



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

RUSSISCHER
- MUSIK -
VERLAG G. M. H.

СТАНПЬЕВЪ

S. W. TANEJEW

Концертная Сюита

Konzert-Suite

для
скрипки и оркестра
въ пяти частяхъ

für
Violine und Orchester
in fünf Sätzen

Соч. 28.

Op. 28.

Партитура.

Partitur.

Берлинъ Москва

Berlin Moskau

À MONSIEUR LÉOPOLD AUER.

SERGE IW. TANÉÏEW

Suite de concert

pour
Violon et orchestre
en cinq parties
Op. 28.

(I. Prélude, II. Gavotte, III. Conte,
IV. Tema con variazioni, V. Tarantelle)

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РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG
G. M. B. H.

Берлинъ Москва

Berlin Moskau

BREITKOPF u. HÄRTEL - BRÜSSEL - LONDON - NEWYORK.
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REGOLAMENTO
FOTO FASCIA
CANTIERI

2053-98

- 2 Flauti (Piccolo)
- 2 Oboi (Corno inglese)
- 2 Clarinetti in A
- 2 Fagotti
- 2 Corni in F
- 2 Trombi in B
- 3 Timpani
- Tamburino
- Triangolo
- Tamburo militare
- Arpa
- Violini I
- Violini II
- Viole
- Celli
- Bassi

I. ПРЕЛЮДИЯ. Präludium.

С. Танѣвъ,
S. Iw. Tanejew, Op. 28.

Grave. ♩ = 112.

2 Flauti.
1 Oboe.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
2 Tromb̃i in B.
Timpani in G,B,D.
Violino Solo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

This system contains the first system of the musical score. It includes staves for 2 Flutes, 1 Oboe, 2 Clarinets in B, 2 Bassoons, 2 Horns in F, 2 Trombones in B, and Timpani in G, B, D. The woodwinds and timpani play a rhythmic accompaniment of eighth notes, marked *pp*. The strings play a similar accompaniment, with the cellos and double basses marked *f* and *p*. The solo violin part is the main melodic line, starting with a *f* dynamic and featuring a sixteenth-note run (marked with a '6') and a triplet (marked with a '3').

Ob.
Clar.
Fag.
Cor.
Tr.bi.
Timp.
Viol.Solo.
Viol.I.
Viol.II.
V.le.
Vc.
C.B.

This system continues the musical score. It includes staves for Oboe, Clarinet, Bassoon, Horn, Trombone, and Timpani. The woodwinds and timpani continue their accompaniment, marked *pp*. The strings continue their accompaniment, with the cellos and double basses marked *f* and *p*. The solo violin part continues with a sixteenth-note run (marked with a '6') and a triplet (marked with a '3'), followed by a more complex melodic passage with a 14-measure phrase.

1

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Tr-bi. *pp*

Timp. *pp* (muta G in As)

Viol. Solo. *pp* *sf* *p* *cresc.*

Viol. I. *f* *p*

Viol. II. *f* *p*

V-le. *f* *p*

Vc. *f* *espr.* *p*

C.B. *f* *espr.* *p*

2

Fl. *p*

Clar. *p dolce*

Fag. *dim.* *p*

Viol. Solo. *f* *dim.* *p poco cresc.* *cresc.* *f* *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

V-le. *espr.*

Vc. *espr.* *dim.* *pizz.*

C.B. *espr.* *dim.* *pizz.* *p*

Fl. *dolce* *p* *pp* **3** *pp cresc.*

Ob. *p* *pp*

Clar. *pp*

Fag. *pp*

Viol. Solo. *mf* *dim.* *p* *pp* *cresc.*

Viol. I. *pp*

Viol. II. *pp*

V-le. *pp*

Vc. *pp*

C.B. *pp*

4

Fl. *pp* *espr.* *sf* *pp* *espr.*

Ob. *p* *sf* *pp* *espr.*

Clar. *pp* *sf* *pp*

Fag. *pp* *espr.* *sf* *pp* *b2.*

Cor. *sf* *sf*

Timp. *sf* *sf*

Viol. Solo. *sf* *f* *sul G.* *sf* *sf* *sf* *sf* *sf* *espr.*

Viol. I. *sf*

Viol. II. *sf*

V-le. *espr.* *p* *3*

Vc. *arco* *espr.* *p* *3*

C.B. *pizz.* *sf* *p*

Fl. *sf*

Ob. *sf*

Clar. *sf*

Fag. *sf* *dolce* *pp*

Cor. *sf*

Timp. *sf*

Viol. Solo. *sf* *sf* *sf* *sf* *p* *cresc.*

Viol. I. *pp*

Viol. II. *pp*

V.le. *pp*

Vc. *pp* *dolce*

C.B. *pp* *dolce*

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Clar. *p* *f* *p* *dim.*

Fag. *p* *f* *pp* *dim.*

Cor. *p* *f* *p*

Tr-bi. *mf*

Viol. Solo. *f* *cresc.* *ff* *agitato* *poco rit.* *a tempo* *p* *dolce*

Viol. I. *cresc.* *f* *mf*

Viol. II. *cresc.* *f* *mf*

V.le. *cresc.* *f* *mf*

Vc. *cresc.* *f* *p*

C.B. *cresc.* *f* *p*

agitato *poco rit.* *a tempo* *3* *3*

7

Clar. Solo. *p espr.*

Cor. *p*

Viol. Solo. *tr cantabile*

Viol. I. *dim. p*

Viol. II. *dim. p*

V-le. *p*

Vc. *dim. p dolce*

C.B. *p dim.*

8

Clar. *espr. p cresc.*

Fag. *a 2 espr. p cresc.*

Cor. *p*

Tr-bi. *p*

Timp. *p*

Viol. Solo. *poco cresc. dim. p cresc. f*

Viol. I. *cresc.*

Viol. II. *sul G espr. cresc.*

V-le. *cresc.*

Vc. *espr. espr. cresc.*

C.B. *p cresc.*

9 un poco più mosso

Fl. *pp dim.*

Ob. *mf dim.* *pp*

Clar. *mf* *p* *mf dim.* *pp dim.*

Fag. *mf* *p* *mf dim.* *pp dim.* *f* *(muta As in G)*

Cor. *mf* *p* *mf dim.* *pp dim.* *f*

Tr-bi. *mf* *p* *mf dim.* *pp dim.* *f*

Timp. *mf* *p* *mf dim.* *pp dim.* *f* *(muta As in G)*

Viol. Solo. *dim.* *p* *un poco più mosso*

Viol. I. *p* *dim.* *pp dim.* *ppp* *f* *12* *12* *6* *6*

Viol. II. *mf* *p* *dim.* *pp dim.* *ppp* *f* *12* *12* *12*

V-le. *mf* *p* *dim.* *pp dim.* *ppp* *f* *12* *12* *12*

Vc. *mf* *p* *dim.* *pp dim.* *ppp* *f* *sf* *sf* *3* *3*

C.B. *dim. p* *dim.* *pp dim.* *ppp* *f* *sf* *sf* *3* *3*

Fl. *p* *3* *3* *colla parte a tempo*

Clar. *p* *3* *3*

Fag. *sf* *a2 marcato 3* *3 sf* *3* *sf*

Cor. *sf* *mp* *poco rit.* *a tempo* *sf* *a2 marcato 3* *mp*

Viol. Solo. *7* *3* *3* *colla parte*

Viol. I. *12* *12* *div.* *12 unis.* *12* *24* *24* *colla parte*

Viol. II. *12* *12* *div.* *12 unis.* *12* *24* *24* *div.*

V-le. *12* *12* *3* *3* *3* *3* *sf* *12* *12* *3* *3* *3* *3*

Vc. *sf* *6* *3* *3* *sf*

C.B. *sf* *6* *3* *3* *sf*

Fl. *pespr.*

Clar.

Fag. *sfp*

Cor. *p*

Viol. Solo. *tr*

Viol. I. *12 unis.* *dim.* *p* *mf* *p* *mf*

Viol. II. *12 unis.* *12* *24*

V-le. *12* *12* *24*

Solo Vc. *sfp* *espr.*

Vc. *sfp* *pizz.* *div. b.*

C. B. *sfp*

poco rit. **12** *dolce* *pp* *Tempo I.*

Fl. *poco a poco dim.*

Clar. *espr.* *p* *dim.*

Fag. *p poco a poco dim.*

Cor. *dimin.* *pp*

Tr. bi.

Viol. Solo. *poco a poco dim.* *tr* *poco rit.* *Tempo I.* *tr* *10* *p*

Viol. I. *div.* *12* *12* *24* *pp*

Viol. II. *3 dim. 3* *3* *pp* *pizz.* *pp*

V-le. *3 dim.* *3* *p*

Solo Vc. *p poco a poco dim.* *3* *pp*

Vc. *unis. poco a poco dim.* *3* *pp* *arco* *pp*

C. B. *pp*

15

Fl. *p espr.* *pp*

Ob.

Clar. *mf* *p* *pp*

Fag. *mf* *p* *pp* *a.2* *sfp*

Cor. *pp*

Trbi. *pp*

Timp. *pp*

Viol. Solo. *f* *mf* *cresc.* *f*

Viol. I. *cresc.* *dim.* *p* *poco cresc.* *sfp*

Viol. II. *mf* *p* *sfp*

V-le. *cresc.* *dim.* *p* *poco cresc.* *sfp*

Vc. *mf* *p* *sfp unis.*

C.B. *dim.* *p* *sfp*

16

Clar. *colla parte* *a tempo*

Fag. *pp* *pp*

Cor. *mf*

Viol. Solo. *tr* *pp* *quasi recit.* *cresc* *p* *a tempo*

Viol. I. *f* *pp* *colla parte* *f*

Viol. II. *f* *pp* *f*

V-le. *f* *pp* *f*

Vc. *f* *pp* *f*

C.B. *Solo.* *pp* *Tutti.* *f*

17

rit.

