

In Letze.

J. D. G. M. Martz: 1729

~~1) Mein ist der Geist und die Puffe~~
 2) Finne Freuden wie mich wird dem Herrn dieu Gott

Nov 437/9

162.

9.

Foll (18.)

M

Partitur

2te Befugung. 1729.



In C. L. C.

J. W. G. M. Martini

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are:

Sein Herz ist so lieblich, wie die Erde, die du bewohnst, auf die du dich verlassen kannst, denn alle seine Wege sind gerecht, und er ist so freundlich, wie die Sonne, die uns erwärmt.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are:

Sein Herz ist so lieblich, wie die Erde, die du bewohnst, auf die du dich verlassen kannst, denn alle seine Wege sind gerecht, und er ist so freundlich, wie die Sonne, die uns erwärmt.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are:

Sein Herz ist so lieblich, wie die Erde, die du bewohnst, auf die du dich verlassen kannst, denn alle seine Wege sind gerecht, und er ist so freundlich, wie die Sonne, die uns erwärmt.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp*, *f*, and *mf*. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German, including phrases like "de gupen himmels Lofen bring", "o Gott", "o himmels lob", and "himmls lob". The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "Wo ist Jolifs sein Gelo mit der mein Fro. Ein solch hochmü." (Where is Jolifs his faith with the mine joy. A such highmü.)

Handwritten musical score for the second system, including vocal parts and basso continuo. The lyrics are: "Ein Not/mitt an du. Ein tolle schrey das du solt lauch." (A Not/mitt an you. A tolle shout that you should laugh.)

Handwritten musical score for the third system, with vocal lines and basso continuo. The lyrics are: "In die bewalt solt lauch - In die bewalt." (In the power should laugh - In the power.)

Handwritten musical score for the fourth system, featuring vocal parts and basso continuo. The lyrics are: "Du sollst dich solch lob dich dem selbi zu die hoch geny erquid. So sollst du auch die selbigen, die nicht sonst was in der frö. Es ist zu die beherung von mynsen thugelich. So zupf du was off die frö und nicht die thoral/ffr löst ab was auf dem in gläubig stoff. Ist jemand dancie fast du selbigen thugelich die thoral sind vorgeg." (You should be such praise to the self to the high joy erquid. So should you also the self, who are not otherwise in the joy. It is to the care of our sins. So pick up what off the joy and not the thoral/ffr solves what is on the in faith stuff. Is anyone thank fast you self the thugelich the thoral are pre-given.)

Handwritten musical score, first system. It consists of five staves. The top two staves contain a vocal line with lyrics written below. The bottom three staves contain instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score, second system. It consists of five staves. The top two staves contain a vocal line with lyrics: "Auf Jesu Lob und Ruhm". The bottom three staves contain instrumental accompaniment. The notation is in a historical style.

Handwritten musical score, third system. It consists of five staves. The top two staves contain a vocal line with lyrics: "Ist Lob u. Preis, Poesie, was gläubt - was gläubt - was gläubt - was gläubt - in ihm ist". The bottom three staves contain instrumental accompaniment. The notation is in a historical style.

Handwritten musical score, fourth system. It consists of five staves. The top two staves contain a vocal line with lyrics: "in ihm ist sich in ihm ist sich". The bottom three staves contain instrumental accompaniment. The notation is in a historical style.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *p.* (piano) and *ff.* (fortissimo). The score is organized into systems, with some systems containing vocal lines and others instrumental. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score, first system. Includes vocal lines with lyrics: "Hilf mir das nicht quäl" and "Hilf mir das nicht quäl".

Handwritten musical score, second system. Includes vocal lines with lyrics: "Wonne Güt" and "Hilf mir das nicht quäl".

Handwritten musical score, third system. Includes vocal lines with lyrics: "Wonne Güt" and "Hilf mir das nicht quäl".

Handwritten musical score, fourth system. Includes vocal lines with lyrics: "Hilf mir das nicht quäl" and "Wonne Güt".

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

Das Gott ist der
 der ruft mich an

schweigend
 auf dem Berg
 der ruft mich an
 und ruft mich an

aus dem Grotte des heiligen Gottes

und mein Lied

Handwritten musical score for the first system, featuring multiple staves with complex notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "subito" and "Allegro in King Bamber" are written above the staves.

Handwritten musical score for the second system, continuing the complex notation from the first system. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "subito" and "Allegro in King Bamber" are written above the staves.

Soli Deo Gloria.

162.
9.

Sinn Freuden die mich erheitert
der Herr dein Gott.

a

2 Violin

Viola

Canto

Alto

Tenor

Basso

e

Continuo

In. Letare
1729.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics such as *p.* and *pp.* are present. The music is written in a single system across the staves.

