

Technische Studien. Technical Studies.

I.

Modulations-Vorübungen.
Preparatory exercises for modulating.

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1.

2. *Item.*

3. *Item.* 4. 5. 6. *segue*

7. 8. 9. 10.

11. *Item.* 12. 13. 14.

15. 16. 17. 18.

19. 20. *Item.* 21. 22. *Item.* *segue*

23. *Item.* 24. *Item.* 25. *Item.* 26. 27. *segue* *segue*

28. 29. 30. *Item.* *segue* *segue*

II.

Technische Studien. — Technical Studies.

1. *8 4 2 1*
5 4 2 1

2. *Item.*
segue

3. *Item.* 4. 5. 6. 7. 8.

simile *simile*

9. 10. 11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22. 23. 24.

25. 26. *Item.*
segue

27. 28.
segue *segue*

29. ⁵/₄ 30. *Item.*
segue

31. *Item.* 32. 33. 34. 35. 36. 37. 38.
simili

39. 40. *Item.* 41. 42. 43. 44.
segue

45. 46. *Item.*
segue

47. *Item.* 48. 49. 50.

51. 52. *Item.* 53. 54. 55. 56.
segue

57. Musical notation for exercise 57, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 2 3, 3 2, 2 3, 3 2. Includes 'segue' marking.

58. Musical notation for exercise 58, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 3 5, 3 4, 4 3, 5 5. Includes 'segue' marking.

59. Musical notation for exercise 59, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 5 4, 5 4, 5 4. Includes 'segue' marking.

60. Musical notation for exercise 60, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 5 4, 5 4. Includes 'segue' marking.

61. Musical notation for exercise 61, measures 1-4. Treble clef, bass clef, 2/4 time signature. Fingerings: 2 1, 2 5, 4 3, 5 3. Includes 'segue' marking.

62. Musical notation for exercise 62, measures 1-4. Treble clef, bass clef, 2/4 time signature. Fingerings: 5 5, 5 5, 5 5. Includes 'segue' marking.

63. Musical notation for exercise 63, measures 1-4. Treble clef, bass clef, 2/4 time signature. Fingerings: 4 2, 2 4, 2 4, 2 4. Includes 'segue' marking.

64. Musical notation for exercise 64, measures 1-4. Treble clef, bass clef, 3/4 time signature. Fingerings: 5, 3. Includes 'segue' marking.

65. Musical notation for exercise 65, measures 1-4. Treble clef, bass clef, 2/4 time signature. Fingerings: 2 1, 2 4, 1 4, 2 4. Includes 'segue' marking.

8
66.

Handwritten: CH
3 1 2
5 0 3

segue

67.

segue

68.

segue

69.

segue

70.

segue

71.

segue

72.

segue

73.

segue

74.

segue

75.

segue

76.

Item.

77.

segue

78.

Item.

79.

segue

80.

segue

81. 82. *segue* *segue* *segue*

83. 84. *Item.* *segue*

85. 86. *Item.* *segue*

87. *segue*

88. *segue*

89. *segue*

90. *1 2 3 4*

91. *Item.*

segue

92.

segue

93. *Item.*

94. *1 2 3 4 5 2 4*

95. *Item.*

segue

5 4 2 3 1 2 4 3

96.

5 3 4 2 3 1 4 2

3 1 4 2

segue

97.

5 4 3 2 1

3 4 1 2

3 2 1

1 2

3 4 3

1 2 4

segue

98.

99.

100.

segue

segue

101. 102. segue segue

103. 104. segue segue

105. 106. segue segue

107. 108. segue segue

109. 110. segue segue

111. 112. segue segue

113. 114. segue segue

115. 116.

segue segue

117. 118.

segue segue

119.

segue

120.

segue

121. 122. *Sopra*

segue segue

Sopra

123. *legato*

legato segue

124.

segue

125. *Item.* 126. *Item.*

segue

127. *Item.*

segue

128. *Item.* 129. *Item.* 130. *Item.*

segue

131. *Item.* 132. *Item.*

segue

133. *Item.* 134. *Item.*

segue

135. *Item.* 136. *Item.*

segue

137. *Item.* 138. *Item.*

segue

139. *Item.* 140. *Item.*

segue

141. *Item.*

segue

142. *Item.*

segue

do fing.

16

154.

Sopra

155.

segue Item. Sopra

156.

157.

158. Item.

159. Item.

160. 161. 162. 163.

164.

165.

166.

167. Item.

168.

169.

169. Musical score for exercise 169, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many slurs and ties. Numerous fingering numbers (1-5) are written above and below the notes. A circled 'b' is written at the end of the first staff.

segue

170.

170. Musical score for exercise 170, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many slurs and ties. Numerous fingering numbers (1-5) are written above and below the notes.

segue

171.

171. Musical score for exercise 171, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many slurs and ties. Numerous fingering numbers (1-5) are written above and below the notes.

segue

172.

