

SONGS AND DUETS BY LUIGI DENZA

I LOVE YOU NOT! Je ne vous
aime pas!

Sop. in G. M.-Sop. in F. Alto in E \flat

—IF THOU DIDST LOVE ME! Si
tu m'aimais!

Sop. in E. M.-Sop. in D. Alto in C

MARGUERITE

Sop. in E \flat . Alto in C

EYES OF HAZEL. Occhi neri

Sop. in D. M.-Sop. in C

LOVE ME! Amami!

Sop. in E \flat . M.-Sop. in D

FUNICULI-FUNICULA

Sop. in F. M.-Sop. in E \flat

COME TO ME

Sop. in D. M.-Sop. in C. Alto in E \flat

THE LAND OF DREAMS

Sop. in F. M.-Sop. in E \flat

SONG OF THE NUBIAN GIRL

Sop. in A min. M.-Sop. in G min. Alto in F min.

THE EXCHANGE. L'Échange

Sop. in A. M.-Sop. in G. Alto in F

STAR OF MY HEART

Sop. in G. M.-Sop. in E \flat

GOOD-NIGHT!

Sop. in E \flat . M.-Sop. in C

SING TO ME

Sop. in E. M.-Sop. in D

CALL ME BACK

Sop. in C. M.-Sop. in E \flat . Alto in A

IF— SE—

Sop. in F. M.-Sop. in E \flat . Alto in D \flat

DUSKY NIGHT NOW SPREADS.

Or che notte

Duet for Sop. (or Ten.) and M.-Sop. (or Bar.)

NEW YORK G SCHIRMER

IF THOU DID'ST LOVE ME!

SI TU M'AIMAIS!

L. DENZA.

Con moto.

PIANO.

f *p rit.*

This block contains the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of triplets. The tempo is marked 'Con moto'. Dynamics include *f* (forte) and *p rit.* (piano ritardando). The key signature has one flat (B-flat).

cresc.

This block continues the piano accompaniment. It includes a *cresc.* (crescendo) marking. The music features complex rhythmic patterns and triplets in both staves. The key signature changes to two flats (B-flat and E-flat).

VOICE.

Lo Stesso Tempo.

Si tu m'ai - mais, — si l'om - bre de ma
 Se tu m'a - mas — si e l'om - bra di mia
 If thou did'st love — me, were my life's deep

This block shows the vocal line with lyrics in Italian, French, and English. The tempo is 'Lo Stesso Tempo' (the same tempo). The key signature is two flats.

Lo Stesso Tempo.

legato.

This block continues the piano accompaniment for the vocal line. It features a *legato.* (legato) marking. The music consists of steady eighth-note patterns in both staves. The key signature remains two flats.

rit.

vi - e D'un chaud ra - yon s'é - clai - rait un beau
 vi - ta Sea - nis - se d'un bel rag - gio a lo splen -
 sha - dows Il - lum'd and cheer'd by one warm kind - ly

*col canto.**a tempo.*

jour, Je pui - se - rais dans mon à - me ra -
 dor, Per te trar - rei dal - l'a - ni - ma ra -
 ray, Then would I draw from out my soul en -

p a tempo.

p ten.
 vi - e, Pour te char - mer des jo - yeux chants d'a - mour!
 pi - ta I più giu - li - vi can - ti del - l'a mor!
 rap - tur'd To charm thee, strains of love, as sun - shine gay!

col canto.

Meno Mosso.

pp

Je te di - rais — et re - di - rais en - co - re Ce que mon
 Il lab - bro mio — ti ri - di - reb - be o - gno - ra Quel che som -
 Then would I tell — thee, and still keep on tell - ing, All my heart's

Meno Mosso.

pp

cresc. ed animando.

coeur — m'a mur - mu - ré tout bas, Je te di - rais — que
 mes - so il cor mi dis - ve - lò, Quan - t'io t'a - do - ri
 se - crets, ne'er by me for - got, Then would I strive — to

cresc. ed animando.

animando sempre.

c'est toi que j'a - do - rè. Si tu m'ai - mais!
 tu sa - pre - sti al - lo - ra, Quan - t'io t'a - do - ri
 say how I a - dore thee If thou did'st love me

animando sempre.

Tempo I.

ff

si tu m'ai - mais!
tu sa - pre - sti al - lor!
but thou lov'st me not!

mais vous ne m'aimez
ma tu non m'a-mi, il
Ah no, thou lov'st me

Tempo I.

ff

f *poco rit.*

pas!
so!
not!

mais vous ne m'ai - mez pas!
ma tu non m'a - mi, il so!
Ah no, thou lov'st me not!

Non, _____
no, _____
No! _____

pp col canto.

f accel.

non, _____ je sais que vous ne m'ai - mez pas!
no, _____ tu non m'a - mi, non m'a - mi, il so!
No _____ Too well I know thou lov'st me not!

col canto.

f

p rit. - - -

creso.

f

Lo Stesso Tempo.

p

Si tu m'ai - mais, — plus de pleurs, plus de dou - te, —
 Se tu m'a - mas - si al - fin del dub - bio il pian - to, —
 If thou did'st love — me, tears and doubts would van - ish; —

Lo Stesso Tempo.

p

legato.

rit.

— Pei - nes, tour - ments, tout se - rait ou - bli - é,
 — *Pe - ne e tor - men - ti io ben po - trei scor - dar,*
 — No gloom - y cloud should dar - ken love's bright stream,

*col canto.**p a tempo.*

Et je pour - rais te sui - vre dans ta rou - te
Ver - rei fe - de - - le o - gno - ra a te d'ac - can - to,
 I should be ev - er fond - ly watch - ing o'er thee

*p a tempo.**p ten.*

— En te ber - çant d'un doux rê - ve do - ré!
 — *Fra so - gni d'o - ro ti cor - rei cul - lar!*
 — And thou be crad - led in a gold - en dream.

col canto.

Meno Mosso.

pp

Pour t'a - par-guer — les ron-ces de la vi - e J'ef - feuil - le -
E in mex - zo ai fior — fa - rei scor - dar - ti il duo - lo *Che in* que - sto
 Life's cru - el thorns — to changeto gen - tle ros - es O - d'rours with

Meno Mosso.

pp

cresc. ed animando.

rais — des ro - ses sous tes pas Et je mour-rais
 mon - do il fa - to ne ser - b0, Sa - prei mo - rir
 love, — should be my hap - py lot, For thee I'd die,

cresc. ed animando.
animando sempre.

si c'était ton en - vi - el Si tu m'ai - mais!
per un tuo cen - no so - lo, Sa - prei mo - rir!
 bless - ing thy name while dy - ing, If thou did'st love me

animando col canto.

Tempo I.

ff

si - tu	m'ai - mais!	mais	vous ne mai - mez
sa - prei	mo - rir!	ma	tu non m'ami, il
but thou lov'st	me not!	Ah	no, thou lov'st me

Tempo I.

f

poco rit.

ff

pas!	mais	vous ne m'ai - mez	pas!	Non,
so!	ma	tu non m'ami, il	so!	no,
not!	Ah	no, thou lov'st me	not!	No

pp

ten.

f accel.

pp col canto.

f accel.

non,	je	sais	que	vous	ne	m'ai - mez	pas!
no,	tu	non	m'a - mi,	non	m'a - mi,	il	so!
No	Too	well	I	know	thou	lov'st	me not!

col canto.

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