INSTRUMENTATION

2 Flutes [Flauto, Fl. (Flauto piccolo, Fl. picc.)]
(*Flute II doubles Piccolo*)

2 Oboes [Oboi, Ob.]

2 Clarinets in C, B♭ [Clarinetto, Clar. (Clar. basso) (Ut, Si♭)]
(*Clarinet II doubles Bass Clarinet in B♭*)

4 Horns in D, E, G [Corni, Cor. (Ré, Mi, Sol)]

4 (or 2) Bassoons [Fagotti, Fag.]

4 Trumpets in D, E, G [Tromba, Tr. (Ré, Mi, Sol)]

2 Cornets in A [Cornetti (*Cornets à pistons*), C^{tti} (La)]

3 Trombones [Tromboni, Tromb.]

Tuba [Tuba]

Timpani [2 *players*] [Timpani, Timp.]

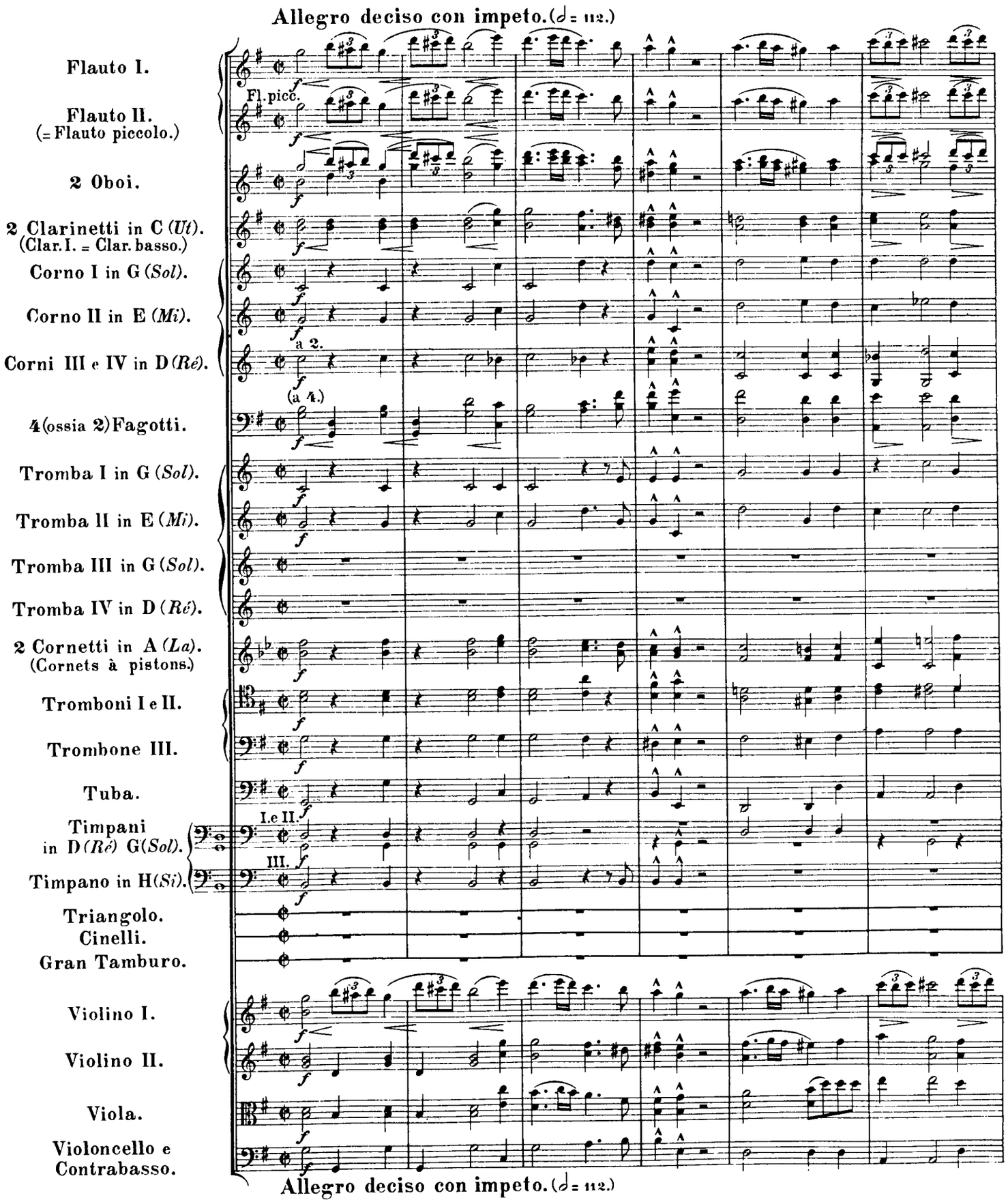
Percussion:
Triangle [Triangolo]
Bass Drum [Gran Tamburo, Gr. Tamb.]
Cymbals [Cinelli]

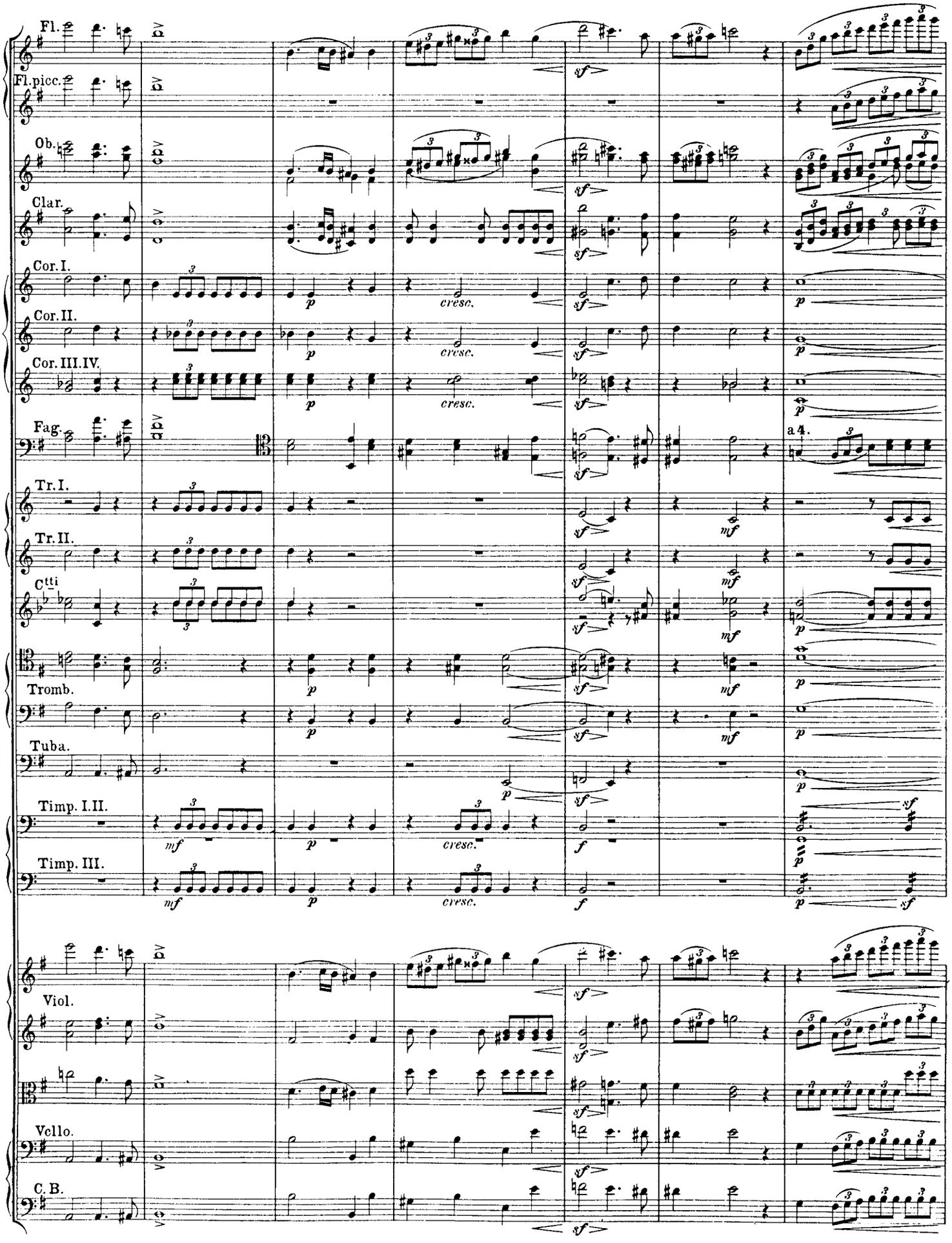
Violins I, II [Violino, Viol.]

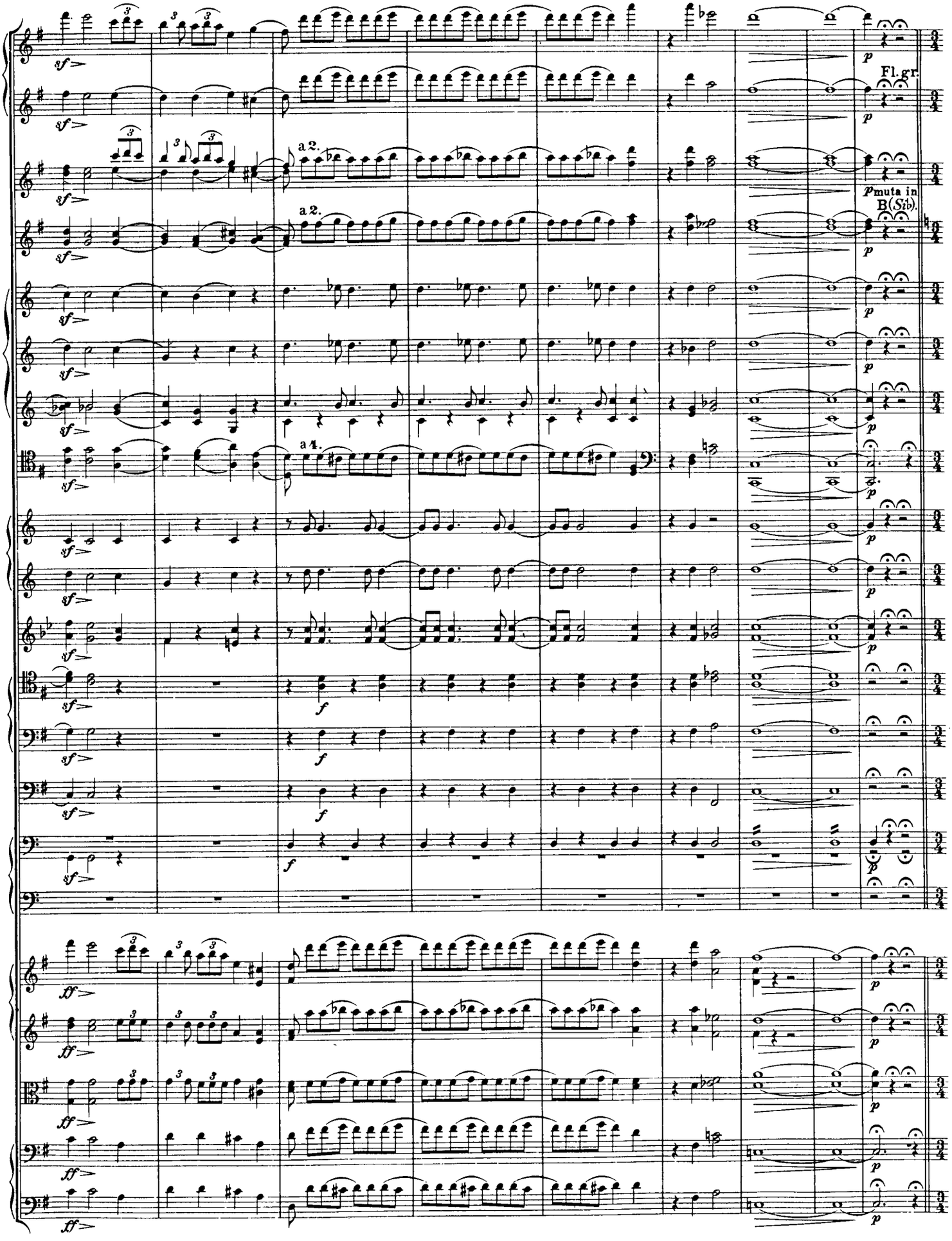
Violas [Viola]

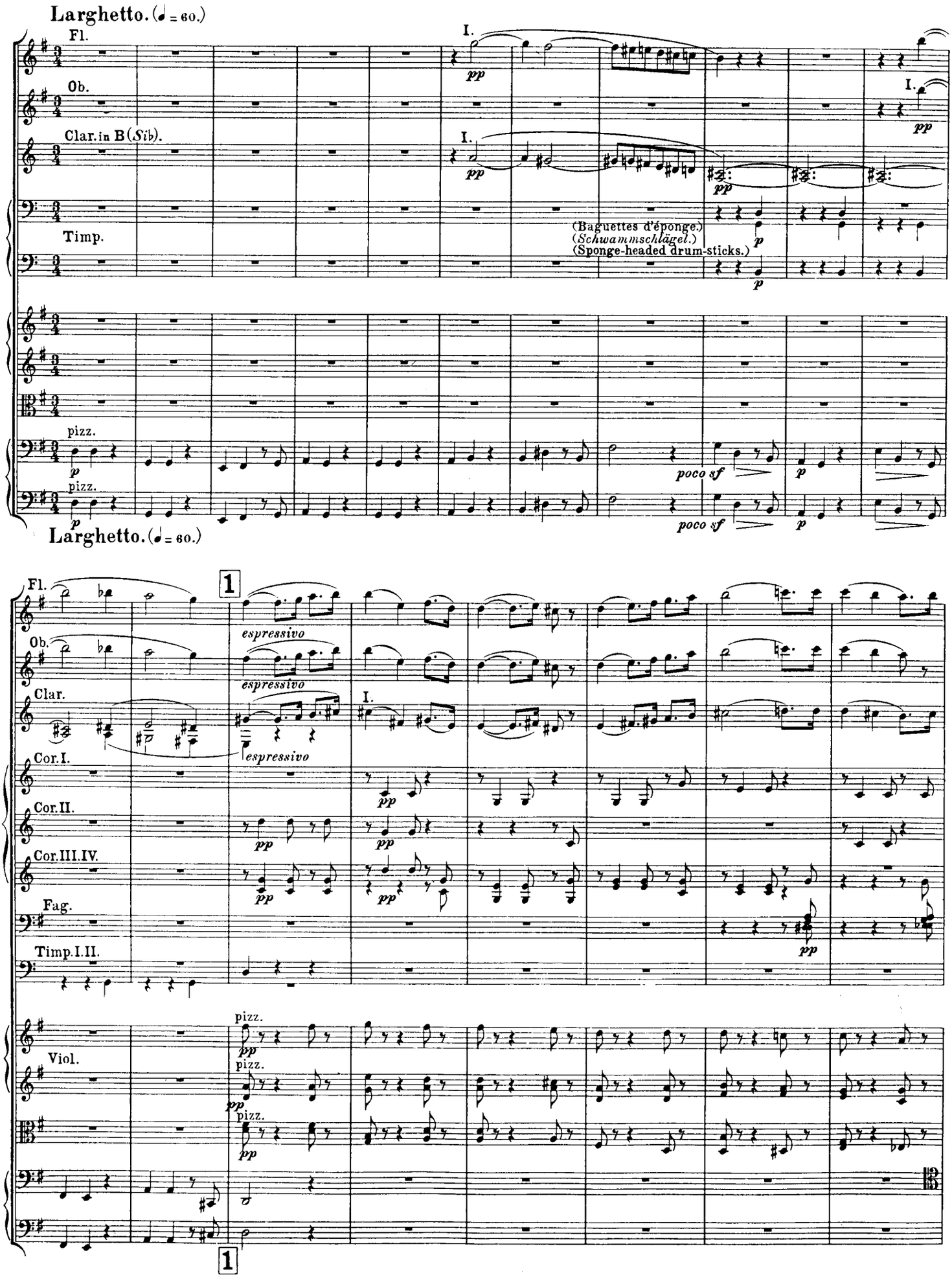
Cellos [Violoncello, Vcllo.]

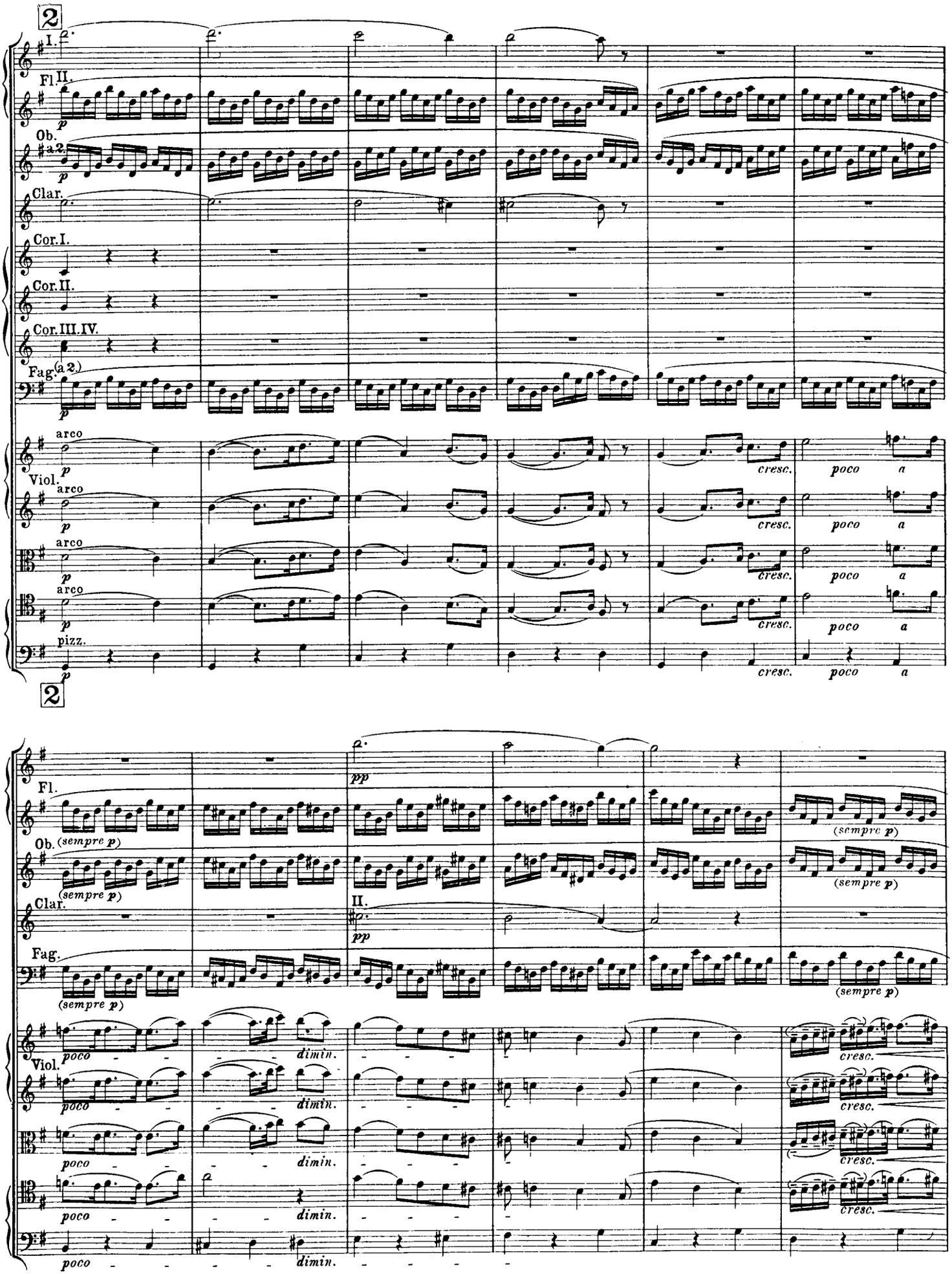
Basses [Contrabasso, C.B.]