172. Musical score for exercise 172, consisting of two staves of music. The first staff is in treble clef and the second in bass clef. Both staves contain complex rhythmic patterns with many slurs and ties. Numerous fingering numbers (1-5) are written above and below the notes.

segue

173.

173. Musical score for exercise 173, consisting of two staves of music. The first staff is in bass clef and the second in treble clef. Both staves contain complex rhythmic patterns with many slurs and ties. Numerous fingering numbers (1-5) are written above and below the notes.

segue

174.

174. Musical score for exercise 174, consisting of two staves of music. The first staff is in bass clef and the second in treble clef. Both staves contain complex rhythmic patterns with many slurs and ties. Numerous fingering numbers (1-5) are written above and below the notes.

segue

175. *1 2 5 2* *5 4 2 1 2 4* *5 4 2 1 2 3*
6 3 1 3
1 2 3 5 3 2
segue *segue* *segue*

177. *3 4 5* *5 4 3 2 1* *5 4 3 2 1* *5 4 3 2 1*
4 3 2 1 *5 4 3 2 1* *5 4 3 2 1*
segue *segue* *178. Item.*

179. *3 4 3 5 4* *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4*
3 4 2 1 4 2 *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4*
segue *segue* *180.* *5 3 4 3 4* *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4*
1 3 2 4 3 2 1 2 3 4 *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4*
segue *segue* *segue*

181. *5 3 2 1 2 4* *5 2 4* *5 2 4* *1 2 3 3 2* *4 3 2* *1 4 3 2*
1 2 4 3 2 *1 4 3 2* *1 3 2* *5 4 2 3* *5 2 4* *2 4*
4 2 4 *2 3* *2 4* *3 2* *3 2* *4 2 1*
4 3 2 *5 4 2 4* *2 3* *3 5*
segue

182. *1 2 3 4 5 4 3 2* *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4*
5 4 3 2 1 *2 3 4* *5 4 3 2 1* *2 3 4* *5 4 3 2 1* *2 3 4* *5 4 3 2 1* *2 3 4*
segue

183. *1 2 3 5 4 5 3 2* *1 2 4 5 4 5 4 2* *1 2 3 4 5 4* *1 2 3 4 5 4*
5 4 3 2 1 2 3 4 *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4* *5 4 3 2 1 2 3 4*
segue *184.* *1 2 3 4 5 4* *1 2 3 4 5 4* *1 2 3 4 5 4*
1 2 3 4 5 4 *1 2 3 4 5 4* *1 2 3 4 5 4* *1 2 3 4 5 4*
segue *segue*

Handwritten scribble

192.

Musical score for exercise 192, featuring treble and bass clefs with various fingerings and a 'segue' instruction.

193.

Musical score for exercise 193, featuring treble and bass clefs with various fingerings and a 'segue' instruction.

194.

Musical score for exercise 194, featuring treble and bass clefs with various fingerings and a 'segue' instruction.

195.

Musical score for exercise 195, marked 'Item.', featuring treble and bass clefs with various fingerings.

196.

Musical score for exercise 196, marked 'Item.', featuring treble and bass clefs with various fingerings.

197.

Musical score for exercise 197, marked 'Item.', featuring treble and bass clefs with various fingerings.

198.

Musical score for exercise 198, featuring treble and bass clefs with various fingerings and a 'segue' instruction.

199.

Musical score for exercise 199, featuring treble and bass clefs with various fingerings and a 'segue' instruction.

200.

Musical score for exercise 200, featuring treble and bass clefs with various fingerings and a 'segue' instruction.

201. *Allegretto*
 202. *Item.*

203. *Item.* 204. *Item.* 205. *Item.* 206. *Item.*

207. *Item.* 208. *Item.* 209. *Item.* 210. *Item.* 211. *Item.*

212. 1 2 3 4 5 1

213. *Item.* 214. *Item.*

215. *Item.* 216. *Item.* 217. *Item.*

218. *Item.* 219. *Item.* 220. *Item.*

221.

222. *Item.* 223. *Item.* 224. *Item.* 225. *Item.*

226. *Item.* 227. *Item.* 228. *Item.* 229. *Item.* 230. *Item.*

231.

232. *Item.* 233. *Item.* 234. *Item.*

235.

236.

237. *Item.* 238. *Item.* 239. *Item.* 240. *Item.* 241. *Item.* 242. *Item.*

243.

244. *Item.* 245. *Item.* 246. *Item.* 247. *Item.* 248. *Item.*

249.

250. *Item.* 251. *Item.* 252. *Item.* 253. *Item.* 254. *Item.* 255. *Item.* 256. *Item.*

257.

258. 259.

260.

261

Musical score for exercise 261, consisting of four staves of treble clef music. The first staff has fingerings 2 3 above and 4 8 below. The second staff has 8 4 above and 8 2 below. The third staff has 4 5 above and 2 1 below. The fourth staff has 8 4 above and 8 2 below. The piece concludes with a *segue* marking.

Musical score for exercises 262, 263, and 264. Each exercise is shown in a single system with a treble and bass clef. Exercise 262 is in 3/4 time, 263 in 4/4, and 264 in 3/4. Each exercise concludes with a *segue* marking.

