bass line with a *f* dynamic.

43 marcato

Glockenspiel

A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound

Small electric Bl
 Large electric Bl

Tenor Drum
 Bass Drum

Timpani
 sva bassa... ad lib

Xylophone I

Xylophone 2

43 marcato

Piano I
 sva

Piano II
 (f)

Piano III
 (f)

Piano IV
 (f2)
 sva bassa

poco meno mosso

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

This percussion score includes staves for Glockenspiel, two airplane propeller sounds (small and large), two electric bells (small and large), Tenor and Bass Drums, Timpani, and two Xylophone parts. The Xylophone I part features a melodic line with eighth notes. The Xylophone 2 part features a rhythmic pattern of eighth notes. Percussion instruments like the Gong and Cymbal are marked with accents and the instruction '(with stick)'. A 'Tutti' marking is present above the first staff.

poco meno mosso

Piano I

Piano II

Piano III

Piano IV

This piano score consists of four staves, Piano I through Piano IV. Piano I and II play a melodic line with eighth notes, marked with 'f' and 'p' dynamics. Piano III and IV play a rhythmic accompaniment with eighth notes, also marked with 'f' and 'p' dynamics. A 'Tutti' marking is present above the first staff.

4/4 a tempo

(*suu ad lib.*)

Glockenspiel *ff*

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound *ff*

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum *ff*

Timpani

Xylophone I *ff*

Xylophone 2 *ff*

a tempo

4/4

Piano I *ff*

Piano II *ff* *gliss.* *suu...*

Piano III *ff*

Piano IV *ff*

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound
Gong

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I

Piano II
gliss *Sua...*

Piano III

Piano IV

Detailed description: This page of a musical score contains ten staves. The top staff is for Glockenspiel, showing a melodic line with eighth and sixteenth notes. The second staff is for percussion, with a box containing 'A small airplane propeller sound', 'Other normal percussion', and 'A large airplane propeller sound'. The third staff is for Gong, with a single note. The fourth and fifth staves are for Small and Large electric Bl. The sixth and seventh staves are for Tenor and Bass Drums, showing rhythmic patterns. The eighth staff is for Timpani, which is mostly empty. The ninth and tenth staves are for Xylophone I and Xylophone 2, both playing a complex, fast rhythmic pattern. The eleventh and twelfth staves are for Piano I and Piano II. Piano I has a melodic line with a dashed line above it. Piano II has a glissando and a 'Sua...' marking. The thirteenth and fourteenth staves are for Piano III and Piano IV, both playing complex chordal textures.

45 marcato

Glockenspiel *p*

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric BI

Large electric BI

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

marcato

45

Piano I *p* *sva*..... *sva*.....

Piano II *p*

Piano III *p* *mf*

Piano IV *mf* *sva bassa*

poco allarg.

46 a tempo

Glockenspiel

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Detailed description: This block contains the musical notation for various percussion instruments. The Glockenspiel part features a melodic line starting with a forte (ff) dynamic. The airplane propeller sounds are represented by long horizontal lines with curved ends, indicating sustained sounds. The electric bells, tenor and bass drums, and timpani provide a rhythmic accompaniment. Xylophone I and II play a complex, multi-measure rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to forte (ff). The tempo is marked 'poco allarg.' and the rehearsal mark '46 a tempo' is present.

poco allarg.

46 a tempo

Piano I

Piano II

Piano III

Piano IV

Sua

Sua bassa

Detailed description: This block contains the musical notation for four piano parts. Piano I and II play a complex, multi-measure rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to forte (ff). Piano III and IV play a more melodic and harmonic accompaniment. The tempo is marked 'poco allarg.' and the rehearsal mark '46 a tempo' is present. The score includes dynamic markings such as mf and ff, and includes the text 'Sua' and 'Sua bassa' with dashed lines indicating specific musical phrases.

