FOUR PIECES

for the

ORGAN

1. PRELUDE IMPROVISATION
2. ANDANTE IN A .....
3. QUASI PASTORALE .....
4. POSTLUDE .....

By

J. STUART ARCHER.

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Price 1/6 net cash

London.
STAINER & BELL, LTD
58 Berners Street, W.

PRELUDE-IMPROVISATION.

Prepare:
Swell Diaps. 8 ft. coupled to
Great: 8 ft. *p*.
Choir: Lieblich Gedact.
Ped: soft 16 & 8 ft. Swell coupler.

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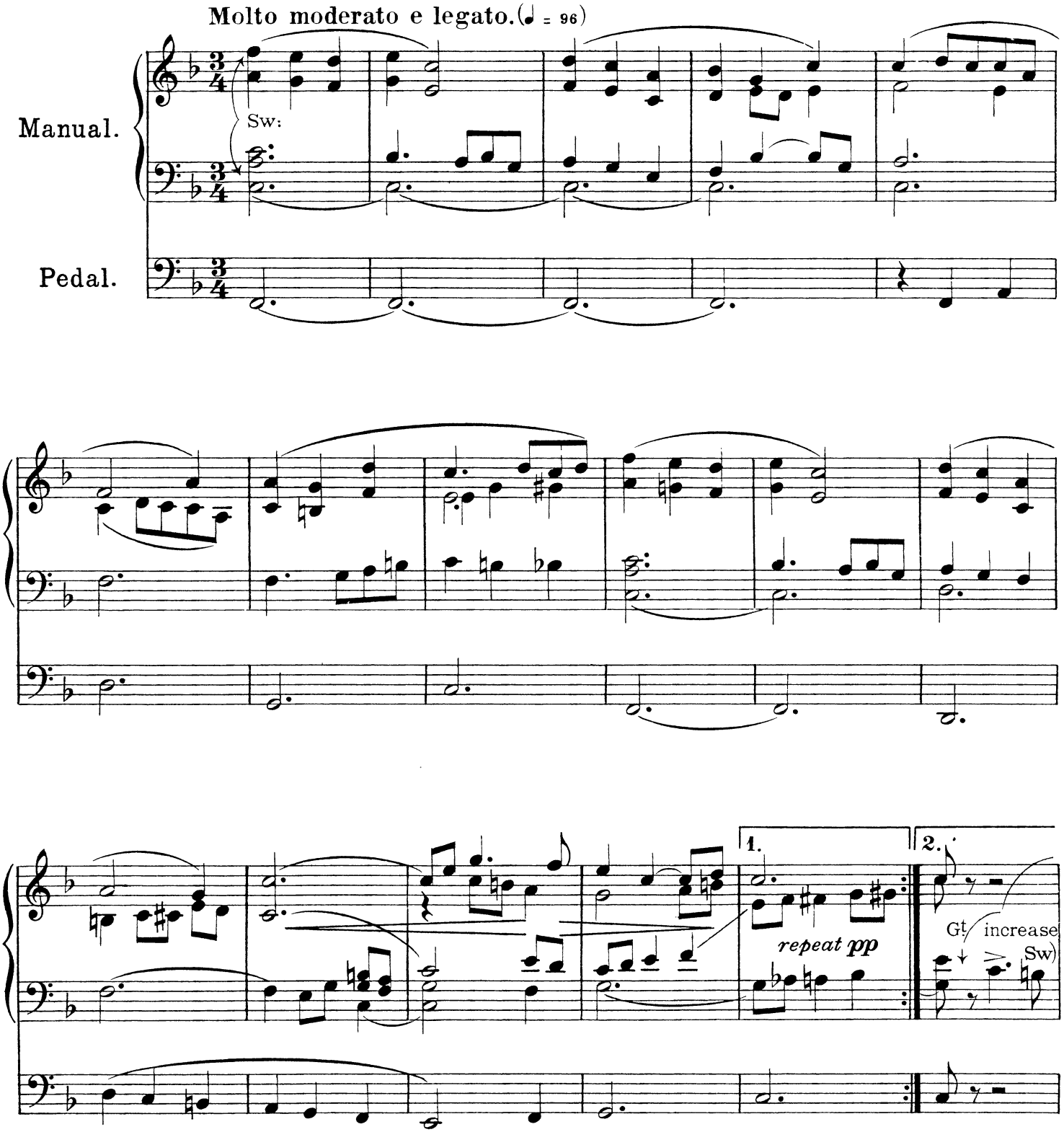

