

# FRANK BRIDGE

## The Hour Glass

No. 1. DUSK

2. THE DEW FAIRY

3. THE MIDNIGHT TIDE

Piano

Each Net 2/-



# THE DEW FAIRY

M  
25  
-12751  
D5  
1920

**Allegretto moderato e rubato**  
*dolce e grazioso*

Frank Bridge

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (D major), and the time signature is 6/8. The score begins with a piano (*p*) dynamic marking. The music features a flowing melody in the right hand, often with slurs and grace notes, and a steady accompaniment in the left hand. There are several triplet markings (*3*) in the right hand. The piece concludes with a *pp* (pianissimo) dynamic marking and a final triplet marked *3 ten.*

musical score for the first system, featuring piano and bass staves with various musical notations including slurs, ties, and a "ten." marking.

Poco affrettando

musical score for the second system, starting with "Poco affrettando" and "cresc." markings.

musical score for the third system, including "mf", "L.H.", "dim.", and "rit." markings.

musical score for the fourth system, including "a tempo", "veloce", "p", and "cresc." markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It includes various note values, slurs, and dynamic markings such as *f* and *p*. A *Red.* (Reduction) marking is present below the bass staff.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, a *pp* (pianissimo) dynamic marking, and a *rit.* (ritardando) instruction. A small asterisk symbol is located below the bass staff.

Tempo I (Allegretto)

Third system of musical notation, starting with the tempo change. It features a grand staff with treble and bass clefs. The music is marked *pp* and includes slurs and a triplet marking.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs and a triplet marking.

*poco a poco meno mosso e più tranquillo*

Fifth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The music includes slurs and a triplet marking.

8

*a tempo I<sup>mo</sup> ma poco animato*

*pp*

*cresc.*

*P*

*f*

*accel.*

*Ped.*

*Ped.*

*a tempo-Più animato*

*f*

*cresc.*

*allarg.*

*dim.*

*a tempo* *p* *rall.* *molto rit.*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a quarter note followed by a dotted quarter note, marked *a tempo*. The lower staff begins with a bass clef and the same key signature, starting with a half note marked *p*. The system concludes with a *rall.* section in the upper staff and a *molto rit.* section in the lower staff, both featuring slurred eighth notes. A double bar line with repeat dots is at the end, with a *ped.* marking below and a decorative asterisk to the right.

*meno mosso e tranquillo* *pp dolce* *rit.* *p* **Tempo I Allegretto moderato**

This system continues with two staves. The upper staff is marked *meno mosso e tranquillo* and *pp dolce*. It features a triplet of eighth notes. The lower staff is marked *rit.* and *p*. The system ends with a new tempo marking: **Tempo I Allegretto moderato**. A double bar line with repeat dots is at the end.

This system consists of two staves of music. The upper staff continues with a triplet of eighth notes. The lower staff continues with a steady eighth-note accompaniment. A double bar line with repeat dots is at the end.

*rit.* *a tempo*

This system consists of two staves. The upper staff has a *rit.* marking followed by a *a tempo* marking. The lower staff continues with eighth-note accompaniment. A double bar line with repeat dots is at the end, with a *ped.* marking below.

**L.H.** *pp* *delicatissimo* *pp* **R.H.**

This system consists of two staves. The upper staff is labeled **L.H.** and contains a triplet of eighth notes. The lower staff is labeled **R.H.** and contains a triplet of eighth notes. Dynamics include *pp* and *delicatissimo*. A double bar line with repeat dots is at the end, with *ped.* markings below.

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