Ob.
Clar.
Fag.
Cor.
Tr.bi.
Viol. Solo.
Viol. I.
Viol. II.
V.le.
Vc.
C.B.

18

poco rit.

Meno mosso

a2

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.bi.
Timp.
Viol. Solo.
Viol. I.
Viol. II.
V.le.
Vc.
C.B.

II. ГАВОТЪ. Gavotte.

Allegro moderato. $\text{♩} = 92$.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani in A,D,B.

Violino Solo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

19

20

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C. B.

21

22

Ob.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

23

Ob.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

24

Fl. *pp* *a2*

Ob. *pp* *espr.*

Clar. *pp*

Fag. *pp* *dim.*

Viol. Solo. *poco cresc.* *dim.* *p dolce*

Viol. I. *pizz.* *arco*

Viol. II. *pp* *pizz.* *arco*

V-le. *pp* *pizz.* *arco*

Vc. *pp* *arco*

C.B. *pp*

25

Fl. *espr.* *p* *poco cresc.* *dim.* *p* *ten.*

Ob. *p* *poco cresc.* *dim.* *p* *ten.*

Clar. *p* *poco cresc.* *dim.* *p*

Fag. *pp* *poco cresc.* *dim.* *p*

Cor. *p*

Tr.bi. *pp*

Timp. *pp* *trum* *p*

Viol. Solo. *cresc.* *dim.* *ff* *sul G* *trum* *sf*

Viol. I. *espr.* *p* *poco cresc.* *dim.* *p* *pizz.* *p*

Viol. II. *poco cresc.* *dim.* *p* *pizz.* *p*

V-le. *poco cresc.* *dim.* *p*

Vc. *poco cresc.* *dim.* *p* *pizz.* *p*

C.B. *poco cresc.* *dim.* *p*

29

Fl. *pp*

Ob. *pp*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *pp* *p* *cresc.* *fp*

Viol. I. *p* *un poco espr.*

Viol. II. *p*

V.le. *p*

Vc. *p*

C.B. *p*

30

31

poco rit.

atempo

32

Fl. *poco cresc.* *mf*

Ob. *poco cresc.* *mf* *p*

Clar. *poco cresc.* *mf* *a2*

Fag. *poco cresc.* *p* *mf*

Cor. *p* *mf*

Tr.bi. *p* *mf*

Timp. *p*

Viol. Solo. *cresc.* *sf* *f* *poco rit.* *a tempo*

Viol. I. *p* *mf*

Viol. II. *poco cresc.* *mf* *p* *mf* *un poco espr.*

V.le. *cresc. mf* *p* *mf* *p*

Vc. *poco cresc.* *mf* *p* *mf* *p*

C.B. *poco cresc.* *mf* *p* *mf* *p*

36

a2

Fl. *p cresc.* *f p*

Ob. *p cresc.* *f*

Clar. *p cresc.* *f p*

Fag. *a2 p cresc.* *f p*

Cor. *p cresc.* *f pp*

Tr.bi. *mf* *pp*

Timp. *p cresc.* *f pp*

Viol. Solo. *p*

Viol.I. *p cresc.* *f p*

Viol.II. *p cresc.* *f p*

V.le. *cresc.* *f pizz.*

Vc. *cresc.* *f p*

C.B. *cresc.* *f*

37

stringendo

Fl. *p* *p cresc.*

Ob. *p* *p cresc.*

Clar. *p* *p cresc.*

Fag. *p* *p cresc.*

Cor. *pp* *p cresc.*

Tr.bi. *pp* *p cresc.*

Timp. *pp* *p cresc.*

Viol. Solo. *arco* *cresc.* *ff*

Viol.I. *mf*

Viol.II. *mf*

V.le. *arco* *cresc.* *mf*

Vc. *arco* *cresc.* *mf*

C.B. *p* *mf*

38 a tempo

39

Fl. *f sf*

Ob. *f sf*

Clar. *f sf*

Fag. *f sf*

Cor. *mf sf*

Tr.-bi. *mf sf*

Timp. *mf sf* Muta Gin A.

Viol. Solo. *f sf* a tempo *p* *f* *cresc.*

Viol. I. *f sf* *pizz.*

Viol. II. *f sf* *pizz.*

V.le. *f sf* *pizz.*

Vc. *f sf* *pizz.*

C.B. *f sf*

40

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo. *p* *cresc.*

Viol. I. *arco*

Viol. II. *arco*

V.le. *arco*

Vc. *arco*

C.B.

41

Sostenuto.

Ob.

Fag.

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

42 rit. a tempo

Fag.

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

Fag. *pp*
 Tr.bi.
 Timp. *pp*
 Viol. Solo. *poco cresc.* *dim.* *pp dolce*
 Viol. I. *pizz.* *pp* *arco*
 Viol. II. *pizz.* *pp* *arco*
 V.le. *pp* *pizz.* *pp*
 Vc. *pp* *pizz.* *pp*
 C.B. *unis. pizz.* *pp* *pp*

Fl. *espress.* *p*
 Ob. *espress.* *p* *dim.* *ten.*
 Clar. *pp* *dim.* *ten.* *p*
 Fag. *poco cresc.* *pp* *dim.*
 Cor. *p espress.* *dim.* *p* *dim.*
 Tr.bi.
 Timp.
 Viol. Solo. *cresc.* *trun* *sf*
 Viol. I. *poco cresc.* *ff*
 Viol. II. *p* *dim.*
 V.le. *poco cresc.* *p espress.* *dim.*
 Vc. *poco cresc.* *p espress.* *dim.*
 C.B. *pp* *poco cresc.* *p* *dim.*

45

Ob. *p*

Clar. *p*

Fag. *marcato p* *dim.* *mp* *p* *mp* *p*

Cor. *p*

Viol. Solo. *trm* *f* *sf* *mf* *poco più mosso*

Viol. I. *pizz.* *arco p*

Viol. II. *pizz.* *arco p*

Vle. *pizz.* *arco p*

Vc. *pizz.* *p* *arco p*

C. B. *p*

47

Clar. *p*

Fag. *p*

Cor. *p*

Tr. bi. *p*

Timp. *p*

Viol. Solo. *cresc.* *f* *mf* *cresc.*

Viol. I. *arco p*

Viol. II. *arco p*

Vle. *arco p*

Vc. *pizz.* *arco p*

C. B. *p*

48 Pesante.

Ob.
Clar.
Fag.
Cor.
Tr-bi.
Timp.

Musical score for measures 48-49, woodwind and percussion section. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-bi.), and Timpani (Timp.). The music is in a key with one sharp (F#) and a common time signature. Measure 48 starts with a dynamic of *pp* and a tempo marking of *Pesante*. Measure 49 features dynamics of *p*, *f*, and *sf*, with a *a2* marking above the bassoon part.

Viol. Solo.
Viol. I.
Viol. II.
V-le.
Ve.
C.B.

Musical score for measures 48-49, string section. The score includes parts for Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Ve.), and Contrabass (C.B.). The music is in a key with one sharp (F#) and a common time signature. Measure 48 starts with a dynamic of *pp* and a tempo marking of *Pesante*. Measure 49 features dynamics of *p*, *cresc.*, *sf*, *ff*, *pizz.*, and *arco sul G*.

49

50

51

Fl.
Ob.
Clar.
Fag.
Cor.
Tr-bi.
Timp.

Musical score for measures 49-51, woodwind and percussion section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-bi.), and Timpani (Timp.). The music is in a key with one sharp (F#) and a common time signature. Measure 49 features dynamics of *f*, *p*, and *sf*. Measure 50 features dynamics of *f*, *p*, and *ff*, with *a2* markings above the oboe and clarinet parts. Measure 51 features a dynamic of *p*.

Viol. Solo.
Viol. I.
Viol. II.
V-le.
Ve.
C.B.

Musical score for measures 49-51, string section. The score includes parts for Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Ve.), and Contrabass (C.B.). The music is in a key with one sharp (F#) and a common time signature. Measure 49 features dynamics of *sf*. Measure 50 features dynamics of *sf*, *ff*, *pizz.*, and *arco*. Measure 51 features dynamics of *ff*, *pizz.*, and *p*.

52

Fl. *p*

Ob.

Clar. *p* *tr* *p*

Fag. *p*

Cor. *pp*

Tr-bi. *pp*

Timp. *pp*

Viol. Solo. *pizz. sf arco sf sf sf sf sf dim.*

Viol. I. *p* *sf* *p*

Viol. II. *pizz. arco p sf p*

V-le. *pizz. arco sf p*

Vc. *p* *arco sf p*

C.B. *p* *sf* *p*

53

Viol. Solo. *p poco a poco cresc.*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

54

Ob. *mf*
Fag. *p*
Cor. *a2 p*
Tr-bi. *p*
Timp. *p*
Viol. Solo. *ff*
Viol. I. *pizz.*
Viol. II. *pizz.*
V-le. *pizz.*
Vc. *pizz.*
C.B. *p*

55 *poco rit.* **56**

Più mosso. ♩ = 112

Fl. *ff*
Ob. *cresc.* *ff*
Clar. *cresc.* *ff*
Fag. *cresc.* *ff*
Cor. *cresc.* *ff*
Tr-bi. *cresc.* *f*
Timp. *cresc.* *f*
Viol. Solo. *ff* *p* *mf*
Viol. I. *arco* *ff* *p* *f*
Viol. II. *arco* *ff* *p* *f*
V-le. *ff* *p* *f*
Vc. *arco* *ff* *p* *f*
C.B. *ff* *p* *f*

57

Grave. ♩ = 112.

