

88

Concepcion
Cantada

830

Al S. S. Pedro Apóstol.

D. Pedro G. Padilla 1829

Mrs Sumaya



Allegretto



O Re dno qui en pu diera lle gar a pe ne mas tan al ta exfe ra co mo en la goite
 mi zar co lo ca do por tu he ro i ca vi ario en tan to gra do que so lo pu do dertro a quel
 su pro mo Mio oia tu con fessi on bien ex pli ca da tu di gnidad de
 Ro ca no ni za da ya pe sas del a bismo en ti su ho ti tu o su poder mis mo
 Cui da pe das mi ve ba no Cui da pe das ve ba no y mi ga
 ndoo a pa cien ta i xo chais ro que assi in te ta quien eng - das aen ten des
 Cui da pe das mi ve ba no y mi ga na do a pa cien - - ra dixo chais ro que assi in
 ta quien eres dar aen ten der q. eres dar aen ten de

res dar a entender, Qualquier Cosa que des a tes, que ligués en la tier-
ra, aquí todo el ser se en cierra, por bien hecha la hade aver, a
qui todo el ser se en cierra, qualquier Cosa que des a tes, o que ligués en la tier-
ra, aquí todo el ser se en cierra, por bien hecha la hade haver

Handwritten musical score consisting of four staves. The lyrics are written in Latin and are partially obscured by horizontal lines drawn through the staves. The visible text includes:

- Stave 1: *... medietatem...*
- Stave 2: *... qui tunc est...*
- Stave 3: *Rosa & defates*
- Stave 4: *... in terra...*

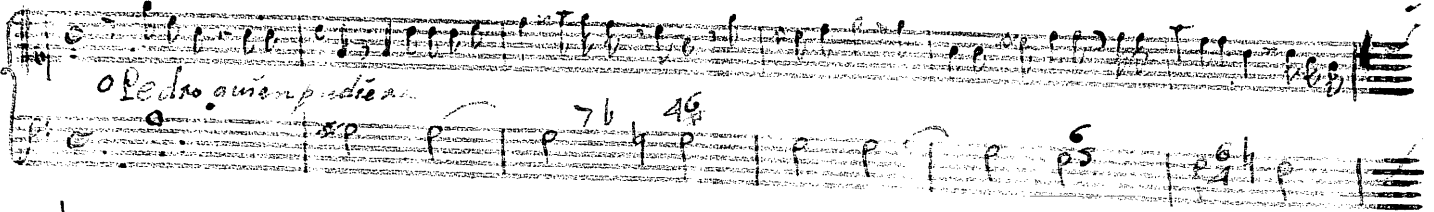
The score is written in a historical style, likely from the 16th or 17th century, and is presented on a single page with a dark border.

Resaca

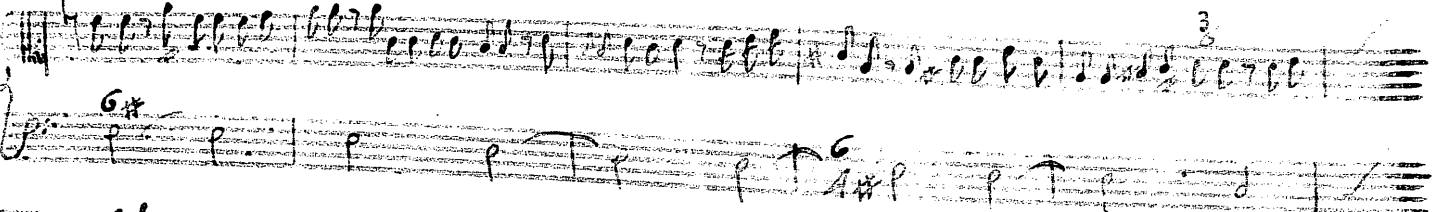
H

Maestro Salmaza

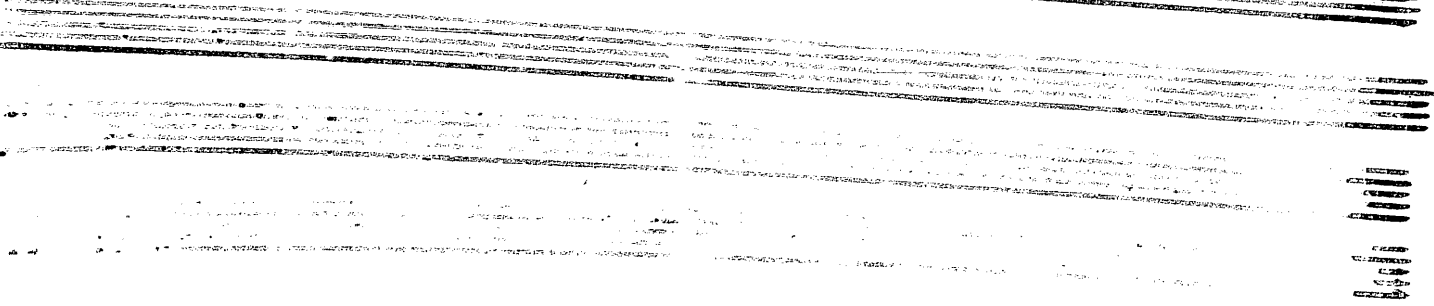
o Pedro quien pedic... *7b 4g*



6#



6# *43#*



A handwritten musical score consisting of six staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef and includes the tempo marking "Adagio" written in cursive. The sixth staff has a bass clef. The manuscript shows signs of age, with some ink bleed-through and irregular edges.

Vertical text on the right side of the page, possibly a library or collection stamp, consisting of several lines of small, illegible characters.

10102

11

Moritz - 1842

A handwritten musical score consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves contain complex rhythmic patterns, possibly sixteenth or thirty-second notes. The fourth staff features a key signature change to one sharp and includes a dynamic marking of 'f'. The fifth staff begins with a key signature change to one sharp and includes the tempo marking 'Adagio'. The score concludes with a double bar line and a sharp sign.

Handwritten musical notation on the right margin, consisting of several staves with notes and clefs, likely serving as a continuation or a separate section of the piece.