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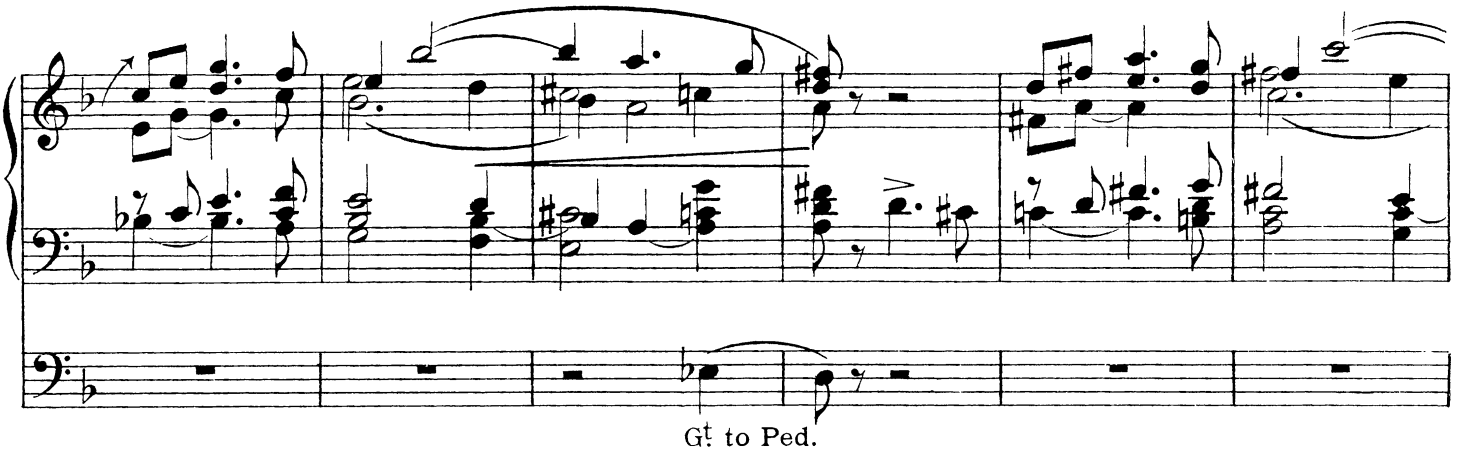
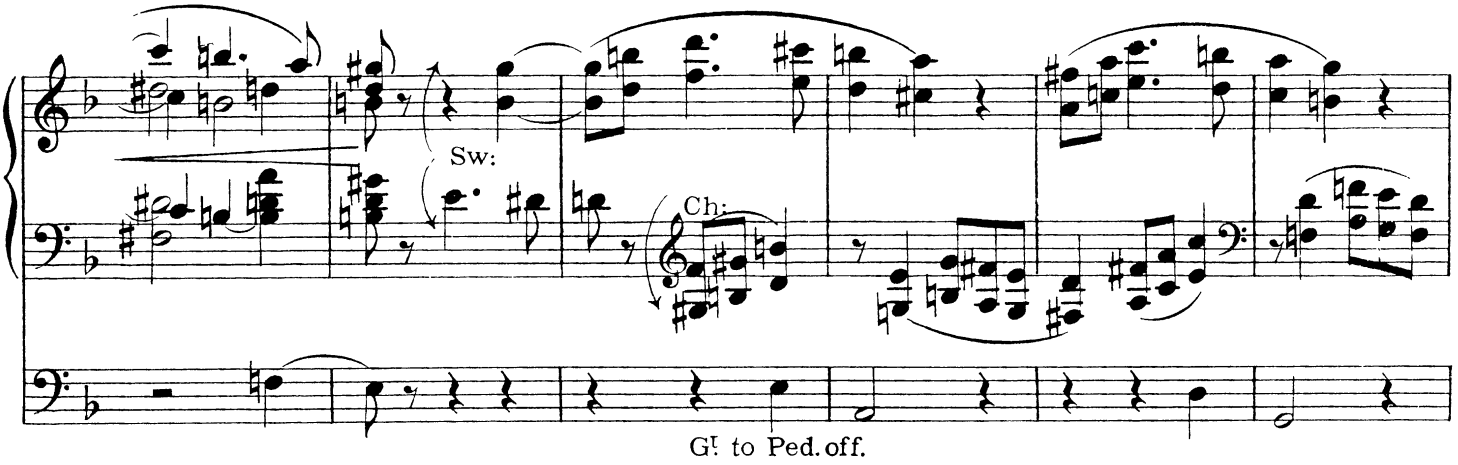
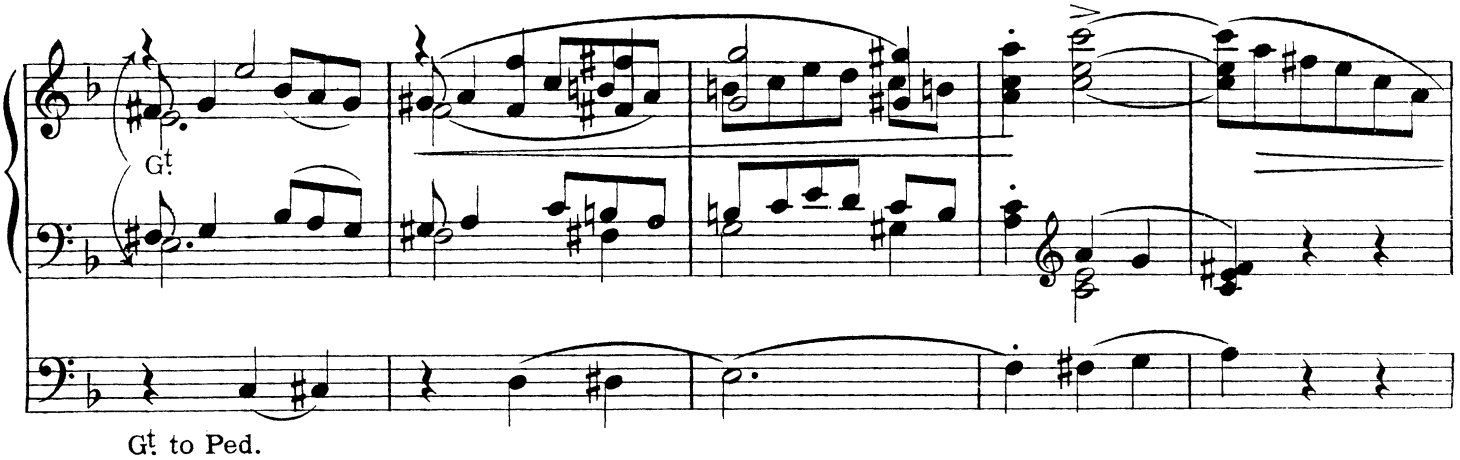
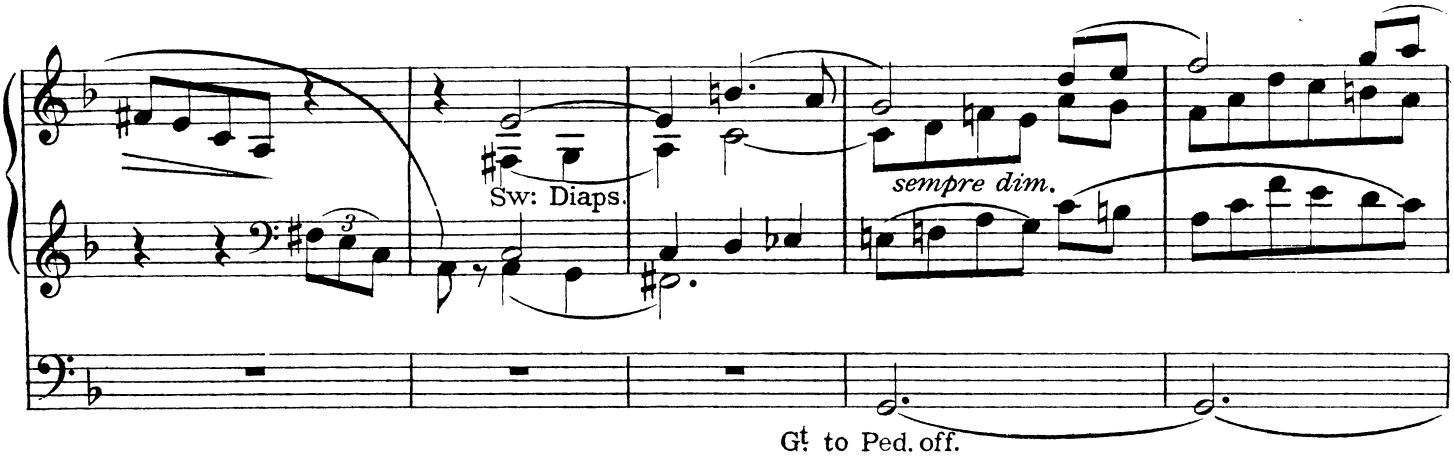
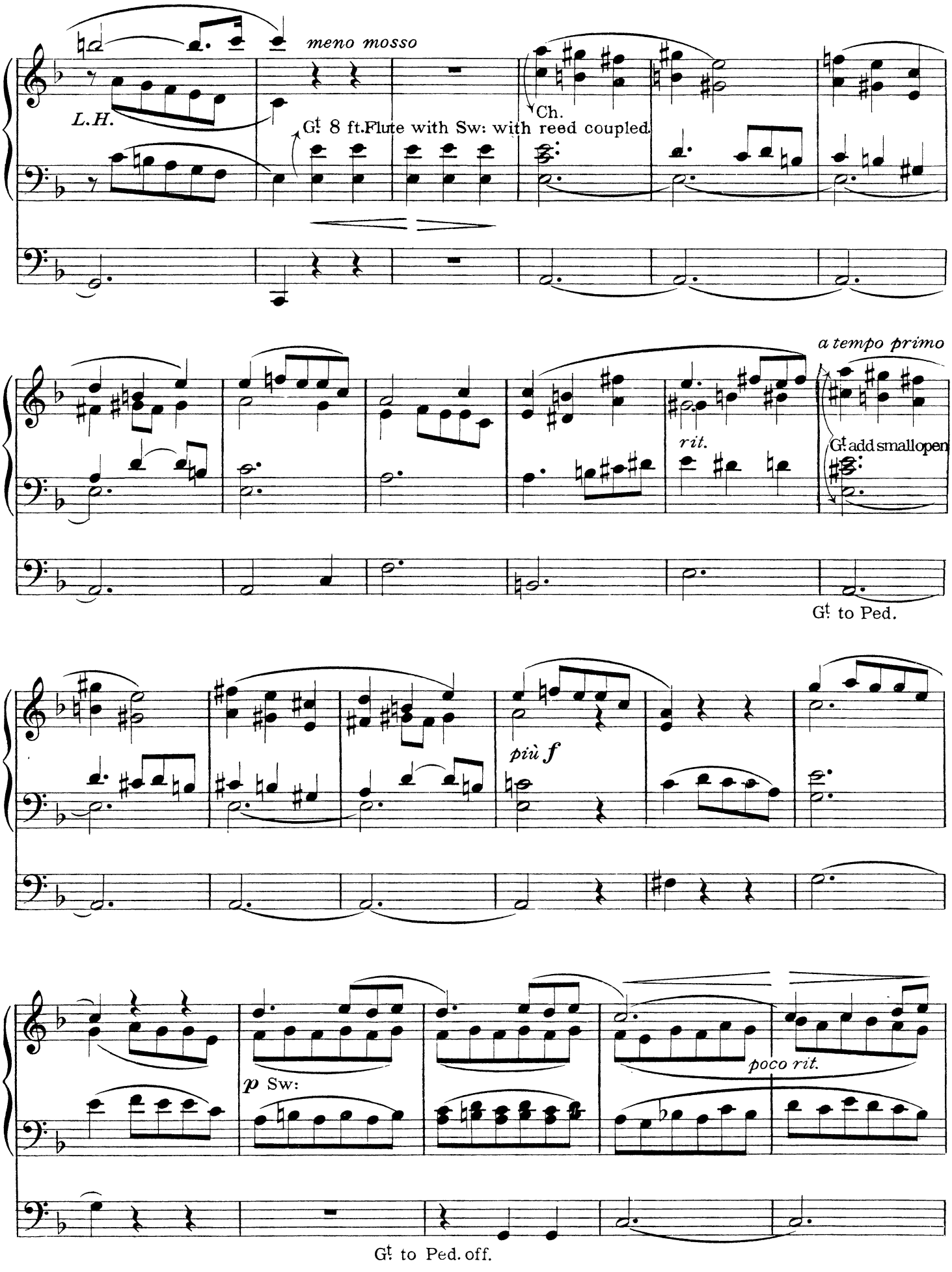
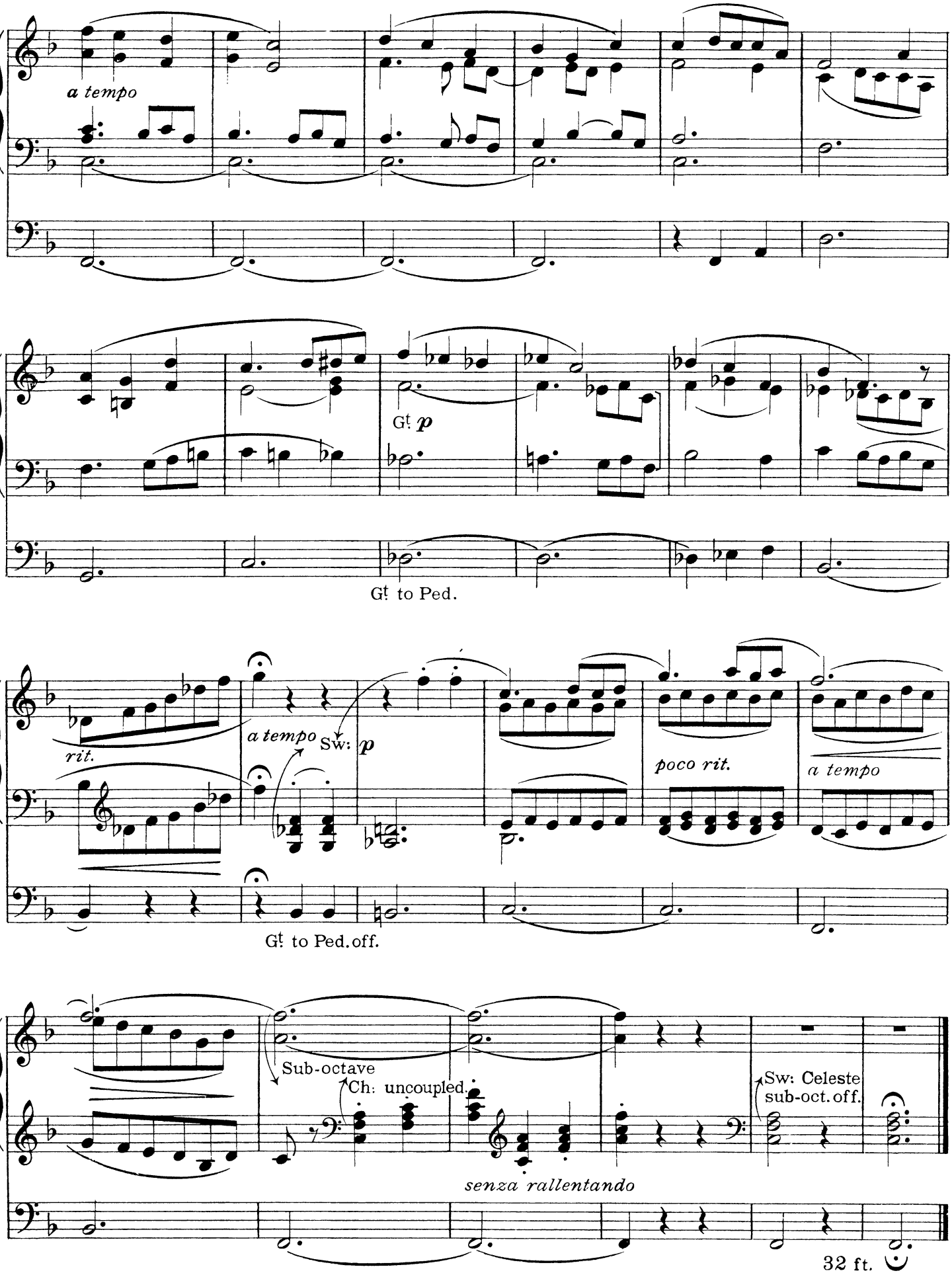

