

Le Miracle

Opéra en cinq Actes



Musique de

Georges Hüe



- I. - Escholiers et Ribaudes.*
- II. - Danse de l'Ours avec Variations.*
- III. - Ronde Populaire.*



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Music

115 W. 57th St., N. Y. C.

Fl. *à 2*

Pte Fl.

Bb. *à 2*

Clar.

Bns

Cors

Trp. *à 2*

Pist. *à 2*

Trb. *à 2*

Tuba

Timb.

Tri.

T. de B. *tr.*

Cymb. *G. Csse seule*

162 *f*

Vus

Alt.

Vlles

C. B.

Joyusement animé
à 2

Fl. *f*
Hb. *f*
Cl. *f*
B^{ps} *f*
Curs *f*
Trp. *mf*
Pist.
Trb.
Tuba
Timb. *mf*
T. de B.

Joyusement animé

163

V^{ns} *f*
Alt.
Vll^{es} *mf* PIZZ.
C. B. *mf* PIZZ.

à 2⁸

Fl.

2^e Fl.

Hautb.

Cl.

B^{ns}

Cors.

Trp.

Timb.

Tri.

C. C^{ss}

Vns

Alt.

Vll^s

C. B.

à 2

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *f* *mf*

f *f* *mf*

f *p* *f* *f* *p*

f *f* *p*

G. C^{ss} seule.

mf *mf*

165

f *p* *f* *f* *p* *p*

ARCO

f *f* *p*

ARCO

f *p* *f* *f* *p*

f *f* *f* *p*

Fl. *p cresc.* - - - *p sub.*

Pic. Fl. *p sub.*

Hb. *p cresc.* - - - *p sub.* *à 2*

Cl. *p cresc.* - - - *p sub.* *f* *à 2*

Bss. *p cresc.* - - - *p sub.* *f*

Cors *p cresc.* - - - *p sub.* *3^o*

Trp. *p sub.*

Tri. *p*

Vns *cresc.* - - - *p sub.*

Vla. *cresc.* - - - *p sub.* *PIZZ* *ARCO*

Vclles *cresc.* - - - *p sub.* *PIZZ* *ff* *ARCO*

C. B. *p* *PIZZ* *ff* *ARCO*

Fl. *p cresc.*

Pic. Fl. *p cresc.* *p sub.*

Hb. *I^o* *p* *p cresc.* *p sub.*

Cl. *p* *cresc.* *I^o* *p sub.*

B^{ns} *à 2* *p*

Cors. *p* *cresc.* *à 2* *p*

Timb.

Tri.

Harpe. *p* *cresc.* *p*

166 *ARCO* *p* *cresc.*

V^{ns} *ARCO* *p* *cresc.* *p sub.*

Alt. *ARCO* *p* *cresc.* *p sub.*

V^{lles} *ARCO* *p* *cresc.* *p sub.*

C. B. *p* *cresc.* *ARCO* *p sub.*

Fl. *p cresc.* *mf cresc.*

Pic Fl. *mf cresc.*

Hb. *cresc.* *mf cresc.*

Cl. *cresc.* *mf cresc.*

B^{as} *cresc.* *mf cresc.*

Cors *p cresc.* *mf cresc.*

Trp. *mf cresc.*

Timb.

Tri. *cresc.*

Harpe *cresc.* *mf cresc.*

V^{ns} *cresc.* *mf cresc.*

Alt. *cresc.* *mf cresc.*

Vll^{es} *cresc.* *mf cresc.*

C. B. *PIZZ.* *cresc.* *mf cresc.*

à 2

à 2

167

Fl. *p* *à 2*

Pic. Fl. *p*

Hb. *I^o*

Cl. *I^o* *p*

B^{ns} *p*

Cors

Trp.

Pist.

Trb.

Timb. *p*

Tri. *p*

168

Vus

Alt.

Vll:s *PIZZ.* *p*

C. B. *PIZZ.* *p*

Fl. *mf cresc.* *f p sub.*
 Pic Fl. *f p sub.*
 Hb. *cresc.* *f p sub.*
 Cl. *cresc.* *f p sub.*
 Bass *mf* *cresc.* *f p sub.*
 Cors. *mf à 2.* *mf cresc.* *f p sub.*
 Trp. *mf* *mf cresc.* *f p sub.*
 Pist. *mf* *f p sub.*
 Trb. *mf* *mf*
 Tuba. *mf* *mf*
 Timb. *mf* *mf*
 Tri. *mf* *p*
 T. de B. *mf*
 G. C. ssa. *mf*
 Harpe. *mf* *mf cresc.* *mf*
169
 Vns. *cresc.* *f p sub.*
 Alt. *mf* *cresc.* *f p sub.* PIZZ. *p*
 Vlls. *f* *cresc.* *f* PIZZ. *p*
 C.B. *f* PIZZ. *p*

à 2.

