

47  
SERENATA

pour

Violoncelle ou Flûte

et

Guitare

par

M. C. V. P. de C. T. L. L.

Oev. 81.

a Vienne chez T. Mollo.

GUITARRA.

ADAGIO.

SERENADE.

The musical score is written for guitar and is in the tempo of Adagio. It begins with a treble clef, a common time signature, and a key signature of one flat (F major/D minor). The first staff shows a treble clef, a common time signature, and a key signature of one flat (F major/D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'P' (piano), and 'pp' (pianissimo). The score concludes with a double bar line and repeat dots.

GUITARRA

MECETTO.

The first section, 'MECETTO', is written for guitar in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of 'p'. The music features a series of chords and melodic lines, with some slurs and accents. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'p'. The fifth staff ends with a double bar line and a repeat sign.

TRIO.

The second section, 'TRIO', is written for guitar in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of 'f'. The music features a series of chords and melodic lines, with some slurs and accents. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'p'. The fourth staff ends with a double bar line and a repeat sign.

M. D. C.

GUITARRA.

ANDANTE.

GUITARRA.

ADAGIO.

MENUETTO.

TRIO.

M. D. C.

GUITAR V.

ANDANTE.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ANDANTE.' and the instrument is 'GUITAR V.'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are placed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

GUITARRA.

POLONESE.

The first piece, 'POLONESE', is written for guitar in treble clef with a 3/4 time signature. It consists of six staves of music. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings include 'f' (forte) and 'p' (piano). A 'rit.' (ritardando) marking is present in the fourth staff. The piece concludes with a double bar line.

MINORE.

The second piece, 'MINORE', is written for guitar in treble clef with a 3/4 time signature. It consists of six staves of music. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the initials 'P. D. C.' written below the staff.



VIOLONCELLO.

ADAGIO

SERENADE.

The musical score is written for a single instrument, the Violoncello. It begins with a common time signature (C) and a bass clef. The tempo is marked 'ADAGIO'. The piece is titled 'SERENADE'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots on the final staff.

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VIOLONCELLO.

MENUETTO.

The Menuetto section consists of six staves of music in bass clef, 3/4 time. It begins with a piano (p) dynamic marking. The first staff contains the first measure, followed by a double bar line. The second staff contains the next two measures, with a forte (f) dynamic marking. The third staff contains the next two measures, with a piano (p) dynamic marking. The fourth staff contains the next two measures, with a forte (f) dynamic marking. The fifth staff contains the next two measures, with a piano (p) dynamic marking. The sixth staff contains the final two measures, with a forte (f) dynamic marking and a double bar line.

TRIO.

The Trio section consists of three staves of music. The first staff is in bass clef, 3/4 time, and begins with a piano (p) dynamic marking. It contains the first two measures, followed by a double bar line. The second staff is in treble clef, 3/4 time, and contains the next two measures, with a piano (p) dynamic marking. The third staff is in treble clef, 3/4 time, and contains the final two measures, ending with a double bar line.



VIOLONCELLO.

ANDANTINO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff features a *pp* marking. The fourth staff includes a *Pizzic.* instruction. The fifth staff has a *Coll'arco.* instruction with a triplet of eighth notes. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff concludes the piece with a double bar line.

VIOLONCELLO.

ADAGIO

V I O L O N C E L L O .

M E N U E T T O .

The Menuetto section consists of five staves of music. The first staff is in bass clef with a 3/4 time signature and a dynamic marking of 'p'. The second staff is in treble clef with a dynamic marking of 'f'. The third and fourth staves are in bass clef, with dynamic markings of 'p' and 'f' respectively. The fifth staff is in bass clef and concludes the section with a double bar line.

T R I O .

The Trio section consists of five staves of music. The first staff is in treble clef with a 3/4 time signature and a dynamic marking of 'f'. The second staff is in treble clef. The third, fourth, and fifth staves are in treble clef, with dynamic markings of 'p', 'f', and 'p' respectively. The section concludes with a double bar line on the fifth staff.

