

INSTRUMENTATION

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

*

2 Trombe
2 Corni

*

Timpani

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

I
FOUR MOVEMENTS

OP. 25

Allegro $\text{♩} = 100$

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Trombe
2 Corni
3 Timpani

This system contains the staves for the woodwinds and percussion. The Flutes (Flauti) and Clarinets (Clarinetti) have melodic lines starting with a forte (*ff*) dynamic, marked *con brio*, and moving to piano (*p*) before returning to forte. The Oboes (Oboi) and Bassoons (Fagotti) play sustained notes, with the Bassoons starting on a lower register. The Trumpets (Trombe) and Horns (Corni) play sustained notes in the lower register. The Timpani (3 Timpani) play a rhythmic pattern of eighth notes.

Violini I
Violini II
Viola
Violoncelli
Contrabassi

This system contains the staves for the strings. The Violins I (Violini I) and Violins II (Violini II) have melodic lines starting with a forte (*ff*) dynamic, marked *con brio*, and moving to piano (*p*) before returning to forte. The Viola (Viola) and Cellos (Violoncelli) play sustained notes, with the Cellos starting on a lower register. The Double Basses (Contrabassi) play a rhythmic pattern of eighth notes.

Ob. *mp* *pp* *mp* *pp*

Cl. *p*

Fag. *a2* *mp* *pp* *mp* *pp* *f*

Cor. *mp* *pp* *mp* *pp*

Archi *pp* *mp 5* *pp* *mp 5* *pp*

p *p* *mpv* *pp* *mpv* *pp* *f* *f*

mp *mp* 10 *f*

Fl. *a2*

Ob. *I* *mp*

Cl. *a2* *mp*

Fag. *mp*

Tr-be

Cor. *mp*

Timp.

ff *p leggiero* *pp* *mp 5*

Archi *ff* *p* *mp* *p*

p *p* *mpv* *mp*

Fl. 2 I solo

Ob. I

Cl. I

Fag. a2

Tr-be

Cor. I

Timp.

Archi

2

Fl. I
Ob.
Cl.
Fag.

Archi

Fl. I
Ob.
Cl.
Fag.
Tr-be
Cor.
Timp.

Archi

Ob. *I* *3* *a2* *mp*

Cl. *a2* *3* *mp*

Fag. *I* *p* *3* *p*

Archi *arco* *pp* *p* *tr* *p* *arco* *p* *3* *arco* *p*

Fl. *4* *a2* *f* *3* *f* *dim.*

Ob. *a2* *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *a2* *f*

Cor. *mf* *dim.* *mp* *dim.*

Archi *f* *3* *mf* *dim.* *mp* *mf* *dim.* *mp*

40 *mf*

5

F1. *a2 mp*

Ob. *a2 p*

Cl. *I p*

Fag. *p*

Cor. *f pp*

Archi

mp p div. mp mf f f unis.

6 I

Fag. *pp*

Archi

a punta d'arco pp con eleganza

pizz. pp

50

7

Fl. *f* *a2*

Cl. *f* *a2*

Fag. *pp* *pp*

Cor. *mf* *a punta d'arco* *pp* *Co. All.*

Archi *mf* *f* *mf* *pizz.* *pp*

8

Ob. *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Tr-be *pp*

Archi *pp* *p* *p*

Fl. *I solo* *pp* *f subito* *a2* 9
 Ob. *pp* *f subito*
 Cl. *a2* *f*
 Fag. *I* *pp* *f* *I* *pp*
 Tr-be *pp*
 Cor. *f*
 Archi *pp* *f subito* *f* *arco* *pizz.* *pp*
 Cl. *pp*
 Fag. *I* *pp*
 Archi *pp* *tr* *pp*