Fl. *mf sf mf*

Pte Fl.

Hb. *ff mf sf mf sub mf*

Cl. *ff mf sf mf sub mf*

B^{us} *ff sf*

Cors *sf p*

Trp. *ff sf*

Pist.

Trb. *f sf p*

Tuba *f p*

Timb *f p*

Tri. *p*

G. C^{ss} *f* G. C^{ss} seule.

Harpe *p*

V^{ns} *ff p*

Alt. *ARCO PIZZ. DIV. sf p*

V^{lles} *ARCO PIZZ. DIV. sf p*

C.B. *ff sf*

This page contains a musical score for an orchestra and strings, spanning measures 165 to 175. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (Pic. Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bps), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Tbn.), Tuba, Timpani (Timb.), Triangle (Tri.), Harp, Violins (Vps), Viola (Alt.), Violoncello (Vll-s), and Contrabass (C.B.). The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics such as *f*, *mf*, *p*, and *sf*, and includes performance instructions like *ARCO* for the strings. A rehearsal mark **170** is placed above the Violins part at the beginning of measure 170. The music includes melodic lines for the woodwinds and strings, as well as rhythmic patterns for the percussion.

Fl. *p cresc.*

Pic Fl. *p cresc.*

Hb. *p cresc.*

Cl. *cresc.* *p sub.*

Bns *cresc.* *p sub.*

Cors. *cresc.* *a 2.* *p*

Tri. *p cresc.*

Harp *cresc.* *p*

Vins. *cresc.* *p*

Alt. *cresc.* *p sub.*

Vlls. *cresc.* *p*

C.B. *cresc.* *p sub.* *ARCO.*

Fl. *p cresc.* *mf cresc.*

Pic. Fl. *p cresc.* *mf cresc.*

Hb. *p cresc.* *mf cresc.*

Cl. *p cresc.* *mf cresc.*

B^{ns}. *p cresc.* *mf* *mf cresc.*

Cors. *cresc.* *mf cresc.*

Trp. *p cresc.* *mf cresc.*

Trb. *p*

Timb. *p*

Tr. *mf cresc.*

Harp. *cresc.* *mf*

V^{ols}. *cresc.* *mf cresc.*

Alt. *cresc.* *mf cresc.*

V^{lles}. *cresc.* *mf cresc.*

C.B. *PIZZ. p* *cresc.* *mf cresc.*

Fl.

Pic. Fl.

Hb.

Cl.

B^{ns}

Cors

Trp.

Pist.

T**b.**

Tuba

T. de B.

G. CSSE
et
Cymb.

V^{ns}

Alt.

V^{ll}-s

C. B.

à 2.

ff

ff

ff

ff

f

Fl. *ff* *a2.*

Pic. Fl. *ff*

Hr. *a2.*

Cl. *a2.*

Bps.

Cors.

Trp. *a2.* *a2.*

Pist. *ff* *fff* *a2.*

Trb.

Tri.

T. de T. *ff*

Vns.

Alt.

Vllcs.

C.B.

Fl. *fff*

Pic Fl. *fff*

Hb. *fff* *à 2*

Cl. *fff*

Bns *fff*

Cors *fff*

Trp. *fff*

Pist. *fff* *à 9*

Trb. *fff*

Tuba *fff*

Timb. *fff*

Tri. *fff*

T. de B. *fff*

Cymb. G. Csse *mf* *ff*

172

Vns *fff*

Alt. *fff*

Vlles *fff*

C. B. *fff*

This musical score is for a full orchestra and strings. The instruments listed on the left are: Fl., Flr. Fl., Hb., Cl., Bns., Cors., Trp., Pist., Trb., Tuba, Timb., Tri., T. de B., Cymb. & C. S., Vns., Alt., Vllles, and C. B. The score is divided into measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. Key markings include *mf* (mezzo-forte), *p* (piano), and *à 2* (allegretto). The string section (Vns., Alt., Vllles, C. B.) has a *PIZZ.* (pizzicato) marking. The woodwinds and brass sections have various rhythmic and dynamic markings, including *mf*, *p*, and *à 2*. The percussion section (Cymb. & C. S.) has a *p* marking. The score is written in a standard musical notation with a key signature of one flat (B-flat).