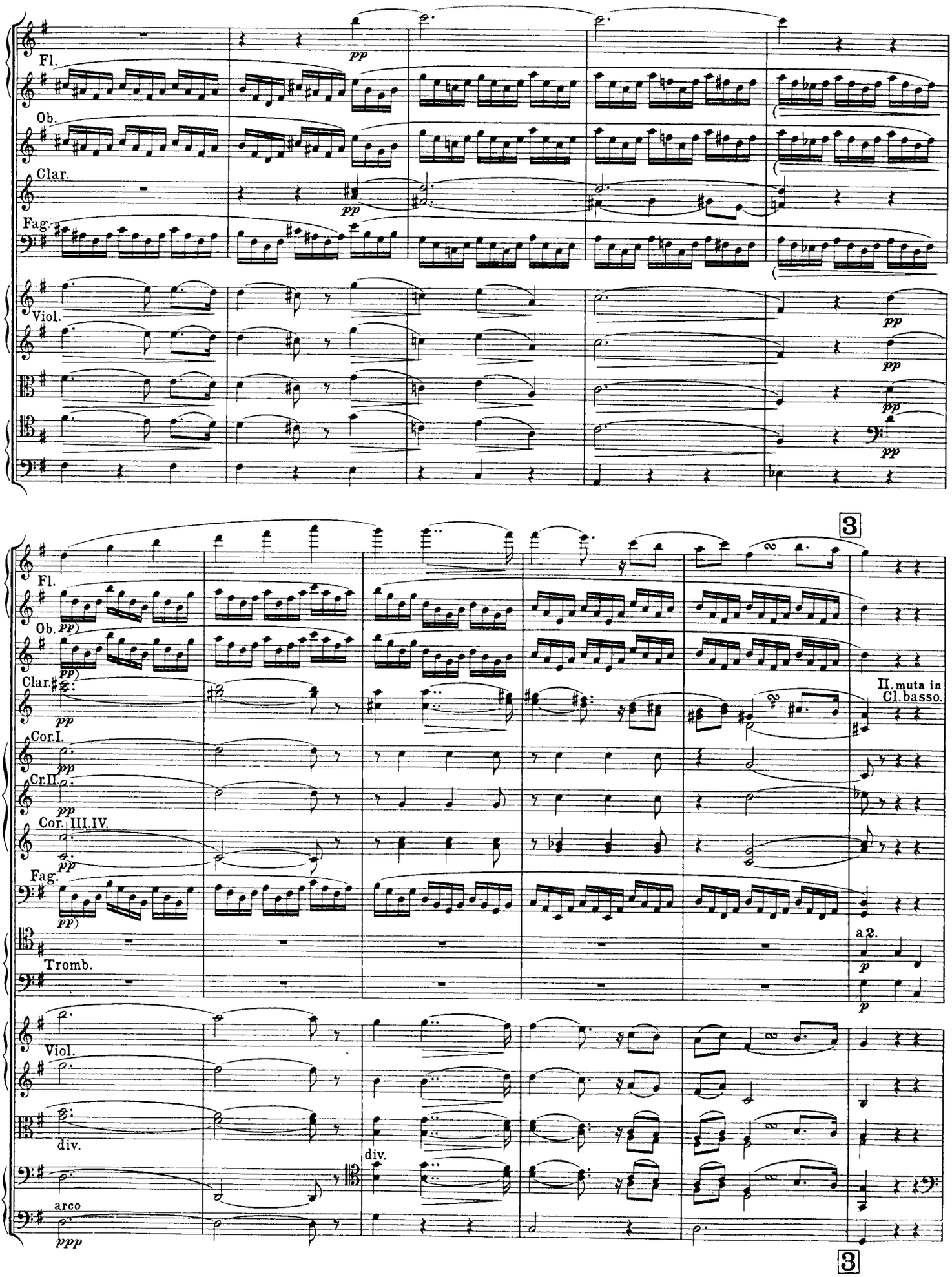

Allegro deciso con impeto. (♩ = 112.)
Flauto I.
Flauto II. (= Flauto piccolo.)
Fl. picc.
2 Oboi.
2 Clarinetti in C (Ut). (Clar. I. = Clar. basso.)
Corno I in G (Sol).
Corno II in E (Mi).
Corni III e IV in D (Ré).
a 2.
4 (ossia 2) Fagotti.
(a 4.)
Tromba I in G (Sol).
Tromba II in E (Mi).
Tromba III in G (Sol).
Tromba IV in D (Ré).
2 Cornetti in A (La). (Cornets à pistons.)
Tromboni I e II.
Trombone III.
Tuba.
Timpani in D (Ré) G (Sol).
I. e II.
Timpano in H (Si).
III.
Triangolo.
Cinelli.
Gran Tamburo.
Violino I.
Violino II.
Viola.
Violoncello e Contrabasso.
Allegro deciso con impeto. (♩ = 112.)

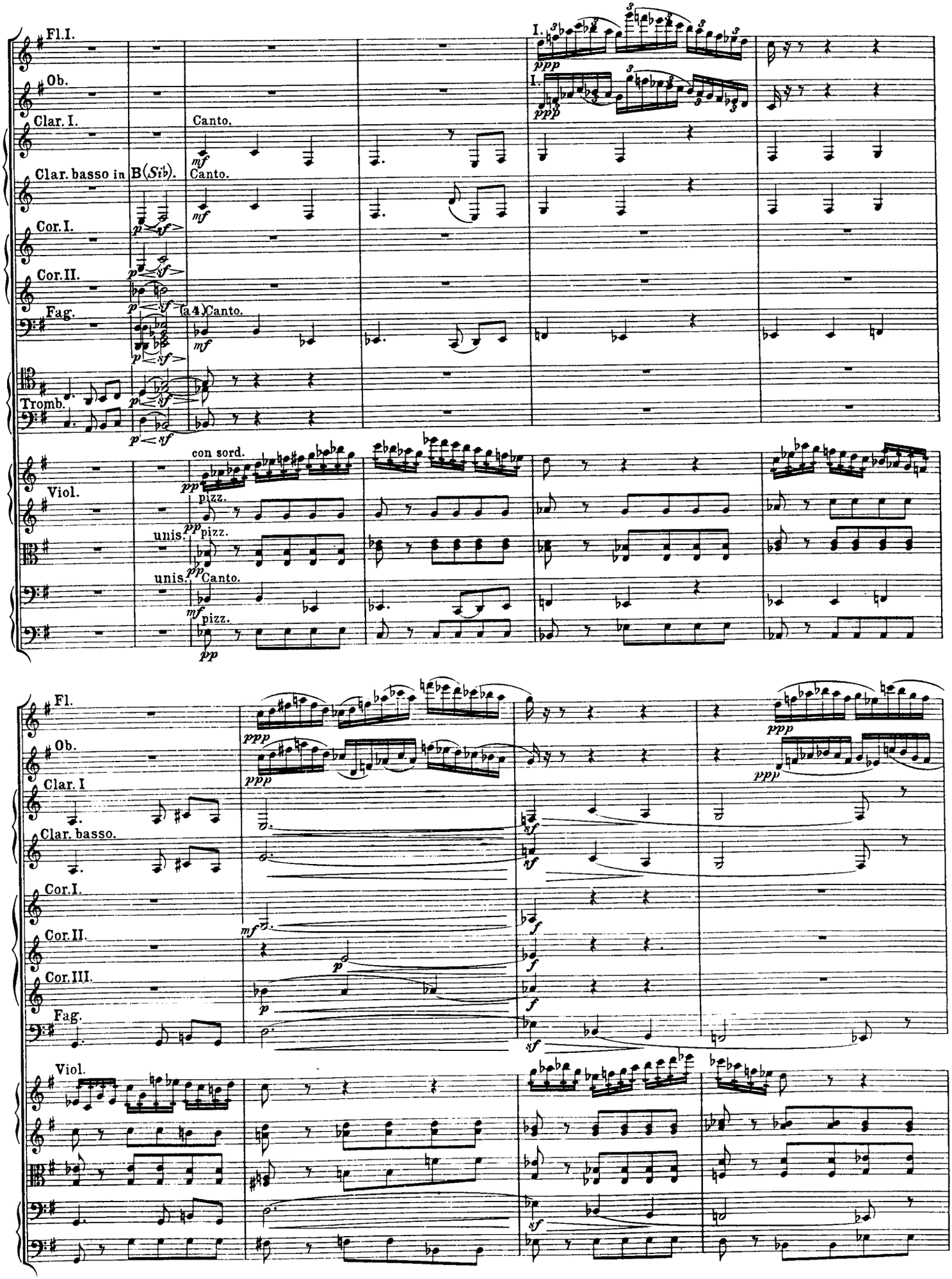

Fl.
Fl.picc.
Ob.
Clar.
Cor. I.
Cor. II.
Cor. III. IV.
Fag.
a 4.
Tr. I.
Tr. II.
Ctti
Tromb.
Tuba.
Timp. I. II.
Timp. III.
Viol.
Vcllo.
C. B.
cresc.

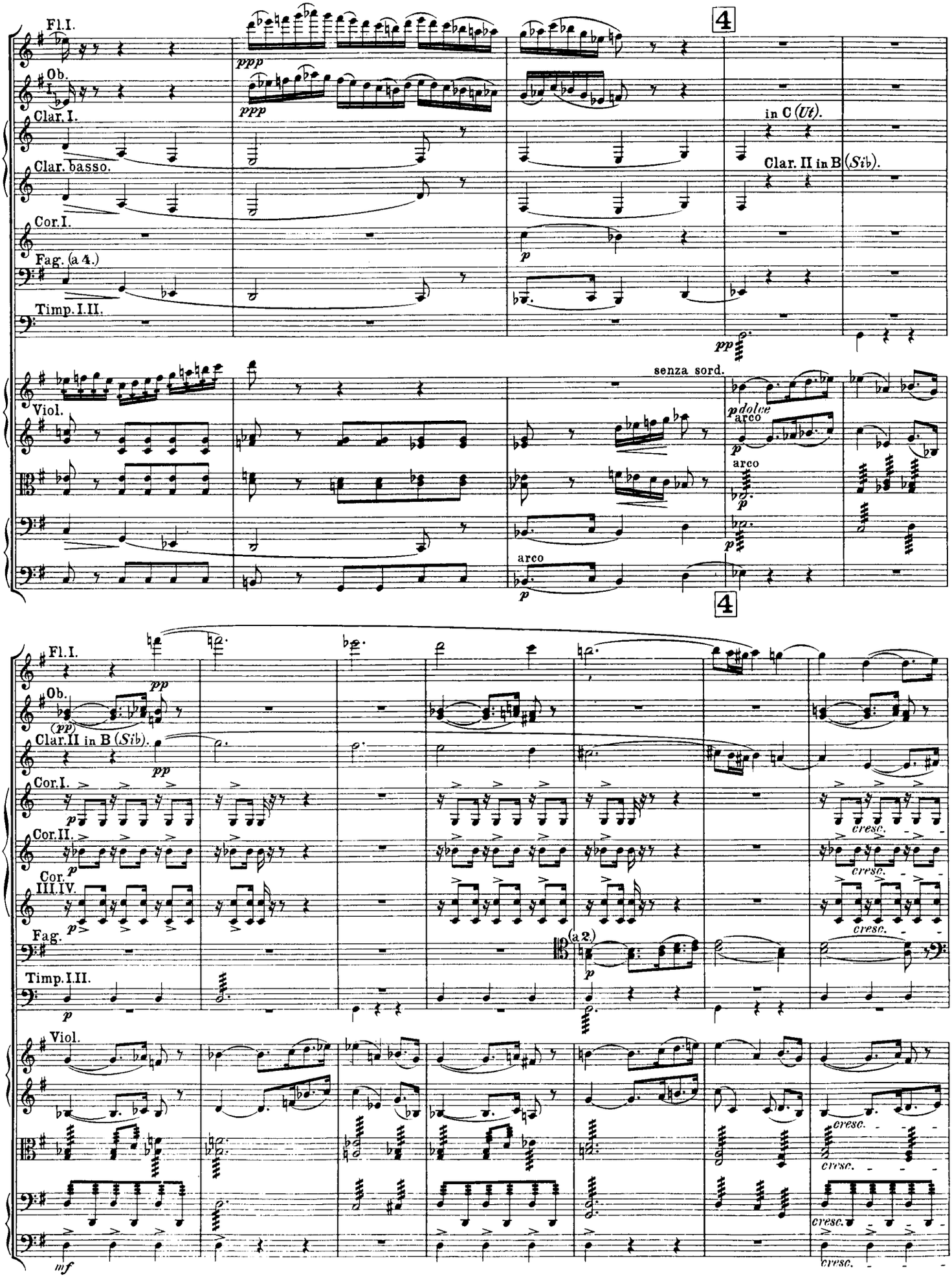

Fl. gr.
a 2.
a 2.
a 4.
muta in B(Sib).

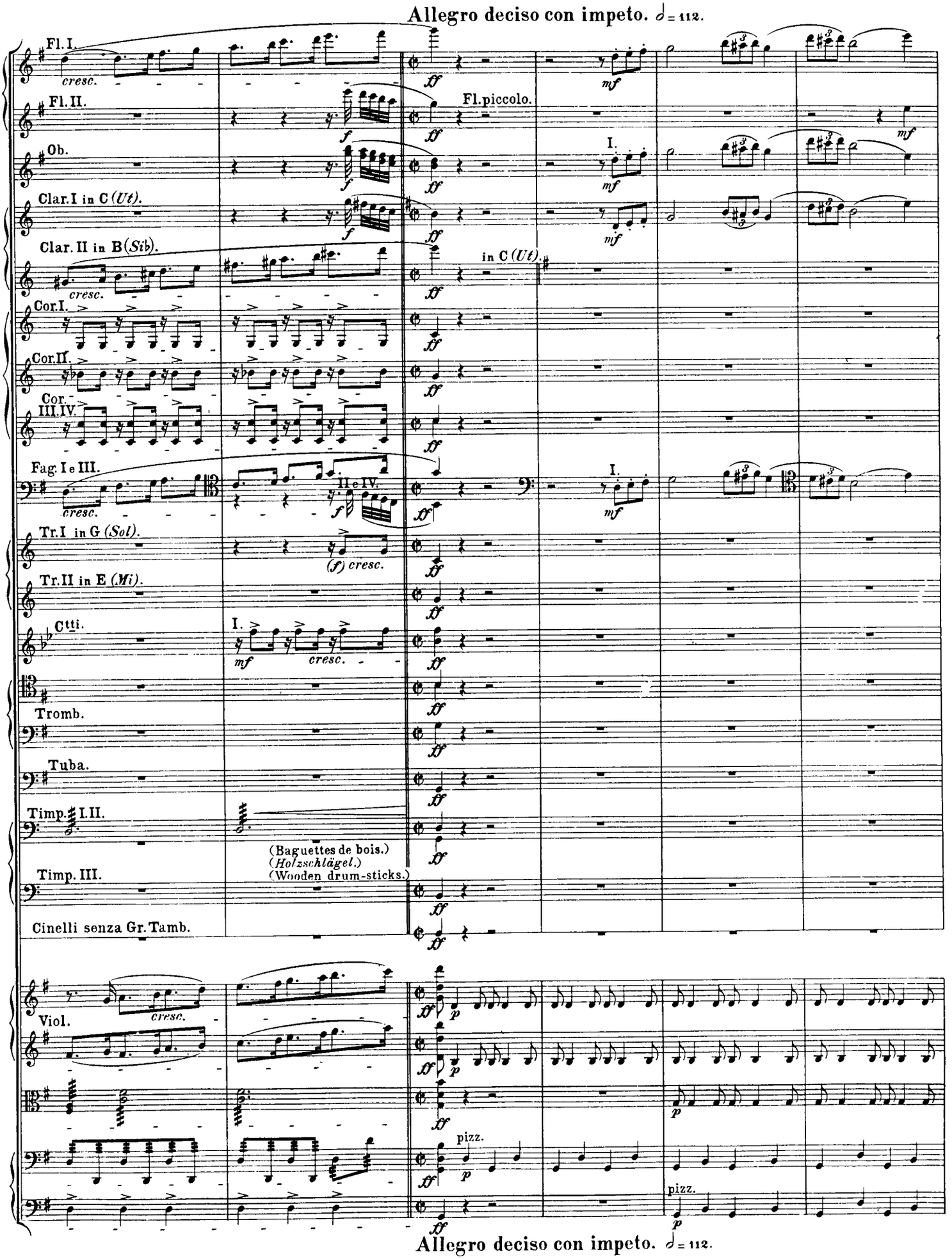

Larghetto. (♩ = 60.)
Fl.
Ob.
Clar. in B (Sib).
Timp.
I.
pp
(Baguettes d'éponge.)
(Schwammschlägel.)
(Sponge-headed drum-sticks.)
p
pizz.
poco sf
Larghetto. (♩ = 60.)
1
espressivo
Cor. I.
Cor. II.
Cor. III. IV.
Fag.
Timp. I. II.
Viol.

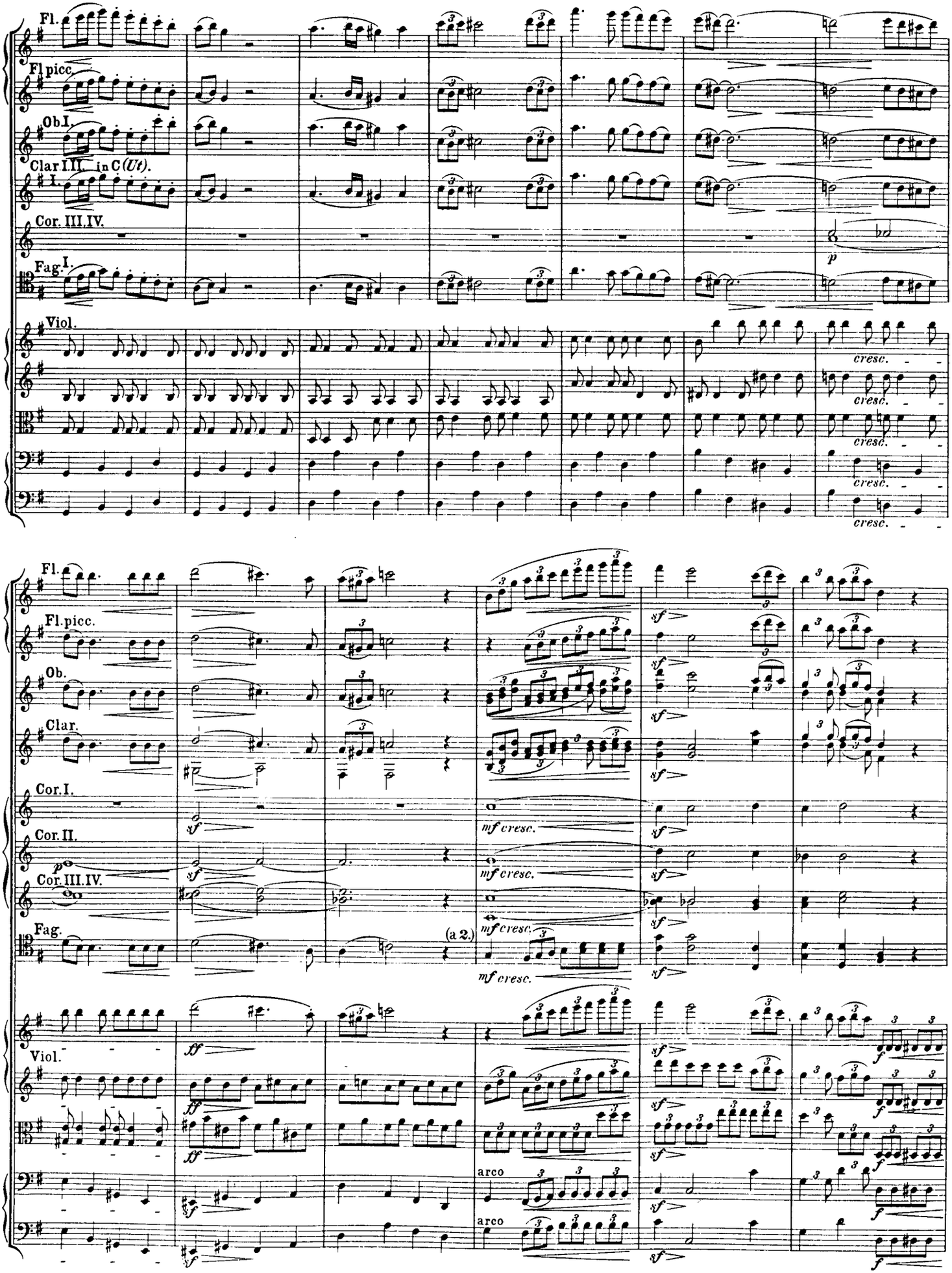

2
I.
Fl. II.
p
Ob.
a 2.
Clar.
Cor. I.
Cor. II.
Cor. III. IV.
Fag.
(a 2.)
arco
Viol.
pizz.
cresc.
poco a
2
pp
(sempre p)
II.
poco
dimin.

