

# TARANTELLA

## FLUTE

CAMILLE SAINT-SAËNS, Op. 6

**Presto ma non troppo**

*molto leggero*

18 *Violini I* *Violas* *Celli* *Fl. solo*  

 Musical staff with treble clef, 2/4 time signature, and notes for Violini I, Violas, Celli, and Fl. solo. The flute part starts with a trill and a grace note. *pp*

Musical staff with treble clef and notes for Violini I.

Musical staff with treble clef and notes for Violini I.

 Musical staff with treble clef, notes for Violini I, and a *marcato* marking.


 Musical staff with treble clef, notes for Violini I, and a *pp* marking.

Musical staff with treble clef, notes for Violini I, and a triplet marking.

 Musical staff with treble clef, notes for Violini I, and a *b* note.


 Musical staff with treble clef, notes for Violini I, and a *poco sf* marking.


 Musical staff with treble clef, notes for Violini I, and a *f* marking.


 Musical staff with treble clef, notes for *Fl. solo*, and a *f* marking.


 Musical staff with treble clef, notes for Violini I, and a *fp* marking.

Musical staff with treble clef and notes for Violini I.

FLUTE

B 1

1

sf

p

1

sf

f

fp

tr

pp

C

cresc.

Fl. solo

1) \*

Strings

f

ff

1

p dolce

cresc.

sf

dim.

2)

p

3)

cresc.

dim.

p

1) When executed with Orchestra, the 15 measures between the two asterisks should not be played.

FLUTE

pp

*cresc.* - - - *p*

*dim.* - - - *pp*

*cresc.* - - - *dim.*

*leggierissimo*

6 2 1 2 3 4

5 6 1 *ppp* 1 14 Violini II

*Fl. solo*

*F* *p* 1 1 6

*cresc.*

*p*

*G* *tr* *pp*

*tr*

*pp*

*sempre pp*

*pp*

**Più mosso**

Da qui si stringe il tempo poco a poco sino al prestissimo

**18**

*poco a*

**H**

**Oboe**

**Fl. solo**

*f*

**I**

*ff con fuoco*

**Pressez**

**7**

**Prestissimo**

*ff*

**1**

**1**

**1**

**3**

**3**