Musical score for exercises 265, 266, 267, and 268. Each exercise is shown in a single system with a treble and bass clef. Exercise 265 is in 3/4, 266 in 4/4, 267 in 3/4, and 268 in 4/4. Each exercise concludes with a *segue* marking.

Musical score for exercises 269, 270, and 271. Each exercise is shown in a single system with a treble and bass clef. Exercise 269 is in 3/4, 270 in 4/4, and 271 in 3/4. Each exercise concludes with a *segue* marking.

Musical score for exercises 272, 273, and 274. Each exercise is shown in a single system with a treble and bass clef. Exercise 272 is in 3/4, 273 in 3/8, and 274 in 3/8. Each exercise concludes with a *segue* marking. There is a handwritten note above exercise 274 that reads "dur. 5".

275a.) *e con* $\frac{22}{22} | \frac{33}{33} | \frac{44}{44} | \frac{55}{55}$

b.) *Item.* *C.) Item.*

276. *Item.* *chrom.* $\frac{88}{11} | \frac{44}{22} | \frac{55}{33} | \frac{22}{88} | \frac{33}{11} | \frac{44}{22} | \frac{55}{33}$ 277. *simile* $\frac{22}{1} | \frac{33}{1} | \frac{44}{1} | \frac{55}{2} | \frac{55}{2}$ 278. *simile* $\frac{22}{2} | \frac{33}{8} | \frac{44}{4} | \frac{55}{5}$ 279. *simile* $\frac{22}{1} | \frac{33}{1} | \frac{44}{1} | \frac{55}{2}$ 280. $\frac{22}{3} | \frac{33}{4} | \frac{44}{5} | \frac{55}{5}$ 281. $\frac{8}{8} | \frac{4}{4} | \frac{5}{5} | \frac{5}{5}$ 282. *simile*

283. $\frac{4}{1} | \frac{5}{1} | \frac{1}{4} | \frac{5}{6}$ 284. $\frac{5}{1} | \frac{4}{2} | \frac{8}{1} | \frac{5}{2} | \frac{8}{1} | \frac{5}{2} | \frac{4}{8} | \frac{5}{6}$ 285. *simile* 286. *simile* 287. $\frac{1}{1} | \frac{2}{2} | \frac{4}{4} | \frac{5}{5}$ 288. *simile* 289. *simile*

290. $\frac{5}{8} | \frac{4}{1} | \frac{5}{2} | \frac{4}{2} | \frac{5}{3} | \frac{1}{2} | \frac{2}{3} | \frac{5}{6}$ 291. *simile* 292. *simile* 293. $\frac{5}{1} | \frac{4}{2} | \frac{8}{1} | \frac{5}{2} | \frac{8}{1} | \frac{5}{2} | \frac{4}{8} | \frac{5}{6}$ 294. 295. $\frac{5}{4} | \frac{4}{5} | \frac{5}{6}$ 296. 297. $\frac{5}{4} | \frac{4}{5} | \frac{5}{6}$ 298. 299. $\frac{5}{4} | \frac{4}{5} | \frac{5}{6}$ 300.

301. $\frac{11}{11} | \frac{22}{22} | \frac{33}{33} | \frac{44}{44} | \frac{55}{55}$ *segue*

302. *Item.* *segue* 303. *m. s.* *m. d.* *segue*

304. *m. s.* *segue* 305. *m. s.* *m. d.* *segue*

306. 307. 308. 309.

segue *Item.* *Item.* *Item.*

310. 311. 312.

m.d. *segue* *m.s.* *segue* *m.d.* *m.s.* *segue*

313.

segue

314.

segue

315.

sempre legato

316.

317.

segue

318.

segue

319.

Exercise 319 consists of four staves of treble clef notation. The first staff begins with a dynamic marking 'v' and contains several triplet and sixteenth-note patterns. The second staff continues with similar rhythmic motifs. The third staff introduces a key signature change to two flats (B-flat and E-flat) and features more complex rhythmic patterns. The fourth staff concludes the exercise with a 'segue' marking.

320.

Exercise 320 consists of two staves of treble clef notation. The first staff is in C major and features a sequence of eighth-note chords with fingerings. The second staff continues the exercise, showing a key signature change to one flat (F major) and ending with a 'segue' marking.

321.

Exercise 321 consists of two staves of treble clef notation. The first staff is in 3/4 time and contains a series of chords with detailed fingerings. The second staff continues the exercise, showing a key signature change to two flats (B-flat and E-flat) and ending with a double bar line.

322.

Exercise 322 consists of two staves of treble clef notation. The first staff is in 3/4 time and contains a series of chords with detailed fingerings. The second staff continues the exercise, showing a key signature change to two flats (B-flat and E-flat) and ending with a double bar line.

323.

Exercise 323 consists of a single staff of treble clef notation. It is in 3/4 time and contains a series of chords with detailed fingerings, ending with a double bar line.