Choral.

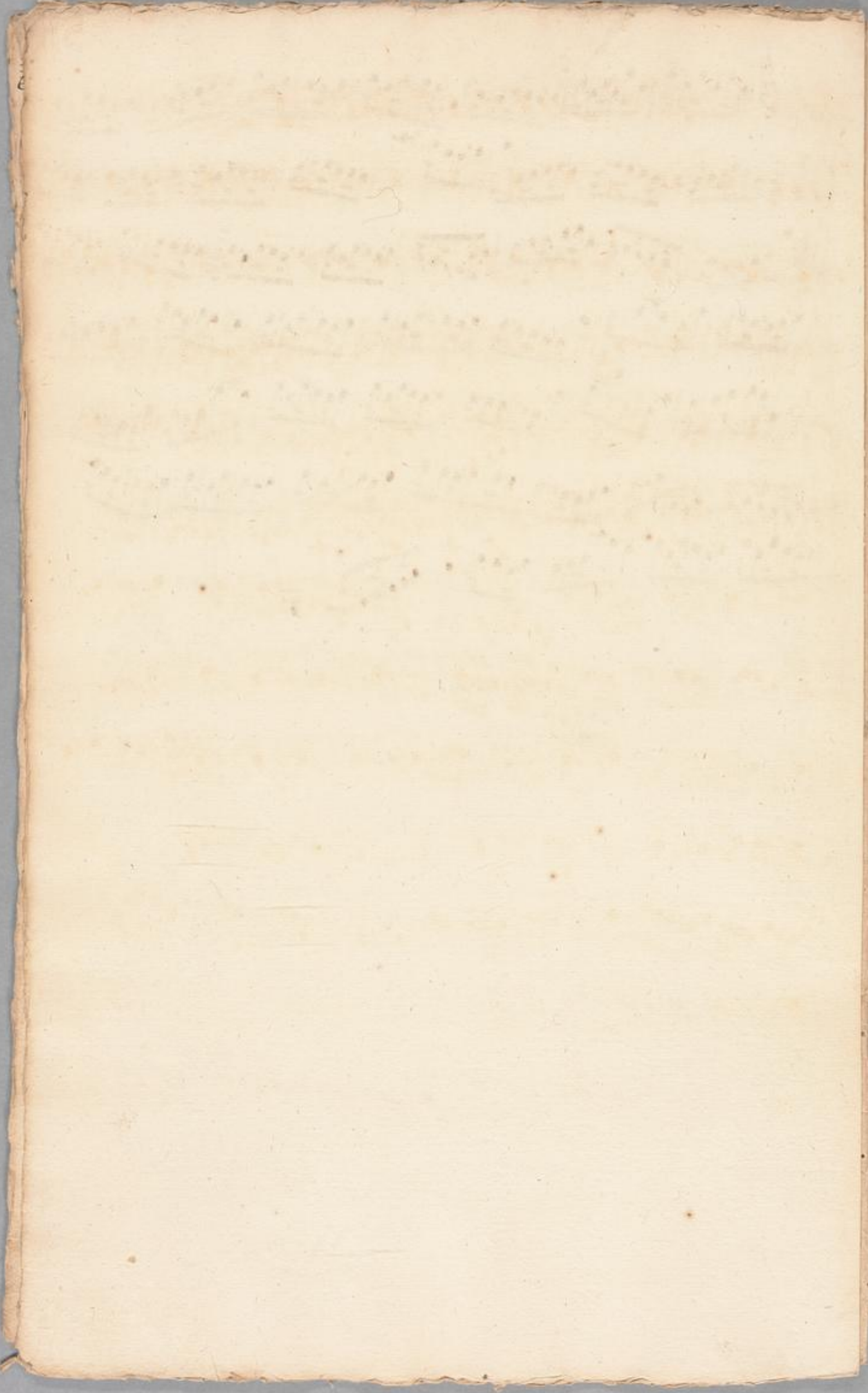
Handwritten musical score for a choral section on five staves. The notation includes notes, rests, and accidentals. The first staff contains the lyrics: *Ich hab dich lieb und dich*. The music is written in a single system across the staves.

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and foxed, particularly in the lower half. It features 15 horizontal staves, each consisting of five lines. The paper is slightly torn at the edges, and the right side shows the binding of a book, with the adjacent page partially visible, showing musical notation.

Sostentato

Viol. I

Meo gott Guld



Violino 2.

Sehr langsam

Und ganz im Himmel

pp.

pp.

