

# Richard Wagner Lohengrin

## VIOLINO I.

### AKT I.

#### VORSPIEL.

Langsam. *s*.....

2 Solo-Violenen.

\*) Durch Flageolett hervorzubringen.

Tutti-Violenen.

(In gleicher Stärke zu besetzen.)

*natürlich*

*natürlich*

*p* *s*..... *s*..... *natürlich* *p*

*pp* *p* *pp* *p* *p* *p*

*pp* *p* *pp* *p* *p* *p*

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*p* *dim.* *p* *p*

*dim.* *p* *dim.* *p* *p*

*dim.* *p* *dim.* *p* *p*

*dim.* *pp* *trem.* *pp* *pp*

*dim.* *pp*

### VIOLINO I.

Von hier an spielt die eine Hälfte der ersten Violinen die Zeile Viol. a — die andere Hälfte die Zeile Viol. b.

Viol. a. *1*

Viol. b. *2* *immer p*

*immer p*

*immer gleichmässig p*

*p*

*p*

*p* *immer gleichmässig p* *2*

*p* *immer gleichmässig p*

Alle ersten Violinen.

*cresc. f*

*f* *f* *ff* *6* *3* *1* *p* *p sehr ruhig*

auf der G-Saite

*più p* *più p* *pp*

2 Solo-Viol.

*pp* *p* *pp* *pp* *pp*

\* Durch Flageolett hervorzubringen.

Tutti-Viol. *pp* *pp* *dim.* *pp* *pp*

*natürlich* *p* *pp*

VIOLINO I.

SCENE I.  
Ziemlich lebhaft.

*p* *cresc.* *f* *più f* *ff*

4 Trompeten auf der Bühne *ff* *p* *f* *p*

*langsam* *Lebhaft.* *f* *p* *p* *cresc.* *f*

*p* *molto cresc.* *ff*

*ff* *dim.* *p* *ff* *p*

6 *Feierlich.* *fp* *ff* *cresc. f*

*lebhaft* *f* *dim.* *p* *f* *ff* *p* *cresc. f*

König: *Zeitmaass.* *ü b - te ich zum Wi - der - stand.* *f* *ff* *f*

*f* *più f*

*p* *ff* *ff*

VIOLINO I.

7

*p* *molto cresc.* *ff* langsamer König  
*p* *dim.* euch nun Mäner von Brabant, zur  
*p* Feh.de wird mir kund; drum ruf ich *f* *p*

8 **Feierlich.**

*p* *ff* *p* *p* *fp*  
*p* *f* *p*  
 Friedr. lebhaft lebhaft  
 Eh-re *ff* *ffp* *fp* *f* *ff* schnell  
 Friedr. Wald, doch ohne ihn kehrte sie zu ver irrt, bald seine Spur, so sprach sie, nicht mehr

9 **bewegt**

*f* *più f* *ff* *ff* *p* *cresc.*  
*ff* *p* *ff* *fp* *fp*  
*p* *fp* *mf* *dim.* *p* *f*  
 schnell

10 **Etwas langsam.**

*ff* *ff* *ff* *p < f* *f*  
*ff* *ff* *ff* *p < f* *f*  
 Nun führ' ich Klage wider El-sa von Bra-des Brudermor-des zeih' ich Du

VIOLINO I.

**11** nichtschleppend

hörst die Klage, König!

König.  
Welch fürchterliche Klage sprichst du aus!

*poco cresc.* *p* *più p* *pp*

*pizz.*

Friedr.  
Wie wäre möglich solche grosse Schuld? O Herr, traumselig ist die eitle Magd, die meine Hand voll

*arco* *mf* *mf* *p*

leidig, dann könnte sie als des ge-

heimen Büh- len

*sehr lebhaft* *f* *più f* *ff* *ff* *ff*

König.  
Gott lass mich weise

*langsam* *trem.* *cresc. più f*

Heerrufer.  
Recht und Macht, Ge-

richt gehalten sein?

*Langsam.* *ff* *ff* *f*

König.  
richtet streng und mild.

Heerr.  
Königs Schild ge-

Urtheil nun er-

*f* *ff* *ff* *pizz.*

klagend laut und hell: erscheine hier zur Stell!

SCENE II. Mässig langsam.

**13**

Oh. I. *pizz.* *pp*

VIOLINO I.

14 *pizz.*

*arco* 2 2 König.

So fra-ge ich

1 Was ent- 1 *pizz.* Elsa.

Mein ar-mer Bru-der!

15 4 König.

was hast du mir zu ver-traun?

