

TROIS PIÈCES

№ 1 (En M \flat mineur)

Pour VIOLONCELLE et PIANO

NAÏA BOULANGER

Moderato

Piano

Sourdine

pp expressif et simple

poco più f

mf

pp sub.

mp

mf

mf

Un peu plus vite.

f

cresc.

ff

pp

Molto rit.

Tempo 1^o

rit.

rit.

TROIS PIÈCES

№ 2 (En LA mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Sans vitesse et à l'aise.

Violoncelle part, first system. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *mp*.

Violoncelle part, second system. Dynamics: *mf*, *cresc.*

Sans rigueur.

Violoncelle part, third system. Dynamics: *f*.

Un peu plus intense.

Violoncelle part, fourth system. Dynamics: *f*, *expressif*.

Violoncelle part, fifth system. Dynamics: *mf*.

Molto rit.

Violoncelle part, sixth system. Dynamics: *f très expressif*. Time signature change to 5/4.

Tempo 1º

Violoncelle part, seventh system. Dynamics: *pp subito*.

Retenez un peu le mouv! jusqu'à la fin.

Violoncelle part, eighth system. Dynamics: *pp*.

TROIS PIÈCES

№ 3 (En UT# mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Vite et nerveusement rythmé.

Pizz. *f*

Piano

Violoncelle part, first system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *Piano*. The instruction *Pizz.* is written above the staff.

(8^{ve} réelle.)

Arco *pp*

restez

Violoncelle part, second system. Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *pp*. The instruction *Arco* is written above the staff, and *restez* is written below the staff.

Pizz. *f* *p*

Violoncelle part, third system. Bass clef, key signature of two sharps, 2/4 time signature. The music continues with rhythmic patterns. Dynamics include *f* and *p*. The instruction *Pizz.* is written above the staff.

Pizz. *f*

Violoncelle part, fourth system. Bass clef, key signature of two sharps, 2/4 time signature. The music continues with rhythmic patterns. Dynamics include *f*. The instruction *Pizz.* is written above the staff.

Arco *ff* *lourd.*

Violoncelle part, fifth system. Bass clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *ff* and *lourd.*. The instruction *Arco* is written above the staff.

Violoncelle part, sixth system. Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents.

p léger *lourd.* *fsub.*

Violoncelle part, seventh system. Bass clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *p léger*, *lourd.*, and *fsub.*

Violoncelle part, eighth system. Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents.

Molto accel.

mf *cresc.*

Violoncelle part, ninth system. Treble clef, key signature of two sharps, 2/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*. The instruction *Molto accel.* is written above the staff.

TROIS PIÈCES

№ 1 (En Mi \flat mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Modéré

Sourdine

VIOLONCELLE

pp expressif et simple

Modéré

PIANO

pp doux et vague
Una corda

Ped.

poco più f

soutenu

First system of musical notation. It features a vocal line at the top with a treble clef, a key signature of three flats, and a 3/4 time signature. The vocal line includes a triplet of eighth notes, a quarter note, and a half note. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The word "expressif" is written above the piano part. Dynamic markings include *p* at the end of the system.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line has a dynamic marking of *mf* at the end. The piano part has a dynamic marking of *f* in the middle of the system. The word "expressif" is also present in this system.

Third system of musical notation. The vocal line is mostly silent, with a few notes at the beginning. The piano part continues with the eighth-note accompaniment. Dynamic markings include *mf* in both the vocal and piano parts.

Fourth system of musical notation. The vocal line begins with a dynamic marking of *pp sub.* and includes a fermata. The piano part continues with the eighth-note accompaniment. Dynamic markings include *pp sub.* in the piano part.

Un peu plus vite.

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line starts with a *mf* dynamic and includes the instruction *bien chanté*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The system concludes with a *mp* dynamic and the instruction *un peu atténué*.

Second system of the musical score. It continues the vocal and piano parts. The vocal line includes the instruction *Accel.* and a *mf* dynamic. The piano accompaniment also features *Accel.* and *piu f* dynamics. The system ends with a *f* dynamic.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a *f* dynamic. The system ends with a *f* dynamic.

Fourth system of the musical score. It continues the vocal and piano parts. The vocal line includes the instruction *cresc.* and a *ff* dynamic. The piano accompaniment features a *ff* dynamic. The system ends with a *ff* dynamic.

Molto rit. Tempo I^o

Molto rit. Tempo I^o

pp

pp très estompé

rit. Ped. *

rit. Ped. *

clair

rit. *ppp*

rit. *ppp*

* Ped. * Ped. *

The image shows a page of musical notation for piano, consisting of four systems of staves. The first system includes a vocal line and two piano staves. The tempo starts as 'Molto rit.' and changes to 'Tempo I°'. Dynamics include 'pp' and 'pp très estompé'. The second system continues the piano accompaniment with 'rit.' and 'Ped.' markings. The third system features a 'clair' marking and more 'Ped.' instructions. The fourth system concludes with 'rit.', 'ppp', and 'Ped.' markings, including triplet figures in the right hand.