Da Capo | *Sehr langsam* |

auf der Höhe

mp. *f.* *p.* *ff.* *f.* *mp.* *f.* *mp.* *mp.*

Dalapo | *Beit. laut*

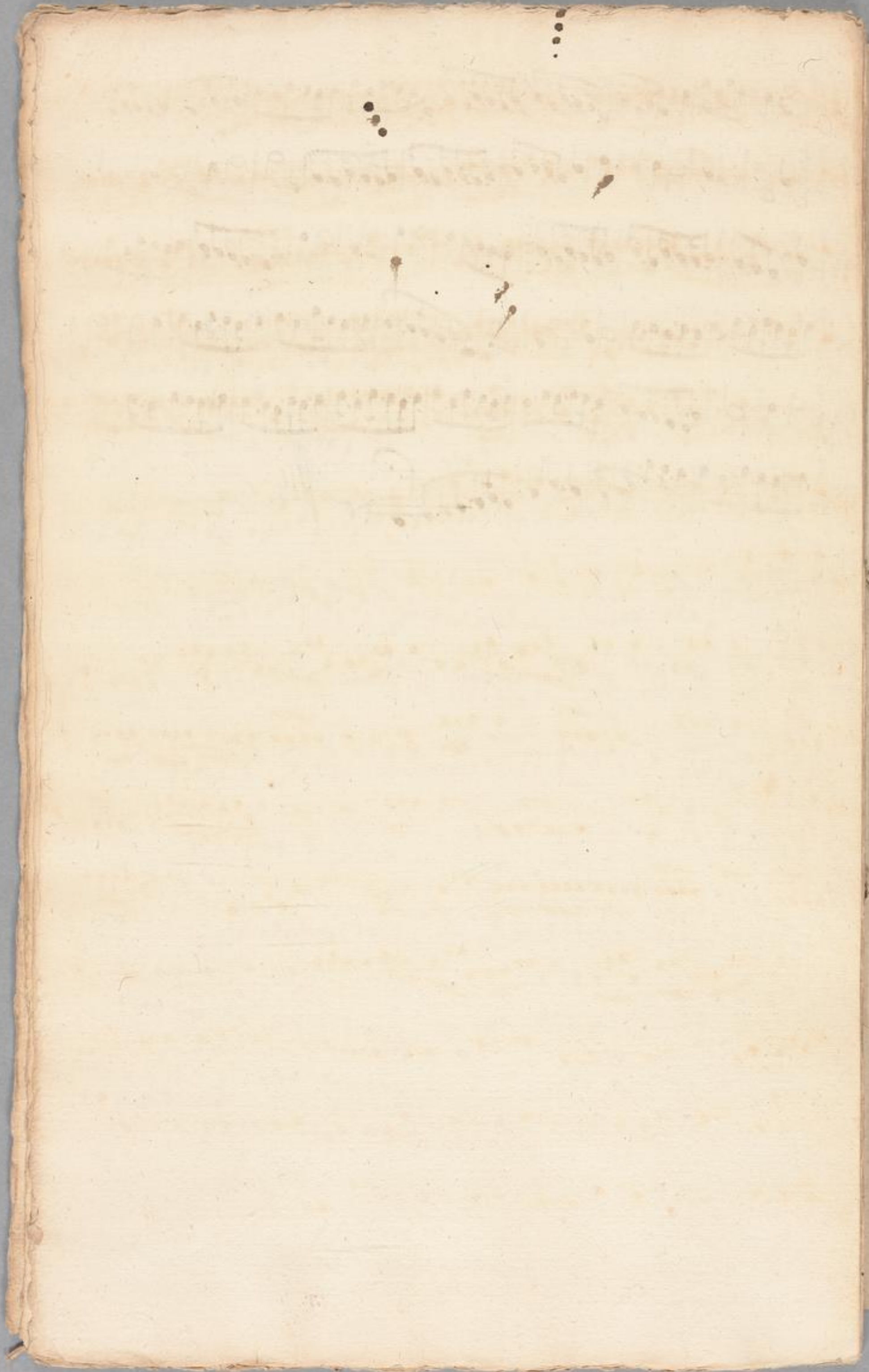
Choral

Opus sostenuto

Vivat Gott etc.

Handwritten musical score for Opus sostenuto, page 10. The score consists of seven staves of music. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh staff is a treble clef. The music is written in a style characteristic of the 18th or 19th century, with many sixteenth and thirty-second notes. The piece ends with a double bar line and a fermata on the final note of the seventh staff.

Empty musical staves on the page.



Viola

Funf Fing'lein

Recitativ
tacet

Die große Fing'lein

Capo *Recitativ*
tacet

zu Anfang des Liedes

Capo

Recitativ: tacet

Choral.