*pizz.* *più p*

Langsam. 6 Elsa.

er-goss ich im Ge-bet: da

*trem.* *accel.*

*ritard.* *gon sord.* 2 16 *langsam* 3

*più ff* *dim.* *più f* *pp*

*p* *più p* *pp* *trem.* *div.*

Ein wenig belebter. 17

*immer pp* *immer gleichmässig pp*

*immer pp*

VIOLINO I.

18 *Senza sord.  
pizz.*

Elsa. *ritard.*  
Er — soll mein Strei — ter sein!

*arco accel.*  
*p* *pp*

*Lebhafter.* *immer lebhafter*

*2* *2* *fp* *f* *Friedr.*  
steh ich, hier mein

*Schnell.* 19 *ff* *f* *f* *f*

*ff* *dim.* *p* *f* *fp* *f* *fp*

*pizz.* *arco* *p* *cresc.* *f*

20 *Langsamer.* *Viola* *ff* *p*

*2* *3* *p* *f* *p* *ff*

*2* *4* *pp* *fp* *f* *accel. trem.*

VIOLINO I.

Langsamer.  
con sord.

21 **4**

*p* *cresc. f* *dim.* *ppp* *pizz.* *arco* *p*

*più p* *trem.* *cresc. f dim.* *p* *senza sord.* *Elsa.*  
*was ich*

22

*pp* *più p* *pp* *pp* *pp* *pp*

Ziemlich lebhaft.

*pizz.* **4** **3** **23** **34** **35** **36** **3**

*pp* *Ob. b.*

*accel.*

*p* *cresc.* *più f* *ff*

**24** **4** **9** **1** **3**

*pp* *mf dim.* *p più p*

Chor.

In düst.rem Schweigen richtet

**1**

*pp* *mf dim.* *p più p*

25

*p* *trem.* *f* *p* *f*

*p* *pp* *p* *pp* *cresc.* *f*



VIOLINO I.

Lebhaft.

26

*pp trem.* *sempre pp*

*sempre p* *fp* *p*

*cresc.* *f* *più f*

*ff*

*ff*

**VOLINO I.**

Two staves of piano introduction. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment with chords and moving lines. Dynamics include *ff* and *ff*.

**SCENE III.**  
Tempo wie vorher.

Violino I introduction. Measure 28 starts with *ff*. The music features a melodic line with various dynamics: *ff*, *dim.*, *pü p*, and *pp*. A *ritard.* marking is present at the end of the section. The tempo is marked *Langsam.*

Piano accompaniment and vocal entry. Measures 29-30 show piano accompaniment with *pp* dynamics and triplets. Measure 30 includes the instruction *sul G*. Measure 31 features a vocal entry with the lyrics "du uns von Gott gesandt?". Measure 32 continues the piano accompaniment with *pp* dynamics and triplets.

Vocal entry of Elsa. Measure 32 starts with *p* dynamics. Measure 33 includes the instruction *langsam*. Measure 34 features the instruction *FLI.* and the lyrics "ALles was ich". Measure 35 continues with *p* dynamics and triplets.

VIOLINO I.

*pp* *semprepp*

33 7 Elsa.  
*f p più p* Nie, HerrsollmirdieFragen kommen!

34 Sehr ruhig. 10  
mei - ner Noth, so — halt' in Treu'ich — dein Ge.

35 Celi.  
*pp cresc. f* *semprepp*

*pp*

*pp*

36  
*cresc. f*

Lohengrin.  
*f* Schuld ist El - sa von Bra.

Lebhaft. immer lebhafter  
*ff* 37 38 *p più f ff mf*

4 *ff*

*ff*

VIOLINO I.

39 1

Loheng.  
ord - ne unsren

*p* *cresc.* *f* *ff*

König. etwas zurückh. Etwas weniger schnell. 16

wohl den

*f* *p* **40** *ff*

**41** Heerrufer.  
Nun hö - ret mich, und ach - tet

*f* *f* *f* *f*

*f* *ff dim.* *p cresc.* *f* *ff* *ff*

*dim.* *p* *p* *10* *tr*

Lohengrin.  
Friedrich.  
Gott rich - te mich nach Recht und

*ff* *ff* **13** *ff*

**42** *ff* *riturd.*

Fug! So trau' ich ihm, nicht mei - ner

Feierlich. 2 *ff* *dim.* *rit.* **43** *ff* **18**

König.  
weil uns' re Weis - heit Ein - falt ist.



**VIOLINO I.**

A musical staff containing a dense, continuous pattern of sixteenth notes across the entire staff, typical of Wagner's orchestration.

Musical staff starting with a bass clef. Measure 46 is marked with a dynamic of *ff*. The tempo is indicated as *Schnell.* (Allegretto). The instruction *sul G* is present.