à 2

fff

Fl.

Pf. Fl.

Hb.

Cl.

B♭s

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

T. de B.

G. C^{SS}
Cymb.

173

ARCO

fff ARCO

Alt.

Vcl. s.

C. B.

fff ARCO

tr

G. C^{SS} Cymb.

G. C^{SS} Cymb.

à 2

F1.

P^{te} Fl.

Hb.

Cl.

B^{ns}

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

T. dr. B.

Cymb.

G. C^{ss}

V^{ns}

Alt.

Vll^{ns}

C. B.

Même mouv!

Plus modéré.

The musical score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl., P. Fl., Hb., Cl., B.S., Cors, Pist., T. b., Tuba, Timb., Harpe, Vns, Alt., V. b., and C. B. The score is divided into two sections: "Même mouv!" and "Plus modéré." The measure number 174 is enclosed in a box. The music features various dynamics such as *ff* and includes triplets in the woodwind and brass parts. The time signature is 2/4.

ff

Fl. *ff* 3 6 2^o 6 6 1^o

Pic. Fl. *ff* 3 6

Hb.

Cl. *ff* 6 1^o 6

Bss.

Cors

T.p. *ff* 3 3

Pict. 3 3

T.b. *ff* 3 3

Tri. *f* *tr*

Harpe *ff*

Vns

Alt.

Vcl.

C.B.

II. DANSE DE L'OURS

Modéré

GRANDES FLÛTES

PETITE FLÛTE

COR ANGLAIS

CLARINETTES en LA

BASSONS

4 CORs en FA

TROMPETTES

PISTONS

3 TROMBONES

TUBA

TIMBALES

TRIANGLE

TAMB de BASQUE

CYMBALES

GROSSE-CAISSE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

ff

flourdement

flourdement

mf

mf

176

ff

ff

ff

ff

f

PIZZ

Cor A.

B♯s

Timb.

Cymb.
G. Csse

Vns

Alt.

Vlles

C.B.

Hr.

Cor A.

B♯s

Timb.

Cymb.
G. Csse

Vns

Alt.

Vlles

C.B.

à 2

ff

Musical score for measures 165-170. The score includes parts for Horn (Hb.), Bassoon (Bps), Timpani (Timb.), Cymbals and Gong (Cymb. G. Csse), Violins (Vns), Alto (Alt.), Violas (Vlls), and Contrabass (C.B.). The music features a complex rhythmic pattern with frequent trills (tr) and trills with a sharp sign (tr#) in the upper woodwinds and strings.

Musical score for measures 171-177. The score includes parts for Horn (Hb.), Cor Anglais (Cor A.), Bassoon (Bps), Cor Anglais (Cor), Timpani (Timb.), Cymbals and Gong (Cymb. G. Csse), Violins (Vns), Alto (Alt.), Violas (Vlls), and Contrabass (C.B.). Measure 177 is marked with a large number '177'. The music continues with complex rhythmic patterns and trills.

Fl.

Hb. *à 2*
ff

Cor A.

Cl. *à 2*
ff

BPs

Cor *I^o*

Pist.

Timb.

Cymb.
G.C.S.S.

Vps

Alt.

Vlles

C. B.

Fl.

Hb.

Cor A.

Cl.

Bps

Cor

Pist.

Timb.

Cymb.
Tr. C. Sse

Vns

All.

Vlles

C.B.

Même mouv!

à 2

1

Fl. *mf*

Hr. *mf*

Cor A.

Cl. *mf*

Bns *mf léger*

Pist.

Tub.

Tuba

Timb.

Tri. *p*

179 Même mouv!
PIZZ *mf*

Vrs *mf*

Alt. *mf*

Vllns *mf*

C.B.

Fl.

Pic. Fl.

Hb.

Cor A.

Cl.

B^{ns}

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

T. de B.

Cymb.

180

V^{ns}

Alt.

V^{lls}

C.B.

dim.

p

PIZZ

Fl. *cresc.* *f*

Hb. *cresc.* *f*

Cl. *cresc.* *f*

Bss. *cresc.* *f*

Cas.