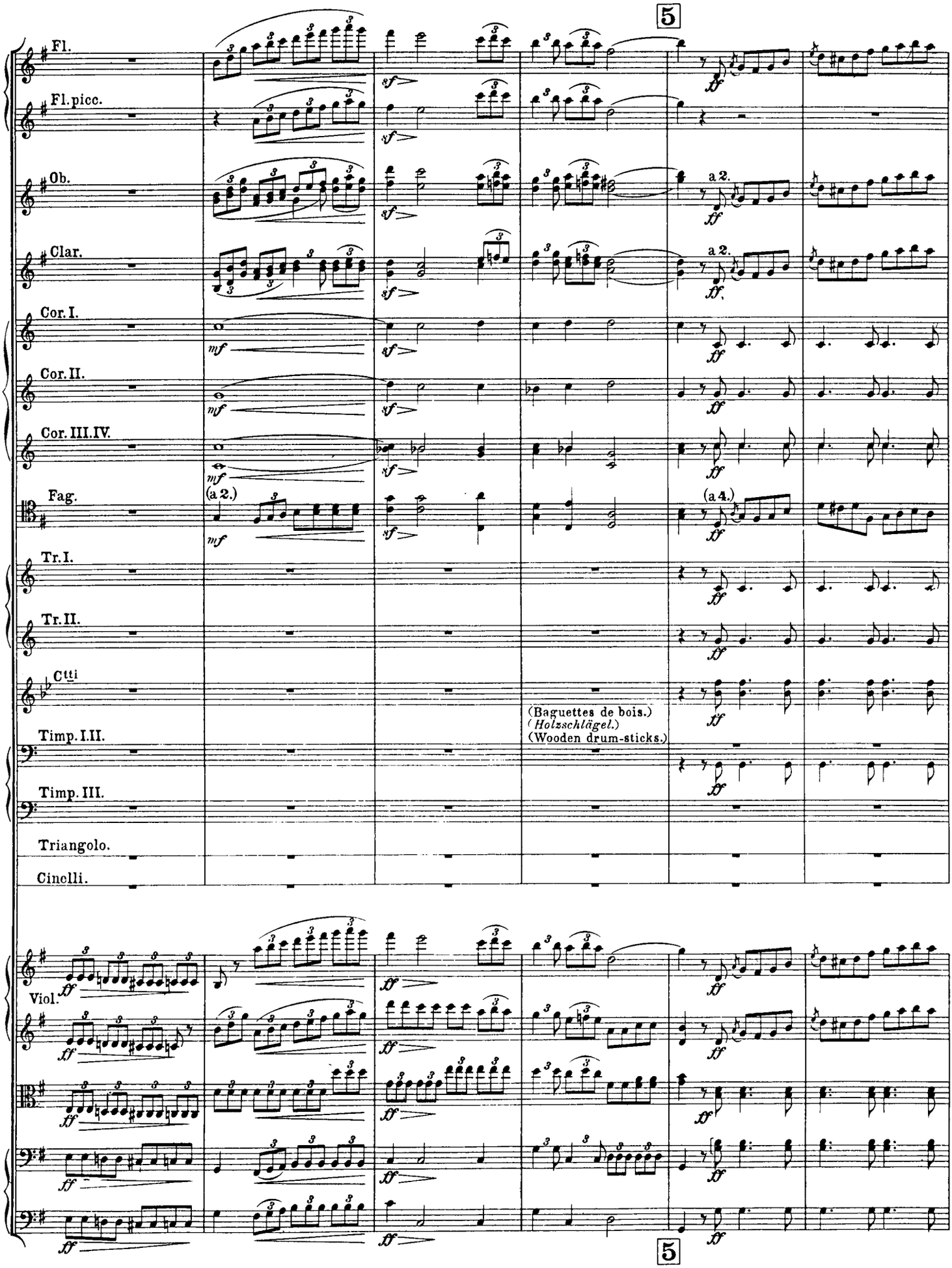

Fl.
Ob.
Clar.
Fag.
Viol.
pp
3
Fl.
Ob.
Clar.
Cor.I.
Cr.II.
Cor. III.IV.
Fag.
Tromb.
Viol.
div.
arco
ppp
II. muta in Cl. basso.
a 2.
p

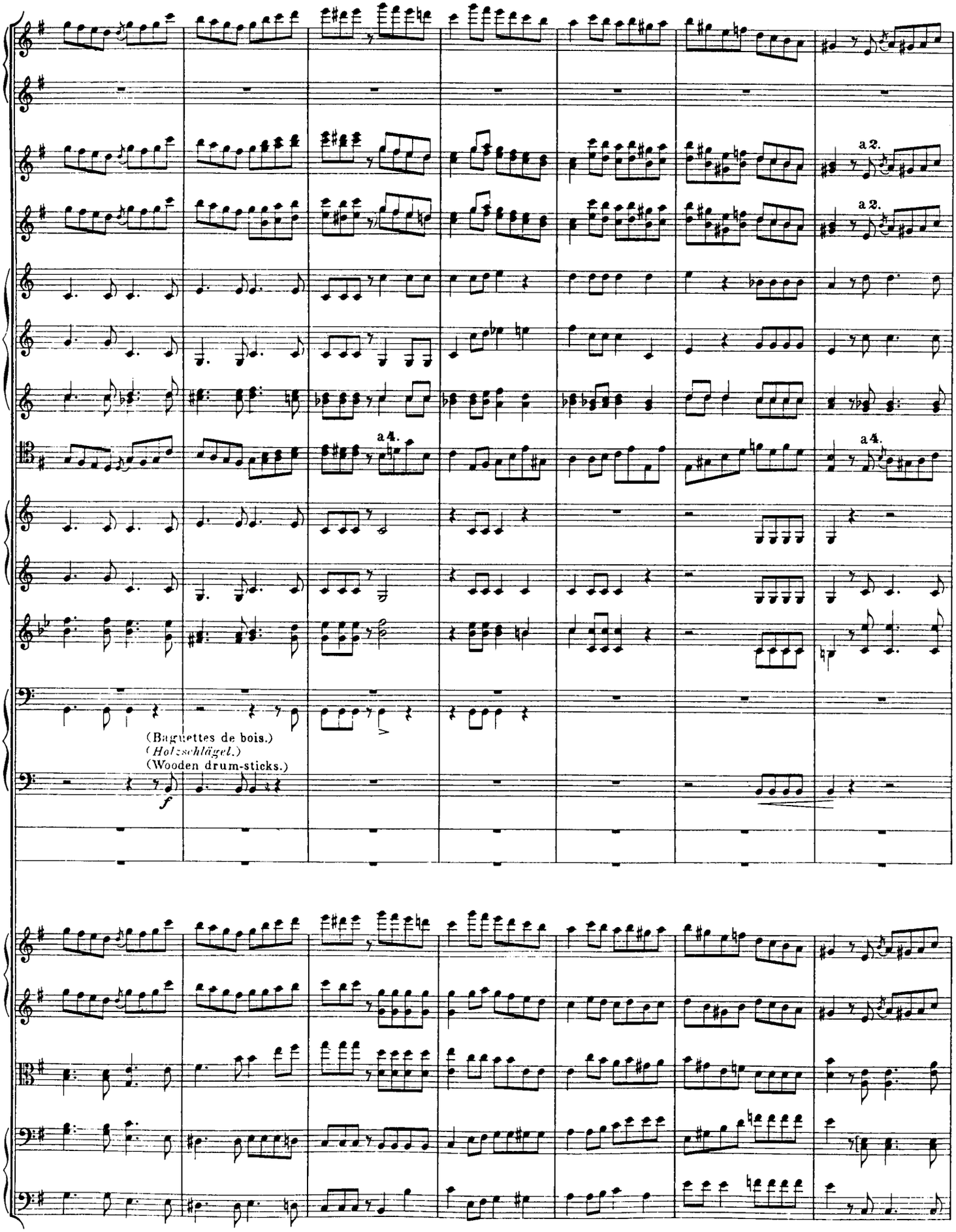

Fl.I.
Ob.
Clar. I.
Clar. basso in B(Sib).
Cor. I.
Cor. II.
Fag.
Tromb.
Viol.
Canto.
(a 4) Canto.
con sord.
pizz.
unis.
Fl.
Clar. I
Clar. basso.
Cor. I.
Cor. II.
Cor. III.
Fag.
Viol.

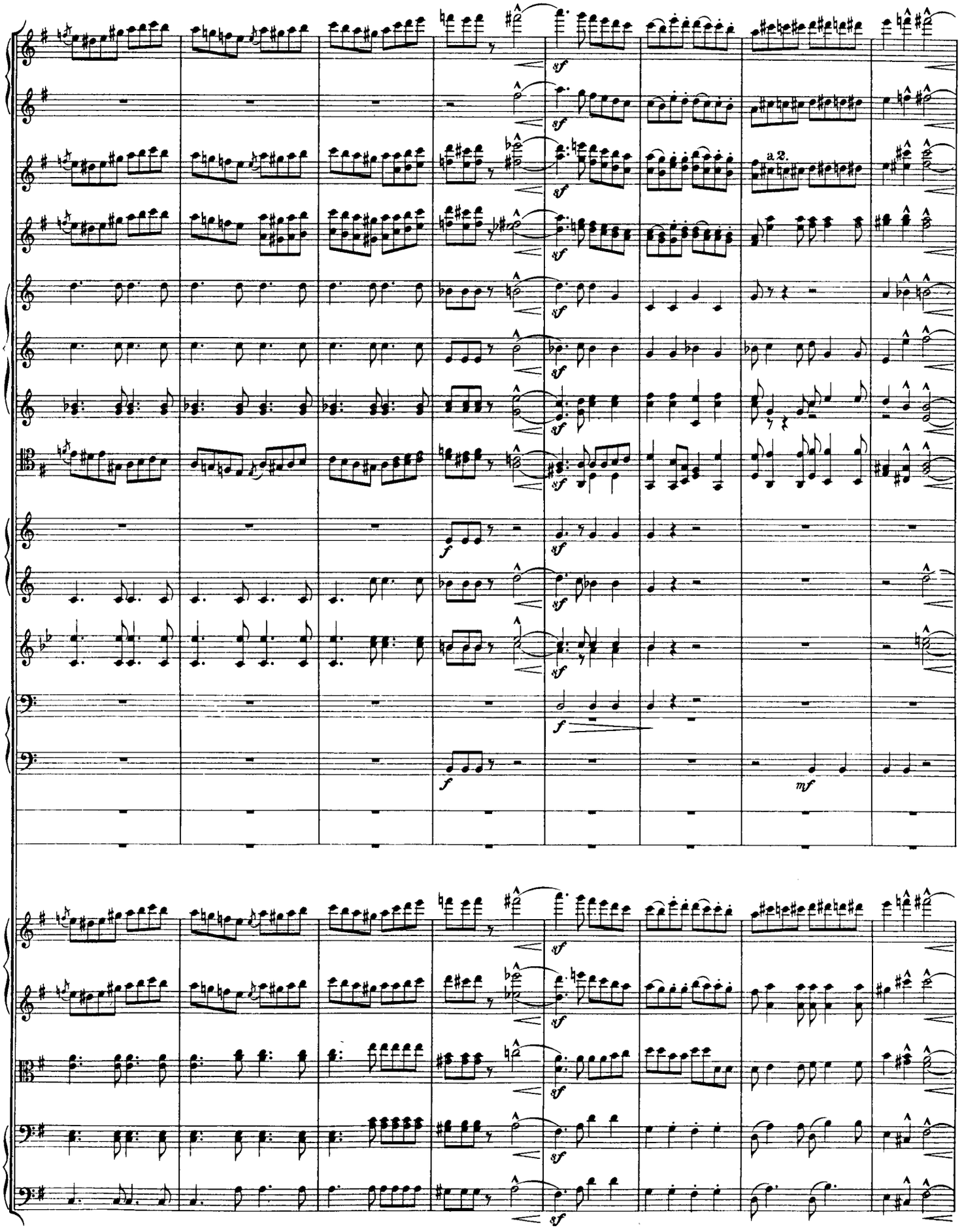

Fl.I.
Ob.
Clar.I.
Clar. basso.
Cor.I.
Fag. (a 4.)
Timp.I.II.
Viol.
4
in C (Ut).
Clar. II in B (Sib).
senza sord.
arco
Cor.II.
Cor. III.IV.
(a 2)
cresc.

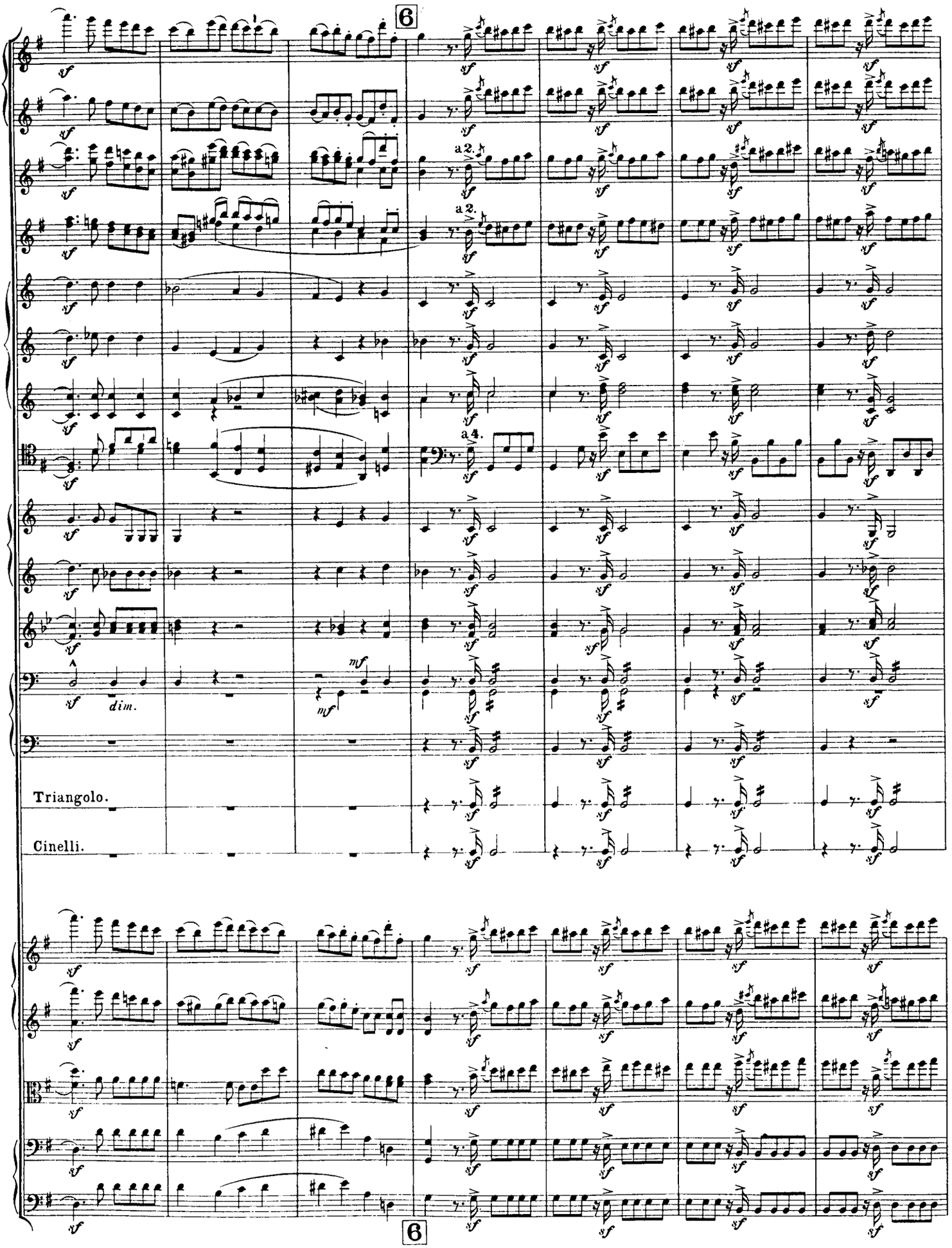

Allegro deciso con impeto. 𝅗𝅥 = 112.
Fl. I.
Fl. II.
Fl. piccolo.
Ob.
Clar. I in C (Ut).
Clar. II in B (Sib).
in C (Ut).
Cor. I.
Cor. II.
Cor. III. IV.
Fag. I e III.
II e IV.
Tr. I in G (Sol).
(f) cresc.
Tr. II in E (Mi).
C tti.
Tromb.
Tuba.
Timp. I. II.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
Timp. III.
Cinelli senza Gr. Tamb.
Viol.
pizz.
pizz.
Allegro deciso con impeto. 𝅗𝅥 = 112.

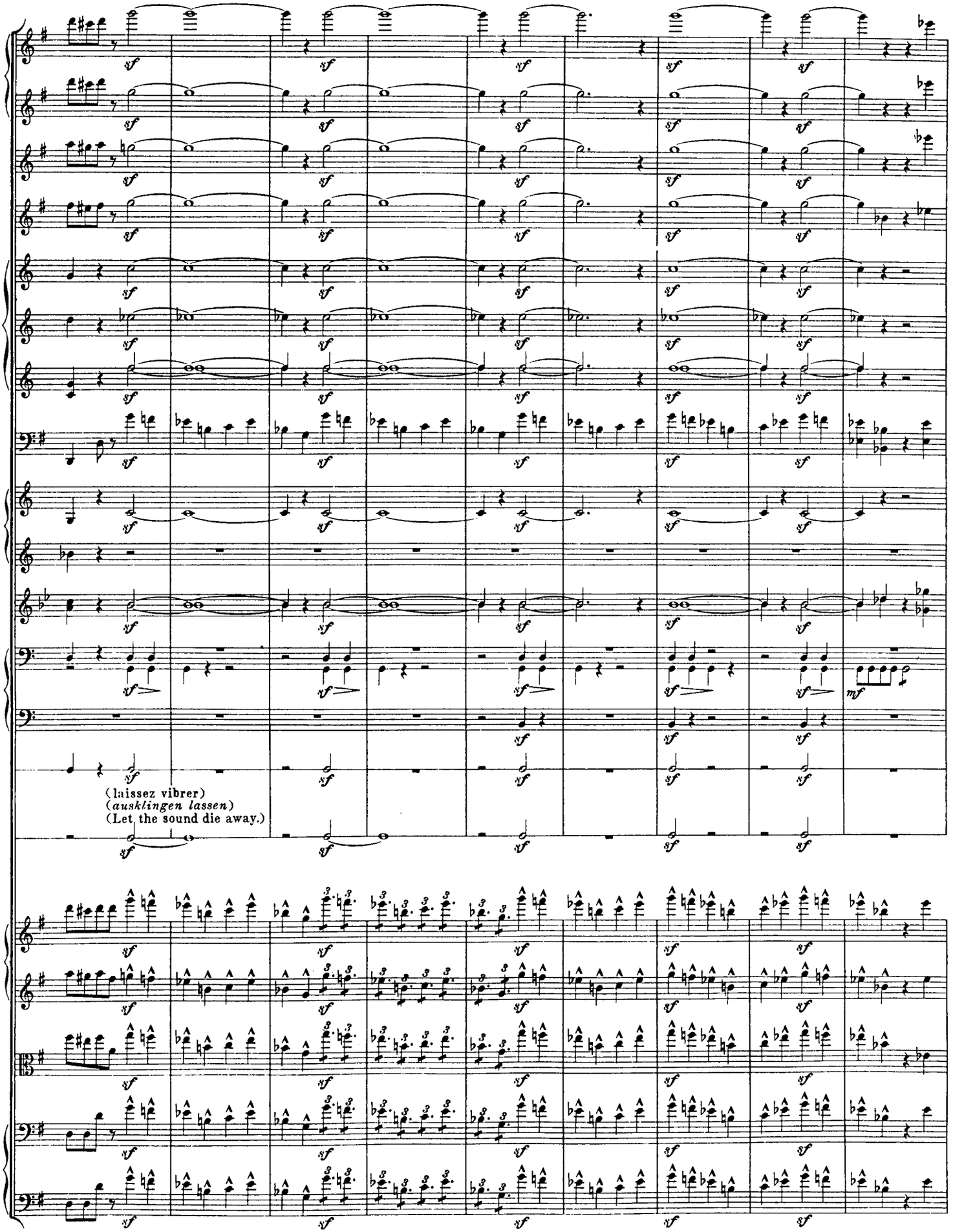

Fl.
Fl.picc.
Ob.I.
Clar.III. in C (Ut).
I.
Cor. III.IV.
Fag.I.
Viol.
cresc.
Fl.
Fl.picc.
Ob.
Clar.
Cor.I.
Cor.II.
Cor.III.IV.
Fag.
(a 2.)
mf cresc.
Viol.
arco

