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*Respectfully dedicated to*  
*Mr Harry Sherman.*

**Walse Caprice.**

*Composed by*

**ALFREDO BARIIL.**

*Op. 2.*



WASHINGTON, D. C.

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# WALSE CAPRICE.

By ALFREDO BARILI, Op. 2.

*Vivace.*  
*p* *f* *p* *f*  
8

*leggiero.* *ritenuto.* *a tempo.*  
*Ped.* \* *Ped.* \*

*e risoluto.*

*cres.* *sf*  
*Ped.* \* *Ped.* \*

*un poco ritenuto a tempo ritenuto.*

8

1. *p*

*Ped. \* Ped. \* Ped. \* Ped. \**

*cres.*

1 + 12 3 + 1 2 3 +

*molto piano.*

*sf*

*cres.*

*Ped. \* Ped. \**

8

*risoluto.* *f*

*mf* *p* *mf* *mf* *ritenuto.*

*a tempo.* *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The key signature has two flats (B-flat and E-flat).

The second system continues the piece. The upper staff features a more active melodic line with sixteenth-note patterns. The lower staff provides a steady accompaniment with chords and moving bass lines.

The third system shows the continuation of the musical themes. The upper staff has a melodic line with some grace notes and slurs. The lower staff maintains the harmonic support with chords and bass notes.

The fourth system includes the instruction *stringendo.* in the right-hand staff. The melodic line becomes more rhythmic and driving. The lower staff continues with the accompaniment.

The fifth system includes the instruction *cres.* in the left-hand staff and *f marcato. f* in the right-hand staff. The music reaches a more intense and marked section. The system concludes with a double bar line and a final chord in both staves.