This musical score page features the following instruments and parts:

- Glockenspiel:** Melodic line with *mf* dynamics.
- Percussion:** Includes Tenor Drum, Bass Drum, and Timpani. The Tenor and Bass Drums play a rhythmic pattern with *mf* dynamics.
- Xylophone 1 & 2:** Melodic lines with *mf* dynamics. Xylophone 1 includes markings for *Sua* and *loco*.
- Piano I & II:** Melodic lines with *mf* dynamics. Piano I includes markings for *Sua* and *loco*.
- Piano III & IV:** Bass lines with *mf* dynamics. Piano IV includes a marking for *Sua bassa*.
- Sound Effects:** A small airplane propeller sound, other normal percussion, and a large airplane propeller sound.

The score is written in 2/4 time and includes various musical notations such as dynamics, articulation marks, and performance instructions.

47

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric B1

Large electric B1

Tenor Drum

Bas Drum

Timpani

Xylophone 1

Xylophone 2

Bua

47

Piano I

Piano II

Piano III

Piano IV

cresc. - - - - -

Glockenspiel

A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound

Small electric Bt
 Large electric Bt

Tenor Drum
 Bass Drum

Timpani

Xylophone I

Xylophone 2

cresc. - - - - -

Sua

Piano I

Piano II

Piano III

Piano IV

48

a tempo 1^o (poco più mosso) mistico

Glöckenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B
Large electric B

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Detailed description: This section of the score is for percussion instruments. It includes a Glockenspiel with a melodic line marked with dynamics *ff*, *f*, and *f*. There are two tracks for airplane propeller sounds: a small one with a 'Gong' effect and a large one. Two electric bells (Small and Large) play rhythmic patterns with dynamics *f* and *mf*. The Tenor and Bass Drums play a steady pulse. The Timpani play a rhythmic accompaniment with dynamics *ff*. Xylophone 1 and Xylophone 2 are present but have no notes in this section.

48

a tempo 1^o (poco più mosso) mistico

Piano I

Piano II

Piano III

Piano IV

Detailed description: This section of the score is for four piano parts. Piano I and Piano II play a melodic line with dynamics *ff*, *ff*, and *f*. Piano III and Piano IV play a rhythmic accompaniment with dynamics *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a percussion ensemble and piano. It consists of 13 staves. The percussion instruments are: Glockenspiel, Triangle, A small airplane propeller sound, Other normal percussion, A large airplane propeller sound, Small electric B♭, Large electric B♭, Tenor Drum, Bass Drum, Timpani, Xylophone I, Xylophone II, and Piano I, II, III, IV. The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *loco*), articulation (e.g., *5* for quintuplets), and performance instructions (e.g., *Bva* for *Basso Continuo*). The piano parts feature complex rhythmic patterns and melodic lines.

poco allarg. - - - 49 a tempo 1²

Glöckenspiel

Triangle

A small airplang
propeller sound

Other
normal
percussion

A large airplang
propeller sound

Gong

Small electric B

Large electric B

Tenor Drum

Base Drum

Timpani

Xylophone I

Xylophone 2

poco allarg. - - - 49 a tempo 1²

Piano I

Piano II

Piano III

Piano IV

sva

sva

sva

sva

loco

sva

sva

sva

sva

poco a poco accel. - - - -

This musical score page features a variety of instruments and percussion parts. The top section includes:

- Glockenspiel**: A single melodic line.
- A small airplane propeller sound**: A rhythmic line with a box around the text.
- Other normal percussion**: A line with a box around the text.
- A large airplane propeller sound**: A rhythmic line.
- Small electric B♭** and **Large electric B♭**: Two melodic lines.
- Tenor Drum** and **Bass Drum**: Two rhythmic lines.
- Timpani**: A melodic line.
- Xylophone 1**: A melodic line.

The bottom section includes:

- Xylophone 2**: A melodic line.
- Piano I**, **Piano II**, **Piano III**, and **Piano IV**: Four grand piano staves.

Annotations include *Trianglet*, *Wood block*, *Trgl.*, *cymb.*, *cong.*, and *military drum*. The tempo marking *poco a poco accel.* is repeated. The score is written in 2/4 time with a key signature of one sharp (F#).

(accel.)