Gt to Ped.


Sw:
Ch:
Gt to Ped. off.


Gt
Gt to Ped.


Sw: Diaps.
sempre dim.
Gt to Ped. off.


meno mosso
L.H.
Gt. 8 ft. Flute with Sw: with reed coupled.
Ch.
a tempo primo
rit.
Gt. add small open
Gt. to Ped.
più f
p Sw:
poco rit.
Gt. to Ped. off.


a tempo
Gt p
Gt to Ped.
rit.
a tempo
Sw: p
poco rit.
a tempo
Gt to Ped. off.
Sub-octave
Ch: uncoupled.
Sw: Celeste
sub-oct. off.
senza rallentando
32 ft.

(In memoriam H. S. 1813-1879.)

ANDANTE IN A.

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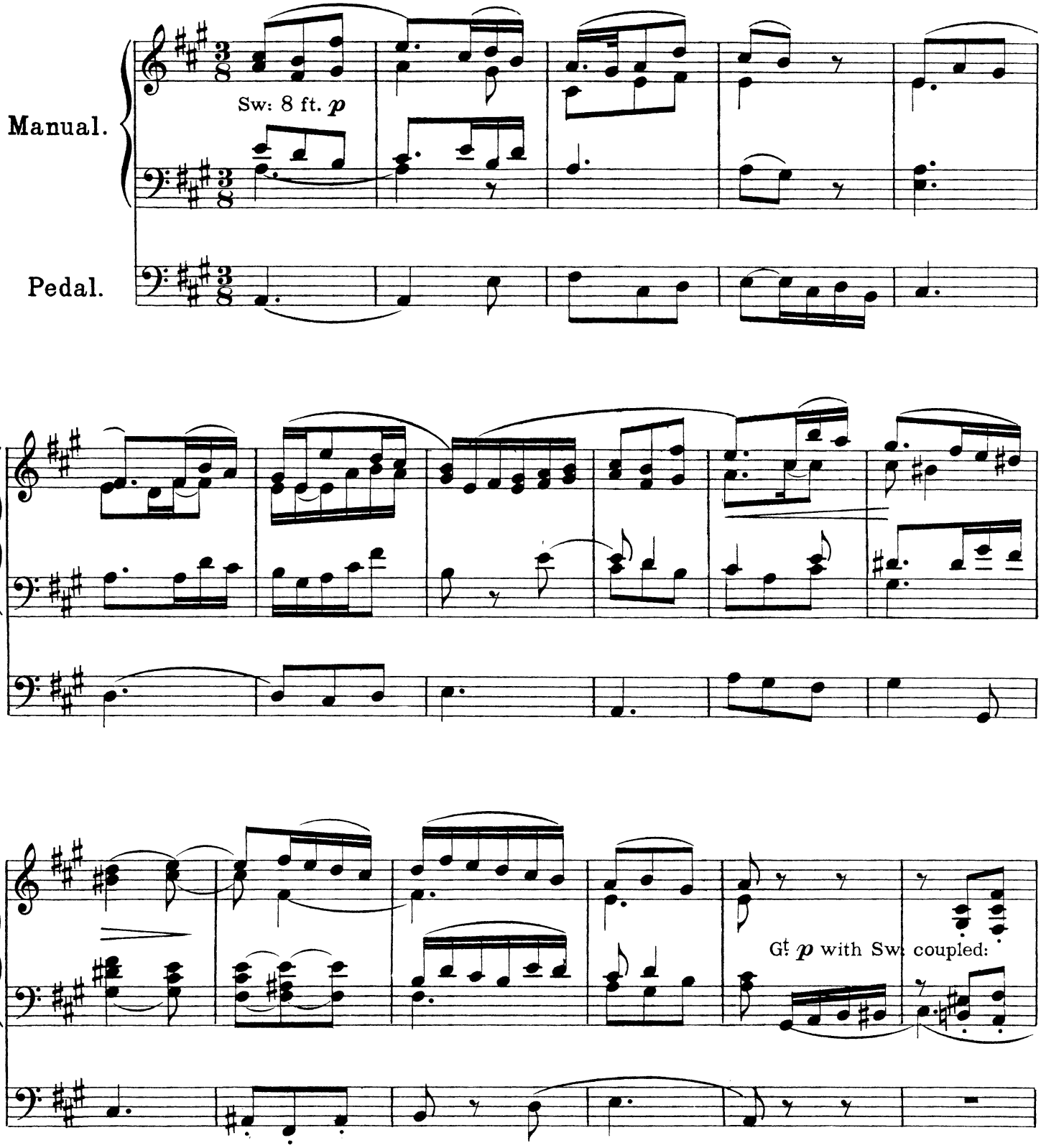
Andante piacevole. (♪ = 76)