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr.bi.
 Timp.
 Viol. Solo.
 Viol. I.
 Viol. II.
 V.le.
 Vc.
 C.B.

58

Andante.

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr.bi.
 Timp.
 Viol. Solo.
 Viol. I.
 Viol. II.
 V.le.
 Vc.
 C.B.

III. СКАЗКА. Märchen.

Andantino. $\text{♩} = 136.$

59

2 Flauti.

1 Oboe.

Corno inglese.

2 Clarinetti in A. *espr.* *p*

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani.

Tamburo militare.

Arpa.

Violino Solo. *espr.* *p* *dim.* *p*

Violini I.

Violini II. *pizz.* *p*

Viole. *pizz.* *p*

Violoncelli. *pizz.* *p*

Contrabassi. *pizz.* *p*

59

60 61 *p*

Fag. *f*

Cor. *f*

Timp. *f*

Viol. Solo. *p*

Viol. I. *f* arco *ten.* pizz. *p*

Viol. II. *f* arco *ten.* pizz. *p*

V-le. *f* arco *ten.* pizz. *p*

Vc. *f* arco *ten.* pizz. *p*

C.B. *f* arco *ten.* pizz. *p*

62 63 64 *poco rit.* *a tempo*

Clar. *pp* *espr.*

Fag. *p* *ten.* *pp* *poco cresc.* *dim.*

Cor. *p* *ten.* *pp*

Timp. *p*

Viol. Solo. *dim.* *pp* *cresc.* *dim.* *poco rit.* *a tempo*

Viol. I. arco

Viol. II. arco

V-le. arco

Vc. arco *Solo.* *pp* *Tutti.* *p* *espr.*

C.B. arco *Solo.* *pp* *Tutti.* *p*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-bi.

Timp. muta D in Des.

Viol. Solo. *cresc.*

Viol. I. (sordini)

Viol. II. (sordini)

V-le. (sordini)

Vc. *pp* (sordini)

C.B.

poco rit. **67** Tranquillo. *pp*

Fl.

Viol. Solo. *cresc.* *dim.* *languido* *p* *poco cresc.* *dim.*

Viol. I.

Viol. II.

V-le. con sordini div. *pp*

Vc. con sordini *pp*

C.B.

Fl. C. ingl. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. C. ingl. Tamb. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

69

Fl. *mp* *dim.* *pptr*

C. ingl. *mp*

Tamb.

Arpa. *p*

Viol. Solo. *mp* *btr.* *cresc.*

Viol. I. *p*

Viol. II.

V-le.

Vc.

C. B.

70

Fl. *mp* *espr.* *p* *espr.* *cresc.* *mf* *dim.*

Ob. *p* *espr.* *cresc.* *mf* *dim.*

C. ingl. *mp* *dolce* *p* *cresc.* *mf* *dim.*

Clar. *mp* *dolce* *p* *cresc.* *mf* *dim.*

Fag. *mf* *dim.*

Cor. *p* *tr.* *tr.* *tr.* *tr.* *tr.* *dim.*

Tamb.

Arpa.

Viol. Solo. *dim.* *p* *tr.* *cresc.* *f* *passionato* *dim.*

Viol. I. *anis.* *p* *cresc.* *mf* *dim.*

Viol. II. *div.* *anis.* *p* *cresc.* *mf* *dim.*

V-le. *anis.* *p* *cresc.* *mf* *dim.*

Vc. *div.* *p* *cresc.* *mf* *dim.*

C. B. *p* *cresc.* *mf* *dim.*

71 72

Fl. *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

C. ingl. *mf* *dim.*

Clar. *p* *tr* *p* *tr* *tr* *tr* *tr* *dolce* *pp*

Fag. *p* *mf* *dim.*

Cor. *p* *dim.* *pp*

Tamb. *tr* *tr* *tr* *tr* *tr*

Arpa. (muta in E dur)

Viol. Solo. *p* *f* *p cresc.*

Viol. I. *p* *cresc.* *mf* *dim.* *pp*

Viol. II. *p* *cresc.* *mf* *dim.* *pp* *unis.*

V-le. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.* *pp* *pizz.* *unis.*

C. B. *pp* *con sordini* *pizz.* *pp*

71 72

Ob. *pp*

C. ingl.

Clar. *p* *cresc.*

Fag. *p* *cresc.*

Cor.

Tamb.

Arpa *pp*

Viol. Solo. *p cresc.* *mf* *cresc.* *espr.*

Viol. I. *mf espr.* (enh.)

Viol. II. *mf espr.*

V-le. *mf*

Vc. *arco* *cresc.* *arco*

C.B. *cresc.*

73 *in tempo*

Ob.

C. ingl. *mf*

Clar. *espr.* *p*

Fag. *mf*

Cor. *mf* *dim.*

74 *Tempo I.*

Viol. Solo. *f espr.* *mf* *dim.*

Viol. I. *dim.* *p*

Viol. II. *dim.* *p*

V-le. *dim.* *p*

Vc. *mf* *espr.* *dim.* *espr.* *p*

C.B. *mf* *dim.* *espr.* *p*

I.

colla parte 75 Più mosso.

Fl. *p* *espr.*

C. ingl. *mf* *a 2.* *espr.* *f* *p*

Clar. *p* *mf* *espr.* *f* *mf* *espr.* *f* *p*

Fag. *p* *mf* *espr.* *f* *mf* *espr.* *f* *p*

Cor. *p*

Timp. *sf*

Viol. Solo. *mf* *cresc.* *f* *cresc. colla parte* *f* Più mosso.

Viol. I. *f*

Viol. II. *f*

V-le. *sf* *cresc.* *f*

Vc. *sf* *cresc.* *f*

C.B. *f*

76

77

C. ingl. *mf* *a 2.*

Clar. *p* *espr.* *mf* *a 2.* *mf*

Fag. *p* *mf*

Cor. *p*

Timp. *pp*

Viol. Solo. *p* *cresc.* *pizz.* *più f*

Viol. I. *pizz.* *arco* *arco*

Viol. II. *pizz.* *arco* *arco*

V-le. *p* *arco* *pizz.* *arco*

Vc. *p* *espr.* *sf* *mf*

C.B. *pizz.* *arco* *sf* *mf*

Fl. *p*

C. ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *p*

Timp. *p*

Viol. Solo. *mf* *cresc.* *f* *pizz.* *p* *cresc.*

Viol. I. *arco* *p* *pizz.* *p*

Viol. II. *p* *sfp* *pizz.* *p*

V-le. *p* *sfp* *pizz.* *p*

Vc. *p* *sfp* *pizz.* *p*

C. B. *p* *sfp* *pizz.* *p*

Fl. *rit.* *pp* *Sostenuto. ♩ = 56.*

Clar. *pp* *mf*

Fag. *pp*

Cor. *pp*

Timp. *pp* *Muta B in A, Des in D.* *pp*

Tamb. *pp* *tr*

Viol. Solo. *rit.* *Sostenuto. ♩ = 56.* *dim.* *pp misterioso* *mf* *sul G..*

Viol. I. *div. arco* *pp*

Viol. II. *div. arco* *pp*

V-le. *arco* *sfp* *pp* *div.* *pp* *unis.*

Vc. *arco* *sfp* *pp* *div.* *pp*

C. B. *arco* *sfp* *pp* *Solo* *pp*

81

Fl.

Clar.

Fag.

Cor.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

Vle.

Vc.

C.B.

pp

mf

sul G.

sul G.

unis.

unis.

div.

unis.

82 Più mosso. $\text{♩} = 68.$

Fl.

C.ingl.

Clar.

Fag.

Viol. Solo.

Viol. I.

Viol. II.

Vle.

Vc.

C.B.

pp

pp

p

(alzate gli sordini)

senza sord.

senza sord.

senza sord.

senza sord.

dim.

dim.

dim.

(alzate gli sordini)

dim.

Fl.
Ob.
C.ingl.
Clar.
Fag.
Cor.
Tr-bi.
Timp.
Tamb.
Viol. Solo.
Viol. I.
Viol. II.
V.le.
Vc.
C.B.

poco a poco accelerando cresc.
senza sordini sf
Tutti senza sordini sf

84 Tempo I. ♩ = 136.

Fl.
Ob.
C.ingl.
Clar.
Fag.
Cor.
Tr-bi.
Timp.
Viol. Solo.
Viol. I.
Viol. II.
V.le.
Vc.
C.B.

Tempo I. ♩ = 136. (sordino)
ff
sf

85 Più mosso. ♩ = 80.

Fl. *sf*

Ob.

Cingl. *sf*

Clar. *sf* *mf* *p* *pp*

Fag. *a 2* *mf* *pp*

Cor. *mf*

Tr.bi. *mf*

Timp. *sfp* *sfp* *pp* *tr* *p*

Tamb. *tr*

86 Più mosso. ♩ = 80. con sordino

Viol. Solo. *p*

Viol. I. *sf* *mf*

Viol. II. *sf* *mf* *p* *pp* *p*

V.le. *sf* *mf* *pp* *p* *pp* *p*

Vc. *sf* *mf* *pp*

C.B. *sf* *mf* *pp*

86

Cingl. *mf*

Clar. *p*

Fag. *p* *poco cresc.* *sf*

Timp. *tr* *tr* *sf*

Tamb. *sf*

Viol. Solo. *mf* *f pizz.*

Viol. I. *sf pizz.* *mf*

Viol. II. *sf pizz.* *mf*

V.le. *p* *sf* *mf*

Vc. *p* *poco cresc.* *sf* *mf*

C.B. *p* *poco cresc.* *sf*

87 Tempo I. ♩. = 136.
appassionato

88

Fl. *f*

Ob. *f*

Cingl. *f*

Clar. *f*

Fag. *f*

Cor. *f*

Tr.bi. *mf*

Timp. *mf*

Viol. Solo. *mf*

Viol. I. *f* arco *p subito*

Viol. II. *f* arco *p subito*

V.le. *f* arco *p subito*

Vc. *f* *p subito*

C.B. *f* *p subito*

Tempo I. ♩. = 136.
appassionato

89

Fl. *pp*

Timp. *pp*

Viol. Solo. *f sf sf sf sf espr.*

Viol. I. *pizz.* *arco*

Viol. II. *pizz.* *arco*

V.le. *pizz.* *arco*

Vc. *pizz.* *arco*

C.B.