T.p. *cresc.* *f*

Pist.

Trb.

Tuba

Tri.

Vns. *cresc.* *f* ARCO PIZZ.

All. *cresc.* *f* ARCO PIZZ.

Vlles. *cresc.* *f* ARCO

C.B.

Fl. *p*

Pic Fl. *p*

Hb. *p*

Cor A. *p*

Cl. *p*

B♯s *p*

Cors *p*

T. p. *p*

Pist. *p*

T. de B. *p*

Cymb. *p*

Vns *p*

Alt. *p* PIZZ.

Vllles *p* PIZZ.

C. B. *p* PIZZ.

Fl. *mf* *dim.*

Pic Fl. *mf* *dim.*

Hb. *mf* *dim.*

Cor A. *mf* *dim.*

Cl. *mf* *dim.*

BSS *mf* *dim.*

Cors

Trp. *I° Solo* *p* *dim.*

Tri. *mf* *dim.*

T de B.

G.C.

182 *PIZZ.* *mf* *dim.*

PIZZ. *mf* *dim.*

Alt. *mf* *dim.*

Vll. *mf* *dim.*

C.B.

Fl. *p*

Pic Fl. *p*

Hb. *p*

Cor A.

Cl. *p*

Bns *p*

Cors

Trp. *p*

Ti b.

Tri. *p*

Vns *p*

Alt. *p*

Vllcs *p*

C.B.

ARCO *ff*

ARCO *ff*

Fl.

Hb.

Cl.

B^o

Cors

Trp.

Trb.

Tuba

Timb.

Gymb.
& Gong

V^{ns}

Alt.

Vll^{cs}

C.B.

183

This musical score page, numbered 53, is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), B^{ns} (Bassoon), Cors (Corsi), Trp (Trumpet), Trb (Trombone), Tuba, Timb. (Timpani), Cymb. & G. Csse (Cymbals and Gong/Castanets), Vns (Violins), Alt. (Viola), Vll. c. (Violoncello), and C.B. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature several trills (tr) and triplets (3). The string parts (Vns, Alt., Vll. c., C.B.) provide a rhythmic and harmonic foundation, with the Violins and Viola parts showing more complex melodic lines. The percussion parts (Timb., Cymb. & G. Csse) are marked with rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

à 2

Fl. *mf* *cresc*

P^{te} Fl. *mf* *cresc*

Hb. *mf* *cresc*

Cl. *mf* *cresc*

B^{us} *mf* *cresc*

Cors *mf*

Trp. *mf*

Timb. *mf*

Tri. *mf*

Harpes *mf*

V^{ns} *mf*

Alt. *mf* PIZZ.

Vll^{es} *mf* PIZZ.

C.B. *mf* PIZZ.

Fl. *p* *cresc. molto.* *ff*

Hb. *p* *cresc. molto.* *ff*

Cl. *p* *cresc. molto.* *ff*

Bns *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *ff*

Tri. *ff*

Harpe

Vns *ff*

Alt. *PIZZ.* *ARCO* *ff*

Vlles *PIZZ.* *ARCO* *ff*

C.B. *PIZZ.* *ARCO* *ff*

ff

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Fl. (Flute), 1^{re} Fl. (First Flute), Hb. (Horn), Cl. (Clarinet), Bⁿs (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Pist. (Pistachio), Trb. (Trombone), Tuba, Timb. (Timpani), T.de B. (Trombone), Cymb. (Cymbal), G.C^{esse} (Gong/Cymbal), V^{nc} (Violin), Alt. (Alto), Vll^{es} (Viola), and C.B. (Cello/Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and trills, across multiple staves. The woodwind parts (Fl., 1^{re} Fl., Hb., Cl., Bⁿs, Pist., Trb., Tuba, T.de B., Vll^{es}, C.B.) are particularly active, with many notes marked with '3' for triplets and 'tr' for trills. The brass parts (Cors, Trp., Pist., Trb., Tuba, Timb.) provide harmonic support and rhythmic drive. The string parts (V^{nc}, Alt., Vll^{es}, C.B.) play a steady accompaniment. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

This page of a musical score, numbered 61, contains measures 185 through 190. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo Flute (Pic. Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Trp.), Piccolo (Pist.), Trombone (Trb.), Tuba, Timpani (Timb.), Trombone Bass (T.d.B.), Cymbal (Cymb.), and Gong/Castanets (G.CSSE). The second system includes parts for Violin Soloist (Vns), Alto (Alt.), Violoncello (Vll-c), and Contrabass (C.B.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/8 time signature. Measures 185-187 feature complex woodwind passages with triplets and trills. Measure 188 is marked with a first ending bracket (1^a), and measure 189 is marked with a second ending bracket (2^a). A box containing the number '186' is placed above the Violin Soloist part in measure 186. The score concludes with repeat signs and first/second ending markings at the end of measure 190.

