

pp Ky - ri - e e - lei - son!

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pp

GLORIA Allegro.

Soprano 1 *f* Glo-ri-a, glo-ri-a in ex-celsis De - o! *pp* et in terra pax ho-

Soprano 2 *f* Glo-ri-a, glo-ri-a in ex-celsis De - o *pp* et in terra pax ho-

Basso *f* Glo ri a , glo ri a in ex celsis De o!

Organo. *f* Allegro. *fp* *p*

Ped.

- mi - nibus bonae volun - ta - tis et in terra pax hominibus bonae

- mi - nibus bonae volun - ta - tis et in terra pax hominibus bonae

vo lun - ta - tis, *f* Lau da mus - te bene - di - ci mus te, a - do -

vo lun - ta - tis, *f* Lau da mus - te bene - di - ci mus te a - do -

f Lau da mus - te, be - ne - di - ci - mus te, a - do -

mf - ra - mus - te glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te

mf - ra - mus - te glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te

mf - ra - mus - te glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te

mf

Solo.

Ped.

p Gra - ti - as a - gi - mus *mf* a - gi - mus ti - bi *p* prop - ter mag - nam

p Gra - ti - as a - gi - mus *mf* a - gi - mus ti - bi *p* prop - ter mag - nam

p

mf

p

8

mf glo - ri - am tu - am *mf* Do - mi - ne De - us, rex - cœ - les - tis

mf glo - ri - am tu - am Do - mi - ne De - us, rex cœlestis

mf

f De - us pa - ter om - ni - po - tens *f* Do - mi - ne Fil - li

f De - us Pa - ter om - ni - po - tens. *f* Do - mi - ne, Fi - li

f Do - mi - ñe Fi - li

f *p* *f* *f*

u - ni - ge - ni - te *p* Je - su, Je - su Chri - ste;

u - ni - ge - ni - te *p* Je - su, Je - su Chri - ste;

u - ni - ge - ni - te *p* Je - su, Je - su Chri - ste;

p

f Do-mi-ne De-us, Ag-nus De-i, *p* Fi-li-us, Pa-

f Do-mi-ne De-us Ag-nus De-i, *p* Fi-li-us, Pa-

f Do-mi-ne De-us Ag-nus De-i *p* Fi-li-us Pa-

-tris, *pp* qui tol-lis pec-ca-ta mun-di, mi-se-

-tris, *pp* qui tol-lis pec-ca-ta mun-di, mi-se-

-tris, *pp* qui tol-lis pec-ca-ta mun-di, mi-se-

f re-re no-bis; *ff* qui se-des qui se-des ad dex-teram pa-tris,

f re-re no-bis *ff* qui se-des, qui se-des ad dex-teram pa-tris,

f re-re no-bis *ff* qui se-des, qui se-des ad dex-teram pa-tris,

p mi - se - re - re no - bis; *f* mi - se - re - re
p mi se re re no bis; *f* mi se re re
p mi se re re no bis; *f* mi se re re

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. Dynamics include piano (*p*) and forte (*f*).

ff no - bis; *f* Quoniam, quoniam tu solus sanc - tus, *mf* tu
ff no - bis *f* Quoniam, quoniam tu solus sanc - tus, *mf* tu
ff no - bis *f* Quoniam, quoniam tu solus sanc - tus,

The second system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. Dynamics include fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*).

so - lus Do - mi - nus, tu so - lus al - tis - si - mus *f* Je - su
 so - lus Do - mi - nus, tu so - lus al - tis - si - mus *f* Je - su
f tu so - lus Do - mi - nus, so - lus al - tis - si - mus *f* Je - su

The third system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. Dynamics include forte (*f*).

Christe , cum sanc - to spi - ri - tu in glo - ri - a *f* De - i Pa -

Christe cum sanc - to spi - ri - tu in glo - ri - a *f* De - i Pa -

Christe cum sanc - to spi - ri - tu in glo - ri - a *f* De - i Pa -

- tris . A - men , a - men .

- tris . A - men , a - men .

- tris . A - men , a - men .

CREDO. Moderato.

Soprano 1. *f* Credo in unum De - um, Pa - trem omni po - ten - tem, *f* Credo in u - num

Soprano 2. *f* Credo in unum De - um Pa - trem omni po - ten - tem, *f* Credo in unum

Basso *f* Credo in unum Deum, Pa - trem omni po - ten - tem, *f* Credo in unum

Organo. *f*