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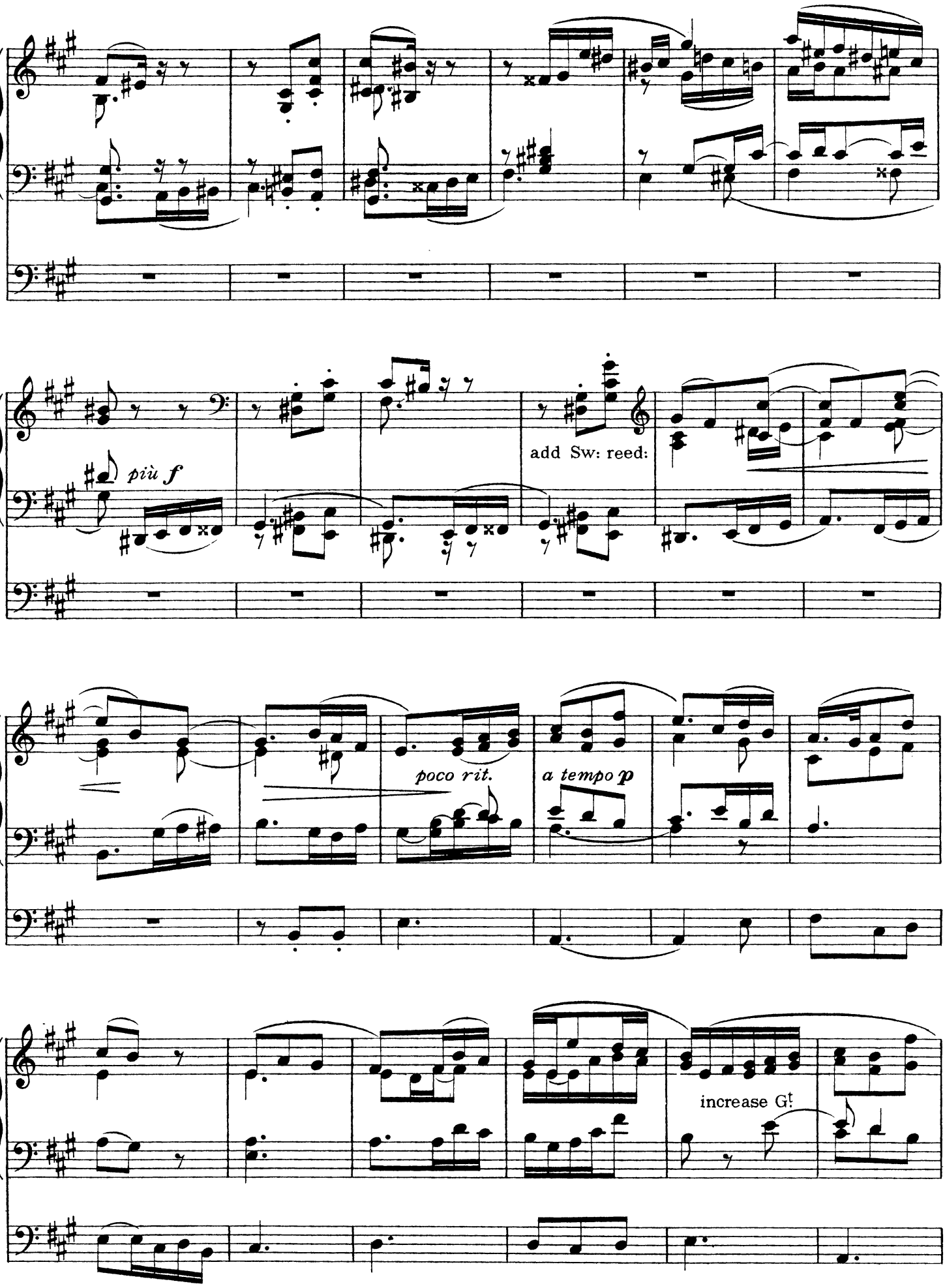
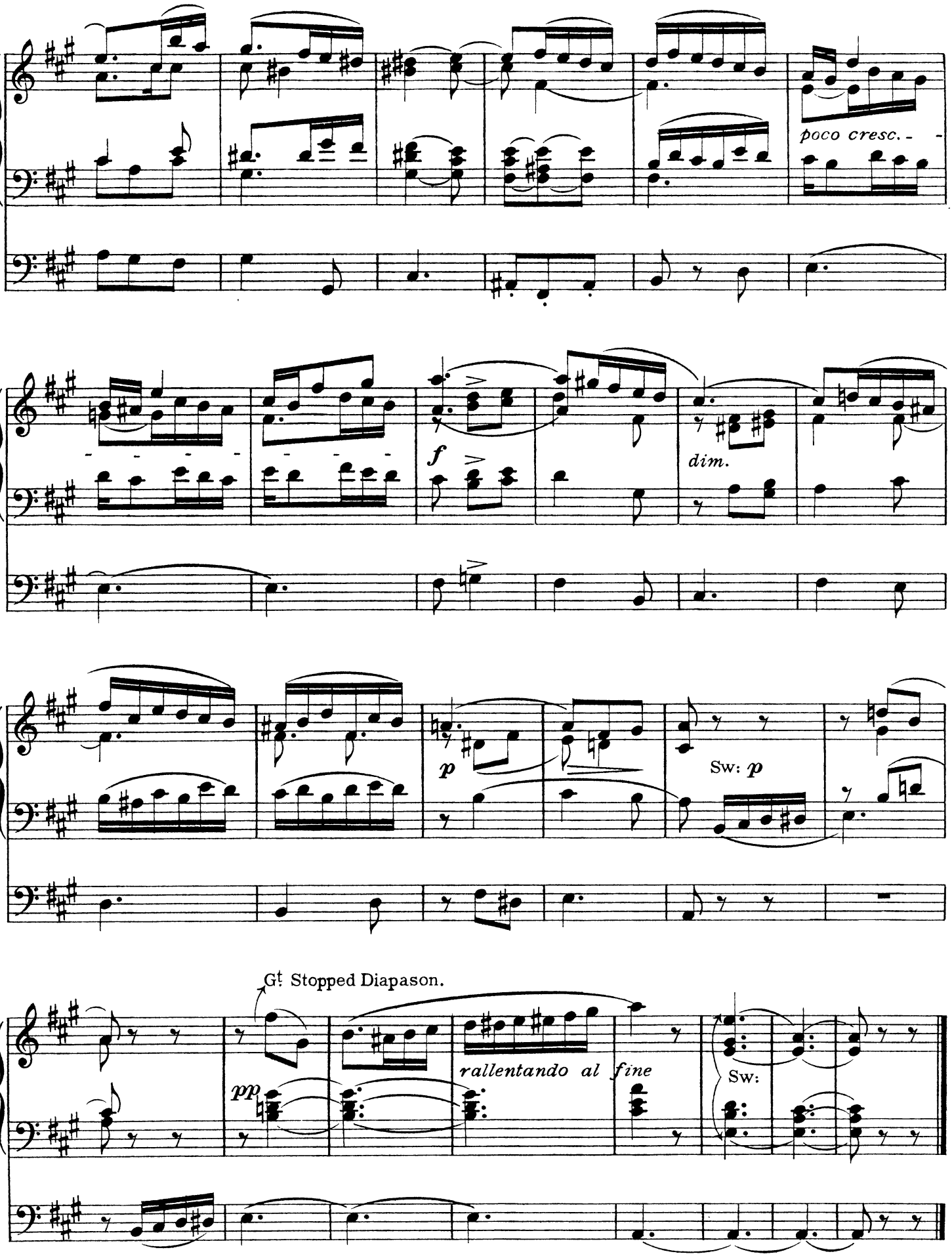

più f
add Sw: reed:
poco rit.
a tempo p
increase Gt


poco cresc.
f
dim.
p
Sw: p
Gt Stopped Diapason.
pp
rallentando al fine
Sw:

Prepare:
Sw: 8 ft. *pp* coupled to Gt Claribel.
Ch. 4 ft. Flute
Ped 16 ft.
pp to sw.

QUASI PASTORALE.

