

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/25

Alles Fleisch ist wie Graß/u. alle/a/2 Violin/Viola/Canto/
Alto/Venore/e/Continuo./Dn.K.p.Tr./1727.



Autograph September 1727. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

9 St.: G.A.,^{fl.} vl q,w, vla, vlne(2x), bc.
1, 2, 1, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 160/25.

Text: Johann Conrad Lichtenberg, 1727.

An. 16. p. F.

G. A. S. M. S. 1727.

Handwritten musical notation on a staff at the top of the page.

Allerleyne ^{extra} G. A. S. 55

Novo 435/25

160

25

4. (15) u

Partitur
19^{tes} Aufzug. 1727.

Vertical musical notation on the right edge of the page.

Dr. 16. p. 7.

G. A. S. M. C. 1787.

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves appear to be for a keyboard instrument, showing dense chordal textures. The fourth and fifth staves are for a vocal line, with the word "all" written above the notes. The sixth staff is a bass line. The page is numbered "1" at the top center.

Continuation of the handwritten musical score, consisting of six staves. The notation continues with similar rhythmic patterns and dynamic markings. The vocal line in the fourth and fifth staves includes the German text: "ich in die Hand". The word "all" is repeated above the notes. The sixth staff continues the bass line.

Final section of the handwritten musical score on this page, consisting of six staves. The notation concludes with various note values and rests. The vocal line in the fourth and fifth staves includes the German text: "ich in die Hand". The word "all" is repeated above the notes. The sixth staff concludes the bass line.

Handwritten musical score, first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are for a string instrument, likely a violin, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for a string instrument, likely a cello or double bass, with a bass clef and a key signature of one sharp. The lyrics "J. die Klüme ab" are written across the staves.

Handwritten musical score, second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The second and third staves are for a string instrument, likely a violin, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for a string instrument, likely a cello or double bass, with a bass clef and a key signature of one sharp. The lyrics "J. die Klüme ab" and "J. die Klüme ab" are written across the staves.

Handwritten musical score, third system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The second and third staves are for a string instrument, likely a violin, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for a string instrument, likely a cello or double bass, with a bass clef and a key signature of one sharp. The lyrics "J. die Klüme ab" and "J. die Klüme ab" are written across the staves.

Handwritten musical score, fourth system. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. The lyrics "J. die Klüme ab" and "J. die Klüme ab" are written across the staves.

bel mit Hornung gath. den ord für altes darme zu drey die by pff. alle e. by hofing. die fiff. fony die ge. de.

die die duffung solang maßt ley duff. mit all ful lang sam rang. drey ord die fuff. de. drey.

die die duffung solang maßt ley duff. mit all ful lang sam rang. drey ord die fuff. de. drey.

die die duffung solang maßt ley duff. mit all ful lang sam rang. drey ord die fuff. de. drey.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: "Gott der Vater Herr der Welt / ruft die Kinder an / Gott der Sohn / ruft die Kinder an." The music is in a major key with a common time signature.

Handwritten musical score for the second system. The lyrics are: "Wer wolle sich sein Leben / nicht von Menschenhand / sondern von Gottes Hand / erlösen / der lasse sich taufen / in dem Namen Gottes / des Vaters / des Sohns / und des Heiligen Geistes." The music continues with a vocal line and basso continuo.

Handwritten musical score for the third system. The lyrics are: "Gott der Vater / der alle Dinge gemacht / hat / der alle Menschen / erschaffen / hat / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score for the fourth system. The lyrics are: "Gott der Sohn / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score for the fifth system. The lyrics are: "Gott der Heilige Geist / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score for the sixth system, featuring a vocal line and a basso continuo line. The lyrics are: "Gott der Vater / der alle Dinge gemacht / hat / der alle Menschen / erschaffen / hat / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score for the seventh system. The lyrics are: "Gott der Sohn / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score for the eighth system. The lyrics are: "Gott der Heilige Geist / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score for the ninth system. The lyrics are: "Gott der Vater / der alle Dinge gemacht / hat / der alle Menschen / erschaffen / hat / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score for the tenth system. The lyrics are: "Gott der Sohn / der alle Menschen / erlöset / hat / der alle Menschen / erlöst / hat / der alle Menschen / erlöst / hat." The music continues with a vocal line and basso continuo.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German and are partially obscured by the musical notation. The text includes:

... Gott lobet mich ...

... mich mir ...

... Mein Herr Wallenstein ...

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Alle Hände hoch für den Herrn alle Hände hoch alle Hände hoch alle Hände hoch alle Hände hoch".

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: "Herr unser Herrscher der Herrscher der Herrscher der Herrscher der Herrscher".

Handwritten musical score for the third system, with vocal lines and piano accompaniment. The lyrics are: "Hilf uns Herr unser Herrscher der Herrscher der Herrscher der Herrscher der Herrscher".

Handwritten musical score for the fourth system, featuring vocal parts and piano accompaniment. The lyrics are: "Hilf uns Herr unser Herrscher der Herrscher der Herrscher der Herrscher der Herrscher".