Musical staff featuring sixteenth-note patterns with dynamic markings of *ff*.

Musical staff with sixteenth-note patterns, dynamic markings of *ff*, and the instruction *sul G*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with lyrics: *mögest du der Reu' es*. The tempo changes from *langsam.* (Adagio) to *Sehr lebhaft.* (Allegro vivace). Measure 47 is marked with *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff starting with measure 48, marked with *ff*. The dynamic changes to *mf* and then *f*. The tempo is *Sehr lebhaft.*

VIOLINO I.

*poco cresc.* *ff*

49 *f* *ff*

*ff* *ff* *ff* *ff*

50 *ff*

*più f* *ff*

51 *ff* *ff*

*ff*

**VIOLINO I.**

This page of the musical score for Violino I in Wagner's Lohengrin, page 17, is written in G minor. The music is characterized by a driving, rhythmic quality with frequent sixteenth-note patterns. The score includes several dynamic markings, most notably *ff* (fortissimo), which appears multiple times throughout the piece. Technical markings such as triplets (3), sixths (6), and a 5/2 time signature are used to indicate specific performance techniques and tempo changes. The notation is dense, with many beamed notes and slurs, creating a sense of continuous motion. The key signature of two flats (Bb and Eb) is maintained throughout the page.



VIOLINO I.

SCENE I.

A K T II.

Mässig langsam.

2 3 4 5 12 17 18 19 8

Celli. *p* *cresc.*

2 Lebhaft. *ritenuto* Das vorherige Zeitmass.

*mf* *dim.* *più p* *pp* 7 3 Celli.

3 8 1

*f* *pp* *pp* *fp* *f* *fp* *più p* *pp*

*accel.* *ritenuto* Friede. *accel.*

*poco cresc.* *fp* *f* *p* *f* *p* *fp* *f* Ruhe wieder fand! *p molto cresc.*

4 Sehr lebhaft.

*f* *p* *mf* *p* *mf* *p* *f* *p* *mf* *p* *p*

*mf* *p* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*dim.* *p*

*f* *p*

*cresc.* *f* *ff* 5 1 *p*

*f* *p* *cresc.*

12 12

*f* *p* *f* *p* *f* *p*

VIOLINO I.

12

*f* *p* *f* *più f* *ff*

*trem.* *>p* *più p* *pp* *molto cresc.* *più f*

*ff* *p* *cresc.* *f* *f* *f*

12

*più f* *ff*

*ff*

6 3

*f*

4

*p* *f* *f* *pp* *sp*

1 3

*f* *p* *>p* *pizz.* *Lebhaft. arco* *f*

7 1

*f* *f*

7

*ff* *ff* *ff* *ff*

7

*pp trem.* *poco cresc.* *ff*

7

*ff* *>p* *cresc.* *f* *ff*

3

Langsamer

Ortrud.

Friedrich.

Was machst dich in so wil der Klage doch vergehn? Dass mir die mit der ich dich erschlug!

Violino II

Ortrud.

Lebhaft.

tödlich du mich kränkst! zeugt es dir!

lebhaft

Friedr.

schändlichen Ge-nossen?

Ortrud.

etwas langsamer Schnell.

Wer log?

Ortrud.

mir, einem Weibe, drohn? O

langsam

der jetzt dich in das

VIOLINO I.

Etwas langsam.

schwächer als ein Kind! *pp trem.* *cresc.* *f* *p* *f*

Ortrud.

Gieb hier mir Macht, und si - cher zeig' ich dir, welch *f* *pizz.* *p*  
der ihn be - schützt.

9 Mässig langsam.

da, wo dir mein Se - her. au - g. *con sord.* *arco* *pp* *pp trem.*

13

10 trem.

*f dim. p* *più p* *pp* *pp*

*cresc.* *fp* *p* *cresc.*

immer bewegter *fp* *p* ziemlich schnell *cresc.*

*più f* *senza sord.*

immer schneller *più f* *senza sord.* so bleibt ein Mittel der Ge

11 Sehr lebhaft. etwas langsamer

*ff* *ff* *p* *p* *più p* *pp*

Lebhaft.

Glied ent - schlagen, der *ff* *f* er war — in dei - ner

12 Sehr bewegt und schnell.

*ff* *f* *più f*

*ff* *ff* *Friedr.* durch Trug sich das Gericht be.

VIOLINO I.