Calmando.

90

Cingl.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

91 Animato.

Cingl.

Fag.

Cor.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

92

Clar. *mf*

Fag. *mf*

Cor.

Tamb. *tr.* *sf*

Viol. Solo. *dim.* *cresc.* *ff*

Viol. I.

Viol. II.

V.le. *pizz. div.*

Vc. *mf* *pizz.* *arco* *pizz.*

C.B. *mf* *finis.*

93 Tranquillo. ♩ = 136.

Fl.

C.ingl. *p dolce*

Clar. *mf*

Fag. *mf*

Cor.

Tr.bi. *p*

Timp. *p*

Tamb. *p* *tr.*

Viol. Solo. *ppp* *Tranquillo. ♩ = 136.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Viol. I. *(sordini)* *dim.* *sf* *dim. p* *arco con sordini*

Viol. II. *(sordini)* *pp* *arco con sordini*

V.le. *arco* *(sordini)* *pp* *p con sordini*

Vc. *arco* *(sordini)*

C.B.

94 Animato.

Fl. *dim.*

C. ingl. *dim.*

Timp. *pp*

Tamb. *tr.*

Viol. Solo. *tr.* *dim.* *pp* *Animato.* *simile* *cresc.*

Viol. I.

Viol. II.

V-le. *b_e*

Vc. *con sordini* *pp* *cresc.*

C.B. *pp* *cresc.*

rit. 95 Tempo I. *pp*

Fl.

Clar. *p* *pp*

Fag. *p* *pp*

Cor. *sf*

Timp. *sf*

Tamb. *sf*

Viol. Solo. *rit.* *Tempo I.* *ad lib.* *f* *f* *p*

Viol. I. *p*

Viol. II. *p*

V-le. *p*

Vc. *2* *sf* *p*

C.B. *sf* *p*

Fl.

Clar.

Fag.

Cor.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

pp Più lento.

dim.

pp dolce

pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

rit. 97 Meno mosso. rit.

Ob.

C.ingl.

Clar.

Fag.

Cor.

Tr.bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V.le.

Vc.

C.B.

rit. *Meno mosso.* *rit.*

cresc.

mf

arco

p

arco

p

arco

p

arco

p

pizz.

p

pizz.

pizz.

pizz.

pizz.

pizz.

IV.

Tema con variazioni.

Andantino. ♩ = 80.

2 Flauti.
(Piccolo.)

1 Oboe.
(2 Oboi.)

Corno inglese.

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani in C.F.E.

Triangolo.

Tamburo militare.

Arpa.

Tema.
Andantino. ♩ = 80.

Violino Solo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabbassi.

98 99

Ob. *p espr.*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *p* *p cresc.*

Viol. I. *cresc.* *sf* *mf*

Viol. II. *p* *poco cresc.* *sf* *mf*

V-le. *p* *poco cresc.* *sf* *mf*

Vc. *p* *poco cresc.* *sf* *mf*

C.B. *p* *poco cresc.* *sf* *mf*

100 101

Fl. *p* *p* *poco rit.*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *mf*

Timp. *pp*

Viol. Solo. *f* *p dolce* *mp* *tr* *sul G - - -* *poco rit.*

Viol. I. *p*

Viol. II. *p* *dim.*

V-le. *p* *dim.*

Vc. *p* *dim.*

C.B. *p* *dim.* *attacca subito*

102

Allegro moderato. ♩ = 136

Clarinet part with dynamics *p* and *pp*.

Bassoon part with dynamic *p*.

Timpani part with dynamic *pp*.

Violin Solo part with dynamics *p*, *pp*, *mf*, and *dim.*

Violin I and II parts with dynamic *p*.

Viola part with dynamic *p*.

Violoncello part with dynamic *p*.

Double Bass part with dynamic *p* and *pizz.*

Var. 1.
Allegro moderato. ♩ = 136

103

104

Flute part with dynamic *p*.

Clarinet part with dynamics *p* and *mp*.

Bassoon part with dynamic *p*.

Cor Anglais part with dynamic *p*.

Timpani part with dynamic *p*.

Violin Solo part with dynamics *p*, *mp*, *p*, *mf*, *f*, and *p*.

Violin I and II parts with dynamic *p*.

Viola part with dynamic *p*.

Violoncello part with dynamic *p*.

Double Bass part with dynamics *pizz.*, *arco*, *sfp*, and *mp*.

Musical score for measures 95-104. The score includes parts for Ob., Clar., Fag., Timp., Viol. Solo., Viol. I., Viol. II., V.le., Vc., and C.B. The Viol. Solo. part features dynamic markings *f*, *p*, and *poco cresc.*, along with *f* at the end. The Viol. I. and Viol. II. parts include *pizz.* and *arco* markings. The Vc. and C.B. parts also feature *pizz.* and *arco* markings. The Timp. part has a *pp* marking.

Musical score for measures 105-106. The score includes parts for Fl., Ob., Clar., Fag., Timp., Viol. Solo., Viol. I., Viol. II., V.le., Vc., and C.B. The Viol. Solo. part features dynamic markings *p*, *f*, *p*, and *cresc.*. The Viol. I., Viol. II., and V.le. parts include *pizz.* and *arco* markings. The Fag. part has a *p* marking. The Timp. part has a *pp* marking. Measure numbers 105 and 106 are indicated in boxes above the Fl. part.

Musical score for measures 107-108. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Tympani (Timp.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V.le.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 107 features a Violin Solo part with dynamics *sf*, *cresc.*, *mf*, and *dim.*, and a Flute part with *p*. Measure 108 features a Flute part with *p* and *tr*, a Clarinet part with *sf*, and a Violin Solo part with *tr*, *5*, and *dim.*. Other instruments have rests or simple accompaniment.

Musical score for measures 109-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Tympani (Timp.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V.le.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 109 features a Flute part with *p* and *sf*, a Clarinet part with *sf*, and a Violin Solo part with *sf* and *p*. Measure 110 features a Flute part with *tr*, *5*, and *dim.*, a Clarinet part with *sf*, and a Violin Solo part with *cresc.* and *pizz.*. Other instruments have rests or simple accompaniment.

109

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

110

111

Clar.

Fag.

Cor.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

colla parte

Clar.

Fag.

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

poco rit. **115** *a tempo*

Clar.

Fag.

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

116

117

Fl. *a 2* *sfp*

2 Ob. *p*

Clar. *sfp*

Fag. *sfp* *p*

Cor. *sfp* *p*

Timp. *sfp* *p*

Viol. Solo. *ff* *f* *cresc.* *sf* *cresc.* *3*

Viol. I. *sf* *pizz. ff*

Viol. II. *sf* *pizz.*

V.le. *sf* *pizz.*

Vc. *sf* *p*

C.B. *sf* *p*

118

119

Fl. *a 2* *sfp*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *sfp* *p*

Viol. Solo. *sf* *f* *cresc.* *sf* *ff* *sf* *3/b*

Viol. I. *arco* *sf* *pizz.*

Viol. II. *arco* *sf* *pizz.*

V.le. *arco* *sf* *pizz.*

Vc. *sf* *p*

C.B. *sf* *p*

120

Fl. *p* *f*

Ob. *p* *f*

Clar. *f*

Fag. *f* *a2*

Cor. *f*

Tr.bi. *mf*

Timp. *p* *f*

Viol. Solo. *f*

Viol. I. *arco* *pizz.* *arco* *sempre ff*

Viol. II. *arco* *pizz.* *arco* *mf*

V.le. *arco* *pizz.* *arco* *mf*

Vc. *sf* *f* *mf*

C.B. *sf* *f* *mf*

121

Fl. *a2* *sf*

Ob. *sf*

Clar. *sf*

Fag. *sf*

Cor. *sf*

Tr.bi. *p*

Timp. *mf* *p*

Viol. Solo. *f*

Viol. I. *arco* *mf*

Viol. II. *sf* *mf*

V.le. *sf* *mf*

Vc. *mf* *sf* *mf*

C.B. *mf* *sf* *mf*

Musical score for measures 117-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.-bi.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V.le.), Voice (Vo.), and Cello/Bass (C.B.). The music is in 2/4 time with a key signature of one flat. Dynamics include *mf*, *f*, *ff*, *p*, and *sf*. A *tr* (trill) is marked above the solo violin line in measure 122.

122

123

Musical score for measures 123-128. The score includes parts for Flute I (Fl. I.), Clarinet (Clar.), Bassoon (Fag.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V.le.), Voice (Vo.), and Cello/Bass (C.B.). The music is in 2/4 time with a key signature of two sharps. The tempo is marked "Tempo di Valse. $\text{♩} = 72$ ". Dynamics include *pp*, *p*, and *dolce*. A *tr* (trill) is marked above the solo violin line in measure 128.

Var. 3.

