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Русскаго Музыкальнаго Общества.

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119

ВОЛГА.
КВАРТЕТЪ
Д. ля
2 Скрыпокъ, Альта и Виолончеля
Н. Я. АФАНАСЬЕВА.

Couronné par la Société musicale russe l'année 1860.

LE VOLGA.
QUATUOR
pour
deux Violons, Viola et Violoncelle
composé
par
NICOLAS AFANASSIEFF.

Propriété de l'Editeur.
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491. 492.

QUATUOR .

Violino I.

Moderato.

Nicolas Afanasieff.

Violino I.

p *f* *p*
pp
cresc. *tr.* *dim.* *poco cresc.*
ritard. *dim.*
a tempo *p*
con espress. *mf*
pp
poco a poco cresc.
f *dim.* *1* *p*
rit.

Violino I.

a tempo

mf *cresc.* *f tenuto* *ff*

p *rit.* *a tempo* *p con espress.*

animato

f *dim.*

p *pp*

Tempo I.

p *rit.* *morendo* *pp*

Allegretto.

p

pizz.

Violino I.

arco

f

f

Meno mosso.

f

Lento.

dim. *rit.*

Allegro vivace.

p

f

f

poco a poco cresc.

f

f

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note patterns with dynamic markings of *fp* and *rit.*. The second staff continues with similar patterns, including a *cresc.* marking and a change to a 3/4 time signature with a *Tempo I.* marking. The third staff includes a *pizz.* marking and a *p* dynamic. The fourth staff is marked *tenuto* and *p arco*, with a *poco a poco cresc.* marking and a *1* fingering. The fifth staff has a *do* vocal line and is marked *Allegro vivace.* and *Tempo I.* with a *p* dynamic. The sixth staff continues with *Allegro vivace.* and *Tempo I.* markings, including a *rit.* and *f* dynamic. The seventh staff is marked *Adagio.* and *2*, with a *p* dynamic. The eighth staff features a *p* dynamic and a *cresc.* marking. The ninth staff includes a *dim.* marking and a *pp ad lib.* dynamic. The tenth staff concludes with a *f* dynamic and a *1* fingering.

Violino I.

mf *p* *pp* *f* *p agitato*

p *mf* *grandioso*

cresc. *p* *dim.*

Tempo I. *tenuto* *p* *mf*

p ad lib.

cresc. *f* *p*

rit. a tempo *p poco* *rit. p* *attacca*

Allegro non troppo. *p*

Meno mosso. *p*

Violino I.

Tempo I.

This page of a Violino I musical score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *dim.*, *pp*, *p cresc.*, *mf*, *ff animato*, *a tempo*, *frit.*, and *p*. It also features performance instructions like *tr.* (trill) and *rit.* (ritardando). The music consists of melodic lines with slurs, ties, and ornaments, as well as rhythmic patterns and trills. The page concludes with a double bar line and the number 492 centered below it.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *dim.*, *p*, *rit.*, *f a tempo*, *tenuto*, *string.*, *ff*, and *p*. It also features performance instructions like *cresc.*, *a tempo*, and *rit.*. Fingerings are indicated by numbers 1-3 and 7. The music consists of melodic lines with slurs, ties, and some complex rhythmic patterns. The bottom staff includes a section for strings, marked with *string.* and *ff*.

QUATUOR.

Violino II.



39-8

Moderato.
Viol. I.

Nicolas AfanasiEFF.

Musical score for Violino II, Moderato section, measures 1-12. The score is written in treble clef with a 7/4 time signature. It features various dynamics including *p*, *f*, and *pp*, and includes first endings marked with a '1'.

Lo stesso tempo.

Musical score for Violino II, Lo stesso tempo section, measures 13-24. The score is written in treble clef and includes changes in time signature from 6/8 to 2/4 and back to 6/8. Dynamics range from *f* to *mf*. It includes a *tr* (trill) marking and a *rit.* (ritardando) marking. The section concludes with a second ending marked with a '2'.

Violino II.

pp *cresc.* *dim.* *poco cresc.*

dim. *rit.* *p a tempo*

mf *p*

p

p

p

pp *mf* *con espress.*

p *mf* *poco a poco*

cresc. *f*

sf *dim.* *dim.* *p*

rit. - - *a tempo*

Violino II.

cresc. *f* *ff* *p*

dim. *rit.* *a tempo* *p*

animato *f* *dim.* *p*

Tempo I. *p* *rit.* *morendo* *pp*

Violino II.

Allegretto.

pizz. **1** *arco*

p

ten. *f*

f pizz.

f arco

Meno mosso.

pizz. *rit.* **Lento.**

f dim. *p* *pp*

Allegro vivace.