*f* *fp* *ff*

*p* *pp*

*f* *f* *f*

*p* *cresc.*

*f* *mf* *molto cresc.* *ff*

13

*ff* *ff* *ff* *ff*

7

*pp* *pp molto cresc.* *ff* *dim.* *p* *più p pp* *cresc. f*

*dim. pp* *pp* *pp* *pp* *ff* *più p* *pp*

*fp* *dim.* *più p* *pp* *più p*

SCENE II.

Langsam.

17 15 17 8 7 16 6

Ortrud. 9 Ortrud.

El - sa! Ist mei - ne Stim - me dir so fremd? Un - glück - lich Weib! wohl hast du Recht mich so zu

VIOLINO I.

*pizz.* **17** *In mässiger Bewegung.* *arco* *1 pizz.* *2 arco*

*nen.nen! pp* *p* *p* *p*

*f* *f* *dim.* *p* *p* *mf*

*mf* *dim.* *p* *fp* *p*

**18** *Etwas langsamer.* *8*

*werdend.* *Bewegt.* *p* *cresc.* *dim.* *pp* *p* *f*

*p* *cresc.* *f*

*f* *p* *f*

*più p* *1* *p* *6* *cresc.* *6*

**19** *Sehr lebhaft.* *Elsa.* *3* *3* *3* *3*

*f* *f* *Ich selber lass dich zu mir* *ff*

*ff* *p* *cresc.* *più f* *ff* *p*

VIOLINO I.

Measures 1-10. Dynamics: *cresc.*, *ff*, *p*, *fp*.

Measures 11-20. Dynamics: *ff*, *p*, *fp*, *pp*.

Measures 21-30. Dynamics: *ff*, *p*, *fp*, *molto cresc.*, 20.

Measures 31-40. Dynamics: *ff*, *trem.*, *p*, *f*. Includes vocal line: "Wo - - dan! Frei - - a!"

Measures 41-50. Dynamics: *p*, *ff*, *cresc.*, *f*. Includes fingerings 1-6 and triplets.

Measures 51-60. Dynamics: *ff*.

Measures 61-70. Dynamics: *ff*, *p*, *pp*, 21, 3.

Measures 71-80. Dynamics: *f*, *p*, *f*. Includes vocal line: "Hier, zu dei-nen Füßsen."

Measures 81-90. Dynamics: *p*, *f*, *f*, *dim.*, *p*.

Measures 91-100. Dynamics: *dim.*, *più p*, *p*, *Nicht eilen! pizz.*, 8, *Elsa. arco*, *was du schon fp*.

Measures 101-110. Dynamics: *p*, *mf*, *più p*, *pp*, 2.

VIOLINO I.

Ortrud **23**  
 Dank für so viel Güte!

*pp* *immer pp*

*pp* *immer pp*

*mf* *dim.* *più p* *pp*

*mf* *dim.* *più p* *pp*

*dim.* *più p* *pp* **1** *pp*

*dim.* *più p* *pp* *pp*

*pizz.* *arco* *pp* *dim. p* **3**

*pizz.* *arco* *pp* *dim. p*

VIOLINO I.

24

trem.

Etwas zurückhalten!

pp cresc. f più f rit. sein Eh.ge.mahl: ff

dim. p pizz. etwas langsamer werdend

arco

arco

p più p pp

Ein wenig langsamer.

con sordino

25

6

con sordino

pp pp

Viel langsamer.

Noch langsamer.

senza sordino

trem. cresc. f pp senza sordino

Ortrud.

26 Schneller.

Ziemlich langsam.

Dem

pp cresc. f p f mf dim. p 1 p < > pp

Gesange zu folgen.

mf p più p pp p

p p p 1 Elsa. es

Sehr ruhig, doch nicht langsam.

27

p più p

p p più p pp



26 *ruhig, aber ausdrucksvoll* VIOLINO I.

28 *p*

29 *p* *mf* *dim.* *p* *più p* *pp*

*trem.* *pp* *pp* *cresc. fp* *fp* *p* *ff* *ff* *ff*

Mässig bewegt.

SCENE III.

Mässig bewegt.

*p* *1* *1* *2* *2* *41* *Tromp.* *30* *9* *12*

10 11 12 13 *Viol. III.* *pp*

31 *poco cresc.* *cresc.* *f* *dim.* *più p*

32 *Etwas bewegter.* *Viola* *pp* *pp* *p* *poco cresc.*

*f* *più f*

VIOLINO I.

33 *pizz.*

34 *pizz.* *sul G* *f* *mf* *pizz.*

*sul G* *arco* *p* *mf* *cresc.* *mf*

35 *più f* *f* *mf*

*mf* *cresc.* *f*

36 *ff* *ff*

37 *ff* *f* *p* *ff*

*dim.* *più p* *pp* *ff*

38 *ff*

*Heerrufer.* *Acht ver. fällt.* *Sehr lebhaft.*

VIOLINO I.