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Glockenspiel**: A single staff with a treble clef.
- Wood blocs**: A single staff with a treble clef, featuring a *Trgl.* (trill) and *p* (piano) dynamic.
- A small airplane propeller sound**: A single staff with a treble clef, featuring a *sfz* (sforzando) dynamic.
- Other normal percussion**: A single staff with a treble clef, featuring a *sfz* dynamic.
- A large airplane propeller sound**: A single staff with a treble clef, featuring a *sfz* dynamic.
- Military drum**: A single staff with a treble clef, featuring a *p* dynamic.
- Small electric BI**: A single staff with a treble clef, featuring a *p* dynamic.
- Large electric BI**: A single staff with a treble clef, featuring a *p* dynamic.
- Tenor Drum**: A single staff with a treble clef, featuring a *p* dynamic.
- Bass Drum**: A single staff with a treble clef, featuring a *p* dynamic.
- Timpani**: A single staff with a bass clef, featuring a *p* dynamic and an *A#G#* (pitch change) marking.
- Xylophone I**: A grand staff (treble and bass clefs).
- Xylophone 2**: A grand staff (treble and bass clefs).
- Piano I**: A grand staff (treble and bass clefs).
- Piano II**: A grand staff (treble and bass clefs).
- Piano III**: A grand staff (treble and bass clefs).
- Piano IV**: A grand staff (treble and bass clefs).

Presto (♩ = 176 or more)

Glöckenspiel

Trgl.
W.B.

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

M. dr.

Small electric Bl.
Large electric Bl.

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Presto (♩ = 176 or more)

Piano I

Piano II

Piano III

Piano IV

Pedal pianos until 51 but do not hold pedals throughout, in short pedal, overlappingly.

poco a poco cresc.

50

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

M. Dr.

Small electric B1

Large electric B1

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

50

poco a poco cresc.

Piano I

Piano II

Piano III

Piano IV

poco rit.

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

M. dr.

Small electric B1

Large electric B1

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

The musical score for page 79 is a complex orchestration for percussion and piano. It begins with a 'poco rit.' (poco ritardando) instruction. The percussion section includes Glockenspiel, two airplane propeller sounds (small and large), M. dr. (Maracas), Small and Large electric B1s, Tenor and Bass Drums, Timpani, and two Xylophone parts. The piano section consists of four staves, Piano I through Piano IV. The score is written in 2/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout. The piano parts include complex chordal textures and melodic lines, with some parts featuring fingerings like 5 and 6. The overall texture is dense and rhythmic.

poco meno mosso

51

Comodo, ma vivace (♩ = ca. 152)

secco

Glöckenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

poco meno mosso

51

Comodo, ma vivace (♩ = ca. 152)

secco

Piano I

Piano II

Piano III

Piano IV

no ped

Glockenspiel

cymb.

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B1
Large electric B1

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

Detailed description: This page of a musical score, numbered 81, features a complex arrangement of instruments. At the top, the Glockenspiel and Cymbal parts are marked with 'mf' dynamics. The percussion section includes a small airplane propeller sound, other normal percussion, and a large airplane propeller sound. The drum section consists of Small electric B1, Large electric B1, Tenor Drum, Bass Drum, and Timpani. The xylophone section has two parts, Xylophone 1 and Xylophone 2. The piano section includes four parts: Piano I, Piano II, Piano III, and Piano IV. The score is written in a single system with multiple staves, showing various musical notations such as notes, rests, and dynamic markings.

52

Glockenspiel
cym.
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric Bl
 Large electric Bl
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone 1
 Xylophone 2

52

Sua

Piano I
 Piano II
 Piano III
 Piano IV

Ped. *no Ped.*
Ped. *no Ped.*
Ped. *no ped*

poco più mosso: marcato (♩ = ca. 150)

53

secco

Glockenspiel

sym.

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum

Timpani

Xylophone 1

Xylophone 2

poco più mosso: marcato (♩ = ca. 150)

53

secco

Piano I

Piano II

Piano III

Piano IV

Red.

this section, until rehearsal no. 65, should be played ultra secco without pedals

a poco cresc.

54

Glockenspiel

Trgl.