Fl. *mf*

Pte Fl.

Hb. *mf* *à 2*

Cl. *mf* *à 2*

B^{nc} *mf*

Cors *mf* *3^o* *mf*

Cél. *mf*

V^{ns} *mf*

Alt. *mf*

Vll^{cs} *mf*

C.B. *mf* ARCO

187

Fl. *dim.* *p* I^o

Pic. Fl.

Hb. *dim.* *p* I^o

Cor. A. *p*

Cl. *dim.*

Bns

Cors *dim.* *p* I^o *p*

Cél.

Vns *dim.* *p*

Alt. *dim.* *p*

Vll. c. *dim.* *p*

C. B. *PIZZ.*

rall.

a Tempo

Fl. *dim e rall.* *p*

P^{te} Fl. *p*

Hb. *dim e rall.*

Cor A. *dim e rall.*

Cl. *dim e rall.* *p*

B^{ns} *mf dim e rall.* *pp*

Cor^s *p dim e rall.* *p dim e rall.*

Tri. *p*

Cel. *p*

Harpes *p*

188 *a Tempo*

V^{ns} *rall.* *dim e rall.* *pp*

Alt. *dim e rall.* *pp*

Vlles *dim e rall.* *pp*

C.B. *ARGO* *pp*

pp

à 2

Fl. *f*

P. Fl.

Hb. *f*

Cor. A. *cresc.* *f*

Cl. *cresc.* *f*

Bns *cresc.* *mf*

Cors *cresc.* *f*

Timb.

189

Vus *mf* *cresc.* *f*

Alt. *cresc.* *f*

Vlls *cresc.* *f*

C.B. *f* ARCO PIZZ.

Fl. *dim. e rall.*

Pi. Fl.

Hb. *dim. e rall.* I^o *pp*

Cor A. *dim. e rall.*

Cl. *dim. e rall.* I^o *pp*

B^{us} 2^o *pp*
3^o *pp*

Cors I^o *dim. e rall.*

Tri. *dim. e rall.* *pp*

Cél. *pp*

Harpes *pp*

V^{us} *dim. e rall.* *Prenez vite la Sourdine.* *pp* *DIV.*

Alt. *dim. e rall.* *pp*

V^{lles} *dim. e rall.* *pp*

C.B. *dim. e rall.* *pp*

rall.

a Tempo

This page of a musical score, numbered 69, contains the following parts and markings:

- Fl.**: Flute part with complex melodic lines and slurs.
- P^{te} Fl.**: Piccolo Flute part.
- Hb.**: Horn part, marked *pp* (pianissimo).
- Cor A.**: Cor Anglais part, mostly rests.
- Cl.**: Clarinet part with intricate patterns.
- B^{ss}**: Bassoon part.
- Tri.**: Trumpet part with rhythmic patterns.
- Cél.**: Celesta part, marked with an *8* (octave).
- Harpes**: Harp part, marked with an *8* (octave).
- Viol.**: Violin part.
- Alt.**: Alto part.
- Vclles**: Violoncello (Cello) part.
- C.B.**: Contrebasse (Double Bass) part.

A boxed number **190** is located in the lower middle section of the page, above the Violin part. The score is written in a key signature of two flats and a common time signature.

Fl. *dim.*

Hb. *dim.* *mf*

Cor A.

Cl. *dim.* *mf* *dim.*

Bns *dim.* *mf* *dim.*

Corsi *dim.* *mf* *dim.*

Harpes *f* *dim.* *sf*

Vns *mf*

Alt. *mf* *mf*

Vllcs *DIV.* *PIZZ.* *dim.* *mf*

C.B.

rall.