28

39 Etwas weniger schnell.

wei-ter kün-det euch der Kö-nig *p* *piu p* *cresc.* *f* *dim.*

Sehr lebhaft.

*p* *p* *piu p* *p* **40** *ff*

*ff* *f p cresc.* *f* *fp*

*fp* *f* *p* *fp* *fp* *fp* *fp* *fp*

*cresc.*

*piu f*

*ff* *ff* *ff*

**41** *rit. 1* *a tempo* *ff*

*ff*

Etwas langsamer.

*p* *p* *p* *p* *p* *p* *fp*

**42** *accel.*

*p* *p* *cresc.* *f* *p* *f*

Sehr lebhaft.

*piu f* *f* *ff*

*ff* *ff* *ff*

*f* *f*

VIOLINO I.

43 *f* *più f*

*tr* *f* *ff* *p* *ff* *p* *molto cresc.*

*ff* *ff sempre*

44 *p* *cresc.* *f* *ff*

*ff* *ff*

45 *ff* *dim.* *p* *più p*

VIOLINO I.

*p* *cresc.* *cresc.*  
*trem.* *f dim. p* *f* *p cresc. f più f ff p* *f* *p*  
**46** mit Springbogen  
*f* *p cresc.* *ff* *p* *cresc.*  
*più cresc.*  
**47** *ff* *arco p*  
*f* *p* *f* *pizz.* *p* *p*  
**48** Allmählig etwas langsamer werdend.  
*più p* *pizz.* *p* *Ziemlich langsam.* *f* *p* *più p* *p*

SCENE IV. Langsam und feierlich.

**49** FL. I. *mf dim.*  
*p* *p* *p* *più p*

VIOLINO I.

50

*pp* *pp* *dim.* *p*

*p* *cresc.*

*f* *più f*

51 Sehr lebhaft und schnell.

*ff* *ff*

Ortrud.  
Magd dir folgen soll *ff* sollst du über-all mir *p* *ff* de-muth- *etwas angehalten*

*f* *dim.* *p* *p* *p*

*cresc.* *f* *ff* *ff*

*ff* *ff* *ff* *p* *ff* *ff*

*f* *p* *ff* *ff*

52

VIOLINO I.

53 Etwas gemessener.

Ortr. >  
Wenn falsch Ge.

54 Lebhafter.

nicht zu

der kluge pp droh ver.

55 Sehr lebhaft.

più f

arco

156

più p pp

VIOLINO I.

Violino I musical score, measures 54-57. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. The second staff features *f*, *p*, *f*, *fp*, and *f* dynamics. The third staff has *p*, *f*, and *p* dynamics. The fourth staff includes *f*, *dim.*, *p*, and *f* dynamics. The fifth staff concludes with a *cresc. f* (crescendo forte) dynamic. Measure 57 is marked with a large number '57' above the staff.

SCENE V.

Lebhaft.

Violino I musical score, measures 58-61. The score consists of four staves of music. The first staff begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The second staff features a *cresc.* (crescendo) dynamic leading to a *ff* dynamic. The third staff starts with a large number '58' above it, followed by *fp* (fortissimo piano) dynamics and a *p* dynamic. The fourth staff includes *fp* dynamics and a *cresc.* dynamic. The fifth staff begins with a *ff* dynamic, followed by a *fp* dynamic, and then *p* and *f* dynamics. The score concludes with first and second endings marked '1' and '2' above the staff.



VIOLINO I.

*f* *p* *f* *p* *fp*

zurückhalt. 59 *Langsamer.* 8 Lohengr.  
*f* *p* *più p* *pp* wird dir nimmer Sieg. *p*

*p* *dim.* *pp* 5 *Mässig bewegt und fest.*  
*p* *Fl.* 60

erlich. *p* *cresc.* *più f* *rit.*

61 *Heftig bewegt.*  
*ff* *ff* *ff* *ff*

*ff* *cresc.* *più f* *ff*

*ff* *ff* *ff* *ff*

König.  
 Hinweg! *ff* *f* *ff*

Friedr. 5 62  
 List seid ihr be- lo-gen! *ff*

*ff* *ff* *ff* *ff*

*ff* etwas *riten.* *Langsamer.*

63 *ff* *p*

nicht schleppend  
*f* *ff* *p* *cresc.* *f* *dim.* *p*

VIOLINO I.