Fl. *a2* **10** *f* *ff* *ff*

Ob. *a2* *f* *ff* *ff*

Cl. *a2* *f* *ff* *ff*

Fag. *f subito* *f* *ff* *ff*

Tr-be *f* *mp* *f*

Cor. *f* *mp* *f*

Timp. *f* *mp*

10 *f subito* *ff* *arco* *ff*

f *ff* *arco* *ff*

Archi *div.* *f* *ff*

f *arco* *ff*

Fl. *a2* *f* *ff*

Ob. *a2* *ff* *f* *ff*

Cl. *a2* *ff* *ff*

Fag. *ff*

Tr-be *mf mp* *ff*

Cor. *mf mp* *ff*

Timp. *f mp*

Archi *f* *non div.* *ff*

80

Detailed description: This is a page of a musical score for a symphony orchestra, page 18 of Part I. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature a melodic line starting with a dynamic of *ff* and marked *a2* (second octave). The Oboe and Clarinet parts have a long, sustained note marked *f* that spans across the first two measures. The Bassoon part has a low, sustained note marked *ff*. The Trumpet and Horn parts play a rhythmic pattern of eighth notes, starting with *mf mp* and ending with *ff*. The Timpani part plays a simple rhythmic pattern, starting with *f* and *mp*. The String section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl./Cb.). The Violin part starts with *f* and has a *non div.* (non-divisi) marking. The Cello/Double Bass part starts with *f*. The page number 80 is printed at the bottom center.

11 ^{a2}

Fl. *ff* *ff* *ff* *G.P.*

Ob. *ff* *ff* *ff*

Cl. ^{a2} *ff* *ff* *ff*

Fag. *ff* *ff* *ff* ^{a2}

Tr-be ^{a2} *ff* *ff* *ff* *G.P.*

Cor. *ff* *ff* *ff*

Timp. *f* *f* *f* *f* *ff* *G.P.*

Detailed description: This block contains the musical notation for the woodwind and timpani sections. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Cor Anglais (Cor.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with a first octave transposition (^{a2}) and play a series of chords in a major key, with dynamics ranging from *ff* to *ff*. The Trumpet and Cor parts also play chords, with the Trumpet part marked with a first octave transposition (^{a2}). The Timpani (Timp.) part plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and increasing to *ff* towards the end of the section. The section concludes with a *G.P.* (Grand Pause) marking.

11

Archi *ff* *ff* *ff* *ff* *G.P.*

Detailed description: This block contains the musical notation for the string section (Archi). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and increasing to *ff* towards the end of the section. The section concludes with a *G.P.* (Grand Pause) marking.

Tr-be *mf*

Timp. *mf*

Archi *f* *p* *pp*

f *p* *mp* *p*

f

90

F1.

Ob. *I* *mp* *pp* *a2* *p*

Cl. *I* *mp* *pp* *f*

Fag. *a2* *p* *mp* *pp* *f*

Tr-be *I* *f*

Cor. *mp* *pp* *f*

Timp. *f*

Archi *p* *pp* *mp* *pp* *f*

mp *pp* *mp* *pp* *f*

I

II solo

Musical score for Flute (Fl.), Clarinet (Cl.), and Arches (Archi). The Flute part features a melodic line with a dynamic marking of *p*. The Clarinet part includes a section marked *a2* with a dynamic of *p*. The Arches part consists of a rhythmic accompaniment with a dynamic of *p*. The score includes a double bar line and the number 100 at the bottom right.

14

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Arches (Archi). The Flute part has a dynamic of *p* and includes a section marked *a2*. The Oboe part has a dynamic of *p* and includes a section marked *a2*. The Clarinet part has a dynamic of *p* and includes a section marked *a2*. The Bassoon part has a dynamic of *p* and includes a section marked *a2*. The Trumpet part has a dynamic of *mf*. The Horn part has a dynamic of *mf*. The Arches part has a dynamic of *p* and includes a section marked *unis.* and *pizz.*. The score includes a double bar line and the number 14 in a box at the top center.

Fl. *mp* *cresc.* *f*

Ob. *a2* *mp* 5 *cresc.* 5 *f*

Cl. *a2* *mp* 5 *cresc.* 5 *f*

Fag. *p* *cresc.* *f*

Tr-be *p* *poco cresc.* *mf*

Cor. *mp* *poco cresc.* *mf*

Timp. *p* *poco cresc.* *mf*

Archi *p* *cresc.* *f*

arco *pizz.* *p* *mp* *cresc.* *f*

15

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be

Cor. *ff* a2

Timp.

15

f

ff

Archi *ff* *tutta forza* *marcato*

ff *tutta forza* *marcato*

Fl. 16

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

16

I

17

a2

ff

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

17

ff

ff

Archi

marcato

marcato

Fl. *a2* *ff*

Ob.

Cl.

Fag.

Tr-be *f* *molto pesante* *ff*

Cor. *a2* *f* *f*

Timp.