Was Gott geliebt

Violone.

lunghezza

Andante

Allegretto

Da Capo

F

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dalapa

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *And.* (Andante) and *Molto allegro*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Violine Haydn.

Finis

And. ymo. in fine

Capo!

Hauptstück

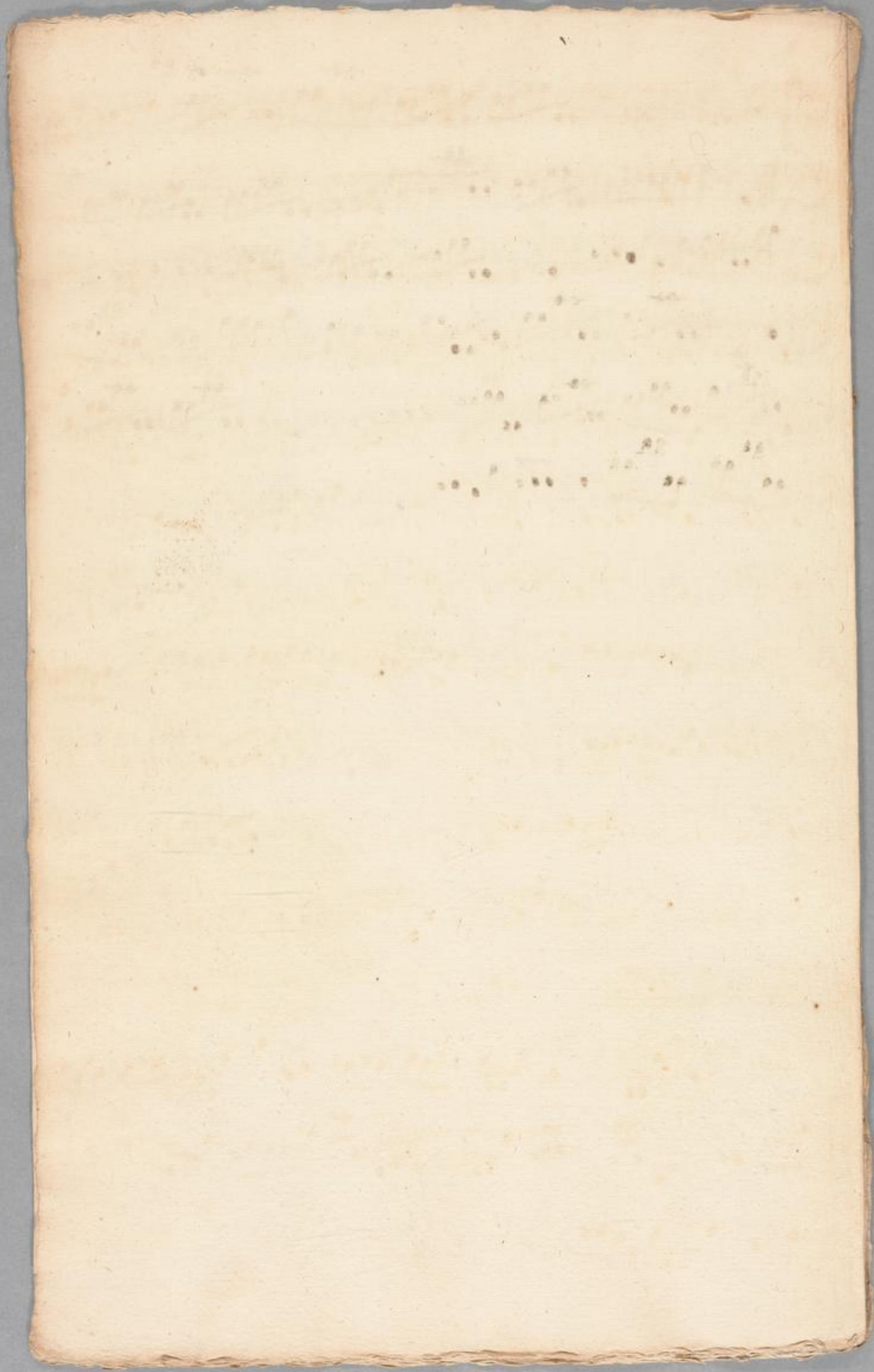
p. f. p. p. f. p. f. p. p. f. p.

Capell

Choral

Choral.

Was Gott thut.



Canto

15

Hab Gott für dich ist wohl gefan, Er wird mich nicht betrügen
Er führt mich auf rechter Bahn, so laß ich mich begnügen
an seiner Güte und sein Gedult Er wird mein Ueyl nicht wandern
ob stehst in seiner Handen.