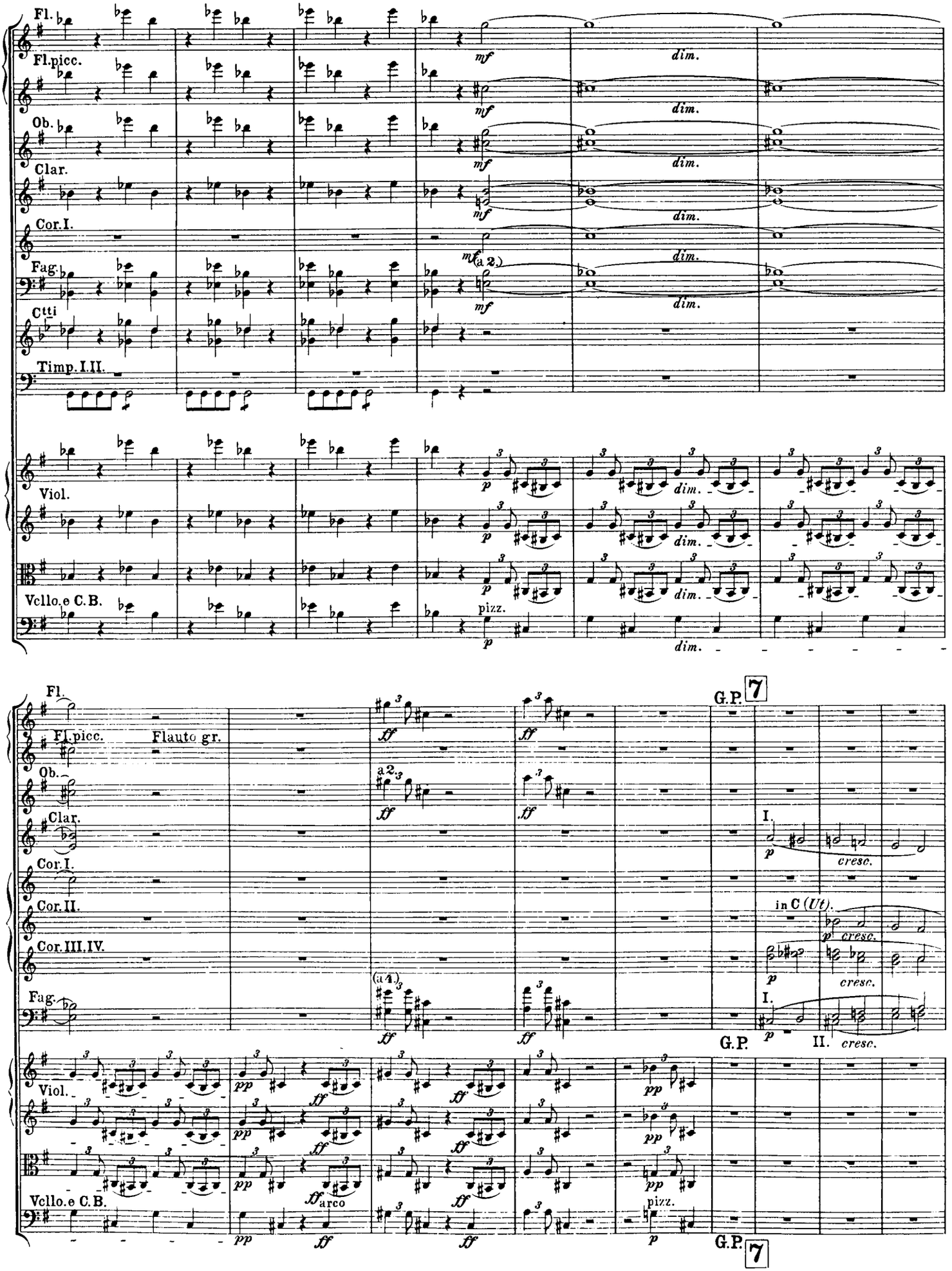

5
Fl.
Fl.picc.
Ob.
Clar.
Cor. I.
Cor. II.
Cor. III. IV.
Fag.
Tr. I.
Tr. II.
Ctti
Timp. I. II.
Timp. III.
Triangolo.
Cinelli.
Viol.
a 2.
(a 2.)
(a 4.)
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
5

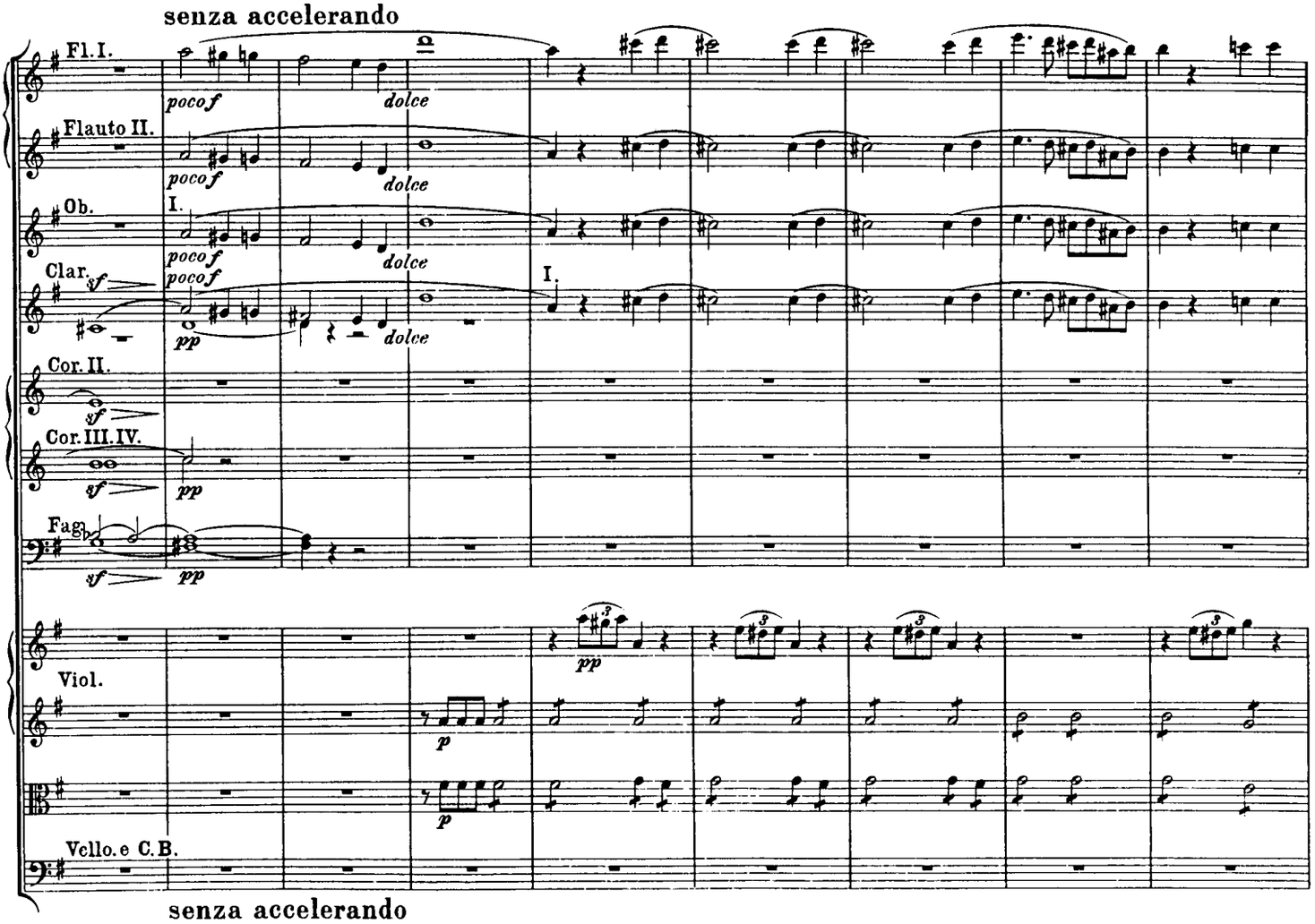

a 2.
a 2.
a 4.
a 4.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
f

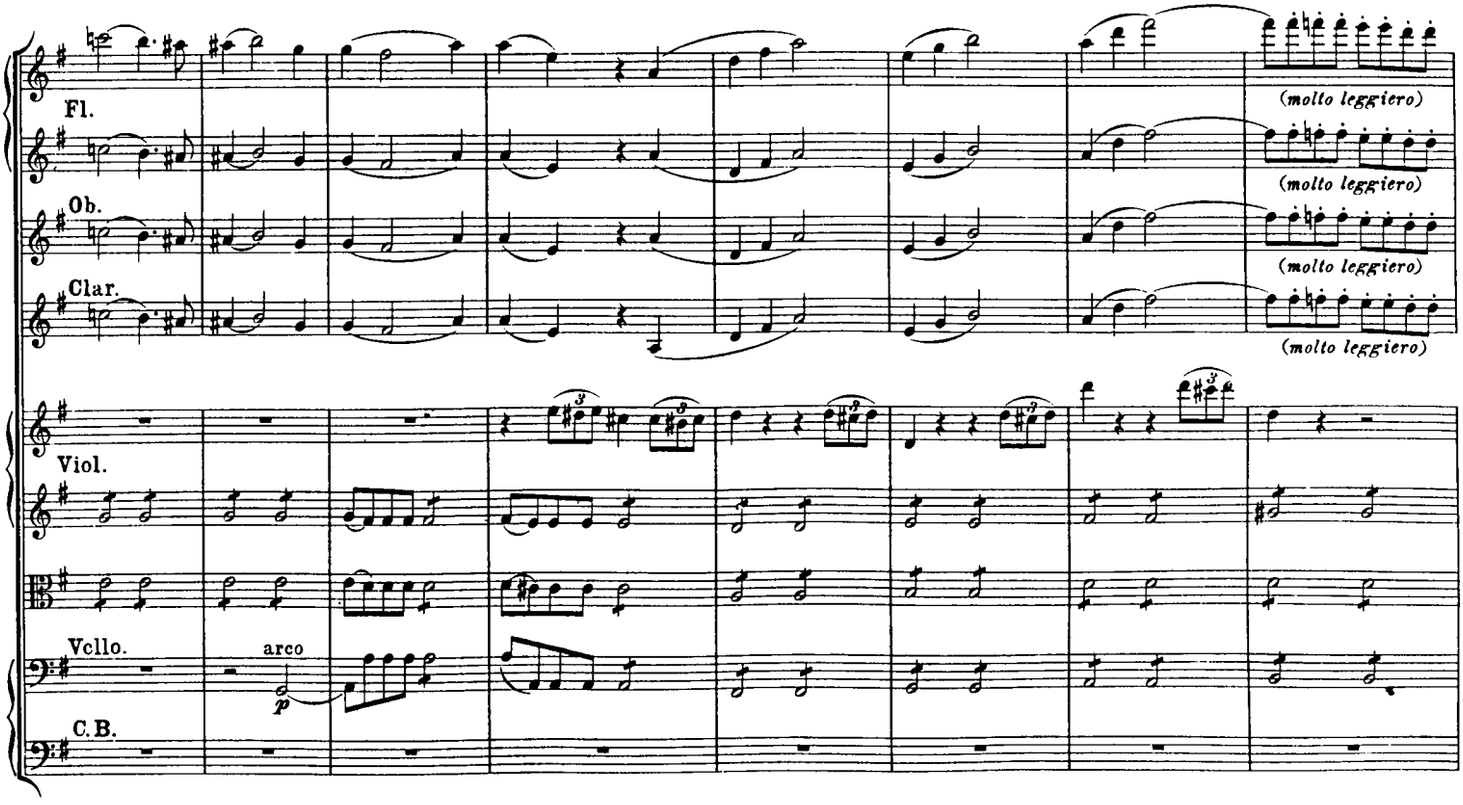

a 2.
sf
f
mf

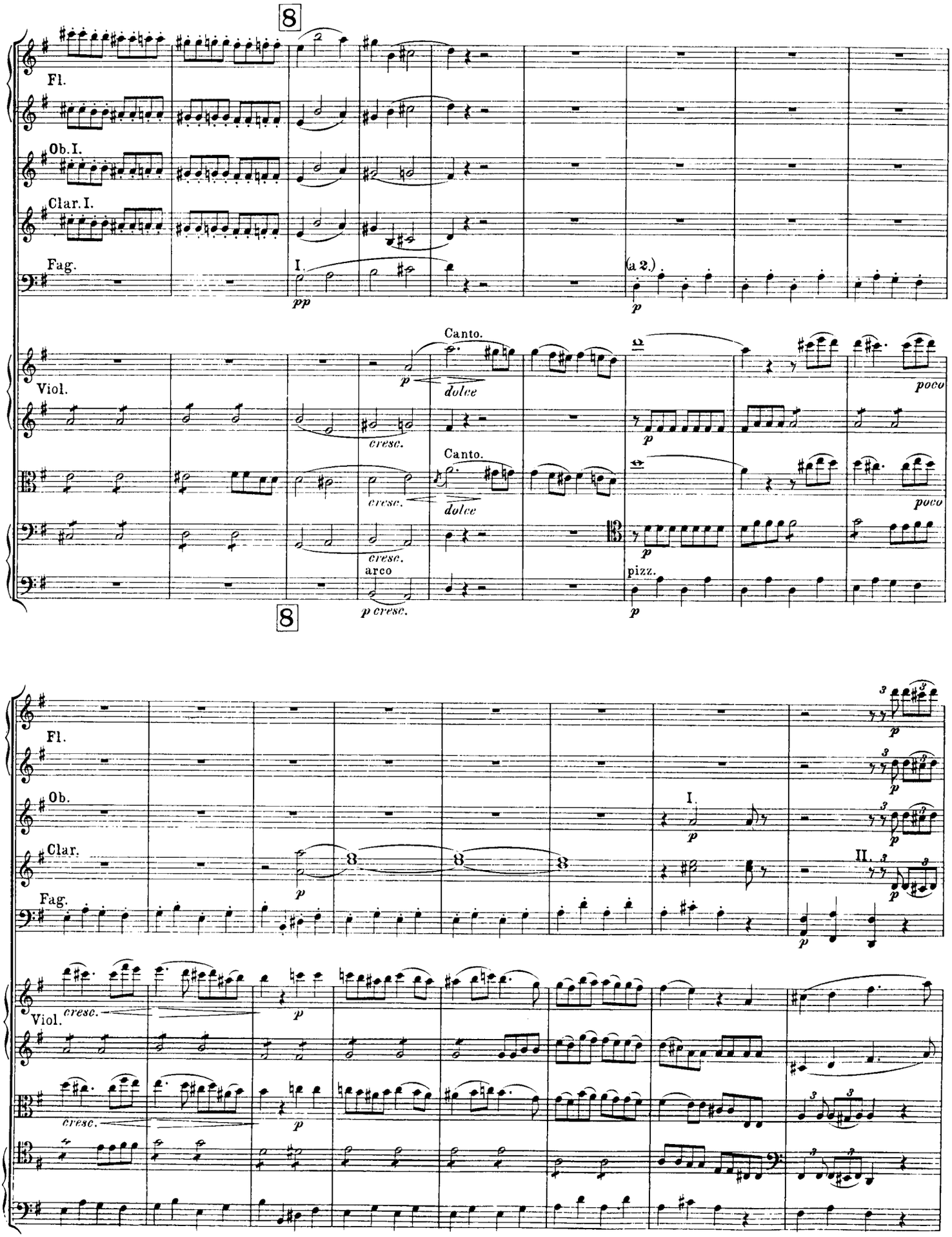

6
a 2.
a 2.
a 4.
dim.
Triangolo.
Cinelli.
6

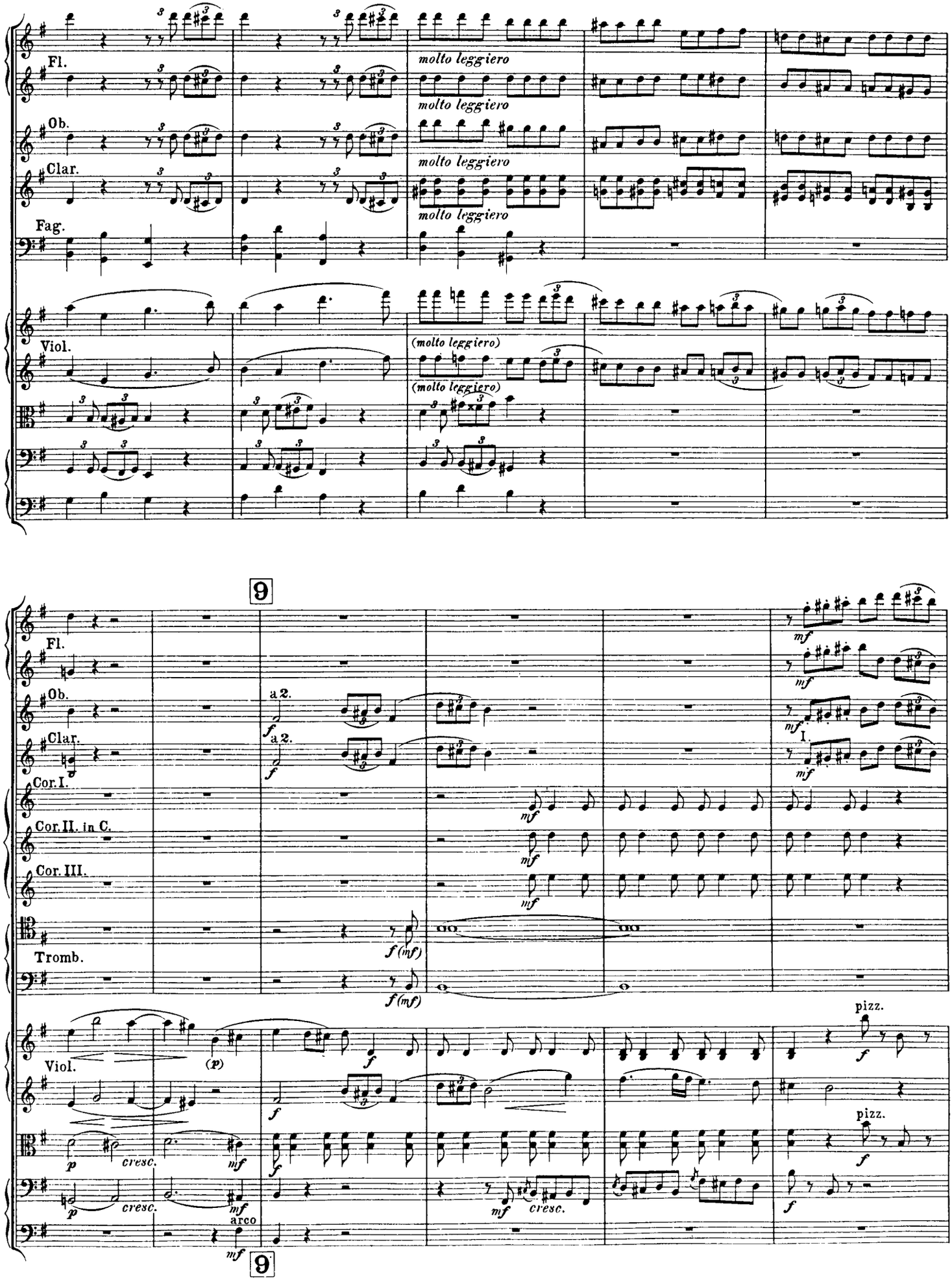

(laissez vibrer)
(*ausklingen lassen*)
(Let the sound die away.)