This musical score for Violino I covers measures 64 through 67. The notation is arranged in ten systems, each with a single staff. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamic markings such as *ff*, *f*, *cresc.*, *pp*, *p*, *fp*, and *più f*. Articulations include accents, *trem.* (trémolo), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 64, 65, 66, and 67 are clearly marked. Performance instructions include *Geschwind.* (Allegretto) and *immer f* (always forte). The score concludes with a *fp* dynamic and a fermata over a final note.

VIOLINO I.

*f* *ff* *p più p*  
*dim.* *p*

68 Mässig langsam.

Loheng.  
 2 El - sa, wie schlich sie er - beben!

*pp* *trem.*  
*dim.* *pp*

*pp* *dim. più p pp*  
*pp* *trem.*

Ortrud.  
 In wildem

*pp* *cresc.* *mf* *p* *pizz.*

70

*mf* *p* *trem. arco* *poco cresc.*  
*mf* *più f*

*ff* *dim.*  
*p* *più p* *pp*

*p* *più p* *pp* *molto cresc.*

3 Elsa  
 Loos!

71 Lebhaft.

*ff* *dim.* *pp* *pp* *f*

*mf* *p* *p* *mf* *p* *p*  
*p* *mf*

*p* *mf*  
*f* *p*

*f* *p*  
*p* *cresc.*

VIOLINO I.

*pizz.* *arco*

*f* *mf* *p* *p* *cresc.* *f* *p*

*p* *p* *cresc.* *f* *p*

*p* *p* *cresc.* *p*

*p* *f* *f* *72* Friedr. Elsa.  
von hinnengehn! Ha! *fp* *cresc.*

*ff* *cresc.* *ff* Lohengr.  
Ver-fluchte! *ff*

*2* *73* bei ihr *f* *più f* *ff* sehr ausdrucksvoll *dim.*

*Etwas langsamer.*  
*p* *più p* dich! In *p* *più p* *pp* *fp* *p* *fp*

*Langsam.*  
*2 pp* trem. *p* *f* *dim.* *più p*

*1* *74* *Langsam.* *pizz.* *1* *1* *1* *5*

*pp* Ten L. *75* *arco* *sul G* *poco cresc.* *cresc.*

Heil dir, El - sa *p* *più f* *ff*

*ff* *ff* *dim.* *p*

*pp cresc.* *ff* *dim. p cresc.* *ff* *ff*

VIOLENO I.

EINLEITUNG.

A K T III.

Sehr lebhaft.

The musical score for Violino I, Act III, Introduction, is written in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a forte (*ff*) dynamic and features a trill and a triplet. The second staff includes a piano (*p*) dynamic and a first ending. The third staff continues with a forte (*ff*) dynamic and includes the instruction *immer f*. The fourth and fifth staves are primarily chordal accompaniment. The sixth staff includes a second ending and the instruction *immer ff*. The seventh and eighth staves continue the chordal accompaniment. The ninth staff features a forte (*ff*) dynamic, a trill, and a triplet. The tenth staff continues with a forte (*ff*) dynamic. The eleventh staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The twelfth and thirteenth staves conclude the piece with piano (*p*) dynamics and first and second endings.

VIOLINO I.

tr tr tr tr tr tr tr *rit. a tempo* **15** *tr* *5...*

*p cresc. f-p ff ff*

*ff ff*

*dim. p più p pp*

**6** **11**

SCENE I.

Mässig bewegt.

**7**

**8**

Chor.

**20** **12** Won-ne des Her-zens sei euch ge-won-nen! *pp*

**9** **7** *pizz.* *p*

*arco* *p* *f* **10** *pizz.* *p* *Etwas langsamer.*

**8** *arco* *fp* *fp*

**11** **7** *p*

**12** *Tempo I.* **7** *dim. p*

VIOLINO I.

pizz. *p* 2

1 13 2 *p* 3 arco *p* 14 con sord. *p* 7 21 *pp*

SCENE II.

15 Sehr ruhig.

*pp* *pp* *p* *f* *p* *f* Lohengr. Ob

*più p* *molto cresc.* *f* *p* *f*

16 glücklich du, dass ei mir jetzt ver. *fp* *dim.* *f* *dim.* *p*

Noch etwas langsamer.

*pp* *p* *pp*

17 *dim.* *p* *mf* *dim.* *p* *mf* *fp*

18 *pp* *pp* *pp*

trem.

*mf* *dim.* *pp* *molto cresc.* *ff* *dim.* *più p* *pp*

Etwas bewegter.

19 *p* *più p* *pp*

*pp* *meno p* *mf* *dim.* *p* *più p*

*più p* *pp*

VIOLINO I.