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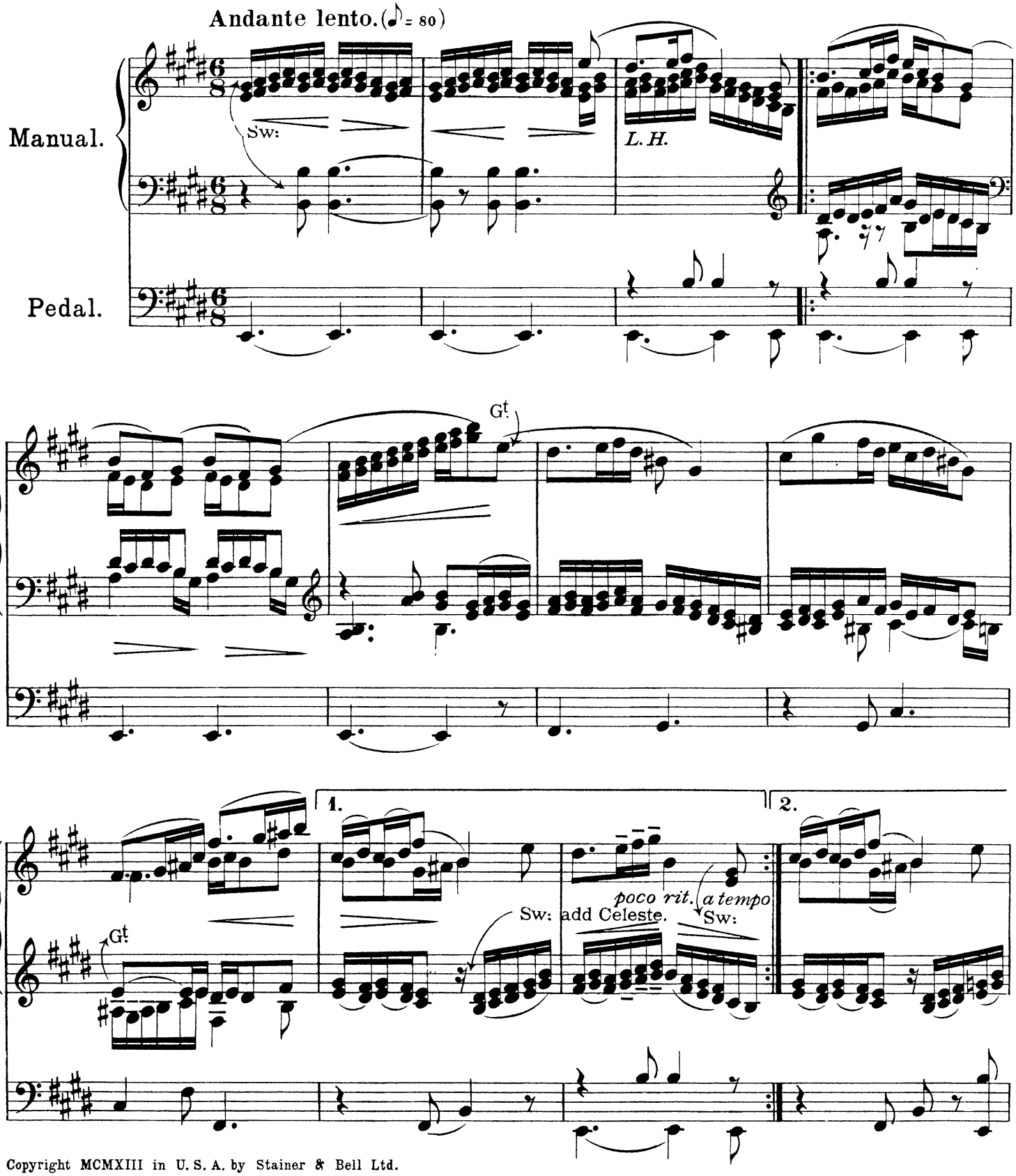

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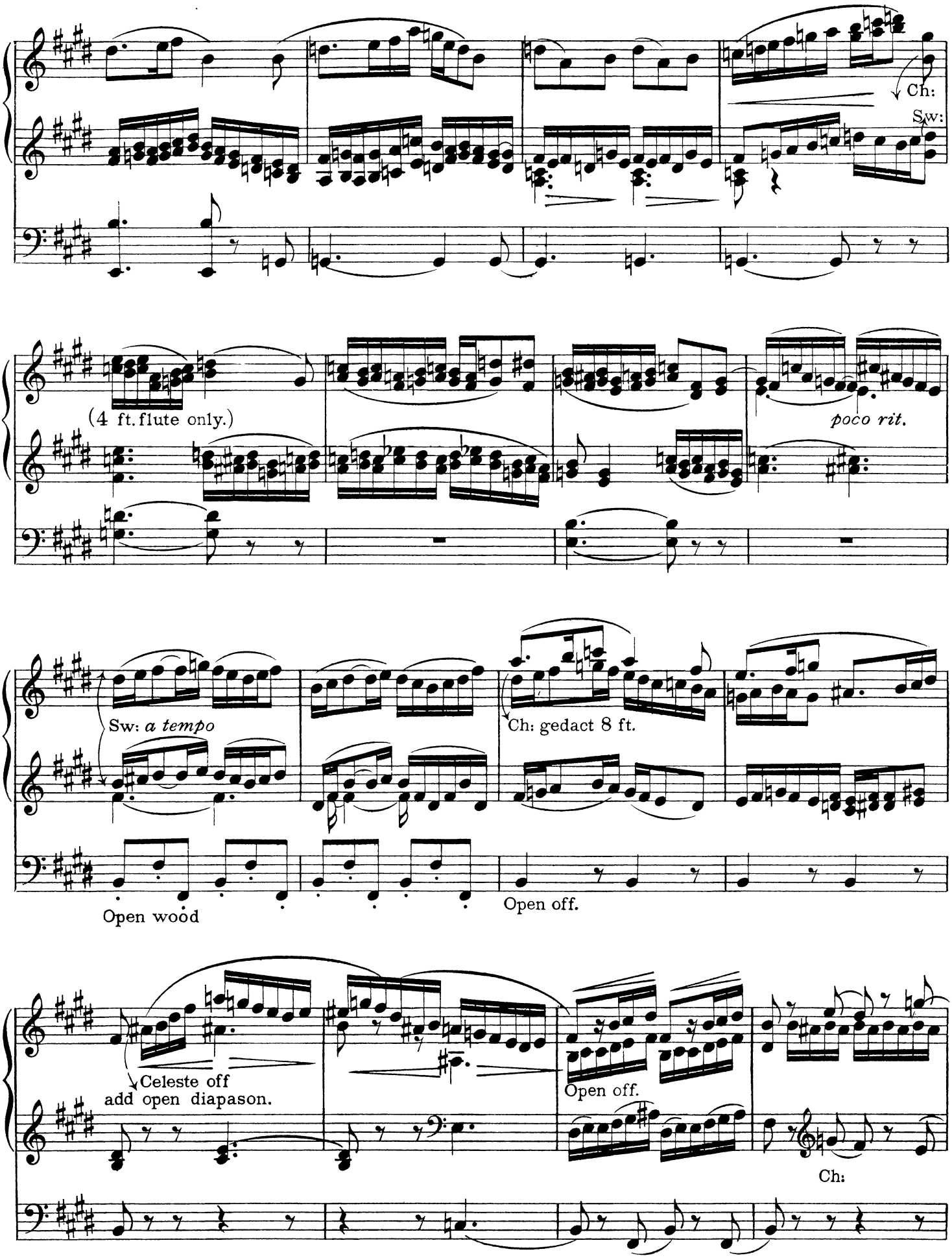
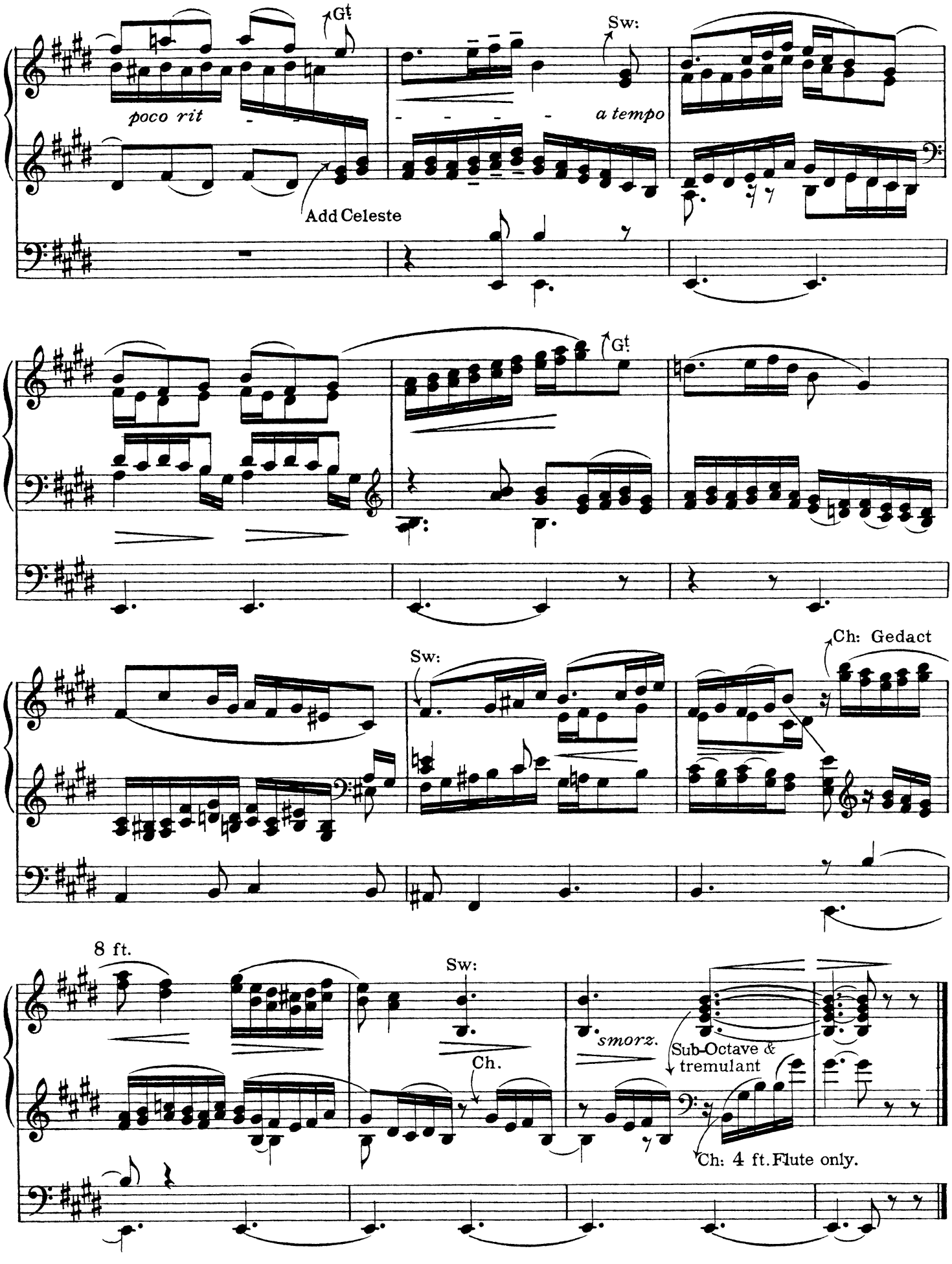