Fl. *ppp*

Pic. Fl. *ppp*

Hb. *ppp*

Cl. *ppp*

Bss. *ppp*

Cor. Angl. *ppp*

Timb. *tr* *ppp*

Tri. *tr* *ppp*

Cyl. *ppp*

Harpes. *ppp*

Viol. I. *rall.* *DIV.* *ppp*

Viol. II. *DIV.* *ppp*

Viola. *DIV.* *ppp*

Violoncello. *pp*

Double Bass. *PIZZ.* *pp*

Fl. *à 2* *ff*

Pic. Fl. *ff*

Hb.

Cl.

B^{ss}

Cors

Trp. *à 2* *ff*

Pist. *à 2* *ff*

Trb. *à 2* *f*

Tuba *f*

Timb. *f*

V^{ns}

Alt. *ff*

Vll^{cs} *f*

C.B. *f*

Fl.

Hb.

Cl.

Bns

Cors

Trp.

Pist.

Tib.

Tuba

Timb.

Vns

All.

Vllcs

C.B.

Fl.

Pic Fl.

Hb.

Cl.

Bsns

Cor

Trp.

Pict.

Trb.

Tuba

Timb.

Tri.

Cymb.

G.C.

Vln.

Alt.

Vcl.

C.B.

193

PIZZ.

ARCO.

fff

ff

f

Fl.

P¹ Fl.

Hb.

Cl.

B[♭]

Cors.

Trp.

Pist.

Trb.

Tuba

Timb.

Tsi.

Cymb.
G. C[♯]

Vps

Alt.

Vll^{es}

C. B.

Fl. *a 1* *f cresc.* *a 2.* *ff*

Pte Fl.

Hrb. *1^o* *cresc.*

Cl. *cresc.* *tr #* *tr b*

Bps *mf cresc* *tr #* *tr b*

Cors. *mf cresc.*

Trp. *mf cresc. molto.*

Pist.

Trb.

Tuba.

Timb. *tr* *mf*

Tri.

G. Csse et Cymb.

Vns. *cresc.* *tr b* *tr #* *tr b*

Alt. *cresc.* *tr #* *tr b* *tr #* *tr b*

Vlles. *tr #* *tr b* *tr #* *tr b* *cresc.*

C.B.

Pressez

Fl. *ff*

1^{re} Fl. *ff*

Hrb. *ff* *à 2.*

Cl. *ff* *à 2.*

B^{us} *ff*

Cors. *ff* *à 2.*

Trp. *ff*

Pist. *ff*

Trb. *ff*

Tuba. *ff*

Timb. *ff* *tr*

Tri. *f*

G. Cisse et Cymb. *f*

194

Pressez

Vns *ff*

Alt. *ff*

Vlles *ff*

C. B. *ff*

à 2.

Fl. *ff*

Pic. Fl. *fff*

Cl. *fff*

B^{ss} *fff*

Cor. *fff*

Trp. *fff*

Pist. *fff*

Tbr. *ff*

Tuba *ff*

Timb. *ff*

Tri. *f*

G. Csse et Cymb. *f*

Vns. *fff*

Alt. *fff*

Vlles. *fff*

C.B. *fff*

Fl. *à 2*
 P¹ Fl.
 H¹ b.
 Cl.
 B¹ s.
 Cors.
 Trp.
 Pist.
 Trb.
 Tuba.
 Timb.
 Tri.
 G. Csse et Cymb.
 Vns.
 Alt.
 Vll¹ s.
 C. B.

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is in 4/4 time and features complex rhythmic patterns with sixteenth notes and triplets. Dynamics range from fortissimo (fff) to piano (p). The score is divided into two systems, with the second system starting at measure 195.

B^{ns}
 Cors.
 Timb.
 G.C.
 V^{ns}
 Alt.
 Vlls
 C.B.

f
tr
PIZZ.
mf

B^{ns}
 Cors.
 Timb.
 G.C.
 V^{ns}
 Alt.
 Vlls
 C.B.

a 2.
mf
tr
196
f
mf
 ARCU
mf

B^{ns}
 Cors.
 Timb.
 G. C^{ss}
 V^{ns}
 Alt.
 Vll^{es}
 C.B.

mf *cresc.*
mf
mf *cresc.*
cresc.
 ARCO
197
 ARCO
mf
 ARCO
mf

B^{ns}
 Cors.
 Timb.
 G. C^{ss}
 V^{ns}
 Alt.
 Vll^{es}
 C.B.

poco a poco
f
poco a poco
poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

à 2.