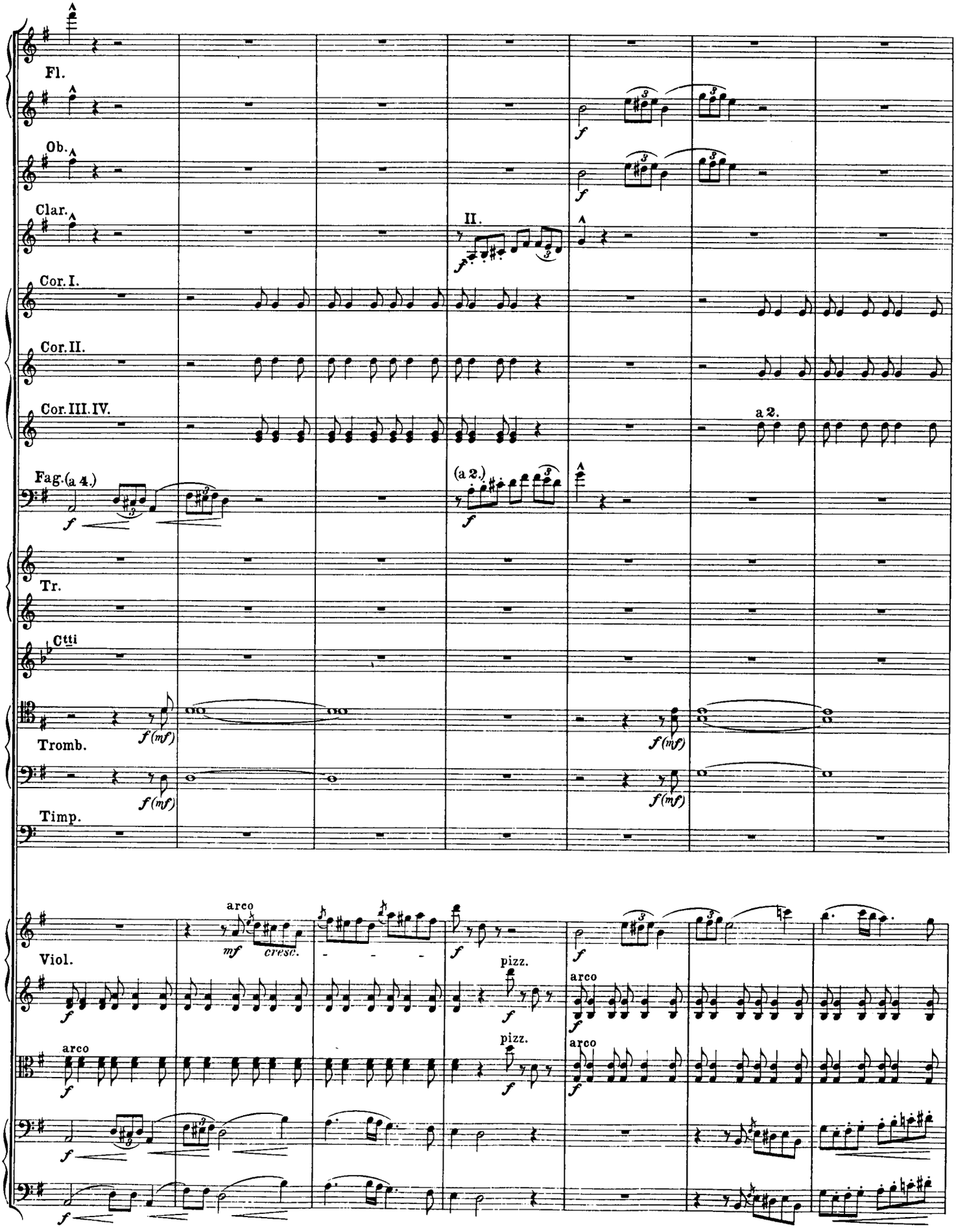

Fl.
Fl.picc.
Ob.
Clar.
Cor.I.
Fag.
Ctti
Timp.I.II.
Viol.
Vcllo.e C.B.
mf
dim.
(a 2.)
p
pizz.
Flauto gr.
ff
a 2.
(a 4.)
G.P.
7
I.
II.
cresc.
in C (Ut).
pp
arco

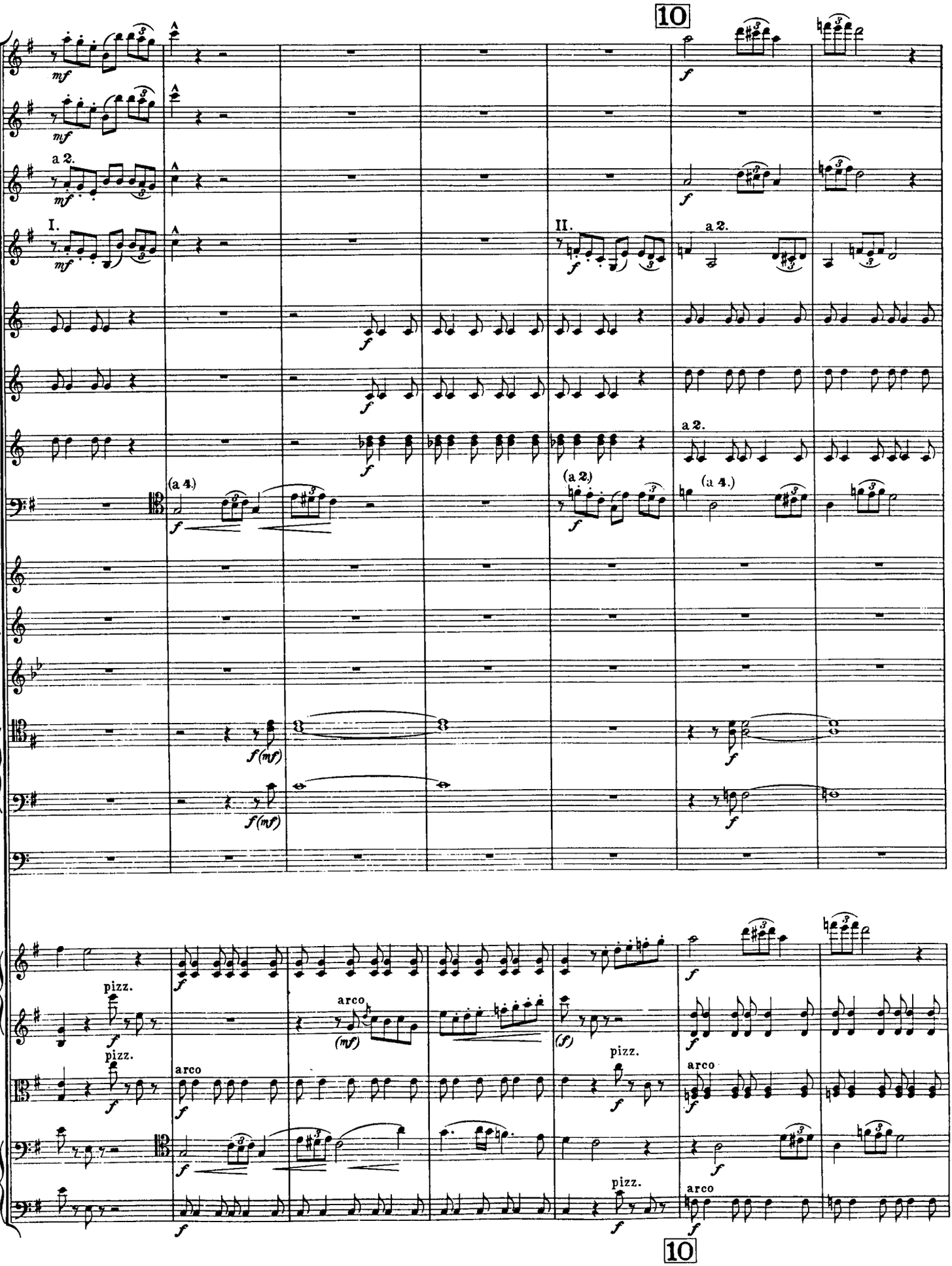

senza accelerando
Fl. I.
Flauto II.
Ob.
Clar.
Cor. II.
Cor. III. IV.
Fag.
Viol.
Vcllo. e C. B.
poco f
dolce
I.
pp
p
senza accelerando

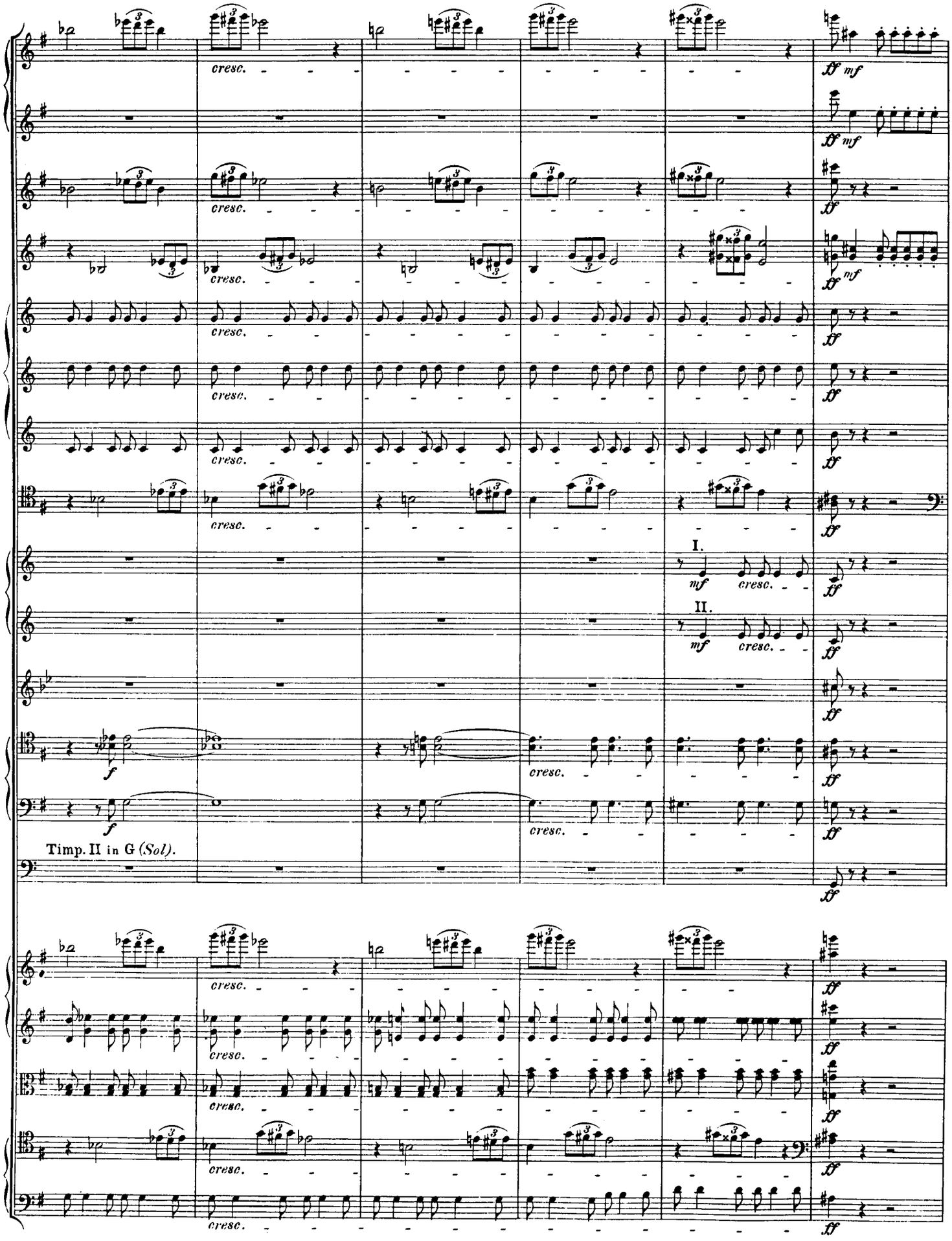

Fl.
Ob.
Clar.
Viol.
Vcllo.
C. B.
(molto leggiero)
arco
p

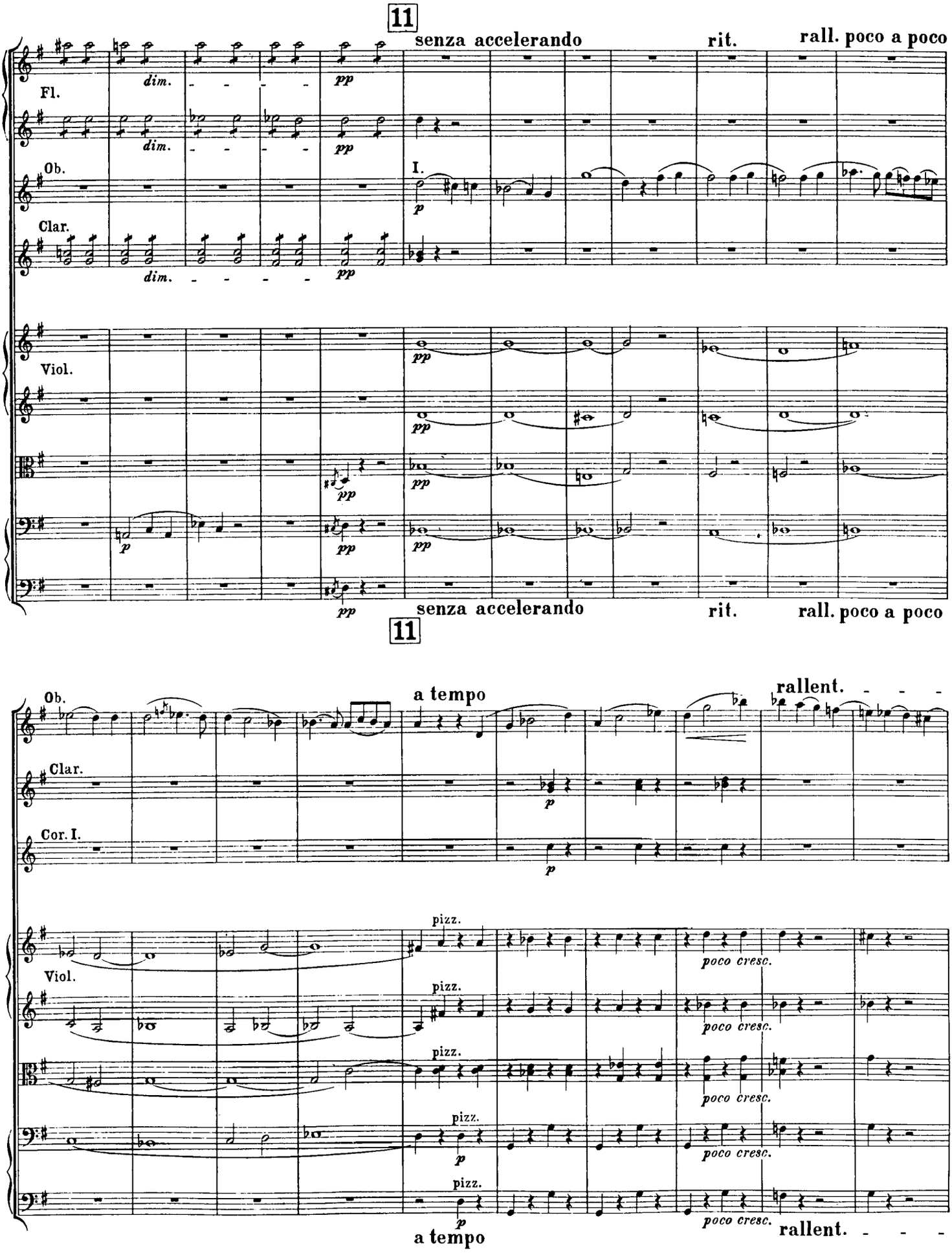

8
Fl.
Ob.I.
Clar.I.
Fag.
I.
pp
(a 2.)
p
Canto.
Viol.
p
dolce
poco
cresc.
Canto.
dolce
poco
cresc.
cresc.
arco
p cresc.
pizz.
p
8
Fl.
Ob.
Clar.
Fag.
p
8
8
8
I.
p
II.
p
p
Viol.
cresc.
p
cresc.
p

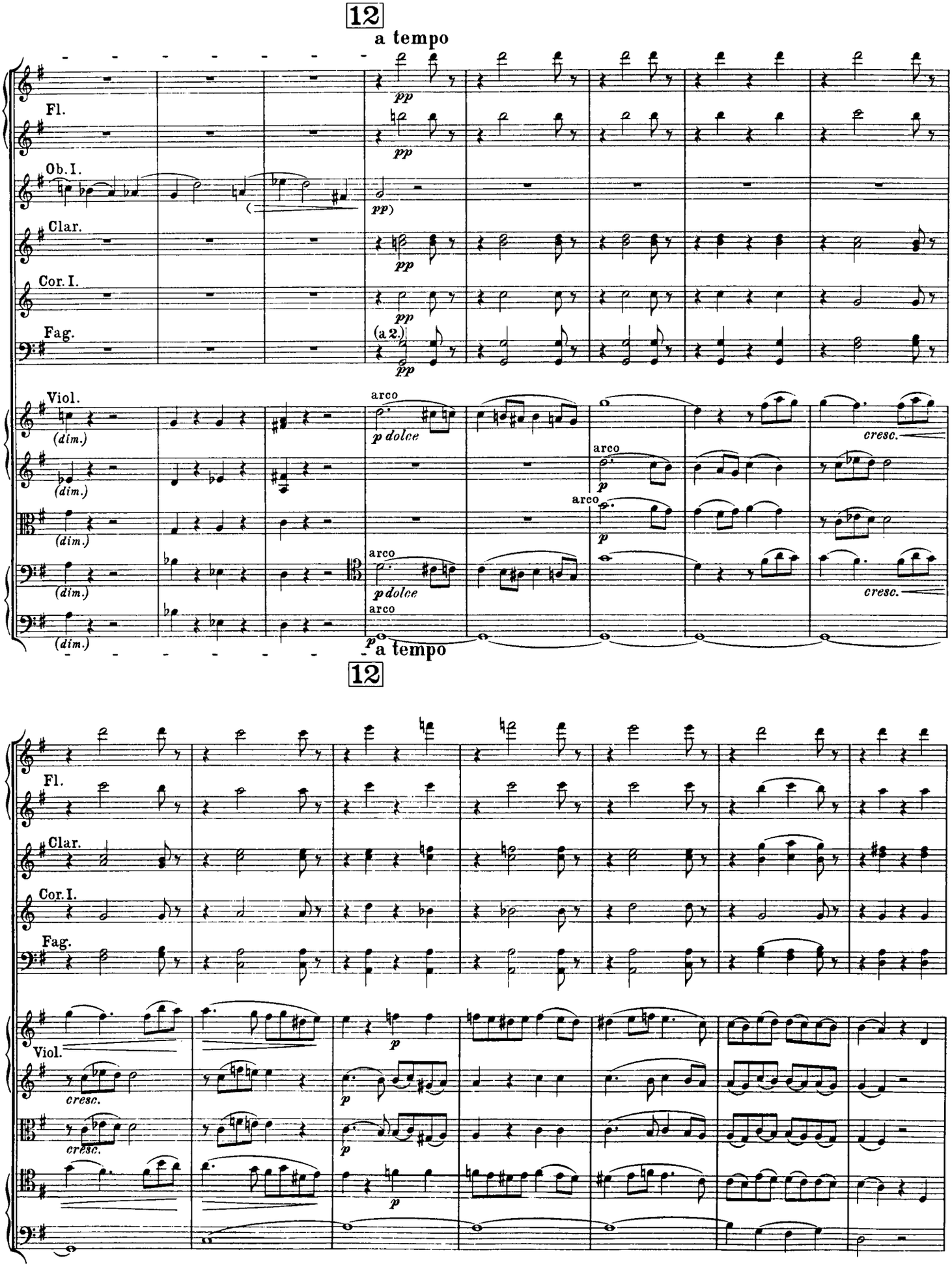

Fl.
Ob.
Clar.
Fag.
Viol.
molto leggiero
(molto leggiero)
9
a 2.
I.
Cor. I.
Cor. II. in C.
Cor. III.
Tromb.
f (mf)
pizz.
cresc.
arco

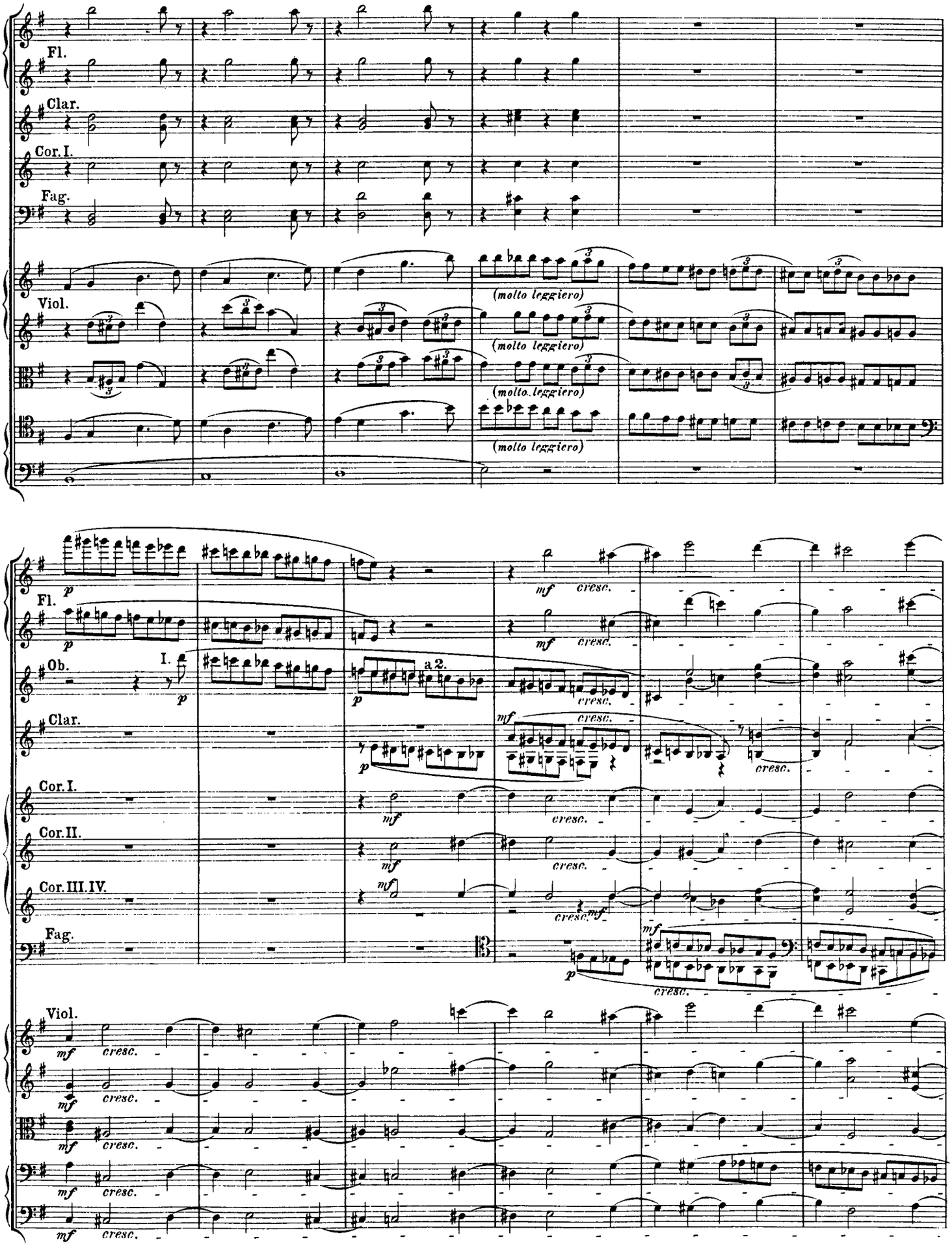

Fl.
Ob.
Clar.
II.
Cor. I.
Cor. II.
Cor. III. IV.
a 2.
Fag. (a 4.)
(a 2.)
Tr.
Ctti
Tromb.
Timp.
Viol.
arco
pizz.
cresc.

