

VOCAL BEAUTIES

ALAS THOSE CHIMES.	30
ANGELS EVER BRIGHT AND FAIR.	35
BRIDE BELLS.	40
BRIGHT STAR OF EVE ARISE.	30
CLOCHETTE.	30
COME INTO THE GARDEN MAUD.	60
DAYS THAT ARE NO MORE.	40
DEAR LITTLE SHAMROCK.	30
DO NOT FORGET ME.	30
DUBLIN BAY.	30
DANUBE RIVER.	35
DREAMS.	40
DRESDEN CHINA, OR TWILIGHT FANCY.	30
DOUGLASS TENDER AND TRUE.	35
EVENING.	30
EVENTIDE.	30
FORGET ME NOT, OR BY RIPPLING BROOK.	35
GOOD NIGHT FAREWELL.	30
HAUNTED STREAM.	35
HOME SWEET HOME.	30
I DREAMT I DWELT IN MARBLE HALLS.	35
IN HAPPY MOMENTS.	30
I LOVE THE SUNNY MEADOWS.	40
KATHLEEN MAVOURNEEN.	35
LAST ROSE OF SUMMER.	30
LITTLE MAID MILKING HER COW.	50
MY QUEEN.	30
POLLY.	30
ROSE MARIE.	30
ROBIN ADAIR.	30
REST IN THE LORD.	30
RUBY.	30
SHE WORE A WREATH OF ROSES.	35
SMILES AND TEARS,	40
THOU ART SO NEAR AND YET SO FAR.	35
THERE IS A GREEN HILL FAR AWAY.	40
THREE FISHERS.	50
VAGABOND.	50
VILLAGE BLACKSMITH.	30
WEE BIRD.	30
WHEN SPARROWS BUILD.	50
THEN YOU'LL REMEMBER ME.	30
WALLACE.	30
HANDEL.	40
ROECKEL.	30
WRIGHTON.	30
MOLLOY.	60
BALFE.	40
BLUMENTHAL.	30
CHERRY.	30
AIDE.	30
BARKER.	30
AIDE.	35
HODGES.	40
MOLLOY.	30
SCOTT.	35
CLAEPIUS.	30
GUMBERT.	30
GANZ.	35
KÜCKEN.	40
BARKER.	35
BISHOP.	30
BALFE.	35
WALLACE.	30
GLOYER.	30
CROUCH.	40
FLOTOW.	35
MOLLOY.	30
BLUMENTHAL.	50
MOLLOY.	30
MOLLOY.	30
SCOTCH.	30
MENDELSSOHN.	30
GABRIEL.	30
KNIGHT.	30
WRIGHTON.	35
REICHARDT.	40
GOUND.	35
HULLAH.	40
MOLLOY.	50
WEISS.	50
LINLEY.	30
GABRIEL.	50
BALFE.	30

THEN YOU'LL REMEMBER ME.

(TU M'AMI.)

by M.W. BALFE.

Andante cantabile.

The piano introduction consists of two systems of music. The first system is marked *p* and features a melody in the right hand with accents and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. The second system continues the melody, marked *er es* and *rall.*, with a triplet of eighth notes and a final cadence.

Schwärmt A-n-d-er Herz und A-n-d-er Mund von süß-ern Lie-bes-traum, wie

The first line of the vocal melody is set in a 3/4 time signature. The piano accompaniment is marked *pp* and consists of a steady eighth-note accompaniment in the left hand. The lyrics are: "When oth-er lips and o-ther hearts their tales of love shall tell; In Tu m'ami ah! bell; a-ni-ma, me-di-ce il tuo can-dor; co'".

auf dem wei-ten Er-den-rund nichts so be-se-ligt kaum, dann

The second line of the vocal melody continues the melody. The piano accompaniment remains a steady eighth-note accompaniment. The lyrics are: "language whose ex-cess im-parts The pow'r they feel so well, There piu so-a-vi pal-pi-ti me lo ri-pe-te il cor, De'".

tritt viel - leicht vor dei - nen Blick ver - gangner Zei - ten Schein, du

may per - haps, in such a scene Some re - col - lec - tion be, Of
 miei cru - de - li spa - si - mi piu non accuso il ciel; ei

denkst an un - ser Glück zu rück, ge - wiss, dann denkst du mein gewiss, dann

days that have as hap - py been, And you'll re - mem - ber me, And you'll re -
 non mi vol - le mi - se - ro se ti ser - bo fe - del se ti ser -

denkst du mein dann denkst du mein.

- member you'll re - mem - ber me .
 - bo se ti ser - bo fe del .

Weckt ei - ne Ro - se schnell da - hin, vom

When coldness or de - ceit shall slight The
 Nel lut - to; nell' e - si - glio lan

rau - hen : Nord ver letzt, hat sich ein bü - ser Wurm da - rin ver -

beau - ty now they prize, And deem it but a, fa - ded light Which
 guente o - gnor sa - ro ; ma la tua es - ra im - ma - gi - ne a

- der hand fest - ge - setzt, und zecht in dei - nem Herz - zen mild um

beams within your eyes, When hol - low hearts shall wear a mask? Twill
 mia compa - gna a - vro Ah! pen - sa a me quell? an - ge - le, il

sie das Mit - leid ein, o dann siehst du in ihr mein Bild, ge

break your own to see: In such a mo ment I but ask - That
 lab - bro dir po - tra. ah! ter - ge - ro u - na la - gri ma che

- wiss, dann denkst du mein, gewiss dann denkst du mein, dann denkst du mein.

you'll re - mem - ber me, That you'll re - member, you'll re - member me.
 dol - ce scen - de - ra che dol - ce scen - de - ra, che dolce scen - de - ra -

NEW AND POPULAR MUSIC--VOCAL AND INSTRUMENTAL.