Ch:
Sw:
(4 ft. flute only.)
poco rit.
Sw: a tempo
Ch: gedact 8 ft.
Open wood
Open off.
Celeste off
add open diapason.
Open off.
Ch:


Gt
Sw:
poco rit
a tempo
Add Celeste
Gt
Sw:
Ch: Gedact
8 ft.
Sw:
Ch.
smorz.
Sub-Octave &
tremulant
Ch: 4 ft. Flute only.

POSTLUDE.

Prepare:
Sw: Full coupled to
Gt: to 15th
Ch: 8 & 4 ft.
Ped. *f* with Gt & Sw: couplers.

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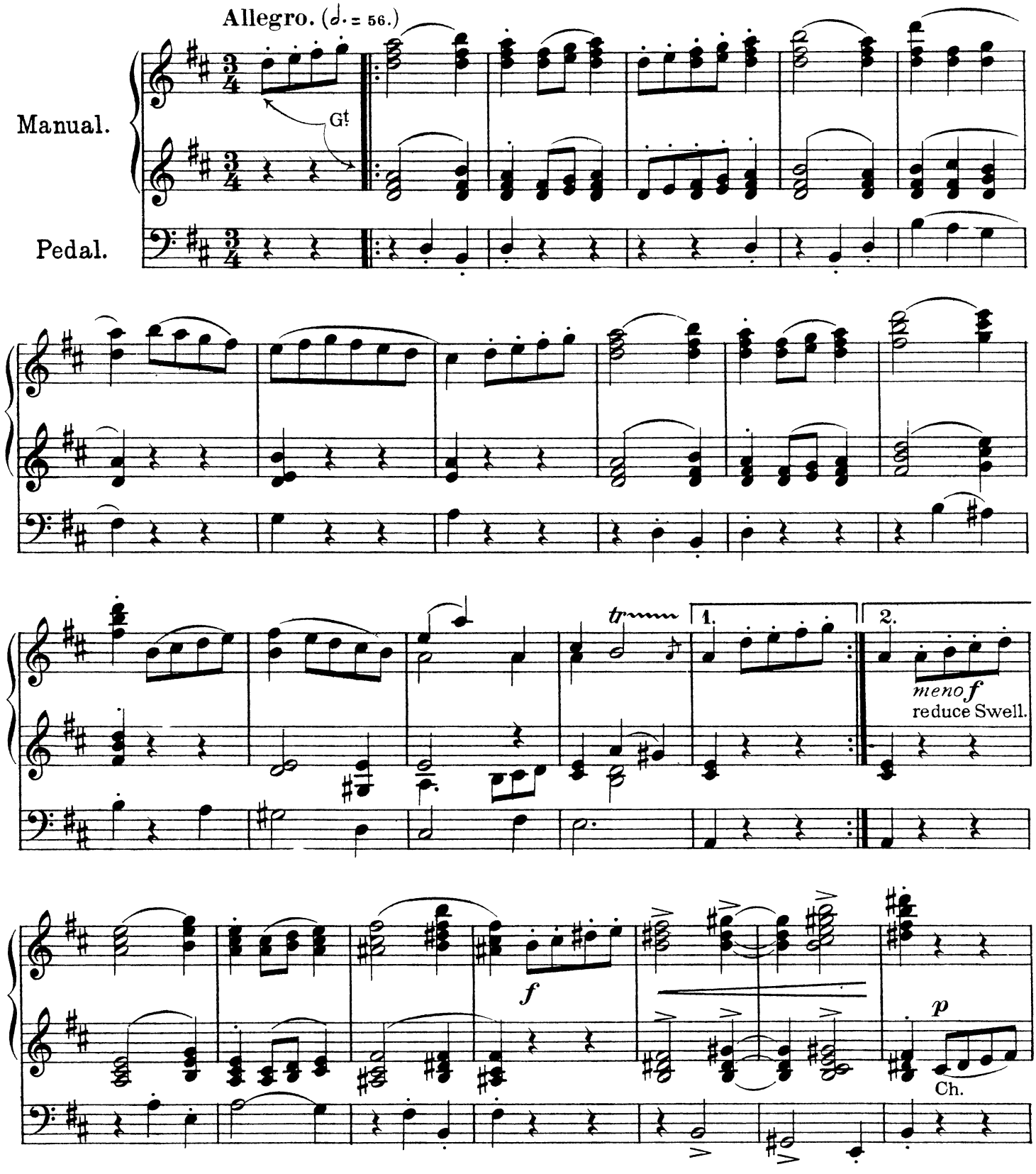