TROIS PIÈCES

No 2 (En LA mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Sans vitesse et à l'aise.

VIOLONCELLE *p* *mp*

PIANO *p* avec une sonorité décolorée, le canon en dehors *mp*

mf *cr. sc.*

mf *cr. sc.*

mf *cr. sc.* *sans rigueur*

f

mf Un peu plus intense.

mf Un peu plus intense.

expressif *mf*
très chanté

This system contains the first two staves of music. The upper staff is a single melodic line with a dynamic marking of *mf* and the instruction *expressif*. The lower staff is a piano accompaniment with a dynamic marking of *très chanté*. The music is in 3/4 time and features flowing eighth-note patterns.

f *très expressif* *Molto rit.*
f *Molto rit.*

This system contains the next two staves. The upper staff has a dynamic marking of *f* and the instruction *très expressif*. The lower staff has a dynamic marking of *f*. Both staves include the instruction *Molto rit.* (Molto ritardando). The music continues with similar eighth-note patterns.

Tempo I?
Tempo I?
pp

This system contains the third and fourth staves. Both staves are marked with *Tempo I?* and the dynamic marking *pp* (pianissimo). The tempo change is indicated by a double bar line and a new 4/4 time signature.

Retenez un peu le mouv! jusqu'à la fin.
pp
Retenez un peu le mouv! jusqu'à la fin.
pp

This system contains the final two staves. Both staves include the instruction *Retenez un peu le mouv! jusqu'à la fin.* (Hold the movement a little until the end!) and the dynamic marking *pp*. The music concludes with sustained notes in the final measures.

TROIS PIÈCES

№ 3 (En UT# mineur)

Pour VIOLONCELLE et PIANO

NADIA BOULANGER

Vite et nerveusement rythmé.

VIOLONCELLE

PIANO

Pizz.

Vite et nerveusement rythmé.

sec

U.C. *pp*

ff *brusque*

Ped. *Ped.* **V* *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *ff* *Ped.* *mf* ***

Arco *p* *pp* *restez*

Pizz.

First system of the musical score. It features a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked *fclair*. The system concludes with four measures of a bass line, each marked with a 7 and a sharp sign, and a *Ped.* instruction below.

Second system of the musical score. It begins with the instruction *(8.verified)* and *Arco 2*. The treble staff contains a melodic line with a *sf* dynamic. The grand staff accompaniment includes chords and a bass line. The system ends with a *tourd.* instruction and a *mf lourd* dynamic. Pedal markings include *Ped. ** and *Ped. **.

Third system of the musical score. The treble staff continues the melodic line. The grand staff accompaniment features a *ff pesant* dynamic. The system concludes with a *sf* dynamic. Pedal markings include *Ped. **.

Fourth system of the musical score. The treble staff starts with *p léger* and *léger*. The grand staff accompaniment begins with *p subito* and *clair*. The system concludes with *f subito* dynamics. Pedal markings include *Ped.*, ** Ped.*, and ***.

clair et joyeux.
p subito
 Ped. * Ped.

mf
mf p *mf p* *mf p*
 * Ped. * Ped. Ped. Ped.

Molto accel. - 2 3 - 2 3 - 3
Très lent.
trainé 2
Molto accel. - 8 - - - - - (1)
cresc. *ff arraché* *p*
 Ped. Ped. Ped. Ped. Ped.

nanchalant et souple.
en dehors trainé.
en dehors trainé.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(1) Les 2 premiers temps seront légèrement serrés et le 3^e, au contraire, un peu allongé.

Accel. - -

tr

3

3

Accel. - -

Ped.

mf trainé

Ped.

rit. molto. a Tempo. rit. long

Accel. - -

rit. molto. a Tempo.

8

p souple

Ped.

Vif

ff brusque

p

Vif

ff brusque

p

s

s

s

First system of musical notation. It consists of a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a melodic line with two first endings, marked with '1' and '2'. Below the staff, there are two grand staff systems (treble and bass clefs) with piano accompaniment. The right hand of the piano part has a 'p subito' dynamic marking.

Second system of musical notation. It features a single bass clef staff with a melodic line that includes a 'cresc.' (crescendo) marking. Below it are two grand staff systems with piano accompaniment. Dynamics include 'sec' (secco), 'p' (piano), and 'cresc. poco.' (crescendo poco).

Third system of musical notation. It features a single bass clef staff with a melodic line that includes a 'ff' (fortissimo) marking. Below it are two grand staff systems with piano accompaniment. Dynamics include 'sec', 'mf' (mezzo-forte), and 'ff'. A measure rest of 8 measures is indicated by a dashed line above the staff.

Fourth system of musical notation. It features a single treble clef staff with a melodic line that includes 'ff' (fortissimo) markings. Below it are two grand staff systems with piano accompaniment. Dynamics include 'ff'. Pedal markings 'Ped.' and asterisks '*' are present at the bottom of the system.