

Gavotte

Le Carnaval de Venise 1699

André Campra 1660-1744

Dessus

The musical score for the Gavotte, Dessus part, consists of four staves of music. The first staff (measures 1-2) begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. The second measure contains a quarter note G4 with an accent (+), followed by a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B-flat4. The fourth measure contains a quarter note A4, followed by a quarter note G4, and a quarter note F4. The fifth measure contains a quarter note E4, followed by a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B-flat4, followed by a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note F4, followed by a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, followed by a quarter note B-flat4, and a quarter note A4. The ninth measure contains a quarter note G4, followed by a quarter note F4, and a quarter note E4. The tenth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B-flat4. The eleventh measure contains a quarter note A4, followed by a quarter note G4, and a quarter note F4. The twelfth measure contains a quarter note E4, followed by a quarter note D4, and a quarter note C4. The score includes various musical notations such as accents (+) and a flat (b) symbol. The piece concludes with a double bar line and repeat dots.

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Haute-contre

3

6

9

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Taille

3

6

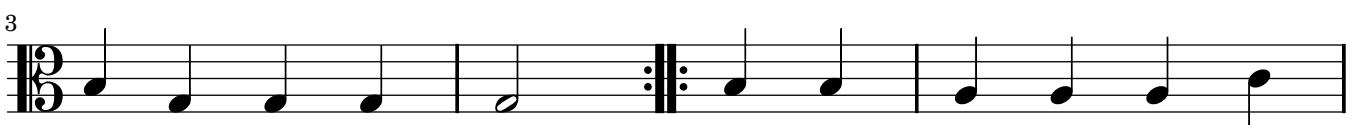
9

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Quinte  Musical notation for Quinte, measures 1-4. The staff is in treble clef with a C-clef on the first line. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3  Musical notation for Quinte, measures 5-8. The staff is in treble clef with a C-clef on the first line. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5 ends with a repeat sign. Measure 6 starts with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6  Musical notation for Quinte, measures 9-12. The staff is in treble clef with a C-clef on the first line. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 9 has a flat under the B4 note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9  Musical notation for Quinte, measures 13-16. The staff is in treble clef with a C-clef on the first line. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 13 has a flat under the B4 note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Basse