Fl.

P¹e Fl.

Hrb.

Cor A.

Cl.

B¹ns

B²ns

Cors.

Trp.

Tuba

Timb.

Gr. Cse.

Glock.

Vls

All.

Vlls

C.B.

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

tr

ARCO

ARCO *cresc.*

f

ARCO

Detailed description: This is a page of a musical score for orchestra and strings, numbered 90. It contains 15 staves. The instruments are: Flute (Fl.), Piccolo Flute (P¹e Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon 1 (B¹ns), Bassoon 2 (B²ns), Horns (Cors.), Trumpet (Trp.), Tuba, Timpani (Timb.), Grand Cymbal (Gr. Cse.), Glockenspiel (Glock.), Violins (Vls), Viola (All.), Violas (Vlls), and Cello/Double Bass (C.B.). The score is in 2/4 time with a key signature of one sharp (F#). The first five measures show the following: Flute and Piccolo Flute are silent. Horns are silent. Cor Anglais plays a melodic line starting with a *mf* dynamic and *cresc.* marking. Clarinet is silent. Bassoon 1 plays a rhythmic pattern starting with a *mf* dynamic and *cresc.* marking. Bassoon 2 plays a sustained bass line with a *tr* (trill) marking. Horns play a sustained chord. Trumpets and Tuba are silent. Timpani plays a sustained bass line with a *tr* marking. Grand Cymbal is silent. Glockenspiel is silent. Violins play a rhythmic pattern starting with a *f* dynamic and *cresc.* marking. Viola plays a melodic line. Violas play a rhythmic pattern. Cello/Double Bass plays a rhythmic pattern. The word *ARCO* appears above the Violins staff in the third measure.

à 2.

Fl. *mf cresc.* *poco a poco*

Hrb. *mf cresc.* *poco a poco*

Cor A.

Cl. *mf cresc.* *poco a poco*

B^{ns} *mf cresc.*

Cor. *mf cresc. poco a poco*

Trp. *p cresc.* *poco a poco*

Tuba. *p cresc.* *poco a poco*

Timb. *tr*

G. C^{se}

Glock. *mf cresc.* *poco a poco*

198

V^{ns} *f* *PIZZ.* *ARCO* *PIZZ.*

Alt. *f*

V^{lles} *f*

C. B.

Fl.

Fl. Fl.

Hautb.

Cor. A.

Cl.

B^{ns}

Corn.

Trp.

Pist.

Trb.

Tuba.

Timb.

Glock.

Vols.

Alt.

Vll.

C.B.

199

Fl.
PicFl.
Hrb.
Cor.A.
Cl.
Bns.
Corsi.
Trp.
Pist.
Tib.
Tuba.
Timb.
Cym.
Glock.
Vln.
Alt.
Vlla.
C.B.

ARCU

Detailed description: This page of a musical score, numbered 94, contains 17 staves for various instruments. The instruments listed on the left are Flute (Fl.), Piccolo Flute (PicFl.), Horn (Hrb.), Cor Anglais (Cor.A.), Clarinet (Cl.), Bassoon (Bns.), Corsi (Corsi), Trumpet (Trp.), Piston (Pist.), Trombone (Tib.), Tuba (Tuba), Timpani (Timb.), Cymbal (Cym.), Glockenspiel (Glock.), Violin (Vln.), Viola (Alt.), Violoncello (Vlla.), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Cello part includes the instruction 'ARCU' (arco) in the lower section. The page is filled with musical notation, including stems, beams, and various accidentals.

Fl.

Pic Fl.

Hrb.

Cor A.

Cl.

Bns

Cors

Trp.

Pist.

Trb.

Tuba.

Timb.

G.Csse

Glock.

Vns

Alt.

Vlles

C.B.

ff

Fl. *ff* *sf* *f* *f*

Pic. Fl.

Cl. *sf* *f* *f* *f*

Bss.

Cor. A.

Trp.

Pist.

Trb.

Tuba.

Timb.

G. Cymb. *G. Cymb.*

Klock

Vps *DIV.* *ff* *f* *f*

Alt. *sf*

Vlles

C.B.

à 2.

Fl. *à 2*⁸

Pic. Fl.

Cl. *à 2*

B^{ns}

Cors

Trp. *ff*

Pist. *ff* *à 2*

Trb.

Tuba

Timb.

Tri.