3 *p arco*

poco a poco cresc.

f *f* *p*

cresc. *fp* *cresc.* *fp* *cresc.* *fp*

cresc. **2** *cresc.* *rit.* **Tempo I.** **1**

p pizz.

arco *tenuto* *ritar*

p *poco a poco cresc.*

Violino II.

- dan - - do

Allegro vivace. 1 Tempo I. Allegro vivace. Tempo I. Allegro vivace.

Tempo I. Allegro vivace. *p* *p* 2 *p* 2

Tempo I. *p* *f*

Adagio. *p* *mf*

p *p* *p* *p*

cresc. *p* *dim.* *pp* *ad lib.* 1

p *pp* *f* *p agitato* *p*

pp *cresc.*

p *dim.* *tenuto*

Tempo I. *p* *mf* *mf*

p *ad lib.* 1

Violino II.

Viol. I.

rit. a tempo poco rit.
p p p *attacca*

Allegro non troppo.
p

Meno mosso.
pizz. p

arco

pizz. p cresc. dim. Tempo I. arco pp

mf

p cresc.

f pp pp

p

p

animato
ff

f *a tempo*
dim. p

Violino II.

animato

ff f f f f

f f f *rit.* p pp *Tempo I.*

mf

3

cresc.

f dim.

2 dim. p dim. pp

2

p dim. rit.

a tempo *tenuto* *a tempo* *rit.* *a tempo*

f p f p f 1

f ff *stringendo* f dim. p

76/1

QUATUOR.



Viola.

Moderato.

Nicolas Afanasieff.

39-7

Viola.

pp *cresc.*

dim. *poco cresc.*

f

dim. *rit.* *mf* *p* *a tempo*

p

pp

poco a poco cresc. *f*

sf *mf dim.* *p*

rit. *a tempo*

mf

Viola.

First staff of music, starting with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. A *cresc.* marking is present below the staff.

Second staff of music, continuing the melodic line. It includes dynamic markings: *f tenuto*, *ff*, *p*, and another *p*.

Third staff of music, featuring a more active rhythmic pattern with sixteenth notes.

Fourth staff of music, showing a *dim.* marking and a *rit.* marking. The time signature changes to 3/4, and the key signature changes to two sharps (F# and C#). It ends with a *p* dynamic and the instruction *a tempo*.

Fifth staff of music, marked *animato* and *f*. The music is more rhythmic and energetic.

Sixth staff of music, continuing the *animato* section with various note values and slurs.

Seventh staff of music, featuring a *p dim.* marking.

Eighth staff of music, with a *p* dynamic marking.

Ninth staff of music, ending with a first ending bracket and a fermata.

Tenth staff of music, marked *Tempo I.* It begins with a first ending bracket, followed by a *p* dynamic, a *rit.* marking, a *morendo* marking, and ends with a *pp* dynamic.

Viola.

Allegretto.

ppz.

p

arco

f

f

f

f

Meno mosso.

ppz.

rit.

Lento.

f

dim.

p

pp

Allegro vivace.

arco

p

p

poco a poco cresc.

f

f *p cresc.* *fp cresc.*

fp cresc. *p cresc.* *f*

Viola.

cresc. *rit.* **Tempo I.** *ppizz.* **1**

arco **1** *p tenuto* *poco a poco cresc.* *ri - tar -*

- dan - - do **Allegro vivace. Tempo I.** **Allegro vivace. Tempo I.**

p **1** *p* **2** *p*

Allegro vivace. Tempo I. **Allegro vivace.** **Tempo I.**

rit. **f** *p* **sf**

Adagio.

espress. *p*

3

3 *p*

ad lib. **1**

dim. *pp*

Viola.

p

p *pp* *f* *agitato*

p *p*

cresc. *p*

2 **Tempo I.**

dim. *tenuto* *mf* *p*

p

p

ad lib. *p*

rit. *a tempo* *poco rit.* *p* *p* *attacca*

Allegro non troppo. 1

p

arco *p*

mf

Viola.

Tempo I.

cresc. *dim.* *pp*

pp

mf *f* *pp*

pp

p

animato

ff. *f* *a tempo*

dim. p

animato

ff *f* *f*

f *f* *rit.* *2* *1* *p*

Viola.

Tempo I.

The musical score for Viola consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *pp* dynamic and a *Tempo I.* marking. The first staff features a melodic line with a *p* dynamic at the end. The second staff continues the melodic development. The third staff introduces a *pp* dynamic. The fourth staff features a *cresc.* (crescendo) marking. The fifth staff has a *f* (forte) dynamic. The sixth staff includes a *dim.* (diminuendo) marking. The seventh staff has a *dim.* marking, a *p* dynamic, another *dim.* marking, and a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *rit.* (ritardando) marking. The twelfth staff has a *dim.* marking, a *p* dynamic, and a *rit.* marking. The thirteenth staff has a *rit.* marking, a *f* dynamic, a *dim.* marking, and a *p* dynamic. The score includes various articulations such as slurs, accents, and hairpins.