Tempo di Valse. $\text{♩} = 72$

124

Fl. picc. *p dolce*

Fl. I. *poco cresc.* *p dolce* *tr*

Ob. I. *p dolce*

Clar. *poco cresc.* *p* *dolce* *tr*

Fag. *poco cresc.* *p*

Cor. *p*

Timp. *pp* *pp*

Trgl. *pp*

Arpa *p*

Viol. Solo. *cresc.* *tr* *mf* *espr.* *p* *mf*

Viol. I. *poco cresc.* *mp* *dim.* *pp*

Viol. II. *poco cresc.* *p* *pp*

V.le. *poco cresc.* *p*

Vc. *poco cresc.* *pizz.* *p* *pizz.*

C.B. *poco cresc.* *pizz.* *p*

124

125

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Trgl.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

p

espr.

p

cresc.

dolce

p

p dolce

f

p

cresc.

div.

pizz.

div.

pizz.

arco

pizz.

p

unis.

cresc.

mf

arco

mf

cresc.

mf

cresc.

mf

p

125

126

poco rit. a tempo

Fl. *mf* *p*

Ob. *mf* *p*

Clar. *mf* *p*

Fag. *mf* *dim.* *p*

Cor. *dim.* *p*

Timp. *pp*

Arpa. *p*

Viol. Solo. *f* *p*

Viol. I. *dim.* *p* *unis.*

Viol. II. *arco* *mp dim.* *p* *pizz.* *arco* *pizz.* *arco*

V-le. *dim.* *arco* *p* *pizz. unis.* *arco*

Vc. *div.* *arco* *mp dim.* *p* *pizz.* *unis.*

C.B. *mp dim.* *p*

127

Clar. *p dolce*

Cor. *p*

Timp. *pp*

Trgl. *pp*

Arpa. *p*

Viol. Solo. *p*

Viol. I. *p*

Viol. II. *p*

V-le. *pp*

Vc. *pp*

C.B. *pp*

espr.

Fl. Clar. Fag. Cor. Timp. Trgl. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. Clar. Fag. Cor. Timp. Trgl. Arpa. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. picc. Fl. Ob. Clar. Fag. Cor. Tr. bi. Timp. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Fl. picc. Fl. Ob. Clar. Fag. Cor. Tr. bi. Timp. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C. B.

Clar. *esp. 3*

Fag. *p*

Timp. *pp*

Arpa. *p*

Viol. Solo. *poco cresc. arco* *dim.* *mf*

Viol. I. *arco* *pizz.*

Viol. II. *div.* *pizz.*

V-le. *div.* *pizz.*

Vc. *div. arco* *pizz.* *unis.*

C. B. *p*

colla parte

133 a tempo

Ob. *p dolce* *3*

Clar. *p dolce* *3*

Fag. *p*

Cor. *p*

Timp. *pp*

Trgl. *pp*

Arpa.

Viol. Solo. *cresc.* *div.* *colla parte* *pp* *leggiere* *a tempo* *unis.*

Viol. I. *div.* *colla parte* *a tempo* *unis.* *p dolce*

Viol. II. *div.* *colla parte* *a tempo* *unis.* *p dolce*

V-le. *arco* *div.*

Vc. *arco* *unis.*

C. B. *unis.*

134

(preparare il Flauto 2)

Fl. picc. *p*

Fl. *p*

Ob. *p* *f*

Clar. *p* *f* *muta in B*

Fag. *f*

Cor. *p* *mf* *a2* *ff*

Tr. bi. *f*

Timp. *f* *sf*

Trgl. *p*

Arpa. *p*

Viol. Solo. *cresc.* *f*

Viol. I. *f* *sf* *sf* *sf*

Viol. II. *f* *sf* *sf* *sf*

V. le. *div.* *p* *p dolce* *f* *unis.* *ff*

Vc. *p* *f*

C. B. *p* *f*

134

135 Allegro molto. ♩ = 144

136

Fag. *ff* *a2*

Cor. *mf*

Tr-bi. *f* in C.F.

Timp. *ff*

Var. 4. Fuga doppia.
Allegro molto. ♩ = 144

Viol. Solo.

Viol. I. *ff*

Viol. II. *ff*

V-le. *f*

Vc. *f*

C.B. *ff*

137

2 Fl. *ff* *a2*

2 Ob. *ff*

Clar. *f cresc.* *a2*

Fag. *f cresc.*

Cor. *f* *a2*

Tr-bi. *mf*

Timp. *f*

Viol. Solo.

Viol. I. *cresc.*

Viol. II. *cresc. marcato*

V-le. *f*

Vc. *cresc.*

C.B. *cresc.* *ff*

Fl. 138 139

Ob.

Clar.

Fag. *a2*

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

Ob. *p dolce* 140 *dim.*

Clar.

Fag.

Cor.

Viol. Solo. *dim.* *p* *cresc.* *f*

Viol. I. *arco* *pizz.*

Viol. II. *arco* *pizz.* *arco*

V-le. *arco* *pizz.* *arco*

Vc. *pizz.* *arco*

C.B.

141

Fl. *p*

Ob. *dim.* *p* *mf* *dim.* *pp*

Clar. *p* *mf* *dim.* *pp*

Fag. *p* *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

Timp. *pp*

Viol. Solo. *sf* *arco* *f* *cresc.* *ff*

Viol. I. *p* *dim.*

Viol. II. *p* *dim.*

V-le. *p* *dim.*

Vc. *p* *dim.*

C.B. *p* *dim.* *f*

142

143

Fl. *p*

Ob. *mf* *dim.* *p subito* *p*

Clar. *mf* *p subito* *p*

Fag. *mf* *p subito* *p*

Cor. *mf* *p.* *dim.*

Timp. *mf*

Viol. Solo. *mf* *s*

Viol. I. *f* *ff subito div.* *pizz.* *unis. arco* *sf*

Viol. II. *f* *p subito* *sf*

V-le. *f* *p subito* *sf*

Vc. *f* *p subito* *sf*

C.B. *f* *p subito* *sf*

144

145

Fl. *a2*

Ob. *a2*
p cresc.

Clar. *a2*

Fag. *mf marcato il tema*
p cresc.

Cor. *mf marcato il tema*
cresc.

Tr.bi. *mf*
cresc.

Timp. *p*
cresc.

Viol. Solo. *sf*

Viol. I. *p*
ff

Viol. II. *p*
ff

V-le. *ff*

Vc. *mf marcato il tema*
cresc.

C.B. *mf marcato il tema*
cresc.

146

Fl. *a2*

Ob. *a2*

Clar.

Fag.

Cor.

Tr.bi.

Timp. *f*
fp cresc.

Viol. Solo. *sf*
Cadenza.

Viol. I. *ff*

Viol. II.

V-le.

Vc.

C.B.

147 Allargando.

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Tr.-bi. *mf*

Timp. *p*

Viol. Solo. *mf* *Allargando.* *pp*

Viol. I. *mf* *sfp dim.* *pp*

Viol. II. *mf* *sfp dim.* *pp*

V-le. *mf* *sfp dim. div.* *pp*

Vc. *mf* *sfp dim.* *pp*

C. B. *mf* *sfp dim.* *pp*

attacca subito

148

Presto scherzando. ♩ = 152

149

Clar. *p*

Fag. *p*

Cor. *p*

Tr.-bi. *p*

Timp. *p*

Var. 5.
Presto scherzando. ♩ = 152

Viol. Solo. *f* *p* *pizz.* *f* *pizz. dim.* *p*

Viol. I. *f* *p* *pizz.* *arco* *pizz.* *arco*

Viol. II. *f* *p* *pizz.* *arco* *pizz.* *arco*

V-le. *f* *p* *pizz.* *arco* *pizz.* *arco*

Vc. *f* *p* *pizz.*

C. B. *f* *p*

Fl. I.

Ob.

Clar.

Fag.

Cor. I.

Timp.

Trgl.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

Ob.

Clar.

Fag.

Tr. bi.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

152

This musical score page contains measures 152 through 157. The instruments are arranged as follows from top to bottom: Flute I (Fl. I.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr. bi.), Timpani (Timp.), Trigon (Trgl.), and Tambourine (Tamb.). The bottom section includes Solo Violin (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V. le.), Violoncello (Vc.), and Contrabass (C.B.). The Solo Violin part features a dynamic progression from *cresc.* to *f*, then *dim.* to *p*. The Timpani part includes dynamics *p* and *pp*. The Clarinet and Bassoon parts include *sf* markings. The Viola and Violoncello parts also include *sf* markings.

152

This musical score page contains measures 153 through 158. The instruments are arranged as follows from top to bottom: Fl. piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Trombone, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *sf*, *pp*, *dim.*, *p*, and *cresc.*. Performance instructions like *arco*, *pizz.*, and *div.* are also present. A first ending bracket with a double bar line and a repeat sign is shown above the Violin Solo part in measure 157. The page number '153' is printed in a box at the top and bottom.

154

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Trbi.

Timp.

Trgl.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

sfp

p

pp

f

sfp

arco

div.

unis.

a 2.

cresc.

>p

154

Fl.picc. *pp*

Fl. *pp*

Ob. *sfp* *pp* *p*

Clar. *mf* *p* *pp* *pp*

Fag. *sfp* *pp* *pp*

Cor. *sfp* *pp* *pp*

Tr.bi. *sfp* *pp* *pp*

Timp. *pp* *p*

Trgl.

Tamb. *sfp*

Viol. Solo. *f* *dim.* *p*

Viol. I. *mf* *p* *pp* *div. pizz.*

Viol. II. *mf* *pizz.* *pp* *div. pizz.*

Vle. *pizz.* *p* *pp* *div.*

Vc. *pizz.* *p* *pp*

C.B.