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment. The lyrics are: "Hilf uns Herr unser Herrscher der Herrscher der Herrscher der Herrscher der Herrscher".



Handwritten musical score system 1, consisting of six staves. The top staff contains a melodic line with various note values and rests. The second staff contains rhythmic notation, primarily quarter and eighth notes. The third staff contains a melodic line with some accidentals. The fourth staff contains a vocal line with the lyrics "Lohy Huhon murin." The fifth staff contains a melodic line with some accidentals. The sixth staff contains a melodic line with some accidentals.



Handwritten musical score system 2, consisting of six staves. The top staff contains a melodic line with various note values and rests. The second staff contains rhythmic notation, primarily quarter and eighth notes. The third staff contains a melodic line with some accidentals. The fourth staff contains a vocal line with the lyrics "Je me mein Gerdium" and "Stammig die Gatter Gmerty". The fifth staff contains a melodic line with some accidentals. The sixth staff contains a melodic line with some accidentals.



Handwritten musical score system 3, consisting of six staves. The top staff contains a melodic line with various note values and rests. The second staff contains rhythmic notation, primarily quarter and eighth notes. The third staff contains a melodic line with some accidentals. The fourth staff contains a vocal line with the lyrics "Lohy is mit Gerdie Gerdie." The fifth staff contains a melodic line with some accidentals. The sixth staff contains a melodic line with some accidentals.

Soli Deo Gloria.



ibo

5

25

Alles fließt in die Gänge,
in alle.

a

2

Violin

Viola

Arbe

Alto

Tenore

Dr. C. P. Fr.

1757

c

Continuo

Continuo

Handwritten musical score for Continuo, featuring multiple staves of music with various notes, rests, and dynamic markings.

allz leicht ist die Geis

pp.

leiblich Main

The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *f*. The music is written in a historical style, likely from the 17th or 18th century.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and accidentals (sharps and naturals). There are several annotations and markings throughout the piece:

- Tempo/Character markings:** "And." is written above the first staff, and "pp." (pianissimo) is written below the eighth staff.
- Section markings:** A double bar line with a repeat sign is present at the end of the fourth staff, with the word "Haupt" written above it.
- Performance instructions:** "Solt in 3-ten" is written above the eighth staff, and "pp." is written below it.
- Measure numbers:** The number "43" is written above the fourth staff, and "43 6" is written above the eighth staff.
- Other markings:** There are various slurs, ties, and dynamic markings like "f" (forte) scattered across the staves.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.



Choral

Ich folge dir Gott an

Violino Primo

allegro moderato

pp

f

f

pp

f

pp

f

f

pp

f

f

f

f

f

f

f

f

f

Recitativo tacet. //

Volti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is densely written with various note values, rests, and dynamic markings such as *piano* and *forte*. A section of the score is marked *Da Capo* and ends with a double bar line. The final staff concludes with the tempo marking *Alto*. The paper shows signs of age, including foxing and some staining.



Andante.

Violino. 2.

all. viv. molto

Handwritten musical score for Violino 2, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of six staves of rhythmic patterns, primarily eighth and sixteenth notes.

*Deciso:
f. et*

Ad. Al. Vain.

Handwritten musical score for Violino 2, measures 11-24. The notation continues with six staves, featuring more complex rhythmic patterns and dynamic markings. The word "forte" is written in two places. The music is characterized by dense sixteenth-note passages.

Volte



Facile

Volte up to 1. w. Lobn f.

piano.

La Capri.

Quasi

W. f. Lieb mit Gletsch. +

Harvot.

Viola.

17. 9

Alles Schyff ist mit der Hand

In dieser Hand

Cresc. tacet

Cresc. tacet

p.

17.

balti

Musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#).

Musical notation on a staff with the instruction *3.* and the text *Ja Capo* followed by a double bar line and a repeat sign.

Musical notation on a staff with a common time signature (C) and a key signature of two flats (Bb).

Musical notation on a staff with a common time signature (C) and a key signature of two flats (Bb), starting with the word *Choral.*

Musical notation on a staff with a common time signature (C) and a key signature of two flats (Bb), starting with the instruction *Das Lieb mich Gott*.

Musical notation on a staff with a common time signature (C) and a key signature of two flats (Bb), featuring complex rhythmic patterns.

Musical notation on a staff with a common time signature (C) and a key signature of two flats (Bb), featuring complex rhythmic patterns.

Musical notation on a staff with a common time signature (C) and a key signature of two flats (Bb), featuring complex rhythmic patterns.

Empty musical staff with some faint ink smudges.

Empty musical staff with some faint ink smudges.

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Empty musical staff with some faint ink smudges.

Empty musical staff with some faint ink smudges.

Empty musical staff with some faint ink smudges.

Empty musical staff with some faint ink smudges.

Empty musical staff with some faint ink smudges.

Violone.

Handwritten musical score for Violone, consisting of 18 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *pp:* (pianissimo) at the beginning of the second staff, *Recit* (recitative) above the 11th staff, and *Scapo* (scappato) at the end of the 18th staff. The paper shows signs of age, including some staining and foxing.