2 3



QUATUOR.

Moderato.
Viol. I.

Violoncello.

Nicolas Afanasieff.

The musical score for the Violoncello part is written in bass clef with a 2/4 time signature. It begins with a *Moderato* tempo and a *p* dynamic. The first staff contains measures 1 through 8, with dynamics *p* and *f*. The second staff continues from measure 8, with dynamics *mf*, *p*, and *pp*. The third staff is marked *Eistesso tempo.* and contains measures 1 through 8, with dynamics *p* and *f*. The fourth staff continues with measures 6 through 8, dynamics *f*, and a first ending bracket. The fifth staff contains measures 2 through 8, dynamics *p*, and a trill (*tr*). The sixth staff has measures 1 through 8, dynamics *p*, *fp*, and tempo markings *rit.* and *a tempo*. The seventh staff continues with measures 1 through 8, dynamics *f*. The eighth staff has measures 1 through 8, dynamics *p* and *pp*. The ninth staff contains measures 1 through 8, dynamics *cresc.*, *dim.*, *poco cresc.*, and *f*. The tenth staff continues with measures 1 through 8, dynamics *dim.*, *rit.*, and *a tempo*. The final staff concludes with measures 1 through 8, dynamics *dim.*, and a first ending bracket.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a first ending bracket and a *p* dynamic, followed by a *marcato* marking. The second staff features a first ending bracket and a *pp* dynamic. The third staff includes the instruction *poco a poco cresc.* and dynamics *f*, *sf*, and *f*. The fourth staff starts with *a tempo* and *arco*, followed by *dim.*, *p*, *pizz.*, and *rit.*. The fifth staff includes *mf*, *rit.*, and *p*. The sixth staff features *f cresc.*, *f ff*, and *p*. The seventh staff includes *ritard.*. The eighth staff starts with *a tempo* and *pizz.*. The ninth staff includes *animato*, *arco*, and *f*. The tenth staff concludes the piece with a first ending bracket.

Violoncello.

pizz.
p

arco 1 1 1 2
dim.

Tempo I.
p *rit.* 2 *morendo pp*

Allegretto *pizz.* 1 *arco*
p

ten. pizz.
f

arco *f* *pizz.*

arco *f*

Meno mosso. *pizz.* *rit.* *Lento.*
f *dim.* *p* *pp*

Allegro vivace. *arco*
espress. *p*

poco a poco cresc. 1

Violoncello.

f
f *p* *cresc.*
fp *cresc.* *fp* *cresc.* *fp* *cresc.*

rit. **Tempo I. pizz.**
f *cresc.* *p*
arco

tenuto *p* *poco a poco cresc.*
ri - tar - dan -

- do **Allegro vivace. Tempo I. Allegro vivace. Tempo I. Allegro vivace. Tempo I.**
p *p* *p* *rit.*

Allegro vivace. **Tempo I.**
f *p* *f*

Adagio.
p

p *p*

dim. *pp ad lib.* *p*

Violoncello.

The image displays a page of musical notation for a Cello and Violin I. The Cello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* and includes a section marked *agitato* with a '2' above it. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*, with a *cresc.* marking. The piece concludes with a *rit. a tempo* section and an *attaca* instruction. The Violin I part is written in bass clef with a key signature of two flats and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a section marked *tenuto* and *Tempo I.* The score features various rhythmic patterns, including sixteenth-note runs. Dynamics range from *p* to *f*, with a *poco rit.* marking. The piece concludes with a *rit. a tempo* section and an *attaca* instruction.

Violoncello.

Allegro non troppo.

Meno mosso.

pizz. **II** *arco*

p *p* *p*

cresc.

dim. **Tempo I.** *pp* *pp*

mf *f*

6 *pp* *p*

2 **1** *ff* **animato**

f

a tempo *dim.* *p* *ff* **animato**

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff includes a ritardando (*rit.*) marking and dynamics ranging from *f* to *pp*. The third staff contains first and seventh fingerings (*1 pizz. 7 pizz.*) and a *pizz.* marking. The fourth staff includes first and second fingerings (*1 pizz. 2 arco*) and a *mf* dynamic. The fifth staff features a *pizz.* marking, third and second fingerings (*3 2*), and a *cresc.* marking. The sixth staff starts with a forte (*f*) dynamic and includes a *dim.* marking. The seventh staff contains *dim.* markings and dynamics of *p* and *pp*. The eighth staff continues with *dim.* and *p* dynamics. The ninth staff includes *rit.*, *a tempo*, *tenuto*, and *a tempo* markings, with dynamics of *f*, *p*, *f*, and *p*. The final staff features *rit.*, *a tempo*, and *stringendo* markings, with dynamics of *f*, *ff*, *f*, *rit.*, *f*, and *dim. p*.