156

Fl. picc. *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

Timp. *pp*

Trgl. *pp*

Tamb. *pp*

Viol. Solo. *ppizz.*

Viol. I. *pp unis.*

Viol. II. *pp unis.*

V.le. *pp unis.*

Vc. *pp*

C.B. *pp*

157 Tempo di Mazurka. Allegro con fuoco. ♩ = 176.

158

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *sf*

Tamb. *p*

Var. 6.

Tempo di Mazurka. Allegro con fuoco. ♩ = 176.

Viol. Solo. *sf*

Viol. I. *arco*

Viol. II. *arco*

V.le. *arco*

Vc. *arco*

C.B. *p*

This musical score page contains measures 159 through 162. The instruments and their parts are as follows:

- Fl.picc.**: Piccolo flute, starting measure 159 with a *sf* dynamic.
- Fl.**: Flute, starting measure 159 with a *sf* dynamic.
- Ob.**: Oboe, playing a melodic line with dynamics *sf*, *sfz*, and *sfz*.
- Clar.**: Clarinet, starting measure 159 with a *sf* dynamic.
- Fag.**: Bassoon, playing chords with dynamics *sf*, *sfz*, and *sf*.
- Cor.**: Trumpet, playing a melodic line with dynamics *sfz*, *sfz*, and *sf*.
- Tr.bi.**: Trumpet II, starting measure 159 with a *sf* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *p* and *sf*.
- Tamb.**: Tom-tom, playing a rhythmic pattern with a *sf* dynamic.
- Viol. Solo.**: Solo violin, playing a complex melodic line with dynamics *sf*, *sfz*, *pizz.*, and *arco sf*.
- Viol. I.**: Violin I, playing chords with dynamics *p* and *sf*.
- Viol. II.**: Violin II, playing chords with dynamics *p* and *sf*.
- V.le.**: Viola, playing chords with dynamics *sf* and *sfz*.
- Vc.**: Violoncello, playing chords with dynamics *sf* and *sfz*.
- C.B.**: Double Bass, playing a rhythmic line with dynamics *sf*, *sfz*, and *sfz*. It includes performance instructions: *div.* (divisi) in measure 159, *unis.* (unisoni) in measure 160, and *div.* in measure 162.

160 Tranquillo.

Fl.picc. Fl. Ob. Clar. Fag. Cor. Tr.-bi. Timp. Trgl. Tamb.

This section of the score covers measures 158 to 164. It includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Triangle, and Tambourine. The woodwinds and strings (from the previous page) play a melodic line starting in measure 158, marked *sf*. The percussion parts provide a rhythmic accompaniment. The Clarinet and Bassoon parts have a *p* dynamic marking starting in measure 160. The Triangle and Tambourine parts are marked *pp* in measure 160.

Viol. Solo. Viol. I. Viol. II. Vle. Vc. C.B.

pizz. Tranquillo. arco

This section of the score covers measures 158 to 164. It includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part starts in measure 158 with a *pizz.* (pizzicato) marking and a *Tranquillo.* tempo instruction. It then switches to *arco* (arco) in measure 160. The Solo Violin part has dynamic markings of *sf* and *p*. The Violin I and II parts have a *p* dynamic marking. The Viola, Violoncello, and Double Bass parts have a *sf* dynamic marking in measure 158 and a *p* dynamic marking in measure 160. The Double Bass part is marked *unis.* (unison) in measure 158.

160

Ob.

Clar.

Fag.

Cor.

Timp.

Trgl.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

sf *cresc.* *sf* *sf* *sf*

cresc.

cresc.

cresc.

cresc.

marcato

mf pizz.

div. *sf*

pizz.

sf

un.

Ob.

Clar.

Fag.

Cor.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

sf *f* *f*

mf *mf* *sf*

sf

p *cresc.* *f* *sf*

p *cresc.* *arco*

sf *sf* *dim.* *arco*

sf *cresc.* *f*

163

poco rit.

a tempo

Fl. picc. *f sf*

Fl. *f sf*

Ob. *f sf* (preparare il corno inglese)

Clar. *p* a 2

Fag. *p*

Cor. *f sf p*

Tr. bi. *f sf*

Tamb. *sf p*

poco rit.

a tempo

Viol. Solo. *ff sf*

Viol. I. *sf cresc. sf ff sf*

Viol. II. *sf cresc. sf ff sf*

V. le. *cresc. sf ff sf*

Vc. *cresc. sf ff sf*

C.B. *cresc. sf ff sf*

163

164

165

Ob. *mf* *sfp* *sfp*

Clar. *mf*

Fag. *mf* *sfp* *sfp*

Cor. *mf* *sfp* *sfp*

Tamb. *mf* *sfp* *sfp*

Viol. Solo. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. I. *mf* *pizz.* *arco* *p*

Viol. II. *mf* *pizz.* *arco* *p*

V. le. *mf* *pizz.* *arco* *sfp* *p*

Vc. *mf* *pizz.* *arco* *sfp* *p*

C. B. *mf* *pizz.* *arco* *sfp* *p*

166

Ob.

Clar.

Fag.

Cor.

Timp.

Tamb. *poco cresc.* *p*

Viol. Solo. *cresc.* *ff* *sf*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

V. le. *p* *poco cresc.*

Vc. *poco cresc.*

C. B. *poco cresc.*

167

Animando.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-bi.

Timp.

Triang.

Tamb.

Animando.

167

Viol. Solo.

Viol. I.

Viol. II.

V. le.

Vc.

C. B.

168

169

Andante. *espr.*

Cor ingl. *p* *poco cresc.* *dim.*

Variation finale e coda.

Andante.

Viol. Solo. *p* *poco cresc.* *dim.* *p* *mp*

Viol. I. *con sord.* *pp* *p*

Viol. II. *con sord.* *pp* *p*

V-le. *p* *pp* *poco cresc.* *dim.* *poco cresc.* *p* *mf*

Vc. *con sord.* *pp* *Solo* *espr.* *p* *dim.* *poco cresc.* *p*

C.B.

170

Coringl. *cresc.* *mf* *dim.* *espr.* *p*

Clar. *espr.* *p*

Fag. *p* *dim.* *pp* *espr.* *p*

Cor. *p* *dim.* *pp*

Viol. Solo. *p* *cresc.* *f* *dim.* *mf*

Viol. I. *mp* *dim.*

Viol. II. *mp* *dim.* *p* *sfp* *dim.*

V-le. *mp* *dim.* *p* *mf* *dim.*

Vc. *cresc.* *mp* *dim.* *p* *unis.* *sfp* *dim.*

C.B. *mp* *dim.* *p* *sfp* *dim.*

171 172

Clar. *p* *mf espr.*

Fag. *p* *mf* *dim.* *mf* *mp* *espr.*

Cor. *p* *mf dim.*

Viol. Solo. *f* *con duolo sf* *cresc.* *dim*

Viol. I. *p* *espr.* *mf* *dim.*

Viol. II. *p* *mf* *dim.*

V.le. *mf espr.* *p* *mf* *dim.*

Vc. *mf espr.* *mf* *dim.*

C.B. *mf* *mf* *dim.*

173 174

Clar. *p* *espr.* *mf* *p* *mf espr.* *poco accel.*

Fag. *p* *mf* *p* *3* *poco cresc.* *I. dim.* *p*

Cor. *mp* *p*

Viol. Solo. *p cresc.* *f* *poco rit.* *dim.* *p* *cresc.*

Viol. I. *p* *poco cresc. mf* *p*

Viol. II. *p* *poco mf cresc.* *p* *poco cresc.*

V.le. *poco mf cresc.* *p* *poco cresc.*

Vc. *p* *poco cresc. mf* *mp* *p*

C.B. *p* *poco cresc. mf* *p* *poco cresc.* *p*

allarg.

175

Cor.ingl. *p* *mp*

Fag. *p* *mp*

Viol. Solo. *dim.* *p* *p* *allarg.*

Viol. I. *dim.* *p dim.*

Viol. II. *dim.* *p dim.*

V.le. *dim.* *p dim.*

Vc. *dim.* *p dim.*

C.B. *dim.* *p dim.*

176

177

Fl. *p*

Ob. *p dolce*

Cor.ingl. *pp* *mf* *cresc.* *sfp*

Clar. *pp* *p* *cresc.* *sfp*

Fag. *pp* *p* *cresc.* *sfp*

Cor. *pp* *p* *cresc.* *sfp*

Tr. bi. *pp* *p*

Timp. *pp*

Viol. Solo. *p* *f* *sul G espr.* *sf*

Viol. I. *pp* *poco cresc.* *ppoco cresc. dim.* *p* *sfp*

Viol. II. *pp* *poco cresc.* *ppoco cresc. dim.* *p* *div.* *cresc.* *sfp*

V.le. *pp* *poco cresc. pizz.* *ppoco cresc. dim.* *p* *arco* *cresc.* *sfp*

Vc. *pp* *pizz.* *mf espr.* *pizz.* *cresc.* *sfp*

C.B. *pp* *pizz.* *p* *arco* *sfp*

178

179

dolce

Ob. *p* *dolce* *dim.*

Cor.ingl. *p* *dolce* *dim.*

Clar. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Viol. Solo. *f* *dim.* *p dolce*

Viol. I. *p*

Viol. II. *p*

V.le. *p*

Vc. *p*

C.B. *p*

180

Fl. I. *p* *dolce* *dim.* *pp*

Ob. *pp* *p* *dim.* *pp*

Cor.ingl. *pp* *p* *dim.* *pp*

Clar. *pp* *p* *dim.* *pp*

Fag. *pp* *p* *dim.* *pp*

Cor. *pp* *pp*

Timp. *pp*

Viol. Solo. *p* *dim.* *pp*

Viol. I. *pp*

Viol. II. *p* *pp*

V.le. *p* *pp*

Vc. *p* *pp*

C.B. *p* *pp*

V.

