

Ricercar 12 (Sudori Musicali)

Intavolierung - Anton Höger

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1 | | | | | | |

1 $\frac{4}{4}$ | | δ | $b a \delta b$ | $a \delta a c \delta$ | $a \delta \delta$ | $a c \delta a$ |

2 $\frac{4}{4}$ | | | | | | |

2 | | | | | | |

2 $\frac{4}{4}$ | $b \delta a$ | $b \delta a b a$ | $\delta b a$ | $b b a \delta b b$ | $b a b$ | δ | $b a \delta b$ |

8 | | | | | | |

8 $\overset{c}{\delta}$ | $b a \delta b$ | $a \delta b \delta$ | a | | | | $\delta c a \delta c a$ |

9 | | | | | | |

9 δ | $a \delta a b \delta$ | $\delta b b$ | $a \delta a$ | $b b \delta a$ | $b \delta a$ | $\delta b a$ | $\delta b a \delta b$ |

15 | | | | | | |

15 δ | $c \delta$ | $\delta \delta$ | $\delta c a$ | $a \delta b$ | $b a \delta$ | $a \delta$ | $b \delta a b \delta \delta$ |

16 | | | | | | |

16 $a \delta b \delta$ | $a b \delta a$ | $b \delta a b a$ | $\delta a a \delta b$ | $a b a \delta$ | $a \delta \delta$ | $b \delta a$ | $b \delta a a$ |

23

a	c	δ	δ	δ	c	a	a	δ	b	b	a	f	δ	c	a	a	δ	δ	c	δ	δ	b	a	δ	δ	b	b	a	b	b	

32

b	δ	a	a	b	δ	δ	a	c	δ	c	δ	δ	c	a	δ	c	a	δ	δ	δ	b	a	δ								

41

b	a	δ	a	a	δ	a	δ	b	δ	c	δ	b	δ	a	a	δ	b	a	δ	δ	c	a	c	δ	c	δ	b	δ	a		

49

δ	b	b	a	b	b	δ	a	b	δ	a	δ	b	a	δ	b	a	b	δ	a	δ	δ	a	b	δ	b	δ	a	δ		

55

Musical notation for Ricercar 12 L1&2- d,a,g,D. The score consists of two systems of staves. The first system has four measures with notes: δ c δ a c, δ δ a c δ a, δ, δ, b a δ b, a. The second system has four measures with notes: a δ b a δ, b δ a b δ a b, b a b δ a b, δ b δ a b b b. Above the staves are various rhythmic symbols including vertical lines, flags, and beams.