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound

Small electric B1
Large electric B1

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

* or 3

a poco cresc.

54

Piano I

Piano II

Piano III

Piano IV

8va bassa

10va

Iva ----- *Pro...*

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Military drum

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

8va bassa -----

55

Sra...

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Military dr.

Gong

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum

Timpani

Xylophone I

Sra...

Xylophone 2

55

Piano I

Piano II

Piano III

Piano IV

8va bassa

loco

Glockenspiel

Triangle

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound
Cymbal (with stick)

Small electric B1
Large electric B1

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

* or 3

Detailed description: This page of a musical score, numbered 88, contains ten staves of music. The instruments are: Glockenspiel (top staff), Percussion (staves 2-4), Small and Large electric Bells (staves 5-6), Tenor and Bass Drums (staves 7-8), Timpani (staff 9), Xylophone I and Xylophone 2 (staves 10-11), and Piano I, II, III, and IV (bottom four staves). The percussion section includes a Triangle, a Cymbal (with stick), and other normal percussion. The piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A performance instruction '* or 3' is located at the end of the Xylophone I staff.

56

Glockenspiel

Triangle

Wood block

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric B1

Large electric B1

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

* or 3

56

Piano I

Sua

Sua

loco

Piano II

Sua

Sua

loco

Piano III

Piano IV

This musical score page, numbered 90, features a variety of instruments and sounds. The top section includes a Glockenspiel with a melodic line, followed by a Wood block. Below these are percussion parts for 'A small airplane propeller sound', 'Other normal percussion', and 'A large airplane propeller sound' (labeled 'Military dr.'), which consists of a rhythmic pattern of eighth notes in groups of three. The drum section includes Small and Large electric Bells, Tenor and Bass Drums, and Timpani. The xylophone section has two parts, with Xylophone 2 playing a more complex melodic line. The piano section consists of four staves: Piano I and II play melodic lines, Piano III plays a bass line with triplets, and Piano IV provides a harmonic accompaniment.

Glockenspiel

Wood blk

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Military dr.

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

poco meno mosso $\text{♩} = \text{ca } 144:120$

57 Very presto; but slow enough to be clear, precise

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B♭
Large electric B♭

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Wood block

Gong

Military dr.

poco meno mosso $\text{♩} = \text{ca } 144:120$

57

Piano I

Piano II

Piano III

Piano IV

58 Precise (a la "pianola")

poco a poco cresc.

Glacéonapal

Wood blk.

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound

Small electric B
Large electric B

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

58 Precise (a la "pianola")

poco a poco cresc.

Piano I

Piano II

Piano III

Piano IV

tra bassa

This musical score page, numbered 93, contains the following parts and markings:

- Glockenspiel:** Features a melodic line with a key signature change from one flat to one sharp.
- Percussion:** Includes staves for "A small airplane propeller sound", "Other normal percussion", and "A large airplane propeller sound".
- Military Drums:** A staff labeled "Military dr." with a rhythmic pattern of eighth notes, marked with "3" below the notes.
- Electric Bells:** Staves for "Small electric Bl" and "Large electric Bl".
- Drums:** Staves for "Tenor Drum" and "Bass Drum".
- Timpani:** A staff with a melodic line.
- Xylophone 1 & 2:** Two staves with melodic lines.
- Piano I, II, III, & IV:** Four piano staves with complex harmonic and melodic parts.

59

Glockenspiel *mp*

Triangle

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound
Military drum

Small electric B
Large electric B

Tenor Drum
Bass Drum

Timpani

Xylophone I *mp*

Xylophone 2 *mp*

59

Piano I

Piano II *mp* *loco*

Piano III

Piano IV *loco*

60

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

mf

cymb. (with stick)

Gong

61

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound
Military drum

Small electric B1
Large electric B1

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Detailed description: This section of the score covers measures 61 through 64. The Glockenspiel part features a melodic line starting with a forte (f) dynamic. The Timpani part has a rhythmic pattern of eighth notes. Xylophone 1 plays a melodic line with triplets and a forte dynamic. Xylophone 2 plays a rhythmic accompaniment. The airplane propeller and military drum parts are indicated by stems and flags, suggesting specific sound effects.