Cymb. G.C^{se}

V^{ns}

Alt.

V^{lles}

C.B.

8

Fl.

PicFl.

Hb.

Cor A.

Cl.

B^{ns}

B^{ns}

Cors

Trp.

Pist. *à 2*

Trb.

Tuba

Timb.

Tri.

G.C^{sse} *G.C^{sse} seule*

V^{ns}

Alt.

vlles

C.B.

Fl.

Pic. Fl.

Hb.

Cor. A.

Cl.

B^{ns}

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb.

G. C^{sr}

Glock

V^{ns}

Alt.

Vll^{es}

C.B.

à 2

à 2

201

Fl. *à 2*

P^{te} Fl.

Hb.

Cor A.

Cl.

B^{ns} *à 2*

Cors *à 2* *tr.* *ff*

Trp. *f*

Pist.

T^{b.}

Tuba

Timb.

Tri.

Cymb. G. C^{ss}

Glock.

V^{ns} *DIV.* *PIZZ.*

Alt. *DIV.* *PIZZ.*

V^{lles} *tr.*

C.B.

à 2

Fl.

P¹ Fl.

Hb.

Cl.

Cors

Trp.

Pist.

Tri.

Glock.

V^{ns}

Alt.

Vll^{ns}

C.B.

à 2

tr

ff

ARCO

PIZZ.

DIV.

6

Fl. *à 2*

Pi^{re} Fl.

Hb.

Cl.

B^{as} *à 2* *tr* *pp.* *pp.* *pp.* *pp.* *pp.*

B^{as} *ff* *tr* *pp.* *pp.* *pp.* *pp.* *pp.* *ff*

Cors *à 2* *tr* *ff* *à 2* *tr* *ff*

Trp. *tr* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *ff*

Pist. *ff*

Tri.

Clack

V^{ol}

Alt.

V^{cl} *tr* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

C.B.

Pressez

Fl.

Pic Fl.

Hb.

Cl.

B^{ns}

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Glock

V^{ns}

Alt.

V^{lles}

C. B.

tr

3^o

202 Pressez

ARCO

ARCO

ARCO

tr

ff

à 2

Fl. *ff*

Pte Fl. *ff*

Hb. *à 2*

Cor A.

Cl. *à 2*

Bⁿs

Cors *I^o* *ff*

Trp.

Pist. *mf cresc.* *ff*

Trb. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Timb.

Tri.

G. Csse

V^{ns}

Alt. *fff*

Vlles *fff*

C. B. *fff*

fff

Detailed description: This is a page of a musical score for a full orchestra, numbered 108. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Piccolo Flute (Pte Fl.), Horns (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bⁿs), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Piston (Pist.), Trombone (Trb.), Tuba, and Timpani (Timb.). The string section includes Violin (V^{ns}), Viola (Vlles), and Cello/Double Bass (C. B.). The percussion section includes Triangle (Tri.) and Gong/Cymbal (G. Csse). The score features various dynamics such as *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), and *fff* (fortississimo). There are also markings for *à 2* (two parts) for the Flute, Horns, and Clarinet. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is densely packed with notes and rests, with many measures containing complex rhythmic patterns. The bottom right corner of the page has the initials 'A.C.'.

à 2

Fl. *tr* *ff*

Pic Fl. *ff*

Hb. *ff*

Cor A. *ff*

Cl. *ff*

Bps *ff*

Cors *ff*

Trp.

Pist.

Trb.

Vns *ff*

Alt. *ff*

Vlles *ff*

C.B. *ff*

Fl.

Pte Fl.

Hb.

Cor A.

Cl.

Bns

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb. & Csse

Vns

Alt.

Vlles

C.B.

ff

f

tr

à 2

Fl.

Pte Fl

Hb.

Cor A.

Cl.

B^{us}

Cors

Trp.

Pist.

Tib.

Tuba

Timb.

Tri.

Cymb.
G. Cisse

Glock

V^{ns}

Alt.

Vlles

C. B.

à 2

The musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- Fl.
- Fl. 1.
- Bb.
- Cor. A.
- Cl.
- Bss.
- Cors.
- Tr. p.
- Pist.
- Tr. b.
- Tuba
- Timb.
- Tri.
- Cymb.
- C. C.
- Vns.
- Alt.
- Vlls.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *tr.* (trill) and *tr.* (trill) with wavy lines. The music is written in a common time signature.