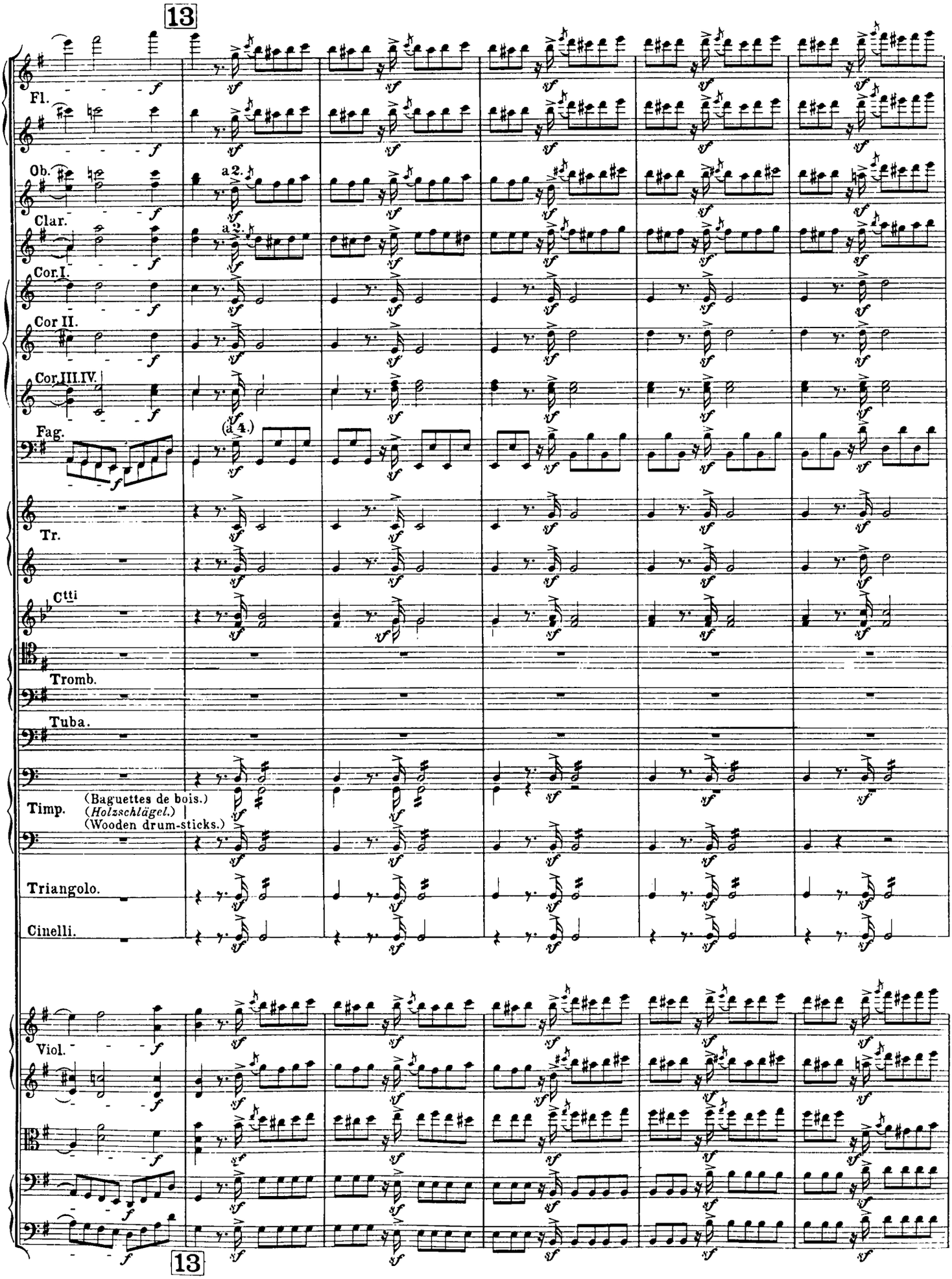

10
a 2.
I.
II.
(a 4)
(a 2)
(a 4.)
pizz.
arco
10

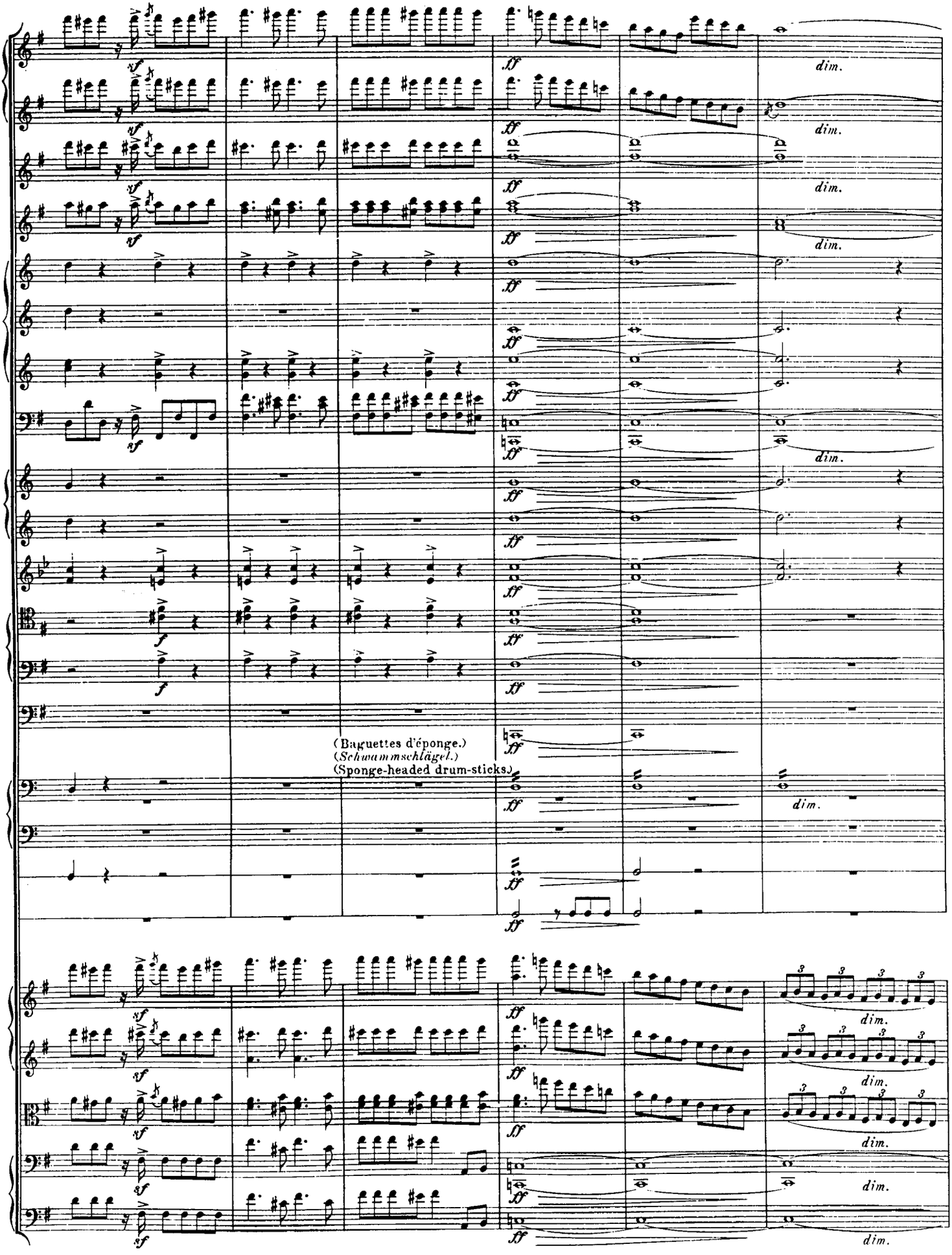

cresc.
ff mf
ff
I.
II.
mf
f
Timp. II in G (Sol).

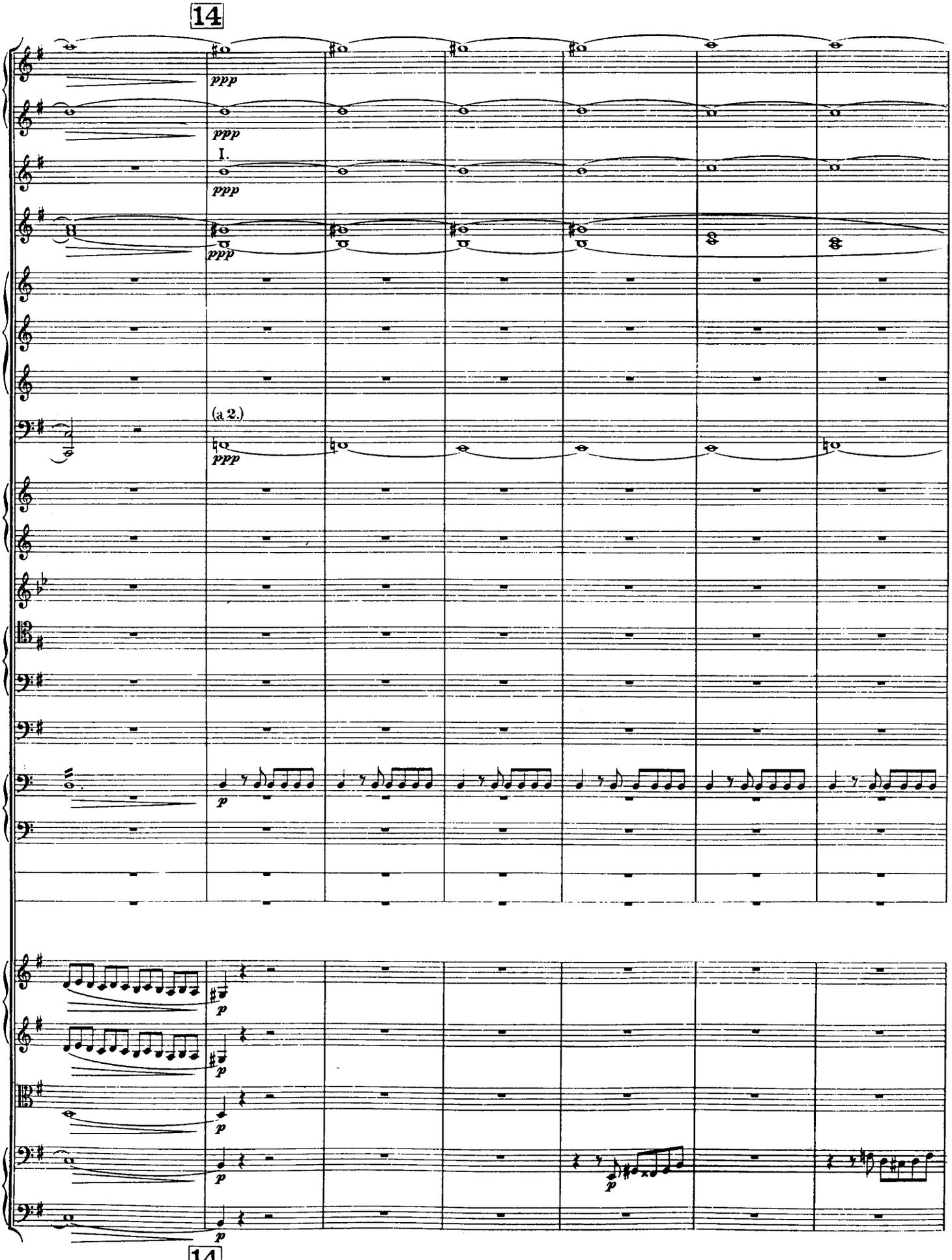

11
senza accelerando
rit.
rall. poco a poco
Fl.
Ob.
Clar.
Viol.
dim.
pp
I.
p
senza accelerando
rit.
rall. poco a poco
11
a tempo
rallent.
Ob.
Clar.
Cor. I.
Viol.
pizz.
poco cresc.
a tempo
rallent.

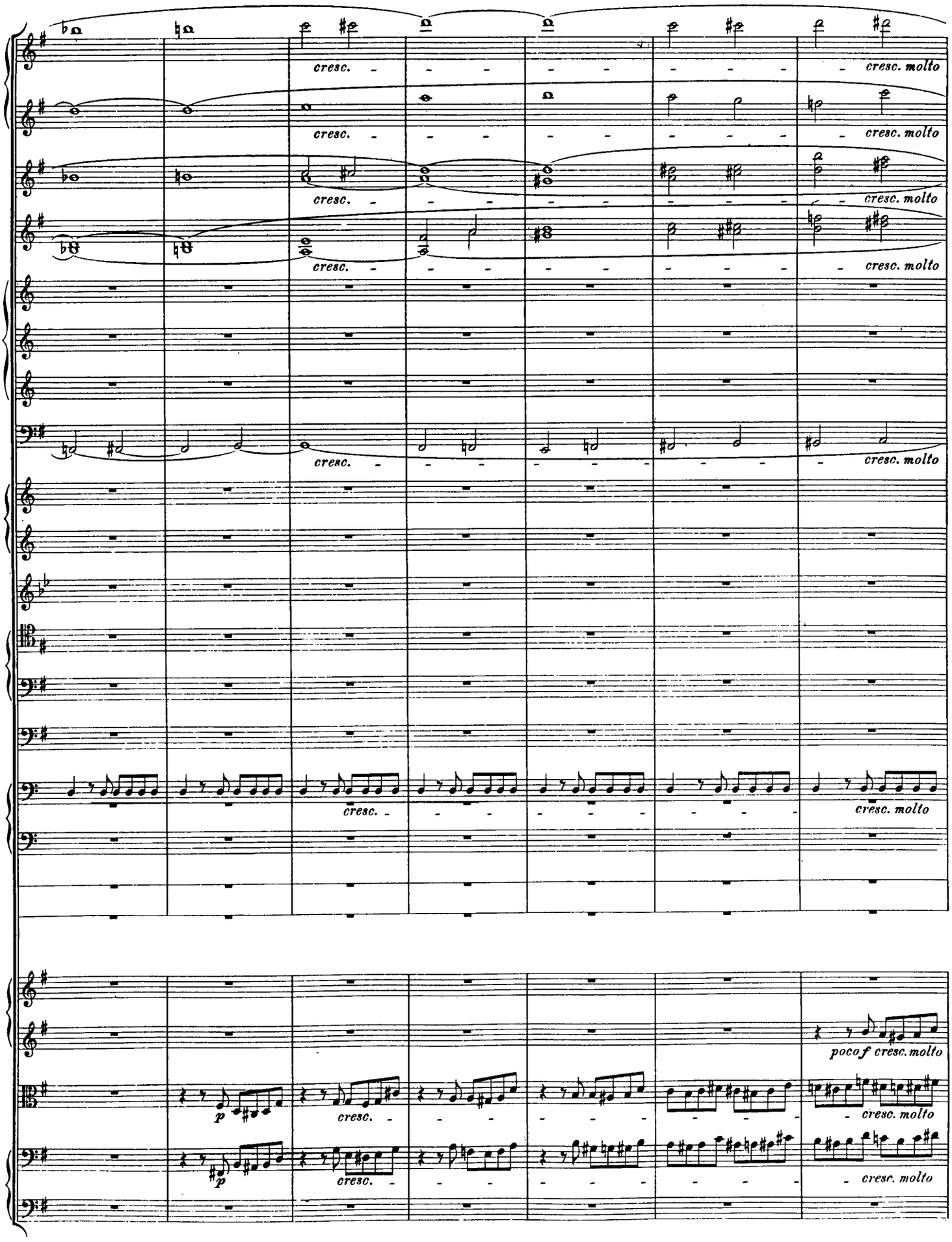

12
a tempo
Fl.
Ob. I.
Clar.
Cor. I.
Fag.
(a 2.)
Viol.
(dim.)
arco
p dolce
cresc.
p
a tempo
12
Fl.
Clar.
Cor. I.
Fag.
Viol.
cresc.
p

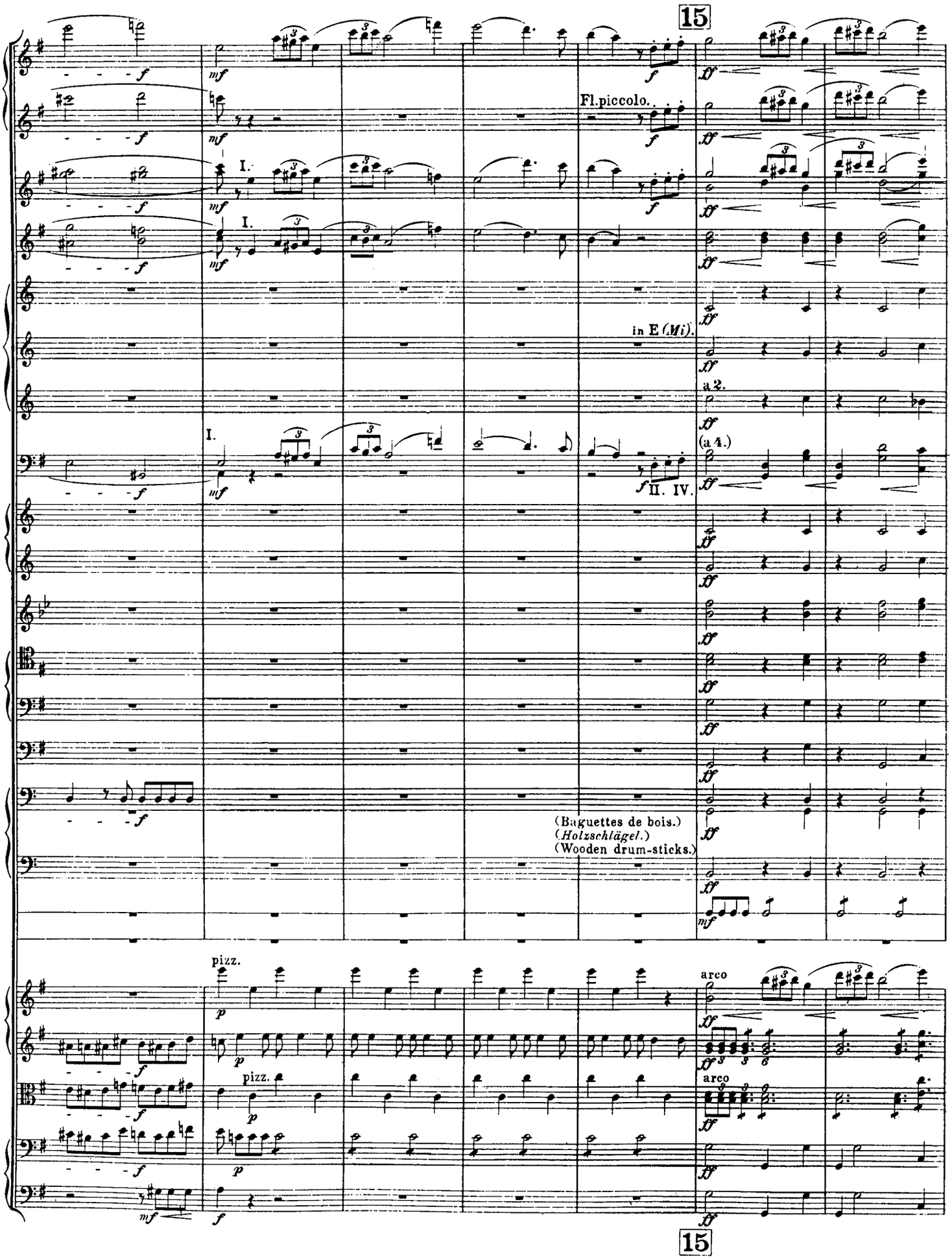

Fl.
Clar.
Cor.I.
Fag.
Viol.
(molto leggiero)
(molto leggiero)
(molto. leggiero)
(molto leggiero)
Fl.
Ob.
I.
a 2.
Clar.
Cor.I.
Cor.II.
Cor.III.IV.
Fag.
Viol.
p
mf
cresc.