JUST ISSUED: ARTHUR'S GRAND MARCH, introducing the beautiful melody, "Onward, Christian Soldiers," introducing the beautiful melody, "Pie as a Bird,"
A. H. Rosewig, 40 cts.
A. H. Rosewig, 35 cts.

VOCAL.

Alpine Shepherd Boy's Song.....	Ford	25
Beautiful Roses of Spring.....	Rutledge	35
Broken Spear *A touching Ballad.....	Morley	35
Blue Alsatian Mountains.....	Adams	40
Darling Come Back.....	Nordendorf	35
Do Not Sing That Sweet Old Song.....	Milton	35
Darling I'm Wearin' Your Coat.....	Harcourt	35
Keatly charming song, the popularity of which is daily increasing.....		
Dreaming of You, Love.....	Malmene	35
Don't You Forget It.....	Vickers	35
Farwell, Beautiful ballad.....	Lockwood	35
Grave Digger, Bass Solo.....	Cox	35
Hug and a Kiss.....	Vickers	35
Heart Bow'd Down.....	Baife	30
Beautiful edition of this popular song.....		
I'll Go Back Again to the Old Folks.....	Rutledge	35
I'm Getting a Big Boy Now.....	Stripling	35
I Live for Thee.....	Nordendorf	35
I Wait and Watch for Thee.....	Brown	35
Kiss Me to Sleep.....	Barney	35
Lardy Dah.....	Blumenthal	30
Little Blossom.....	Vickers	35
Let To-morrow take care of To-morrow.....	Swain	35
Leaf of Ivy from my Angel's Mother's Grave.....	Milton	35
Man with Big Feet.....	Stewart	35
My Best Friend was Mother.....	Woodward	35
Midshipmite in C.....	Adams	35
Midshipmite in D.....		
Names upon the Sea.....	Morley	35
Old Church Bell.....	Russell	35
Oh Sarah, Miss Sarah.....	Dockstader	35
Old Grime's Cellar Door.....	Cox	35
Only be Kind! (Speak to me).....	Campana	30
Old Man's Coming Home.....	Keeler	35
Over the Garden Wall.....	Fox	35
Papa do Stay in To-night.....	Barney	35
Pity Me Stranger.....	Peacock	35
Roses can but Wither.....	Rutledge	35
She is Sweeter than the Flowers.....	Editie Cox	35
Scat.....	Nordendorf	35
Sweetheart, Goodbye.....	Nordendorf	35
Sweetly Sleep my Little Birdie.....	Milton	35
Swing Song or Tom tell 'em to Stop.....	Milton	35
Their Dear Old Bell.....	Shelly	35
Twenty Years Ago.....	Hayes	35
Where are the Angels, Mother.....	Stanley	35
What though the Flowers Fade and Die.....	Woodward	35
Whisper Softly, Tell me Darling.....	Nordendorf	35
Watch on the Rhine.....	Wilhelm	35
When the Golden Sun is Sinking.....	Vickers	35
What are They In.....	Randegger	35
When You Wear It Think of me.....	Stanley	35
You can Never Forget the Old Friends.....	Woodward	35

VIOLIN AND PIANO.

Blue Alsatian Mountains.....	Winner	40
"Paragon" Polka.....	Winner	35
Pearls and Laces Waltz.....	Winner	35

INSTRUMENTAL.

August Polka.....	Kuhne	30
Bon Ton Quadrille.....	Mittler	40
Banjorette Schottische.....	Stewart	35
Brookville Schottische.....	Stewart	35
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" " " Galop.....	Milton	35
" " " Polka.....	Milton	35
" " " Carole.....	Carmar	35
" " " Waltz.....	Carmar	40
" " " Lancers.....	Carmar	40
Boccaccio, (Suppe) Potpourri.....	Moelling	1.00
Grand March.....	Moelling	1.00
" " Grand Waltz.....	Moelling	75
Bryn Mawr Waltz.....	Latour	35
Brucial Chorus, (Wagner) Piano or organ.....	Milton	35
Beautiful Blue Danubio Waltz.....	Nordendorf	35
Caledonia March.....	Hedley	35
Chataleine.....	Ledace	40
Centennial Echo.....	Dora	40
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Devotion.....	Lickner	35
Dolores Valse.....	Waldteufel	75
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Donna Juanita Waltz.....	Strauss	50
Donna Juanita March.....	Sugge	35
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Falling Dew Mazourka.....	Latour	35
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Golden Future March.....	Dickel	30
Heaven in the Valley, (Marschner).....	Hoffmann	30
Hear Me Norma.....	Nordendorf	35
In the Good Old Times, (Gavotte).....	Michaelis	40
Industrial Schottische.....	Swain	35
Il Penseroso.....	Heller	20
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" " Waltz.....	Moelling	40
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Olivette Waltz.....	Milton	40
Olivette Lancers.....	Milton	40
Olivette Galop.....	Milton	35
Paragon Polka.....	Eastburn	35
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Sentinel March.....	Black	35
Siren Waltzes.....	Waldteufel	35
Spring Waltzes.....	Book	35
Soldier's Return March.....	Keeler	30
Sea Shore Waltz.....	Latour	35
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Spring Lake Waltz.....	Fehling	75
Up the Hudson Waltz.....	Wallis	35
Waverly Medley Quadrille.....	Nordendorf	35

VOCAL EXERCISES.

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Black Prince March.....	Grand Ma's Polonaise.....	20
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