Volti

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'Cresc.'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'pp' (pianissimo) and 'Cresc.' (crescendo). The notation is dense and fills most of the staves.

Choral.

Violine

Aller Anfang ist schwer
pp.

Im ersten Teil
f.

Capo

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *Jauchet und singt* written below the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *Capelle* written above the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *Sollst mich loben* written below the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Canto.

Allnd fluff ist mir groß und alle freulichheit die
 Menschen mit dem großen blumen das groß ist vor
 der - - - das groß ist vor der - - - und die blume ab-ge-
 fallen das groß ist vor der - - - und die blume ab-gefal-
 - - - len

Recitat Aria
 lacet lacet
 Man wolle die sechste loben wo
 Er sich so überstand den stoff gequälten Geist betruben und sechste spannen
 schlief die Wangen täglich nachher, die hieß der Welt der ichte sand den sich ein
 ichter Sinn ergötzt ist auf ein alzu müßig Gut im Lauf der bald vor
 schwindet nach sechster Sinn mein Geist secht sich das in wo er ein
 besser kleiner findet, wo er ganz sanft und süß er ist auf müßig secht
 noch in solche Wohnung ziehn

Volt ist Tod und leben sechster secht ist Tod und leben sechster
 mein Gott mich mich sechster sechster
 - - - in dem mich noch ein mich noch leben laßt

- - - - - soll ich todt und leben sein - - - - - Gott wird mich führen
 - - - - - wenn mich
 - - - - - nicht leben laßt Meinem Jesu Allmacht's Hand führt mich
 - - - - - aus der todt land - - - - - alle Himmel's Lusten lauten
 - - - - - sose lauten sose Palmenstreu sind mich dro - - - - - ben sind mich
 - - - - - dro - - - - - ben sind mich dro - - - - - ben zugeführt

Accomp
Tacet

Ich hab mich Gott ergeben, Dem höchsten Vater mein
 Preis ist ihm mein Leben, es muß geschehen seyn
 Der todt bringt mich kein Pfanden es ist mir mein Gewinn
 Darum in Gottes Gnaden laß ich mich frey dafin

Alto.

Al- lei fließt ist wie Gras und alle zerliethet die Menschen
 mit das Gras die blumen — und alle zerliethet die
 Menschen mit das Gras die blumen die Gras die blumen das Gras die
 der — set und die blume ab- gefallen und die blume ab- ge-
 fallen das Gras die der — set und die blume ab — — gefel

Recitacel Aria Recitacel Aria
 tacet tacet tacet tacet

Wilt uns ihr liebe Frauen stützen die fremden tage sind nicht
 weil der Geist mir mehr er freit als alle Dinnen für vermittelte
 Ja Jesu's trost er gnügt in freigkeit
 Ich hab mich Gott ergeben, dem liebsten Vater mein
 für ist kein inner leben, es muß geschehen seyn
 der Tod bringt mich hin faren es ist mir mein Gerathen
 warum in Gottes Gnaden laß ich mich freit dahin

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of multiple staves of music written in dark ink. The lyrics are in German and are written in a cursive hand, often overlapping the musical notes. The text includes phrases such as 'Oder sprachst du in deinem Gathe', 'zu einem Namen', 'auf der Welt', and 'in Gottes Namen'. The notation includes various note values, rests, and clefs. There are some markings below the staves that look like a '2' and a 'Z'. The paper shows signs of age, including some staining and uneven edges.



Tenore

Allat fließ ist wie Gras und alle Freulichkeit der Menschen
 wie das Gras der blumen — das Gras ist verdorren —
 und die blumen ab — gefallen und die blumen und die
 blumen ab — gefallen und die blumen ab — ge-
 fallen und die blumen abgefallen

Was prangst du in deinem Dofden in armer Mensch besinne
 dich dein lob wie es viel leicht gar bald mit Wurmern gatten
 dein Oly dein Alter keine Zeit kan dich von solchem fall befreien
 Was hilft fremde die Feltlichkeit die dich zum Slaven macht laß
 dich nicht alzu langsam reiten daß du dir selbst nicht bedacht.
 In villem Uain dieser Zeiten laß dich — in weißem
 bes — ser in weißem weißem beser land In villem Uain
 — dieser Zeiten — laß dich — in weißem beser

land - - - ist nicht ein besser land die stons wohnung, dort
 oben sind meine Dede auf gegeben mein Geist ist dir
 auf mein - - - nachrost volbrach - ten land nachrost vol-
 brach - ten land ist - er in Gottes Vater Land ist
 - er in Gottes Vater Land *Da Capo*

Recitat: tacet // Aria tacet

Accomp: tacet

Ich hab mich Gott ergeben, Sein liebsten Vater mein
 für ist kein inner leben, es muß getrieben sein
 der Tod bringt mich kein Schaden er ist mir mein Gewinn
 Varrin in Gottes Gnaden fahr ich mit Friede dahin