61

Piano I

Piano II

Piano III

Piano IV

Detailed description: This section of the score covers measures 61 through 64. Piano I has a complex melodic line with many triplets and a forte dynamic. Piano II has a similar melodic line with triplets. Piano III plays a rhythmic accompaniment with chords and a forte dynamic. Piano IV plays a rhythmic accompaniment with chords and a forte dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

62

Glöckenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric B♭
Large electric B♭

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

62

Piano I

Piano II

Piano III

Piano IV

poco rit.

Glockenspiel
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric B1
 Large electric B1
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone 1
 Xylophone 2
 Piano I
 Piano II
 Piano III
 Piano IV

Musical score for page 98, featuring various instruments including Glockenspiel, airplane propeller sounds, electric bells, drums, and four pianos. The score includes dynamic markings like "poco rit.", "8va", and "8va bassa", and articulation like "loco".

100
(poco a poco)

64 a tempo $\text{♩} = \text{ca. } 138:144$

S.A.P.
L.A.P.

Piano I
mf secco
Ped

Piano II
mf secco
Ped

Piano III-IV
mf secco
8va bassa
loco

poco a poco cresc.

S.A.P.
L.A.P.

Piano I
8va
P
Ped

Piano II
8va
P

Piano III-IV
P
Ped

65

poco rit.

S.A.P.
L.A.P.

Xylophone
I
II

Piano
I-II

Piano
III-IV

Sua - - - - - *loco*

Sua bassa - - - - - *loco* - - - - - *Sua bassa*

mp *mf* *f*

poco meno mosso $\text{♩} = \text{ca. } 126$

Cym.

Military dr.

S.A.P.
L.A.P.

Timpani

Piano
I-II

Piano
III-IV

Sua - - - - -

Sua - - - - -

* This 2,3,4,5,6,7,8 pattern always to be noticeable

Glockenspiel
Musical notation with dynamics: *f*, *tr*, *fff*, *p*.

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound
Musical notation with dynamics: *f*, *cym*, *fff*, *p*. Includes *Military dr.*

Small electric B♭
Large electric B♭

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Piano I
Musical notation with dynamics: *f*, *fff*, *p*. Includes *sva*, *loco*, *ff*, *f*, *ff*, *p*.

Piano II
Musical notation with dynamics: *f*, *fff*, *f*, *p*.

Piano III
Musical notation with dynamics: *f*, *fff*, *f*, *p*. Includes *loco*, *sva bassa*, *loco*, *sva bassa*.

Piano IV
Musical notation with dynamics: *f*, *fff*, *f*. Includes *sva bassa*, *sva bassa*.

poco più mosso

♩. = 126 : 132

68 poco meno mosso

♩. = ca. 120 : 112

Glockenspiel *mf*

cymb

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound *P*

Small electric B♭
Large electric B♭ *P*

Tenor Drum
Bass Drum

Timpani

Xylophone 1 *mf*

Xylophone 2 *mf*

poco più mosso

♩. = 126 : 132

68 poco meno mosso

♩. = ca. 120 : 112

Piano I *8va*

Piano II *P*

Piano III *P* *8va...*

Piano IV *P* *8va...*

8va

8va bassa

8va

8va bassa

f

f

f

f

Pedalled

Pedalled

Pedalled

Pedalled

This musical score page, numbered 106, features a variety of instruments and sound effects. The top section includes a Glockenspiel, a small airplane propeller sound, a large airplane propeller sound, and a box labeled "Other normal percussion". Percussion instruments listed include Small electric B♭, Tenor Drum, Bass Drum, and Timpani. Two Xylophone parts are also present. The piano section consists of four staves, with the first staff marked "sva" and "cresc.", and the others marked "cresc.". The score is written in a complex rhythmic style with many notes and rests.

poco meno mosso *♩* = ca. 112

69 poco accel.