Archi *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Horn (Cor.). The Flute part starts with a dynamic of *ff* and includes a first ending bracket labeled *a2*. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Trumpet part has a dynamic of *f* and includes the instruction *molto pesante*. The Horn part has a dynamic of *f* and includes a first ending bracket labeled *a2*. The Timpani (Timp.) part is silent. The second system includes the string section (Archi), which plays a rhythmic pattern of eighth notes with a dynamic of *ff*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

18

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Tr-be *f ten. ff ff*

Cor. *ff*

Timp. *f*

18

Archi *ff³ ff ff*

19

Fl.
Ob.
Cl.
Fag. a2
Tr-be
Cor.

ff
ff
ff
ff
ff
ff

ten.

19

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. a2), Trumpet (Tr-be), and Horn (Cor.). The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bassoon part has a 'a2' marking. The Trumpet part includes a 'ten.' (tutti) marking and a '7' above a note. The Horn part has a 'ff' dynamic. The Timp. (Timpani) part is shown below the Horn part. A rehearsal mark '19' is in a box at the top right.

19

Archi

ff
ff
ff
ff

2

19

Detailed description: This system of the musical score includes parts for Violin (Vn.) and Viola (Vla.), collectively labeled as 'Archi'. Both parts feature rapid sixteenth-note passages. The Violin part has a '2' above a note. The Viola part has a '19' above a note. A rehearsal mark '19' is in a box at the top right.

Fl. *ff* *p con brio* *ff*

Ob. *ff* *ff*

Cl. *ff* *p con brio* *ff*

Fag. *ff* *ff*

20

Tr-be *ff*

Cor. *ff*

Timp. *ff*

20

Archi *ff* *p con brio* *ff* *p*

ff *p con brio* *ff* *p*

ff *p con brio* *ff* *div.*

ff *ff*

150

I
I

Ob. *mp* *pp* *mp*

Cl. *p*

Fag. *a2* *mp* *pp* *mp*

Cor. *mp* *pp* *mp*

Archi *mp* *p* *pp* *mp*

unis. *mp* *pp* *mp*

21 I solo

Fl. *p* *f* *p*

Ob. *mf* *f* *p*

Cl. *a2* *f* *p*

Fag. *mf* *f*

Tr-be

Cor. *mf* *f*

Timp. *f*

Archi *mf* *f* *p* *pp*

pizz. *pp* *p*

160 *pp* *p*

Fl. I

Ob.

Cl. a2

Fag. I

Tr-be

Cor.

Timp.

Archi

22

Fl. I Solo

Ob.

Cl. a2

Fag.

Archi

Fl. *pp* *mp* **28**

Ob.

Cl. *pp* *mp* *p*

Fag. *mp*

Archi

div. mp *pp* *tr* *tr* *pp* *unis. p*

div. arco pizz. p *unis. pizz. p*

24

Fl. *p* *pp*

Ob.

Cl. *a2 pp*

Fag. *a2 pp*

a punta d'arco pp con eleganza

Archi *pp* *pp* *pp* *pp*

180 *pp*

Musical score for measures 25-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Strings (Archi). The Flute and Oboe parts feature melodic lines with dynamic markings *f* and *p*. The Clarinet and Bassoon parts provide harmonic support with dynamic markings *mf* and *pp*. The string parts include a section marked *a punta d'arco* (ponticello) with dynamic markings *pp* and *f*. The measure number 190 is indicated at the bottom of the string section.

Musical score for measures 27-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Flute part features a solo section marked *I solo* with dynamic markings *pp* and *tr*. The Oboe part has a melodic line with dynamic markings *p* and *pp*. The Bassoon part provides harmonic support with dynamic markings *pp*. The Horn part has a melodic line with dynamic markings *pp*. The string parts include a section marked *div.* (divisi) and *unis.* (unison) with dynamic markings *pp* and *p*. The measure number 200 is indicated at the bottom of the string section.