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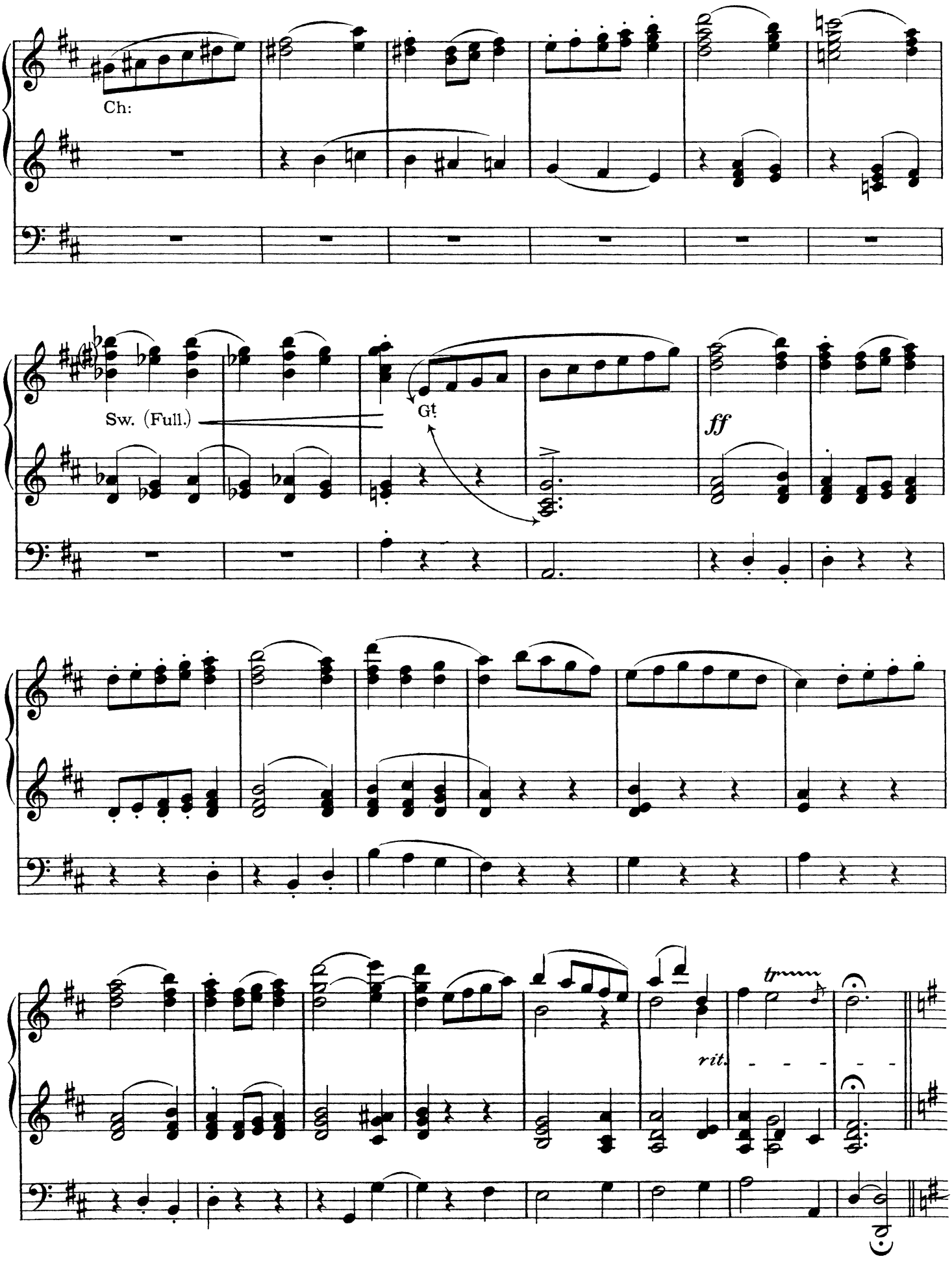
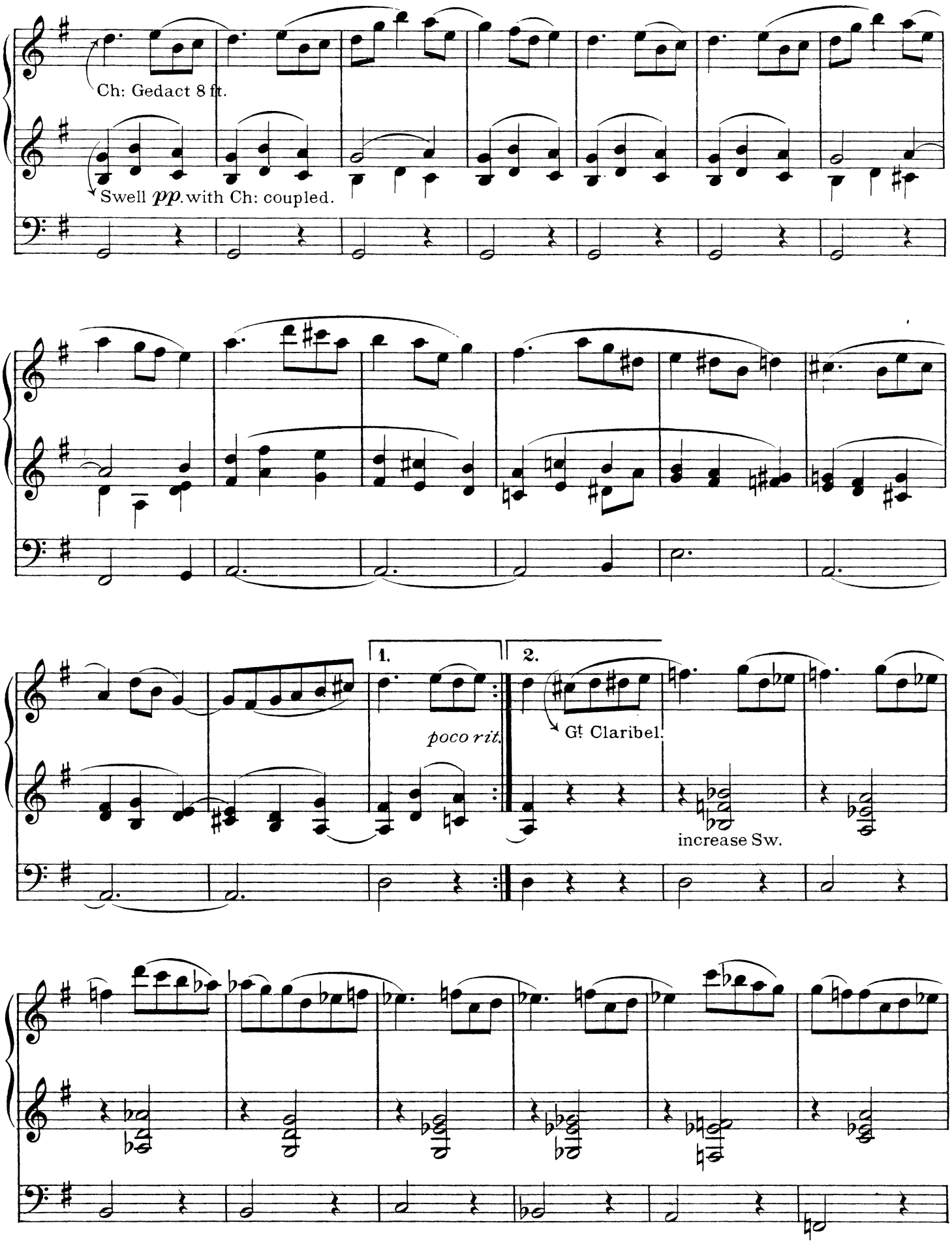
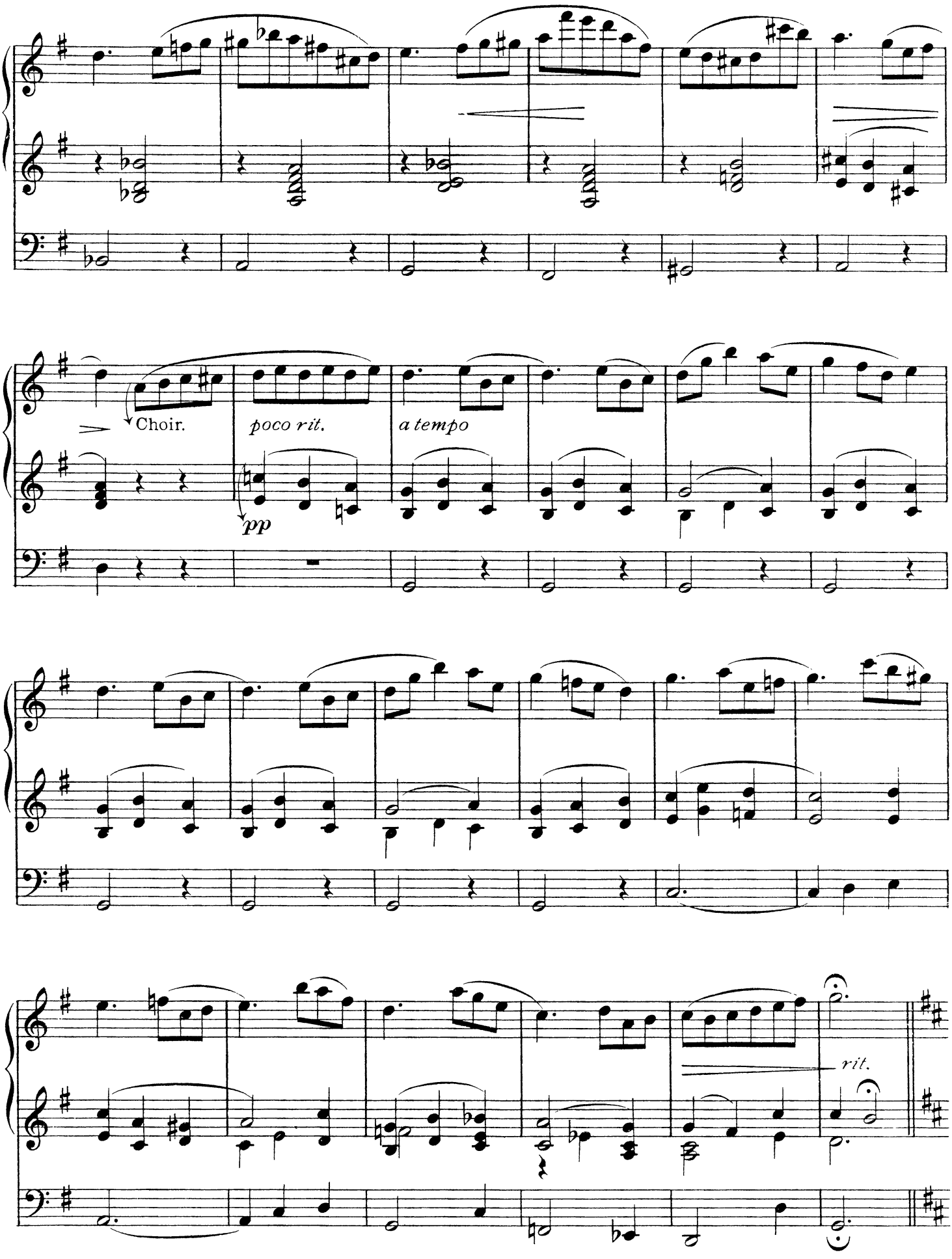
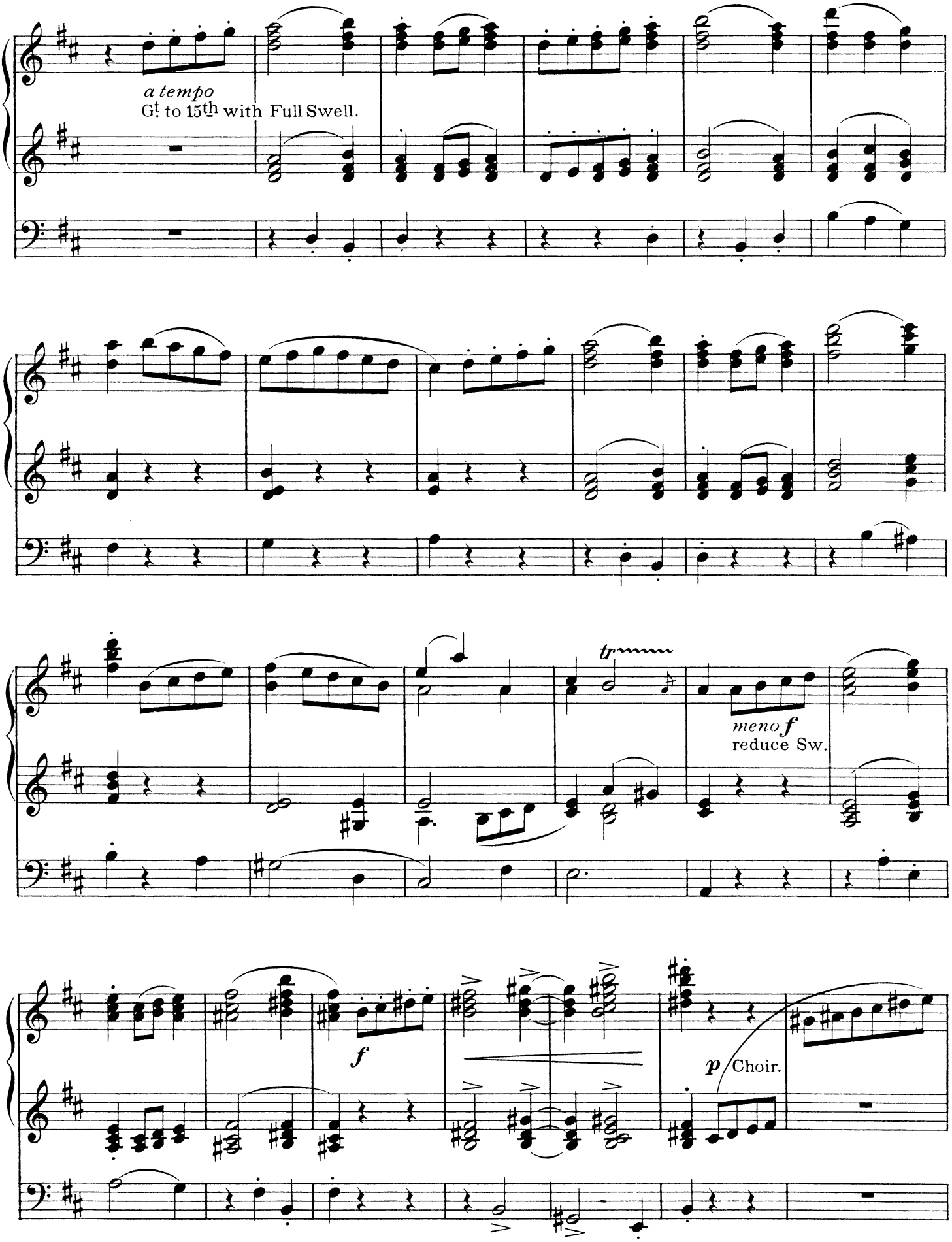
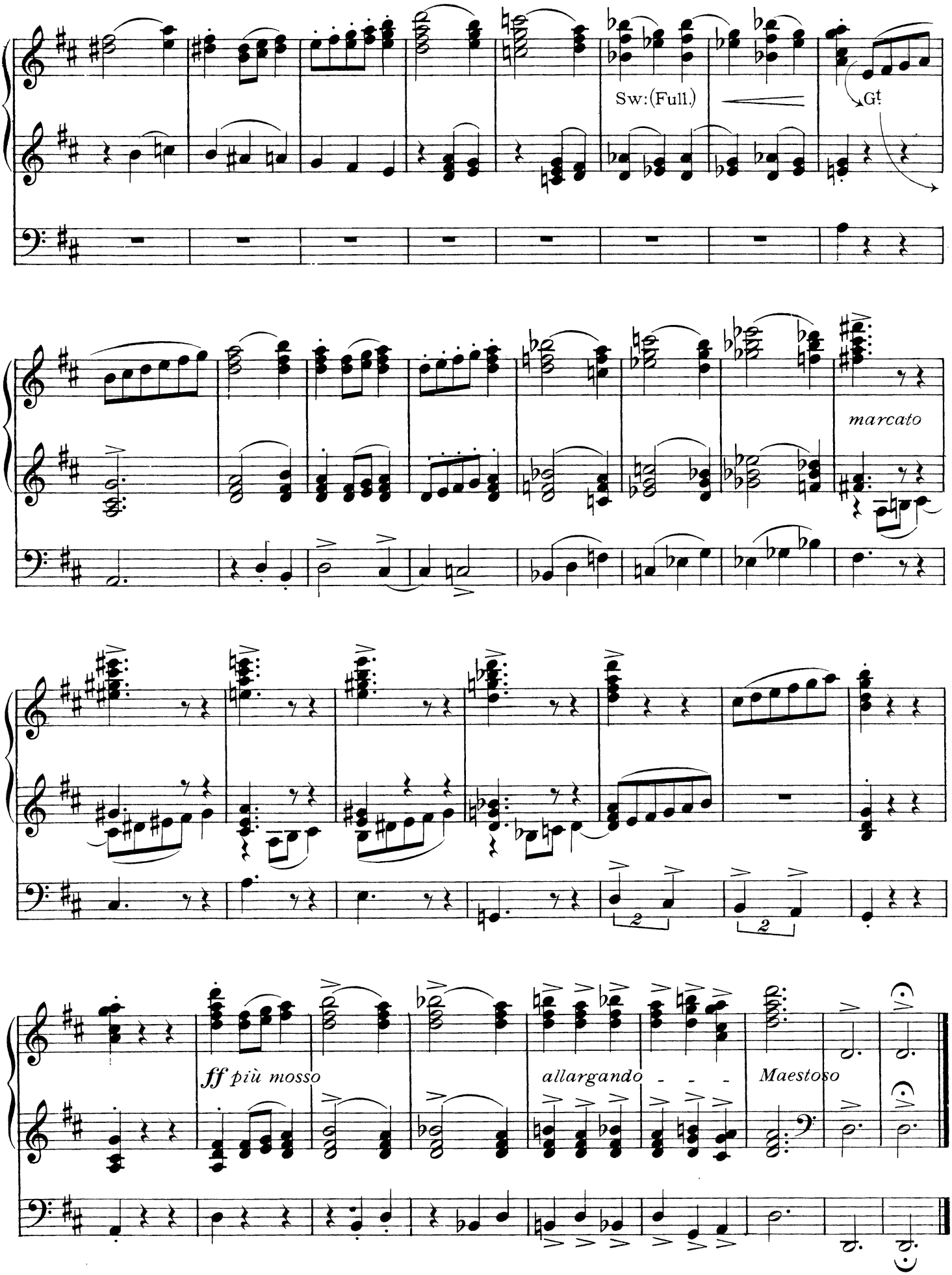

Ch:
Sw. (Full.)
Gt
ff
rit.


Ch: Gedact 8 ft.
Swell pp. with Ch: coupled.
1.
2.
poco rit.
Gt Claribel.
increase Sw.


Choir.
poco rit.
a tempo
pp
rit.


a tempo
Gt. to 15th with Full Swell.
tr
meno f
reduce Sw.
f
p
Choir.


Sw:(Full.)
Gt
marcato
ff più mosso
allargando
Maestoso

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