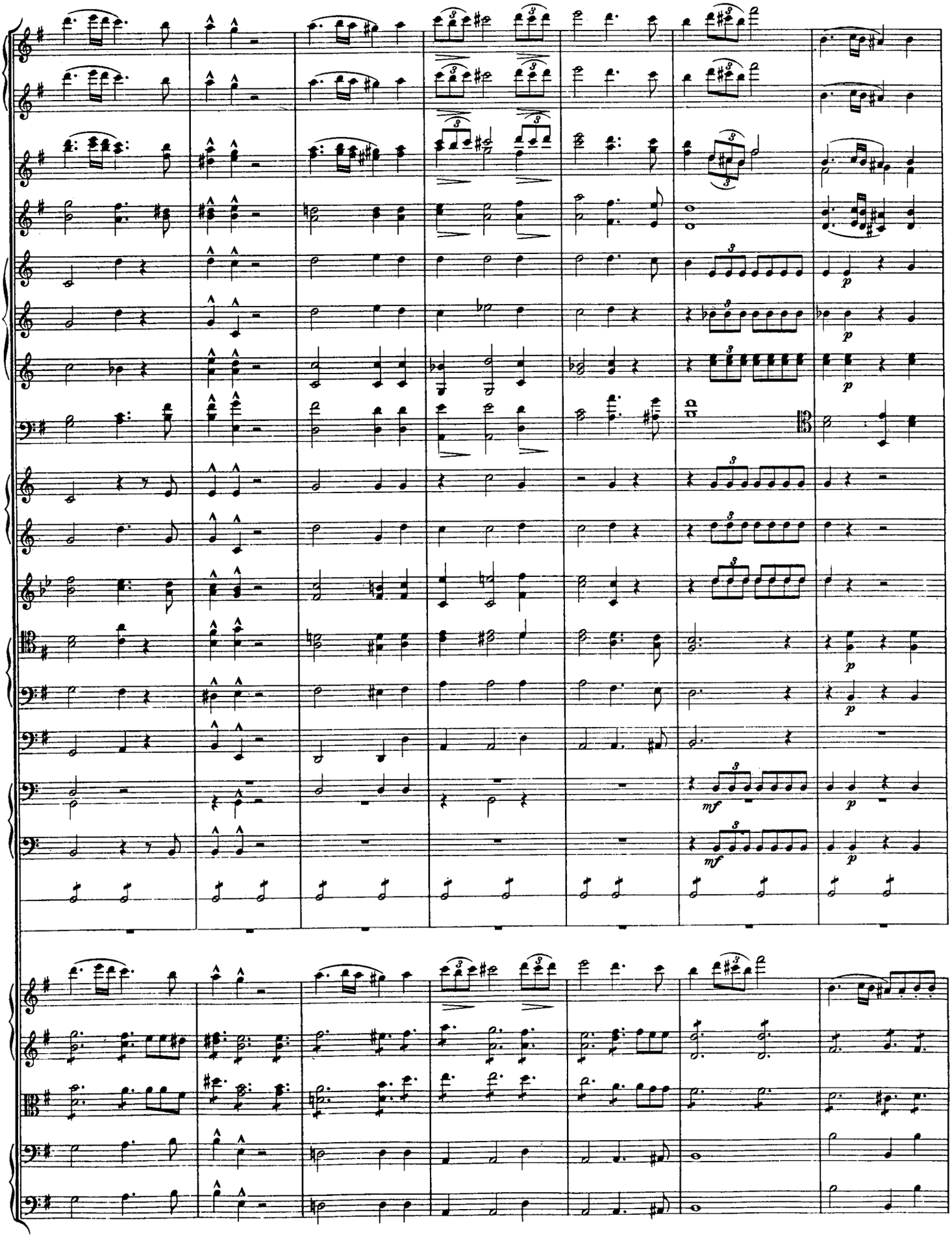

13
Fl.
Ob.
a 2.
Clar.
a 2.
Cor. I.
Cor II.
Cor. III. IV.
Fag.
(a 4.)
Tr.
Ctti
Tromb.
Tuba.
Timp.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
Triangolo.
Cinelli.
Viol.
13

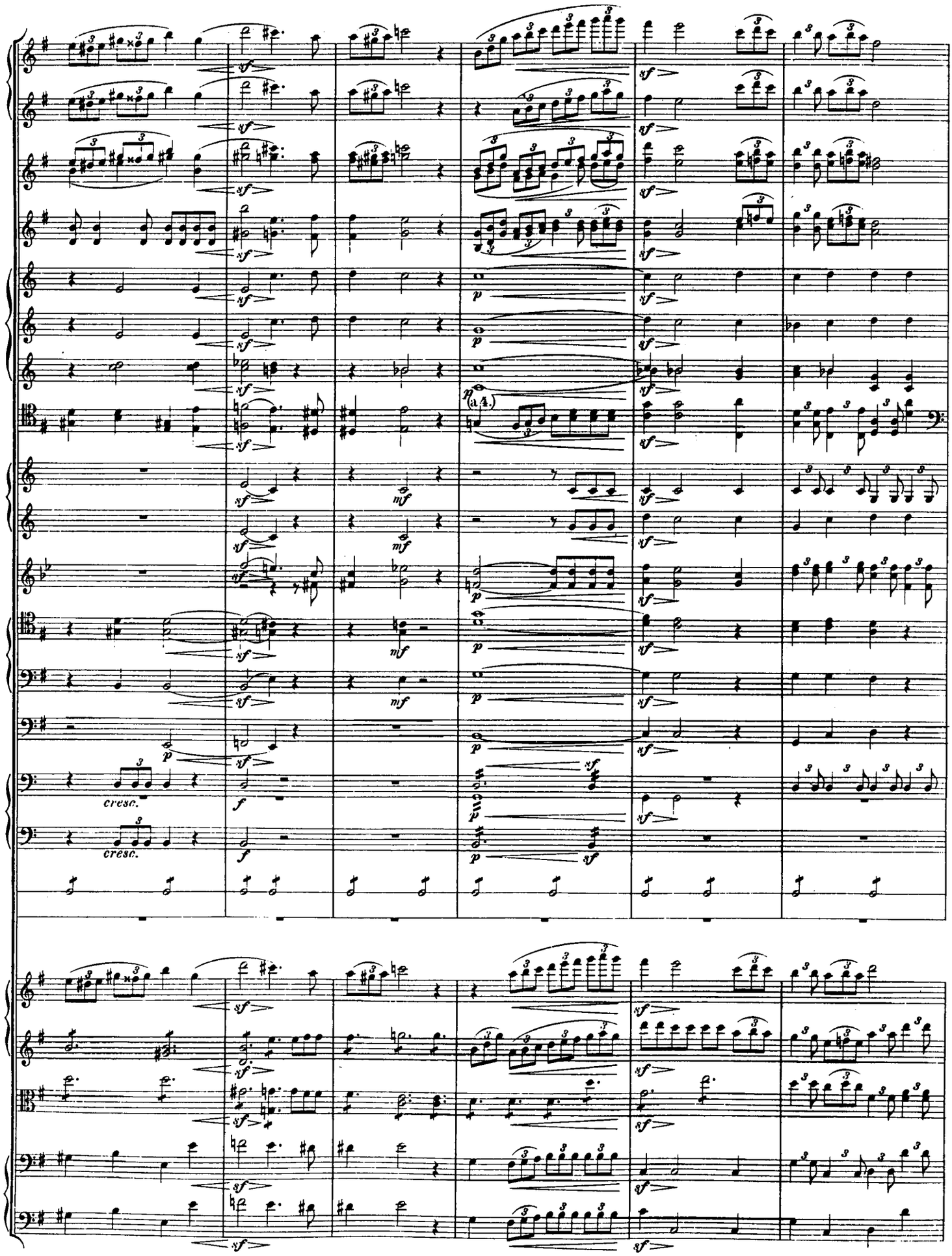

(Baguettes d'éponge.)
(Schwammschlägel.)
(Sponge-headed drum-sticks.)