I solo

Fl. *a2* 28 *f* *ff*

Ob. *a2* *f* *ff*

Cl. *pp* *f* *ff* *a2*

Fag. *a2* *f sub.*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

tr *2* *tr* *tr* *tr* 28 *f sub.* *ff* *pizz.*

f *ff* *pizz.*

Archi *pp* *f* *div.* *coll*

pp *f*

arco *f*

29

Fl. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff*

Fag. *ff* *ff* *ff* *ff* *ff*

Tr-be *f* *mf mp* *ff* *ff*

Cor. *mf mp* *ff* *ff*

Timp. *f* *mp* *f*

Archi *arco* *ff* *f* *ff* *ff* *ff*

non div. *ff* *f* *ff* *ff* *ff*

div. *ff* *f* *ff* *ff* *ff*

unis. *ff* *f* *ff* *ff* *ff*

210

Fl. *ff* *ff* *p con brio* *ff*

Ob. *ff* *ff* *p con brio* *ff*

Cl. *ff* *ff* *p con brio* *ff*

Fag. *ff* *ff* *ff*

Tr-be *ff* *ff* *ff*

Cor. *ff* *ff* *ff*

Timp. *f* *f* *f* *pp* *ff*

Archi *ff* *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

Larghetto ♩ = 54 1

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani *ppp*

Larghetto ♩ = 54 1

Violini I *pp* *p* *pp* *pp molto dolce*

Violini III *pp* *p* *pp* *pp senza espressione*

Viole *pp* *p* *pp* *pp*

Violoncelli *pp* *p* *pp* *pp*

Contrabassi *arco* *pp* *p* *pp* *pp*

div. *pizz.* *unis. arco*

Cl. *p* *pp* *pp*

Fag. *p* *pp* *pp*

Archi

10 *mp* *mp*

Fl. *pp* *pp molto dolce*

Cl. *p* *pp*

Fag. *pp*

Archi *pp* *pp dolce* *pp unis.* *pp* *pochiss. cresc.*

pp *pp* *pochiss. cresc.*

Fl. I
 Ob.
 Cl.
 Fag.
 Archi

Fl. I
 Fag.
 Archi

pp tranquillo
 pizz.
 pp tranquillo
 unis.
 pizz.
 pp tranquillo
 unis.
 pizz.
 pp tranquillo
 pizz.
 pp tranquillo
 pizz.
 pp tranquillo
 pizz.
 pp tranquillo

20

Fag. *pp poco cresc.* *mp*

Archi *poco cresc.* *mp* *dim.* *p* *dim.*

div. arco *mp* *dim.* *p* *dim.*

div. *mp* *dim.* *p* *dim.*

div. arco *p* *dim.* *dim.*

p pizz. *dim.* *dim.*

div. arco *mp* *dim.* *p pizz.* *dim.*

unis. *p* *dim.* *dim.*



4

Cl. *pp* *p* *p* *mp*

Fag. *pp* *p* *pp* *p*

I *pp* *p* *pp* *p*

II *pp* *mp*

Archi *pizz.* *pp* *p = pp* *mp - p*

unis. *pp* *p = pp* *mp - p*

unis. *pp* *p = pp* *mp - p*

unis. pizz. *pp* *p = pp* *mp - p*

unis. pizz. *pp* *p = pp* *mp - p*

Fl. *mp* *mf* *p* *mp* *ff senza dim.*

Ob. *p* *mf* *p* *mp* *ff senza dim.*

Cl. *mp* *ff senza dim.*

Fag. I. *mf* *mp* *ff senza dim.*

Fag. II. *mf* *mp* *ff senza dim.*

Tr-be *pp* *ff senza dim.*

Cor. *pp* *ff senza dim.*

Timp. *ff senza dim.*

Archi *mf - mp* *arco* *ff senza dim.*

Archi *mf - mp* *arco* *ff senza dim.*

Archi *mf - mp* *arco* *ff senza dim.*

Archi *mf - mp* *arco* *ff senza dim.*

Archi *mf - mp* *arco* *ff senza dim.*

30 *mf - mp* *ff senza dim.*

Fl. *a2*
p subito

Ob. *a2*
p subito

Cl. *p subito*

Fag. I
p subito

Tr-be

Cor. *p subito*

Timp. *p subito*

6

mf dolce

mf dolce

pp

mf espress.

mf

mf

mf

6

Arch. *v*
p subito

div.
pp

pp

mf

mf

div. pizz.

mf espress.

pp tranquillo

p

p

senza rit.

Fl. *pp*

Ob. *a2*

Cl. *mf dolce*

Fag. *a2 mf mp*

Archi *pp* *arco unis.* *pizz. div.* *pp* *pp* *pp* *pp*

7

40

Cl. *p*

Fag. *pp*

Tr-be *p*

Cor. *p*

Archi *pp molto dolce* *pp* *tr* *pp* *pp* *pp*

div. in 3 arco

Fl. *p*

Ob. *a2 mp*

Cl. *I*

Fag.

Tr-be *I pp*

Cor. *pp*

Archi *pp* *p* *tr*

Fl. *pp* *ten.*

Ob. *a2 pp* *p tranquillo*

Cl. *I pp*

Fag.

