

GAMMEL NORSK BRYLLUPSMARSCH

(ca 300 AAR. TRONDHJEMS AMT.)

ALTER NORWEGISCHER
HOCHZEITSMARSCH
(AUS DEM XVII^{ten}
JAHRHUNDERT.)
TRONDHJEM.

OLD NORWEGIAN
WEDDING - MARCH
(FROM THE XVIIth
CENTURY)
TRONDHJEM.



EIGENTHUM DES VERLEGER
FÜR ALLE LÄNDER
KOPENHAGEN & LEIPZIG
WILHELM HANSEN
MUSIK - VERLAG

I

1907

Gammel norsk Bryllupsmarsch.

(ca. 300 Aar.)

Noteret og udsat af ERIKA BODOM.

ff marcato

NB. (kun sidste Gang med underste Oktav.)

Fine.

pp

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as accents (^), staccato (>), and dynamic markings (ff, pp). The first system features a forte (ff) dynamic. The second system continues with similar notation. The third system includes a piano-piano (pp) dynamic marking. The fourth system continues the melodic and harmonic development. The fifth system concludes with a forte (ff) dynamic and ends with the instruction "D.C. al Fine.".