

BARCAROLLE.

Revised and fingered
by Hans T. Seifert.

CECILY CHAMINADE, Op. 7.

Moderato. (♩ = 138)

Piano.

dolce.
ben sostenuto.

cresc.

dim.

p R.H. *L.H.* *R.H.*

5
dim.
dolce.
ped. * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.
ped. * *ped.* * *ped.* *

dolce.
ped. * *ped.* * *ped.* * *ped.* *

dim. *marcato il*
ped. *

basso. *f*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

5

sf sf

f

Red. * *Red.* *

This system contains the first two measures of the piece. The right hand starts with a forte (*sf*) chord and a melodic line. The left hand has a bass line with fingerings 2, 1, 2, 1 and 4, 2, 1. A first ending bracket spans the first two measures, with fingerings 1, #, 1, 1. A second ending bracket spans the last two measures, with fingerings 1, 3, 2, 1, 3, 2. Dynamics include *sf* and *f*. Performance markings include *Red.* and asterisks.

pp

Red. * *Red.* *

This system contains measures 3-4. The right hand continues the melodic line with fingerings 1, 2, #, 1, 2, 4, 1, 2, 4. The left hand has a bass line with fingerings 2, 5, 2, 3, 5, 3, 2, 1. Dynamics include *pp*. Performance markings include *Red.* and asterisks.

Sva.

Red. *

poco

Red. *

This system contains measures 5-6. The right hand has a first ending bracket with fingerings 4, 3, 4, 5. The left hand has a bass line with fingerings 4, 3, 4, 5. Dynamics include *poco*. Performance markings include *Red.* and asterisks.

P meno mosso.

cresc. marcato. animato.

Red. * *Red.* * *Red.* * *Red.* *

This system contains measures 7-8. The right hand has a first ending bracket with fingerings 2, 1, 2, 1, 3, 4, 3, 2, 1, 1. The left hand has a steady bass line with fingerings 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *P meno mosso.* and *cresc. marcato. animato.* Performance markings include *Red.* and asterisks.

cresc.

ff

Sva.

L.H. *L.H.*

poco rit. e dim.

Red. * *Red.* *

This system contains measures 9-10. The right hand has a first ending bracket with fingerings 5, 3, 2, 1, 2, 1, 2, 1, 4. The left hand has a bass line with fingerings 3, 2, 1, 4, 3, 2, 1. Dynamics include *cresc.* and *ff*. Performance markings include *Red.* and asterisks.

a tempo.

3 4 2 1 3 5 4 5 3 2 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

ped. * *ped.* * *ped.* * *ped.* *

f *dim.*

p *R.H.* 2 *L.H.* 2 *R.H.* 1

5 4 5 4 5 5 2 5 1 2 1

ped. * *ped.* * *ped.* * *ped.* *

cresc. *f*

3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *dolce.*

4 3 1 2 4 3 1 2 3 4 3 2 3 4 3 2 1 2 3 4 5 4 3 2 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

35 *cresc.*

System 1: Treble and bass clefs. Treble clef has notes with fingerings 3, 5, 4, 3, 2, 1, 5, 5, 4, 2. Bass clef has notes with fingerings 2, 3, 2, 3. Dynamics include *Red.* and asterisks.

dim. *p* *dim.* *e*

System 2: Treble clef has notes with fingerings 4, 2, 3, 4, 4. Bass clef has notes with fingerings 2, 3, 2, 3, 5, 3. Dynamics include *Red.*, *dim.*, *p*, and *dim.*.

ritard. *pp* *a tempo.* *p*

System 3: Treble clef has notes with fingerings 3, 5, 2, 2, 2, 1, 2, 1, 3, 4. Bass clef has notes with fingerings 4, 5, 5, 3, 2, 1, 4, 2, 1, 3, 1. Dynamics include *ritard.*, *pp*, *a tempo.*, and *p*.

pp *dim.* *poco a poco dim.*

System 4: Treble clef has notes with fingerings 3, 2, 1, 2, 3, 4. Bass clef has notes with fingerings 2, 1, 2, 1, 1, 1. Dynamics include *pp*, *dim.*, and *poco a poco dim.*

P ma marcato.

System 5: Treble clef has notes with fingerings 3, 5. Bass clef has notes with fingerings 4, 4, 4, 1, 3, 2, 5, 4. Dynamics include *P ma marcato.* and *Red.*