Archi *tr pp* *div.* *pp* *div. in 2 pp* *div.* *pp* *div. pizz. pp*

50 arco

Fl. *ten.* *p* *pp tranquillo*

Ob. *pp* *pp*

Cl. *pp* *a2* *pp*

Fag. *pp* *pp*

Cor. *I* *pp* *pp*

Archi *pp* *pp* *pp tranquillo* *pp tranquillo* *pp tranquillo* *pp tranquillo* *arco* *pp tranquillo*

Fl. *pp*

Ob. *pp* *a2* *p*

Cl. *pp*

Fag. *pp* *p*

Archi *p* *p* *p* *p*

Fl. *p dolce*
 Ob. *p* *mf*
 Cl. *ppp*
 Fag. *ppp*
 Cor.
 unis. V *p dolce*
 unis. *p*
 Archi *p*
 unis. *p*
 unis. *p*
 unis. *p*

Fl. *a2*
 Ob. *p* *mf*
 Cl. *ppp*
 Fag. *ppp*
 Cor.
 unis. *p*
 Archi *p*
 unis. *p*
 unis. *p*

II

11

Fl. *p cresc. c mf*

Ob. *a2 p cresc. mf*

Cl. *p cresc. mf*

Fag. *I p cresc. mf*

Archi

p cresc. mf pp div.

p cresc. mf pp

p cresc. mf pp

12

Fl.

Timp. *ppp*

Archi

pp unis. pp pp pp div. pp pizz. pp

III. Gavotta

Non troppo allegro ♩ = 144

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Non troppo allegro ♩ = 144

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2* *mf*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *mf*

Tr-be *f*

Cor. *f*

Timp. *f*

Archi *mf* *p* *mf* *f*

10

Fl. *a2* *tr* *pp*

Ob. *a2* *pp*

Cl. *a2* *pp*

Fag. *pp*

Timp. *pp*

Archi *pp*

4 Poco meno mosso

Fl. *p* *a2* *mp* *p*

Ob. *p* *mp*

Cl. *p* *I*

Fag. *p* *a2* *mp* *pp*

Archi *unis. pizz.* *p* *arco* *div.* *p*

unis. pizz. *p* *arco* *pizz.* *p*

unis. pizz. *p* *arco* *pizz.* *p*

pizz. p *arco* *pizz. p*

p pizz. *arco* *p pizz.*

p *arco* *p*

p *arco* *p*

p *arco* *p*

30 *p* *mp* *p*

Fl. *I* *pp* *a2*

Cl. *I* *pp* *a2* *p*

Fag. *I* *p*

Archi *unis.* *pizz.* *pp* *div.* *pizz.* *pp*

pp *arco* *pp*

pp *arco* *div.* *pp*

pp *arco* *pizz.* *pp*

pp *arco* *pizz.* *pp*

pp *arco* *pizz.* *pp*

pp *arco* *pizz.* *pp*

pp *arco* *pizz.* *pp*

40 *pp*

IV

Molto vivace $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff *p* *pp* *pp* *pp*

arco *ff* *p* *pp*

arco div. *ff* *pp* unis. *pp*

arco div. *ff* *pp* unis. *pp*

arco *ff* *p* *pp* div. *pp*

arco *ff* *pp*

I 1 IV

Fl. *ff subito* *p*

Ob. *p*

Cl. *ff subito*

Timp. *f subito*

Archi *pp* *pp* *non div.* *p*
ff subito *pp* *pp*
ff subito *pp* *pp*
ff subito *pp* *pp*

10

2

Fl. *pp* *mf* *ff*

Ob. *pp* *mf* *ff*

Cl. *p* *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Timp. *pp* *ff* *pp*

Archi *mp* *p* *pp* *pp* *pp*
mp *p* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