*riten.* *pp* *p* **1 20** *trem.* *pp*

*poco cresc.* *mf* *Langsam.* Elsa. *senza sord.* *Lebhaft.* Rath. *fp* *p*

*p* *p* *più p* *pp*

*p* *f* *ritard.* *p più p*

**21** *pp* *Langsamer.* *Lebhafter.* *immer lebhafter*

Lie - be ?

*f* *pp* *pp* *mf* *p* **22**

*Langsamer.* Na - me, den ich *pp*

*p* *pp* *mf* *p* **23** *Ruhig bewegt.* *con sord.*

*pp* *mf* *p* *più p* *pp* **4**

*pp* *pp*

**24** *pp* *più p* *mf* *p*

*dim.* *più p* *mf* *dim.* *p*

**25** *f* *pp* *p* *pp*



VIOLINO I

Loheng. 26  
senza sord.

*p* *cresc.* *fp* *mf* *dim.* *p* *più p* *pp* SchuldVer. *p*

Ruhig.

*p*

*p* *f* *mf* *p*

*dim.* *più p* *pp*

27

*fp* *dim.* *più p* *p* *1* *più p* *pp* *p* *cresc.*

*fp* *f* *p* *cresc* *f* Elsa.  
Droh'nei mir's ent.

28

*p* *cresc.* *f* *p* *cresc.*

*fp* *mf p* *p*

*cresc.* *fp* *p* *riten.* *p*

VIOLINO I.

*f* *f* *mf* *p*

29 Langsamer.

*ff* *dim.* *p* *p* *più p* *p cresc.* *ff dim. p*

Elsa.  
Schwei gen's Kraft be.

*p* *f* *più f* *f*

30 Viel bewegter.

*p* *mf* *p*

*p* *più p* *p* *f*

*p* *p* *più p* *p*

*riten.*

31 Sehr ruhig.

*fp* *p* *p*

*più p* *pp*

*pp*

VIOLINO I.

32 *p* *f* *dim.* *> p*

immer langsamer wie vorher, doch etwas zurückhaltend.  
Lohengrin. *p* *più p* Drum wolle stets den

1 *f* *p* *cresc.* *f* *p*

langsam *f* *Sehr lebhaft.* *Sehr leidenschaftlich.*  
Wonne kam ich her! *p*

*p* *cresc.* *più f* *ff* *p*

*p* *fp* *p*

*cresc.* *f* *p* *cresc.*

34 *langsam* *Elsa.* *Schnell.*  
Tag wird dich mir *p* *f* *p* *p*

*fp* *f* *p*

35 *f* *f* *p* *pizz.* *2* *arco*

*p* *cresc.* *f* *p*

VIOLINO I.

*p* *cresc.*

*ff* *p* *cresc.* *f* *più f* *ff*

**Schnell.** Elsa. Hörst du nichts? Ver-nahmest du kein Kommen? El - sa!  
 Lohengrin. Elsa. Ach nein!  
**Langsam.** Fl. *trem.* *pp* *pp*

**37 Schnell.** *p* *cresc.* *ff*

*cresc.* *f* *p* *f* *gelt' es auch mein*

*ff* Le - ben, zu *ff* *dim.* *p*

*cresc.* *ff* **38**

*fp* *cresc.* *ff* *fff*

**2** **39** **3** *pp*  
 Lohengrin. Weh, nun ist all' un-ser Glück da-hin!

**7** **40** **3** **64** **1** **2** *f* Glocke

*p* *più p*

*trem.* *pp* **42** **17** **8**

VIOLINO I.

SCENE III.

Lebhaft.

Tr. 1 2 3

Vel.

*p*

*p*

*cresc. poco a poco*

43

*f p*

*p*

44

*p*

*cresc. poco a poco*

*più f* - *fp*

*p*

45

*cresc.* - *fmf*

VIOLINO I.

This musical score for Violino I consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one sharp (F#) at measure 47. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Performance markings include *p*, *cresc.*, *fp*, *cresc. poco a poco*, *f*, *ff*, *molto cresc.*, and *ff*. Measure numbers 46, 47, 48, 49, and 50 are clearly marked. The score concludes with a double bar line and a final *ff* marking.

König.

VIOLINO I.

51 *p molto cresc.*  
 So sei des Rei - ches Kraft be -

*ff* *ff* *ff*

52 3 Viol. II. 15 53 *Langsam.* *p* Chor  
 Sehst. EL - sa

*pizz.* *p* *arco* *pp* *pizz.*

54 *Sehr schnell.* *arco* *p* *dim.* *pp*

*cresc.*

*ff*

*p*

*f* *p*

*cresc.* *f*

*p* *f* *fp* *cresc.*

55 *f* *sf* *p* *più f* *ff*

VIOLINO I.