Тарантелла.

Tarantella.

181

Presto.

Piccolo..

Flauto.

2 Oboi.
(Corno inglese.)

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

2 Trombi in B.

Timpani in D.F.E.

Triangolo.

Tamburino.

Arpa.

Presto.

Violino Solo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

181

182

Picc. *sf*

Fl. *sf*

Ob. *p sf*

Clar. *sf*

Fag. *sf*

Cor. *p*

Tr. bi. *p*

Timp. *p*

Tamb. *p*

Viol. Solo. *cresc. f p*

Viol. I. *sf p*

Viol. II. *sf p*

V-le. *sf p*

Vc. *arco sf pizz. p*

C. B. *sf*

182

183

Picc. *sf*

Fl. *sf* *pp*

Ob. *sf*

Clar. *p* *sf* *pp* *pp* *pp*

Fag. *p* *sf*

Cor. *p*

Tr. bi. *p*

Timp. *sf*

Tamb. *p*

Viol. Solo. *cresc.* *f* *mf* *sf* *tr* *sf* *tr* *sf* *tr* *sf*

Viol. I. *sf*

Viol. II. *sf* *p*

V. le. *sf* *p*

Vc. *arco* *sf* *p*

C. B. *p* *sf*

183

184

Picc. *p*

Fl. *sf*

Ob. *sf* *p* *pp*

Clar. *sf* *p*

Fag. *sf* *p*

Cor. *p*

Tr. bi. *p*

Timp. *p*

Tamb. *p*

Viol. Solo. *sf* *mf* *sf* *sf* *sf*

Viol. I. *sf* *p*

Viol. II. *sf* *p*

V. la. *sf* *p*

Vc. *sf* *p*

C. B. *sf* *p*

184

185 186

Picc. *f*

Fl. *ff*

Ob. *a 2.* *f sf sf sf sf ff*

Clar. *a 2.* *f sf sf sf sf ff*

Fag. *f sf sf sf sf ff a 2.*

Cor. *f sf sf sf sf ff*

Tr-bi. *a 2.* *mf sf sf sf f*

Timp. *mf f*

Tamb. *trm mf sf sf sf f*

Viol. Solo. *cresc. ff*

Viol. I. *f ff*

Viol. II. *f ff*

V-le. *f ff*

Vc. *f sf sf sf sf ff*

C. B. *f sf sf sf sf ff*

185 186

187

Picc. *f*

Fl. *f*

Ob.

Clar. *tr* *ff*

Fag.

Cor. *a 2*

Tr-bi.

Timp.

Tamb.

Viol. Solo. *f*

Viol. I. *ff*

Viol. II. *p* *ff*

V-le. *p*

Vc. *p*

C.B.

187

188

Picc. *tr.*

Fl. *tr.*

Ob. *ff*

Clar. *tr.*

Fag. *ff*

Cor. *ff*

Tr-bi. *f*

Timp. *f*

Tamb. *f*

Viol. Solo. *f* *V* *dim.*

Viol. I. *p* *pizz.*

Viol. II. *p* *pizz.*

V-le. *ff* *p* *pizz.*

Vc. *ff*

C. B. *ff*

189

Calmando. 190 Poco sostenuto. ♩=160

Clar. *dim.*

Fag. *dim.*

Timp. Muta: F in A.

Tamb.

Viol. Solo. *p* *dim.* *p*

Viol. I. *dim.* *p*

Viol. II. *dim.* *p*

V-le. *dim.* *p*

Vc. *p*

C.B.

191 *dolce*

Fl. *p* *p* *p*

Ob. *p*

Clar. *p dolce* *p*

Fag. *pp* *pp* *p*

Cor. *pp*

Tamb. *pp*

Viol. Solo. *dolce*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

poco rit. a tempo

Ob.

Clar.

Fag.

Cor.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

dim.

sfp

sfp

sfp

pp

arco

p

sfp

sfp

poco rit.

a tempo

pointe

Clar.

Fag.

Cor.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

p

sfp

pp

pp

pp

cresc.

dim.

p

p

p

p

sfp

sf

sf

sf

195

Clar. *p*

Fag. *sfp* *sfp* *p*

Cor.

Timp.

Tamb.

Viol. Solo. *tr* *2* *4* *cresc.* *f* *mf* *mp*

Viol. I.

Viol. II.

V-le. *sfp* *p* *pizz.*

Vc. *sf* *p* *pizz.*

-C.B. *sf*

196 *Meno mosso.*

197

Fl. *p* *pp*

Ob.

Clar. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Viol. Solo. *8* *Meno mosso.* *espr.* *p* *mf* *dim.*

Viol. I. *pizz.* *pp* *arco* *p* *Solo* *pp*

Viol. II. *pizz.* *p* *arco* *p*

V-le. *arco* *p* *Solo* *pp*

Vc. *arco* *p* *Solo* *pp*

C.B. *p*

198

poco rit.

Clar.

Fag.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

p

pp

ad lib.

dim.

Solo

199

Poco a poco più vivo.

Fl.

Clar.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C. B.

Solo con grazia

p

espr.

dim.

mf

Tutti

pizz.

Tutti

Tutti

Tutti

Tutti pizz.

p

poco accelerando al Tempo I.

200

201

Musical score for measures 200-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tamb.), Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *pp*, *p*, *cresc.*, *mf*, and *f*. Performance markings include *dolce*, *espr.*, *arco*, *pizz.*, and *(=sol#)*. The tempo instruction is *poco accelerando al Tempo I.*

Musical score for measures 202-203. This section continues the orchestration with parts for Violin Solo (Viol. Solo.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C.B.). The key signature remains one flat. The score features rhythmic patterns and dynamics such as *p* and *cresc.*.

Picc. *f sf*

Fl. *f sf*

Ob. *f sf*

Clar. *f sf*

Fag. *f sf*

Cor. *mf* *a 2*

Tr-bi. *mf*

Timp. *mf*

Tamb. *mf* *tr* *f* *sf* *sf* *sf*

Viol. Solo. *f*

Viol. I. *f*

Viol. II. *f*

V-le. *f*

Vc. *f*

C. B. *f*

Ob. *p*

Clar. *p*

Fag. *p* *a 2*

Cor. *p* *pp*

Tr-bi. *sf* *pp*

Timp. *pp* *muta E in Es*

Tamb. *tr* *sf* *pp*

Viol. Solo. *sf*

Viol. I. *sf*

Viol. II. *sf*

V-le. *p* *cresc.* *pizz.* *sf*

Vc. *sf*

C. B. *sf*

Clar. *p* sostenuto $\text{♩} = 160$

Fag. *p*

Viol. Solo. *cresc.* *f* *dim.* *V*

Viol. I. *mf*

Viol. II. *mf*

V.le. *mf*

Vc. *mf*

C.B. *arco* *p* *mf*

Clar. *poco cresc.* *dim.*

Fag. *poco cresc.* *mf*

Cor. *ppoco cresc.* *mf*

Viol. Solo. *mf* *dim.* *p* *cresc.* *f*

Viol. I. *mf* *dim.*

Viol. II. *mf* *dim.*

V.le. *mp* *dim.*

Vc. *mp* *dim.*

C.B. *mp* *dim.*

Tempo I.

Fl. *p*

Clar. *pp*

Fag. *pp*

Timp. *pp*

Triang. *pp*

Viol. Solo. *p* *pointe*

Viol. I. *p*

Viol. II. *p*

V-le. *p*

Vc. *p*

C.B. *p*

Fl. *p*

Ob. *p*

Clar. *pp*

Fag. *pp*

Triang.

Viol. Solo. *cresc.*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

Fl. *p poco cresc. dim.*

Ob. *p poco cresc. dim.* (preparare il corno inglese)

Clar. *p poco cresc. dim.*

Fag. *p poco cresc. dim.*

Cor. *pp pp*

Tr-bi. *pp*

Timp. *pp*

Triang. *pp*

Arpa. *p dim.*

Viol. Solo. *mf 5 dim. p dim.*

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

dolce
pp
Ritmo di tre battute

Cor. ingl.

Clar.

Fag.

Cor.

Timp.

Triang.

Tamb.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

Vcl.

Vc.

C.B.

p dolce
pp
pp
pp
pp
p
Ritmo di tre battute
scherzando
p dolce
pizz.

Picc. *p* *pp*

Fl. *pp*

Ob. *pp*

Cor. ingl. *pp*

Clar. *pp* *p dolce*

Fag. *pp*

C. jr.

Timp.

Triang.

Tamb.

Arpa.

Viol. Solo. *tr*

Viol. I.

Viol. II.

V. le.

Vc.

C. B.

214

Ob.

Cor.ingl.

Clar.

Fag.

Cor.

Timp.

Triang.

Tamb.

Arpa.

Muta: F in Fes, G in Ges, C in Ces.

Viol. Solo.

Viol. I.

Viol. II.

Vle.

Vc.

C. B.

dim. *p* *dolce*

poco cresc. *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

arco *dim.*

214

Fl. *pp* *pp* *pp*

Ob. *p*

Clar. *pp* *p dolce* *poco cresc.* *dim.* *p*

Fag. *poco cresc.* *dim.* *p*

Timp. *pp* *pp*

Triang. *pp*

Tamb. *pp*

Arpa. *p* *enh. (-ges)*

Viol. Solo. *poco cresc.*

Viol. I. *p*

Viol. II.

V.le. *p*

Vc. *pizz.* *p*

C.B.

216

Fl.

Ob.

Coringl.

Clar.

Fag.

Timp.

Triang.

Tamb.

Arpa.

Viol. Solo.

Viol. I.

Viol. II.

V-le.

Vc.