20

Fl. *p* *f subito*

Ob. *p* *f subito* *mp*

Cl. *p* *f subito*

Fag. *a2* *f subito* *f*

Timp. *f*

Archi *pp* *pp* *pp pizz.* *pp*

p *f* *pp* *mp pizz.*

p *f* *pp* *mp*

p *f subito* *pp* *pp*

p *f subito* *pp*

Fl. *pp*

Ob. *pp*

Cl. *a2* *mp*

Fag. *mp* *mf*

Archi *mf* *p* *mf*

pp *pp* *arco* *pizz.*

pp *pp* *mp* *pizz.* *p*

p *pizz.* *p*

p *p*

30

5

Fl. Ob. Cl. Fag. Archi

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *arco mp* *pizz.*

Fl. Ob. Cl. Fag. Archi

Fl. *p* *f*

Ob. *p* *f*

Cl. *a2 mf* *a2 mp* *f*

Fag. *mf* *f*

Archi *arco mf* *p* *f* *mp*

40 *p mp*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Archi

Detailed description: This system covers measures 57 to 60. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a dynamic of *a2* (fortissimo) and moving to *p* (piano) by measure 59. The strings play a rhythmic accompaniment of eighth notes, starting with a dynamic of *p* and moving to *f* (fortissimo) by measure 59. A double bar line with repeat dots is at the beginning of the system.

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Archi

8

unis. *pp*

f *pizz.*

p *f*

arco *p* *f*

Detailed description: This system covers measures 60 to 63. A circled number '8' is above the first measure. The woodwinds continue their melodic line with *a2* dynamics. The strings play a rhythmic accompaniment, with the first violin part marked *unis.* (unison) and *pp* (pianissimo), and the rest of the strings marked *p* (piano). The strings move to *f* (fortissimo) in measure 61. The first violin part has fingerings 2, 3, 4 indicated. The strings are marked *pizz.* (pizzicato) in measure 61 and *arco* (arco) in measure 62.

Fl. *p* *a2* *f* *f*

Ob. *p* *a2* *f* *f*

Cl. *p* *a2* *f* *f*

Fag. *p* *a2* *f* *f*

Archi *p* *f* *f* *mf arco* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *a2*

Fag. *f* *f* *f* *f*

Tr-be *f* *f* *f* *f*

Cor. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Archi *f* *f* *f* *dim.* *dim.* *dim.* *dim.*

10

Fl. *a2*
 Cl. *a2*
 Fag. *a2*
 Tr-be *f*
 Cor. *a2*
 Timp. *mf* *pp*

mp scherzando

Archi

f *p* *pp* *p* *pizz.* *p*

div. *mp* *pp*

Fl. *a2*
 Timp. *pp*

Archi

pp scherzando

p *p*

11

F1. *f* *a2* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f subito* *ff* *ff* *div.*

Archi *f* *ff* *f* *ff*

Archi *arco* *f* *ff* *f* *ff*

Archi *unis.* *f* *ff* *f* *ff*

This musical score page, numbered 61, contains measures 89 and 90. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trbe), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 89 and 90, and the second system covers measures 91 and 92. The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line with accents and dynamic markings of *ff* and *pp*. The strings play a rhythmic accompaniment with dynamic markings of *ff* and *pp*. The Timpani part has a *soli* marking and a dynamic marking of *ff*. The Horn and Trumpet parts have dynamic markings of *ff*. The Clarinet part has a *a2* marking. The Flute part has a *a2* marking. The Oboe part has a *a2* marking. The Bassoon part has a *a2* marking. The strings have a *unis.* marking and a *vo* marking. The score is marked with *ff* and *pp* dynamics. There are first and second endings indicated by brackets and numbers 1 and 2. The page number 90 is written at the bottom center.

IV a punta d'arco

12

unis.

div. 7 8

Archi

13

I solo

Cl.

p scherzando

unis.

Archi

100

I solo

14

Fl.

pp

II

pp

pp

Ob.

a2

pp scherzando

Cl.

p scherzando

pp

Archi

Fl. *pp*

Ob. *pp* a2

Cl. *mf* a2

Fag. *mf*

Archi

p *arco* *mf* *pizz.* *mp*

110

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

Archi

mf *f* *m.s. pizz. m.d.* *ff* *pizz.* *ff* *pizz.* *arco* *pp* *arco* *mf* *arco* *p*

15 a2

1 1

div. *V*

m.s. 2 1

mf *ff* *pp* *mf* *p*

Fl. *p*

Ob. *mf*

Cl. *mf*

Archi *mp* *p* *pizz.* *mf*

120

16

Fl. *mp* *mf*

Ob. *f*

Cl. *f* *mp*

Fag. *f*

Archi *f* *mp* *mf*

arco *mp* *mf*

17

Fl. *a2* *cresc.* *f* *mp marcato*

Ob.

