

To Martha Atwood
BROKEN THREADS


WALTER SAVAGE LANDOR

(Original Key)

CECIL FORSYTH

Allegro moderato

PIANO



p molto legato

The piano introduction consists of two staves. The right hand features a continuous, flowing eighth-note melody with a wide intervallic leap, while the left hand provides a simple harmonic accompaniment with chords and single notes.

f

Moth - er, I can - not



mf

The first line of the song features a vocal line starting with a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note pattern as the introduction, marked mezzo-forte (*mf*).

mind my wheel;



The second line of the song continues the vocal and piano accompaniment. The piano accompaniment remains consistent with the eighth-note pattern.

mp cresc.

My fin - gers ache, my lips are dry:



p

The third line of the song features a vocal line marked mezzo-piano (*mp*) with a crescendo (*cresc.*). The piano accompaniment is marked piano (*p*) and continues with the eighth-note pattern.

O if you felt the

cresc.

pain I feel! But

oh, who ev-er felt as

ad lib.

f

I? No lon-ger

Poco meno mosso, *mp*

mf *p*

Ed.

*

could I doubt him true -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "could I doubt him true -". The piano accompaniment consists of chords and moving lines in both hands, with a melodic line in the right hand that is partially obscured by a slur.

All oth-er men may use de- ceit; He al-ways said my

poco rit. *p* *mp warmer* *a tempo*

The second system continues the vocal line with the lyrics "All oth-er men may use de- ceit; He al-ways said my". The piano accompaniment includes dynamic markings: *p* (piano) above the vocal line, *mp warmer* (mezzo-piano warmer) above the vocal line, and *poco rit.* (poco ritardando) above the piano accompaniment. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

eyes were blue, And of- ten swore my lips

p dreamily *pp*

The third system continues the vocal line with the lyrics "eyes were blue, And of- ten swore my lips". The piano accompaniment includes dynamic markings: *p dreamily* (piano dreamily) above the vocal line and *pp* (pianissimo) above the piano accompaniment. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

were sweet. Ah!

ppp *sospirando* *p* *pp* *ppp*

The fourth system concludes the vocal line with the lyrics "were sweet. Ah!". The piano accompaniment includes dynamic markings: *ppp* (pianissimo) above the piano accompaniment, *sospirando* (sospirando) above the piano accompaniment, *p* (piano) above the piano accompaniment, *pp* (piano) above the piano accompaniment, and *ppp* (pianissimo) above the piano accompaniment. The piano accompaniment features a melodic line in the right hand and chords in the left hand.