C.B.

p

p poco cresc. *dim.*

piangendo

poco cresc.

poco cresc. *dim.*

poco cresc. *dim.*

pp

Muta: Fes in F, Ges in G, As in A.

cresc. *f* *dim.* *p*

p

216

Fl. *p poco cresc.*

Ob. *p poco cresc. ff*

Coringl. *p poco cresc.*

Clar. *ff*

Fag. *ff*

Cor. *a 2. ff*

Tr.-bi. *mf*

Timp. *f*

Tamb. *mf f sf sf*

Viol. Solo. *cresc. f*

Viol. I. *ff*

Viol. II. *p poco cresc. ff*

V.le. *p poco cresc. ff*

Vc. *arco ff*

C.B. *ff*

Picc. *ff*

Fl. *ff*

Ob.

Cor.ingl.

Clar. *ff*

Fag.

Cor.

Tr.-bi.

Timp.

Tamb. *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. Solo.

Viol.I.

Viol.II.

V-le.

Vc.

C.B.

218

Clar. *p dolce*

Fag. *p*

Cor. *p*

Triang. *pp*

Arpa. *p*

Viol. Solo. *p* *cresc.* *f* *dim.*

Viol.I.

Viol.II.

V-le.

Vc. *p dolce*
Cello Solo.

C.B.

219

220

Fl. *p*

Ob. *p*

Coringl. *p*

Glar. *p*

Fag. *p*

Cor. *p*

Triang. *pp*

Tamb. *pp*

Arpa.

Viol. Solo. *p* *mf*

Viol. I. *p*

Viol. II. *p*

V.le *p*

Tutti Celli

Vc. *p*

C.B.

219

220

Picc. *mf* *ff*

Fl. *ff*

Ob. *ff*

Coringl. *ff*

Clar. *a 2* *ff*

Fag. *ff*

Cor. *ff*

Tr.bi. *ff*

Triang. *f*

Tamb. *f*

Arpa.

Viol. Solo. *cresc.* *sf* *sf* *sf* *sf*

Viol. I. *ff*

Viol. II. *ff*

V-le. *ff*

Ve. *ff*

C.B.

Picc. *trb* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Coringl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clar. *trb* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr.bi. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Triang. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. Solo.

Voil.I. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Voil.II. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

V.le. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C.B. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf

222

Picc. *tr.* *sf*

Fl. *sf*

Ob.

Coringl. *p* *mf* *p*

Clar. *tr.* *sf*

Fag. *#B.V.*

Cor. *#V*

Tr-bi. *#V*

Tamb. *trmn*

Viol. Solo. *f* *tr.* *sf* *sf* *sf* *sf*

Viol.I. *ten.* *p*

Viol.II. *ten.* *p*

V-le. *mf* *p*

Vc. *#B.V.* *ten.* *p*

C.B. *#V* *p*

222

Picc. *f*

Fl. *f*

Ob. *f*

Coringl. *f*

Clar. *f*

Fag. *a 2*
sfp cresc. f

Cor. *f* *a 3*

Tr.bi. *f*

Tamb. *mf sf* *tr*

Viol. Solo. *cresc.*

Viol.I. *cresc. f* *cresc.*

Viol.II. *cresc. f* *cresc.*

V.le. *cresc. f* *tr* *cresc.*

Vc. *sfp cresc. f* *tr* *cresc.*

C.B. *sfp cresc. f* *cresc.*

Picc. *f*

Fl. *ff*

Ob. *ff*

Cor.ingl. *ff* (preparare il Oboe II)

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr.bi. *f*

Timp. *f*

Tamb. *f* *sf* *sf* *sf* *sf* *cresc.* *sf*

Viol. Solo.

Viol. I. *ff*

Viol. II. *ff*

V-le. *sf* *sf* *sf* *sf*

Vc. *ff* *p*

C.B. *ff* *p*

Fl. *p*

Ob. *p*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp*

Viol. Solo.

Viol. I. *pizz.* *p* *arco* *p*

Viol. II. *pizz.* *p* *arco*

V-be. *pizz.* *p* *arco*

Vc. *pizz.* *p* *pizz.*

C.B. *I. Pult. pizz.* *p* *pizz.*

Tutti

Fl. *p*

Ob. *p*

Clar. *p*

Cor. *pp*

Timp. *pp*

Viol. Solo.

Viol. I. *pizz.* *p* *f*

Viol. II. *pizz.* *p*

V-be. *pizz.* *p* *arco*

Vc. *p* *arco*

C.B. *p* *arco* *p*

227

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-be.

Vc.

C.B.

228

229

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-bi.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-be.

Vc.

C.B.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr. bi.

Timp.

Viol. Solo.

Viol. I.

Viol. II.

V-be.

Vc.

C.B.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr. bi.

Timp.

Tamb.

Viol. Solo.

Viol. I.

Viol. II.

V-be.

Vc.

C.B.

233

Picc.

Fl.

Ob. *espr.*

Clar.

Fag. *espr.*

Cor. *sfp* *f* *dim.*

Tr.bi. *mf* *dim.*

Timp. *p*

Tamb. *p*

Viol. Solo.

Viol. I.

Viol. II.

V.be.

Vc. *mf* *sfp*

C. B. *mf* *sfp*

233

Picc. *p*
 Fl.
 Ob. *p espr.*
 Clar. *sf*
 Fag. *espr.* *f sf*
 Cor. *p*
 Tr-bi. *p*
 Timp. *p*
 Tamb. *p*
 Viol. Solo.
 Viol. I.
 Viol. II.
 V-le. *sf*
 Vc. *f sf*
 C.B. *f sf*

235

Picc. *p*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *sf p*

Timp. *pp*

Tamb. *pp*

Viol. Solo.

Viol. I. *sf p* *div.* *pizz.*

Viol. II. *f sf p* *div.* *pizz.*

V-la. *sf sf p* *div.* *pizz.*

Vc. *sf sf p* *sf p*

C.B. *sf sf p* *sf p*

235

236

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff* *a. 2.*

Fag. *ff*

Cor. *ff*

Tr. bi. *f*

Timp.

Tamb. *mf* *f* *mf* *f*

Viol. Solo.

Viol. I. *ff* *unis. arco*

Viol. II. *ff* *unis. arco*

V. le. *ff* *unis. arco*

Vc. *ff*

C. B. *ff*

236

237

tranquillo

Picc. Fl. Ob. Clar. Fag. Cor. Tr-bi. Timp. Triang. Tamb. Viol. Solo. Viol. I. Viol. II. V-le. Vc. C.B.

The musical score for measures 237-240 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violin Solo, Violin I, Violin II, Viola, Violoncello, Contrabass) are shown in staves. The brass section (Cor, Trumpet, Trombone, Timpani, Triangle, and Tambourine) is also present. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *pizz.* (pizzicato). The tempo is marked *tranquillo*. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a boxed measure number 237 at the bottom.

237

Picc. Fl. Ob. Clar. Fag. Cor. Triang. Viol. Solo. Viol. I. Viol. II. V.le. Vc. C.B.

p *p* *p* *p* *p* *pp* *f* *arco* *pizz.* *arco* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.* *p*

Clar. Fag. Cor. Timp. Viol. Solo. Viol. I. Viol. II. V.le. Vc. C.B.

animando *Tempo I.* *p* *p cresc.* *f* *p* *p cresc.* *f* *pp* *cresc.* *sf* *animando* *Tempo I.* *p* *cresc.* *ff* *arco* *sul G* *f* *arco* *sul G* *f* *arco* *cresc.* *f* *arco* *cresc.* *f* *arco* *cresc.* *f* *cresc.* *f* *cresc.* *f*

239

The musical score consists of 14 staves. The instruments and their parts are as follows:

- Picc.**: Starts in measure 240 with a *p* dynamic, then *f* in measure 241.
- Fl.**: *p* in measure 239, *f* in measure 241.
- Ob.**: *p* in measure 239, *f* in measure 241, with a *a 2.* marking in measure 242.
- Clar.**: *p* in measure 239, *f* in measure 241.
- Fag.**: *p* in measure 239, *f* in measure 241.
- Cor.**: *p* in measure 240.
- Tr-bi.**: *p* in measure 241.
- Timp.**: *p* in measure 240.
- Tamb.**: *p* in measure 239, *sf* in measure 240, *p* in measure 241.
- Viol. Solo.**: Features trills (*tr.*) in measures 241 and 242.
- Viol. I.**: *pizz.* *p* in measure 240, *f* *arco* in measure 242.
- Viol. II.**: *pizz.* *p* in measure 240, *f* *arco* in measure 242.
- V-le.**: *pizz.* *p* in measure 240.
- Vc.**: *pizz.* *p* in measure 240.
- C.B.**: *p* in measure 240.

239

240

241

G. P.

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. *cresc.* *ff* *pp*

Cor. *f* *cresc.* *ff*

Tr. bi. *mf* *cresc.* *f* *pp*

Timp. *mf* *cresc.* *f* *pp*

Tamb. *mf* *cresc.* *f*

G. P.

Viol. Solo.

Viol. I. *cresc.* *ff* *p*

Viol. II. *cresc.* *ff* *p*

V. le. *f* *cresc.* *ff* *p*

Vc. *f* *cresc.* *ff* *p*

C. B. *f* *cresc.* *ff* *p*

240

241

242

Picc. *mf*

Fl. *f*

Ob. *f* a 2.

Clar. *f* a 2.

Fag. *f* a 2.

Cor. *f*

Tr.-bi. *mf*

Timp. *sf mf sf sfp*

Triang. *fp*

Tamb. *fp*

Viol. Solo.

Viol. I. *f*

Viol. II. *f*

V-le. *f*

Vc. *f*

C.B. *f*

242