Cl. *a2* *cresc.* *f* *p*

Fag. *p* *p* *p*

Timp. *pp* *a punta d'arco*

Archi *cresc.* *f* *dim. molto* *ppp* *pizz.* *p*

cresc. *f* *dim. molto* *ppp* *pizz.* *p*

cresc. *f* *dim. molto* *ppp* *pizz.* *p*

cresc. *f* *dim. molto* *ppp* *pizz.* *p*

130

Fl. *a2* *p* *p* *p*

Ob. *I* *p*

Cl.

Fag.

Archi *pp*

18

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi

pp non div.

pp arco

pp div. arco

pp arco

140

19

Fl. *pp* *a2* *ff*

Ob. *pp* *a2* *mf* *ff*

Cl. *a2* *p* *ff*

Fag. *a2* *ff*

Tr-be *ff* *a2*

Cor. *ff* *a2*

Timp *pp* *ff*

Archi

mp

p unis.

pp *div.* *ff* *pp* *pp non div.*

pp unis. V

pp

pp *div.*

150

20

F1. *p* *f subito*

Ob. *p* *f subito* *mp*

Cl. *p* *f subito*

Fag. *f* *a2*

Timp. *f*

Archi

p *pp* *pp* *pp* *pp*

f subito *pp* *pp* *pp*

div. *div.* *div.* *div.*

unis. pizz. b *mp* *mp* *mp*

mp *pp* *pp* *pp*

21

F1. *pp*

Ob. *pp* *a2*

Cl. *a2* *mp* *mp*

Fag. *mp* *mp*

Archi

unis. V *mp* *p* *mp*

p *p* *p* *p*

pp unis. pizz. *arco V* *mp* *p*

p *pizz.* *p* *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mf*

Fag. *mf*

Archi *p*

pizz.

arco

170 *p* *mp*

Musical score for measures 23-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Archi (Violins and Cellos/Double Basses). Measure 23 is marked with a box containing the number 23. The Flute and Clarinet parts feature a melodic line starting with a *f* dynamic. The Oboe and Bassoon parts have a similar melodic line. The Archi parts play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic. The woodwinds and strings all transition to a *mf* dynamic at the start of measure 24. A *diminuendo* marking appears in the woodwinds and strings parts starting in measure 25. The Flute part includes a *arco div.* marking above measure 24. The Bassoon part has a *a 2b* marking above measure 23.

Musical score for measures 24-28. This section continues the woodwind and string parts from the previous page. Measure 24 is marked with a box containing the number 24. The Flute part has a *a 2* marking above measure 24. The Oboe part has a *p* dynamic and a *a 2* marking above measure 24. The Clarinet part has a *p* dynamic and a *a 2* marking above measure 24. The Archi parts continue their accompaniment, with a *p* dynamic marking appearing in the strings starting in measure 24. The woodwinds continue their melodic lines with *mf* dynamics, and the strings continue their rhythmic accompaniment.

8

F1. *a2*

Ob. *a2*

Cl. *a2*

Archi

25

F1. *a2*, *p*

Ob. *a2*, *p*

Cl. *a2*

Fag.

Archi *pp*, *pizz.*, *p arco*, *f*

Fl. *a2*

Ob. *a2* *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

Cor. *f*

Archi *cresc.* *arco* *ff*

26 *a2*

Fl. *f*

Ob. *f*

Cl. *a2* *f*

Fag. *f*

Tr-be *mf*

Cor. *mf*

Archi *f*

27 solo

Fl. II *f* *mp scherzando*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Tr-be *f* *ff*

Cor. *f* *ff*

Timp. *f* *ff* *pp*

Archi *f* *ff* *p* *pizz.*

I solo

Fl. *f*

Timp. *pp*

Archi *pp scherzando* *p*

28

I solo

Ob. *I solo*

Cl. *p scherzando*

Timp. *pp*

Archi *pp* *p* *pizz. p*

29

I solo

Fl. *p scherzando*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Tr-be *f*

Cor. *f*

Timp. *pp* *mf*

Archi *pp* *f subito* *arco* *f arco*

30

Fl. *ff* *f* *ff* *ff* *ff*

Ob. *ff* *f* *ff* *ff* *ff*

Cl. *ff* *f* *ff* *ff* *ff*

Fag. *ff* *f* *ff* *ff* *ff*

Tr-be *ff* *f* *ff* *ff* *ff*

Cor. *ff* *f* *ff* *ff* *ff*

Timp. *ff* *mf* *ff* *ff* *ff*

30

Archi *ff* *f* *ff* *ff* *ff*