Langsamer.

56 Langsam.

Lohengrin.

und frag' um Spruch nach Recht und sagt, ob ich ihn mit

57

denn al-ler Welt nun klag' ich Gott mir an-ge-

58 Sehr langsam.

59

kün-den wie mein Nam' und





VIOLNO I.

62

Lohengrin

*f dim.* *p* 14 bleibt als sein Ritter dort er un-er-

kannt; so *p* *p*

*ff* *ff* von euch *p* *cresc.*

Sehr langsam. sein Rit-ter ich, bin Lohengrin ge- *ff* *trem. dim.* *ritard.*

*p* *pp* sul G

*piu p* *Viol. II. cresc.* *accel.* *p molto cresc.*

Sehr lebhaft. 1 *f* langsamer *f* Schnell. *p cresc.* *f* *p*

*f* *p*

*riten.* 65a tempo *f* *p* *p*

*riten.* *pizz.* *f* *p* immer etwas langsamer

ich dem Dienst des rein- sten Her- zens

VIOLINO I.

**Schnell.**  
arco

*p* *f* *p* *fp* *f* ge - schie - den

**66 Schnell.**

*f* *piu f* *ff* *p* *mf* *f*

*fp* *f* *p*

*f* *p* *f*

*p* *f* *p* *f*

*p* *cresc.* *f* *p*

**67**

*fp* *cresc.* *f*

*fp* *cresc.* *f*

**68**

*f* *dim.*

*p* *fp* *cresc.* *f*

*p* *f*

*dim.* *p* *p* *f*

*p* *f* *p* *f*

VIOLINO I.

69

First system of musical notation for measures 69-70. It consists of four staves. The first staff begins with a *p* dynamic and a *molto cresc.* instruction. The second staff has a *f* dynamic followed by *dim.* and *p*. The third and fourth staves continue the melodic and harmonic development.

70

Second system of musical notation for measures 70-71. It consists of four staves. The first staff has a *ff* dynamic and a *più f* instruction. The second staff has a *ff* dynamic. The third and fourth staves continue the melodic and harmonic development.

71

Third system of musical notation for measures 71-72. It consists of four staves. The first staff has a *ff* dynamic. The second staff has a *f* dynamic. The third and fourth staves continue the melodic and harmonic development.

72

Fourth system of musical notation for measures 72-73. It consists of four staves. The first staff has a *ff* dynamic and a *colla parte* instruction. The second staff has a *ff* dynamic. The third and fourth staves continue the melodic and harmonic development.

73

Fifth system of musical notation for measures 73-74. It consists of four staves. The first staff has a *p* dynamic and a *Lebhaft.* instruction. The second staff has a *cresc. f* instruction. The third and fourth staves continue the melodic and harmonic development.

Elsa.

Sixth system of musical notation for measures 74-75. It consists of four staves. The first staff has a *ff* dynamic. The second staff has a *f* dynamic. The third and fourth staves continue the melodic and harmonic development.

Entsetzlich! Ha! Der *ff dim.* *p*

VIOLINO I.

74 Mässig langsam.

*p* > *pp* > *pp* *p* > *p* *trem.* *pp* *trem.* *pp*

*pp* *pp*

75 Schnell.  
accel.

*p molto cresc.* *ff* *ff*

*ritard.* *langsamer. Lohengr.*

in des Grafs Ge - lei - te, dein Bru - der

76 Mässig langsam.

wieder, den du todt ge - *p* *cresc.*

*f* *dim.*

*p* *pp*

*2* *ritard.*

**VIOLINO I.**

*a tempo*

*p*

*meno p*

*mf*

*dim.*

**77**

*pp*

*mf*

*f*

*dim.*

*p*

*pp*

*pizz.*

Lohengrin

Leb wohl! Leb wohl! Leb

**78** *Lebhaft.*  
*arco*

*ff*

*f*

*ff*

wenn ich noch *ff*

Leb *ff*

*ff*

*ff*

**79**

*ff*

*ff*

VIOLINO I.

*ff* *ff* *più f* *ff* *f* *dim.* *p* *p* *fp* *fp* *>p* *cresc.* *ff* *ff* **80** *p* *f* *>p* *cresc.* *più f* *ff* *fp cresc.*

VIOLINO I.

ff

Ortrud.

Huld — ihr euch ge-

Sehr langsam.

81

pp ff p più p - - pp

pp ritard. f ff

pp ritard. cresc. f f

Schnell.

82

dim. poco a poco - - - - - p

più p pp cresc. -

f ff

6

ff fp

ff dim. p pp cresc. ff

1