M. D. C.

VIOLONCELLO.

ANDANTE.

A musical score for Violoncello, marked 'ANDANTE'. The score consists of 13 staves of music. The first staff begins with a bass clef and a common time signature. The music is written in a single system. The score includes various dynamic markings: *p*, *fp*, *pp*, *f*, *sf*, and *f*. There are also articulation marks such as slurs and accents. The piece concludes with a double bar line on the final staff.

V. NO. 1. C. E. L. L. O.

POLONOISE.

The first system of the Polonoise consists of five staves. The first staff is in bass clef with a 3/4 time signature and a dynamic marking of 'p'. The second staff continues in bass clef with a dynamic marking of 'f'. The third staff changes to a treble clef. The fourth and fifth staves continue in treble clef. The system concludes with a double bar line.

calando.

MINORE.

The second system, titled 'MINORE.', consists of four staves. The first staff is in bass clef with a dynamic marking of 'p'. The second staff continues in bass clef with a dynamic marking of 'f'. The third and fourth staves continue in bass clef. The system concludes with a double bar line.

P. D. C.

FLAUTO.

ADAGIO.

SERENADE.

The musical score is written for a flute (Flauto) in a common time signature (C) and a key signature of one flat (F major). The tempo is marked 'ADAGIO'. The piece is titled 'SERENADE'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). The music is written in a flowing, melodic style with various ornaments and dynamics. A 'P' (piano) dynamic marking is present on the second staff, and an 'F' (forte) marking is on the fifth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

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T. H. 6261. M.



MENUETTO.

The Menuetto section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of 'p'. The music features a series of eighth-note patterns. The second staff has a dynamic marking of 'f'. The third and fourth staves also have 'p' markings. The fifth staff concludes with a double bar line and a repeat sign.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of 'p'. The music continues with eighth-note patterns. The second staff has a dynamic marking of 'f'. The third and fourth staves also have 'p' markings. The fourth staff concludes with a double bar line and a repeat sign.

M. D. C.



FLAUTO

ANDANTINO.

The musical score is written for a flute and is in the tempo of Andantino. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of 'p'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across several staves. Dynamic markings include 'p' (piano) and 'f' (forte). A triplet of eighth notes is indicated with a '3' in the eighth staff. The piece ends with a double bar line in the tenth staff.

FLAUTO.

ADAGIO.

The image displays a musical score for a flute, titled "FLAUTO." and "ADAGIO." The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by a slow, melodic line with frequent rests and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

FLAUTO.

MENUETTO.

Musical notation for the Menuetto section, consisting of five staves of music in treble clef with a 3/4 time signature. The music features a melodic line with various dynamics including piano (p) and forte (f).

TRIO.

Musical notation for the Trio section, consisting of five staves of music in treble clef with a 3/4 time signature. The music features a more complex melodic line with frequent dynamics changes including piano (p) and forte (f).

FLAUTO.

ANDANTE.

The musical score consists of ten staves of music, each beginning with a treble clef and a common time signature. The tempo is marked 'ANDANTE'. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and breath marks. Dynamics are indicated by 'F' (forte) and 'P' (piano) throughout the piece. There are several repeat signs (double bar lines with dots) and a triplet of eighth notes in the fourth staff. The notation includes various articulations such as slurs, accents, and breath marks, typical of a flute score.

FLAUTO.

POLONOISE.

Musical score for Flauto, Polonoise. The score consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'p'. The fourth and fifth staves feature complex rhythmic patterns with many notes. The sixth staff has a dynamic marking 'p' and a 4/6 time signature. The seventh staff has a dynamic marking 'f'. The eighth staff ends with a double bar line.

MINORE.

Musical score for Flauto, Minore. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, with a dynamic marking 'p'. The second staff has a dynamic marking 'f'. The third and fourth staves continue the melodic line. The fourth staff ends with a double bar line and the letters 'P D C' written below it.