70 molto secco (a la "pianola")
(gain presto, but slow enough to be clear)

Glockenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric B1

Large electric B1

Tenor Drum

Bass Drum

Timpani

Xylophone 1

Xylophone 2

69 poco accel.

70 poco meno mosso *♩* = ca. 112
molto secco (a la "pianola")

Piano I

Piano II

Piano III

Piano IV

poco a poco cresc.

71

Glöckenspiel

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound
military dr.

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

poco a poco cresc.

71

Piano I

Piano II

Piano III

Piano IV

72

J = 132

Glöckenspiel

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Military dr

Triangle

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

poco più mosso

J = 132

72

Piano I

Piano II

Piano III

Piano IV

loco

tra bassa

poco a poco accel. - - -

73

$\text{♩} = \text{ca. } 144$

Glockenspiel
 Triangle
 Wood block
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Military dr.
 Small electric B♭
 Large electric B♭
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone I
 Xylophone 2

* great care should be taken here to not allow propellers or bells to play longer than one might note i.e. "molto secco"

poco a poco accel. - - -

73

$\text{♩} = \text{ca. } 144$

Piano I
 Piano II
 Piano III
 Piano IV

74

Glockenspiel

Wood block

Triangle

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric B1

Large electric B1

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

74

Piano I

Piano II

Piano III

Piano IV

sva

sva

sva

sva bassa

Ped

Ped

Ped

Ped

(non rit.)

Comodo
poco meno mosso*

75

Glockenspiel
 Triangle
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric B♭
 Large electric B♭
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone I
 Xylophone 2

(non rit.)

Comodo
poco meno mosso*

75

Piano I
 Piano II
 Piano III
 Piano IV

* in any event piano chords struck clearly, clearly

(a tempo - ca. 144, 160)

f *md* ----- *Loco*

Glöckenspiel

Triangle

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

cym

Military dr

Small electric Bl

Large electric Bl

Tenor Drum

Bass Drum

Timpani

Xylophone I

Xylophone 2

(a tempo - ca. 144, 160)

f *md* ----- *f* *md* ----- *f* *md* -----

Piano I

Piano II

Piano III

Piano IV

f *md* ----- *f* *md* ----- *f* *md* -----

f *md* ----- *f* *md* -----

76 poco più mosso

Glockenspiel

Triangle

A small airplane propeller sound

Other normal percussion

A large airplane propeller sound

Small electric Bl

Large electric Bl

Tenor Drum

Bas Drum

Timpani

Xylophone I

Xylophone 2

76 poco più mosso

Piano I

Piano II

Piano III

Piano IV

loco

sva

*Hold with pedal as long as possible

Comodo

a tempo

Glöckenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone I

Xylophone 2

Comodo

a tempo

Piano I

Piano II

Piano III

Piano IV

77 molto marcato
a tempo I (as in part one)

Glockenspiel

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound
Military drum

Small electric B1
Large electric B2

Tenor Drum
Bass Drum

Timpani

Xylophone I

77 molto marcato
a tempo I (as in part one)

Xylophone 2

Piano I-II

Piano III-IV

78

Glockenspiel
 A small airplane propeller sound
 Other normal percussion
 A large airplane propeller sound
 Small electric B♭
 Large electric B♭
 Tenor Drum
 Bass Drum
 Timpani
 Xylophone I
 Xylophone 2

78

Piano I
 Piano II
 Piano III
 IV

8va bassa

Glockenspiel

Triangle

A small airplane propeller sound
Other normal percussion

A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

Piano I

Piano II

Piano III

Piano IV

tra *loco*

tra bassa *loco*

80 più mosso $\text{♩} = \text{ca. } 168$

Glockenspiel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

80 più mosso $\text{♩} = \text{ca. } 168$

Piano I

Piano II

Piano III

Piano IV

f va

f va bassa

82 poco allarg.

Glöckenapfel

A small airplane propeller sound
Other normal percussion
A large airplane propeller sound

Small electric Bl
Large electric Bl

Tenor Drum
Bass Drum

Timpani

Xylophone 1

Xylophone 2

82 poco allarg.

Piano I

Piano II

Piano III

Piano IV