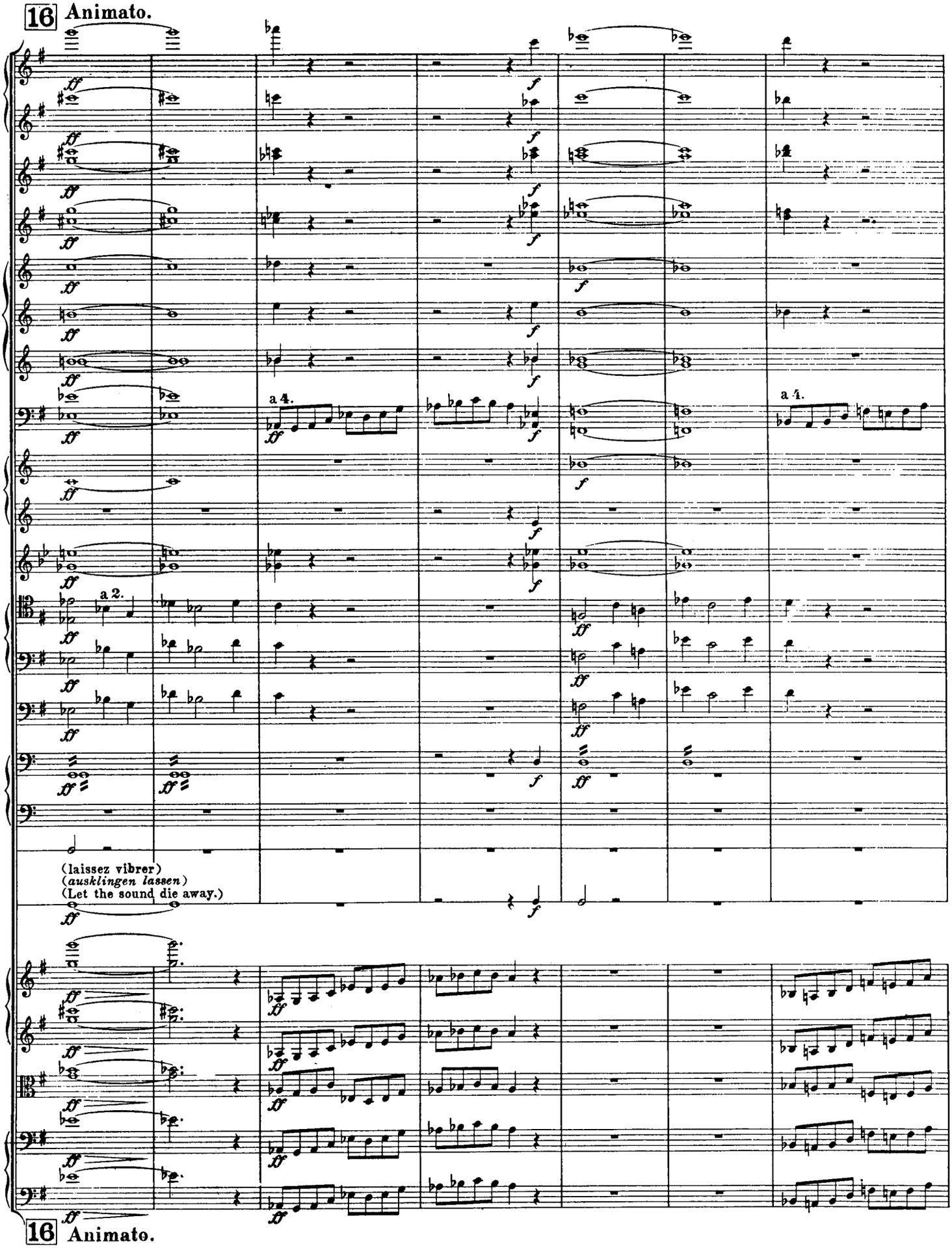

14
ppp
ppp
I.
ppp
ppp
(a 2.)
ppp
p
p
p
p
p
p
p
14

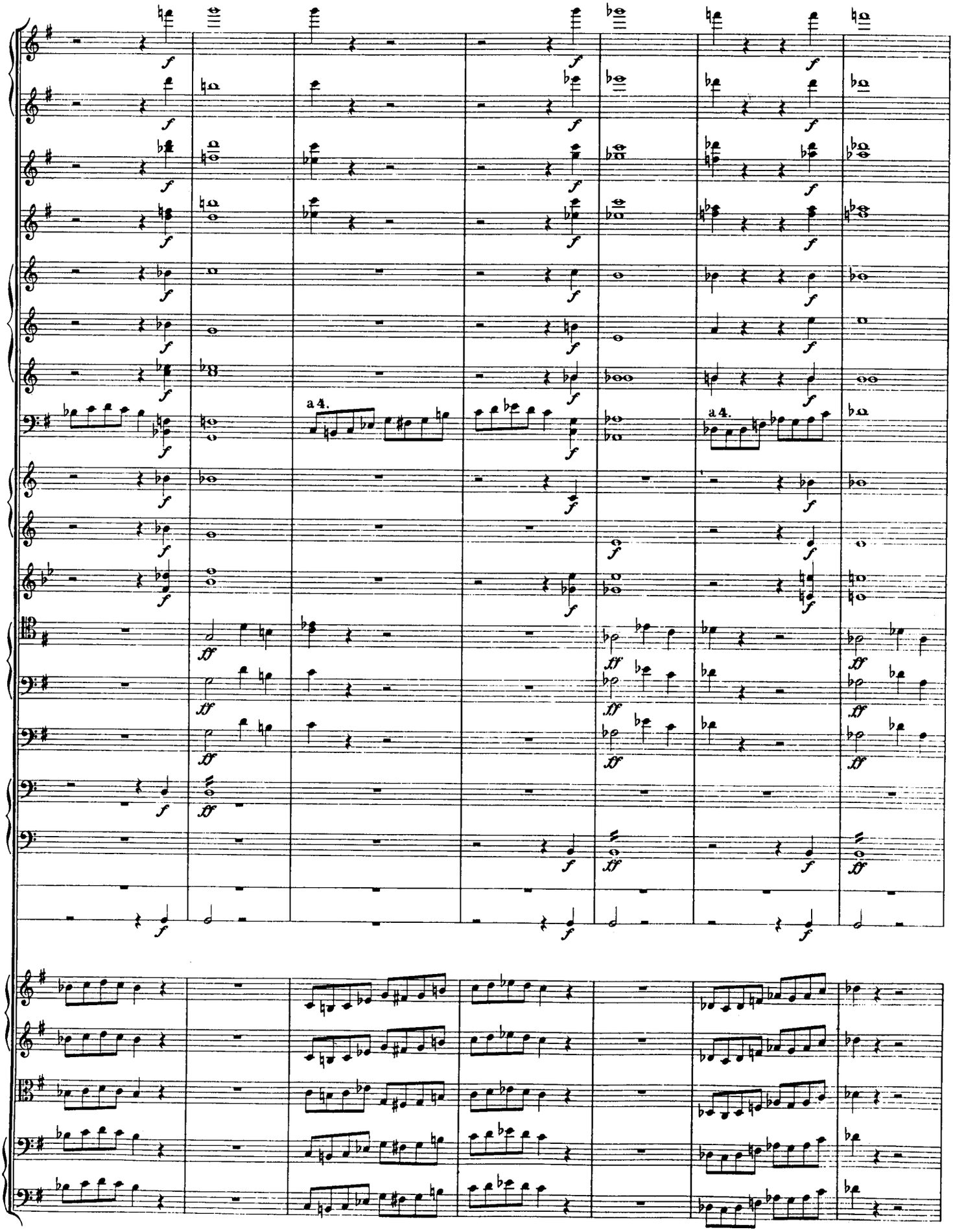

cresc.
cresc. molto
p
poco f cresc. molto

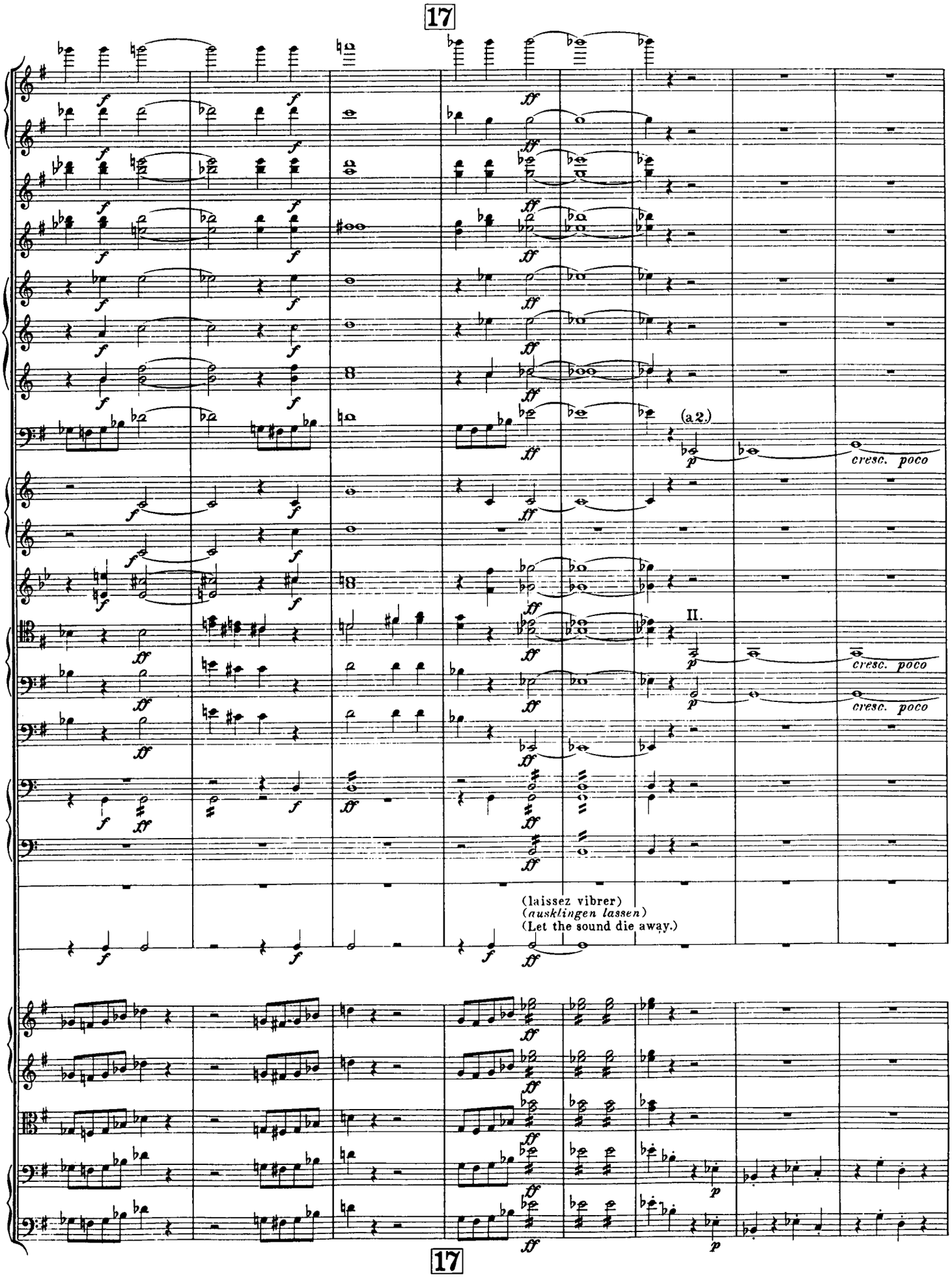

15
Fl.piccolo.
in E (Mi).
a 2.
(a 4.)
II. IV.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
pizz.
arco
15

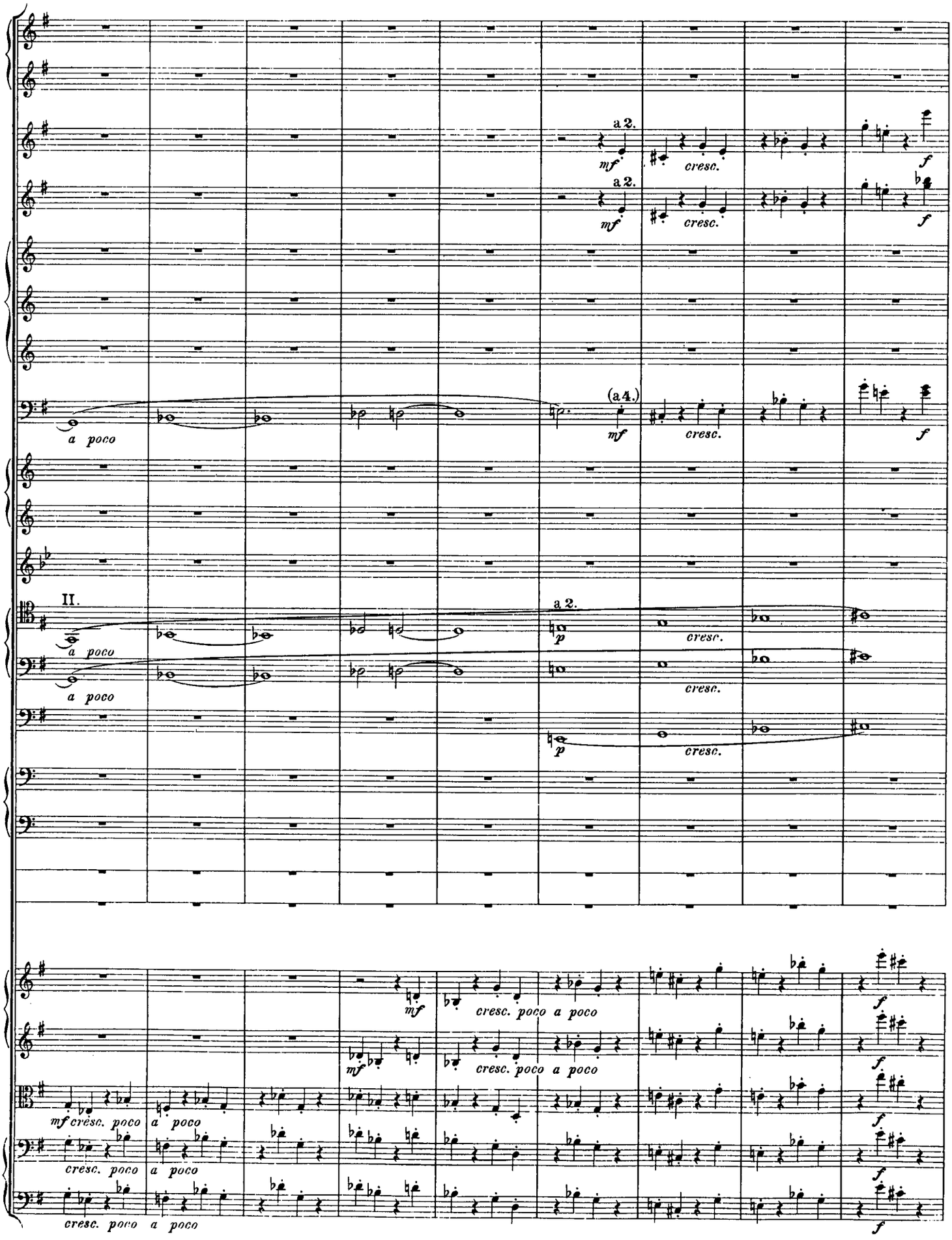

p
mf
mf

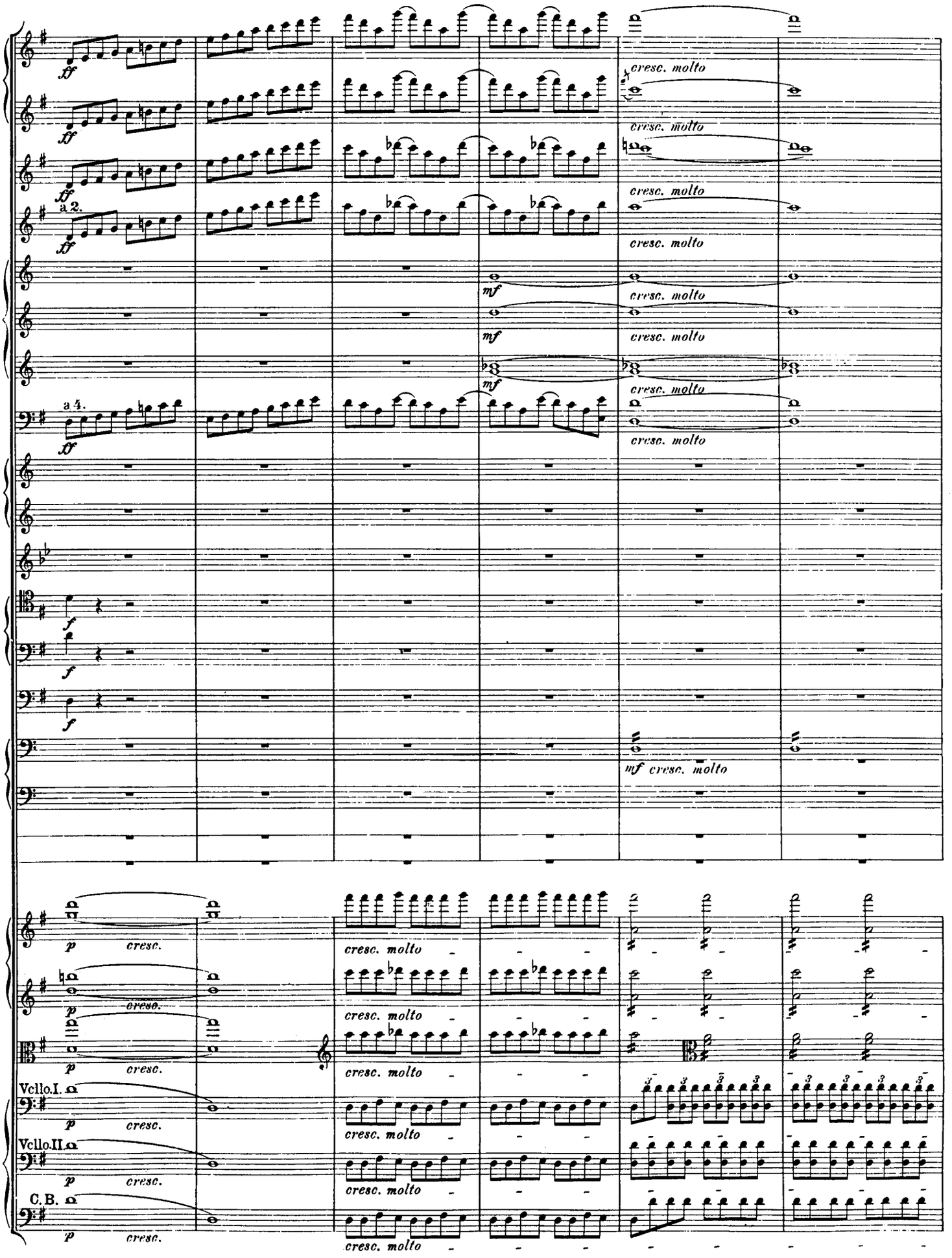

cresc.
cresc.
(a 4.)

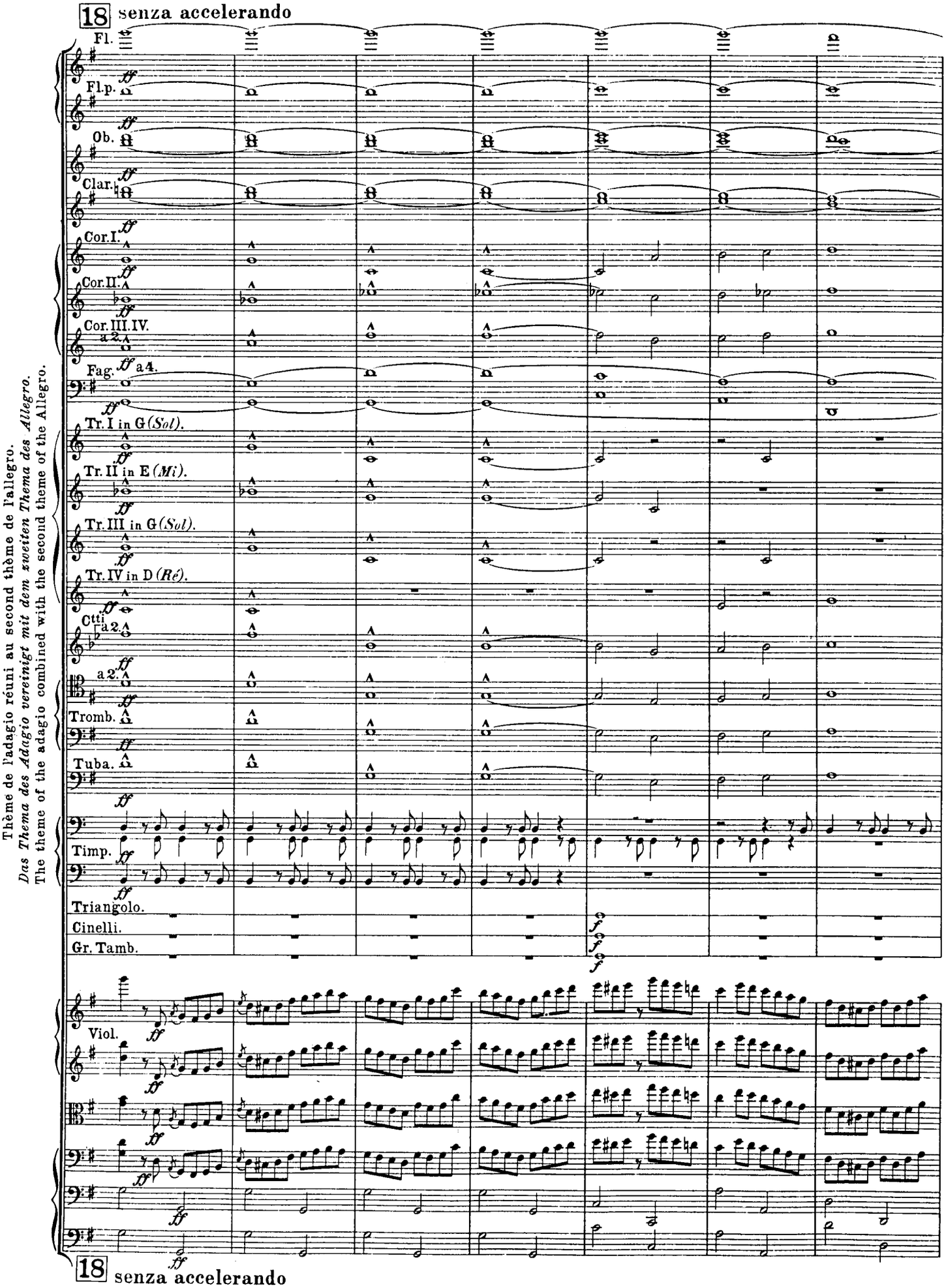

16 Animato.
a 4.
a 4.
a 2.
(laissez vibrer)
(ausklingen lassen)
(Let the sound die away.)
16 Animato.

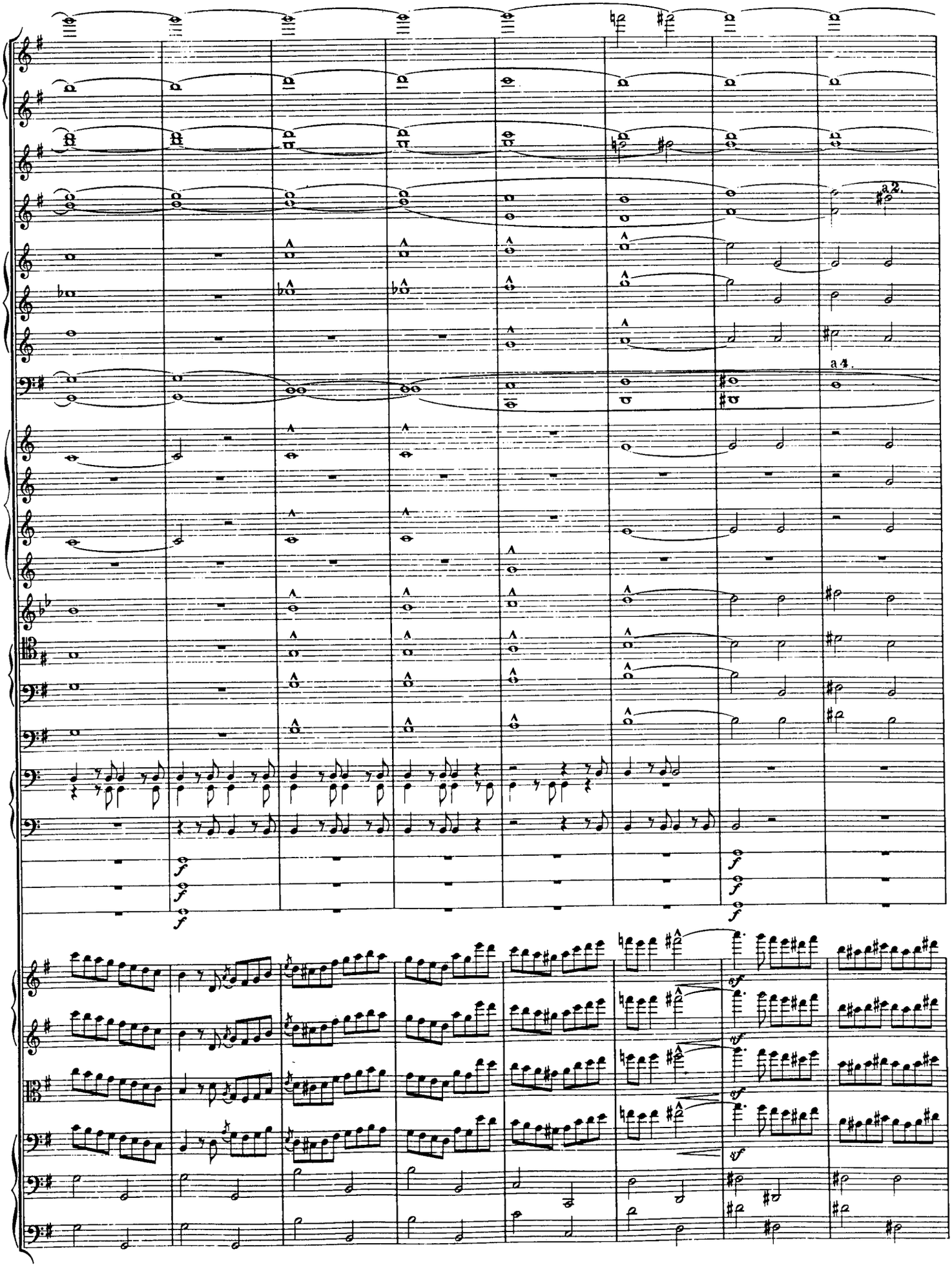

a 4.
a 4.

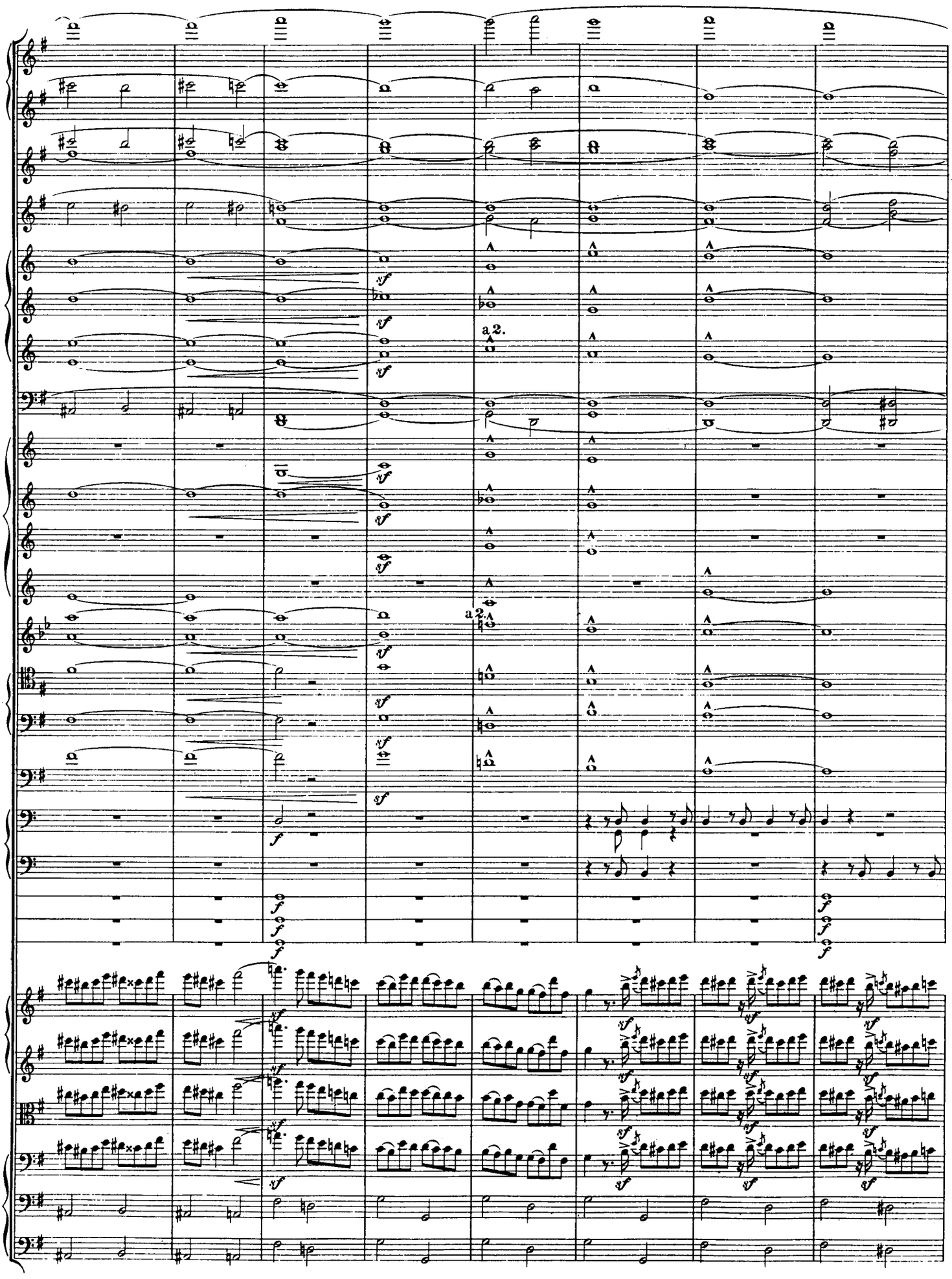

17
(a 2.)
cresc. poco
II.
cresc. poco
cresc. poco
(laissez vibrer)
(ausklingen lassen)
(Let the sound die away.)
17

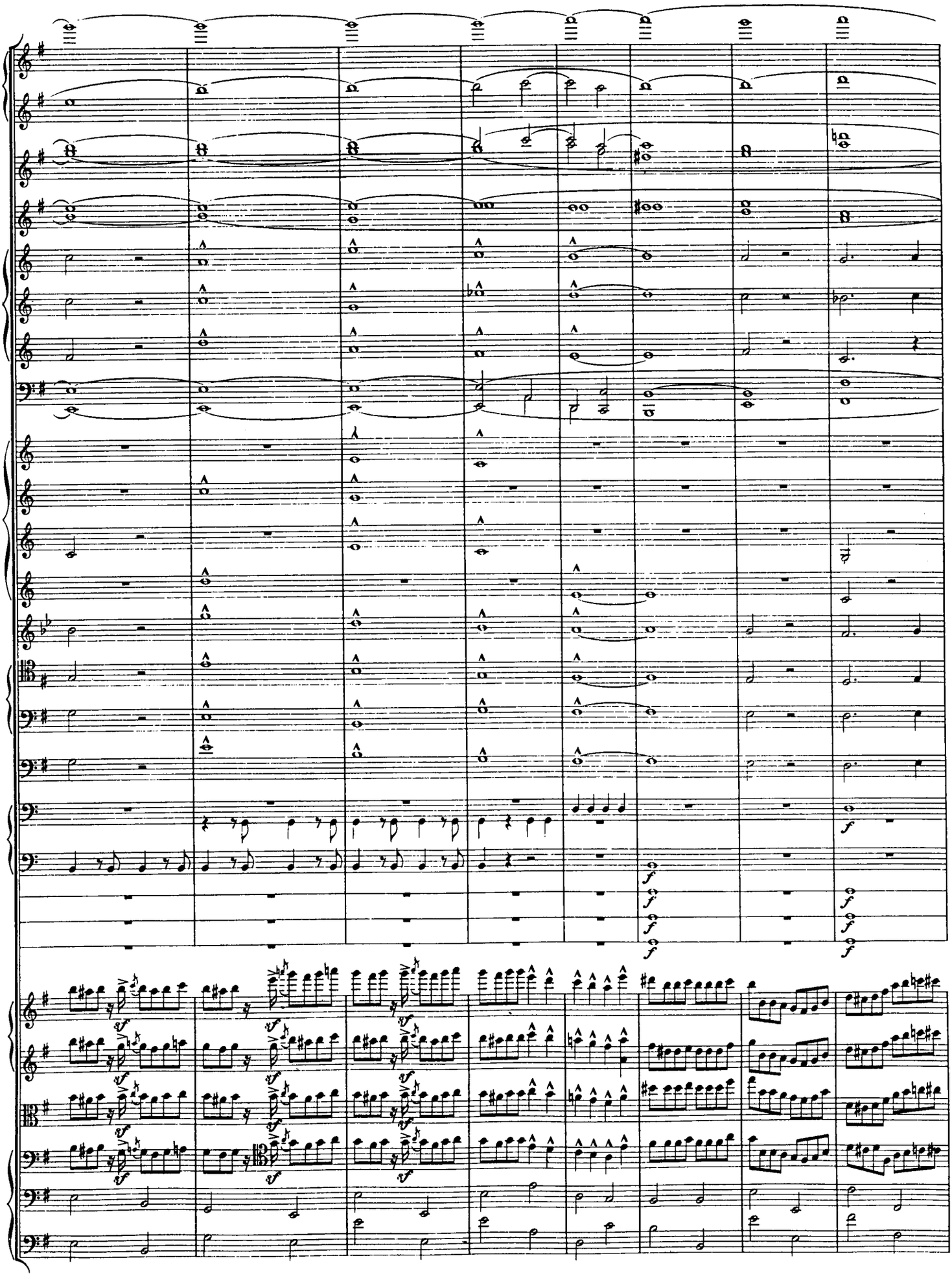

a 2.
mf
cresc.
f
(a 4.)
a poco
II.
p
cresc. poco a poco

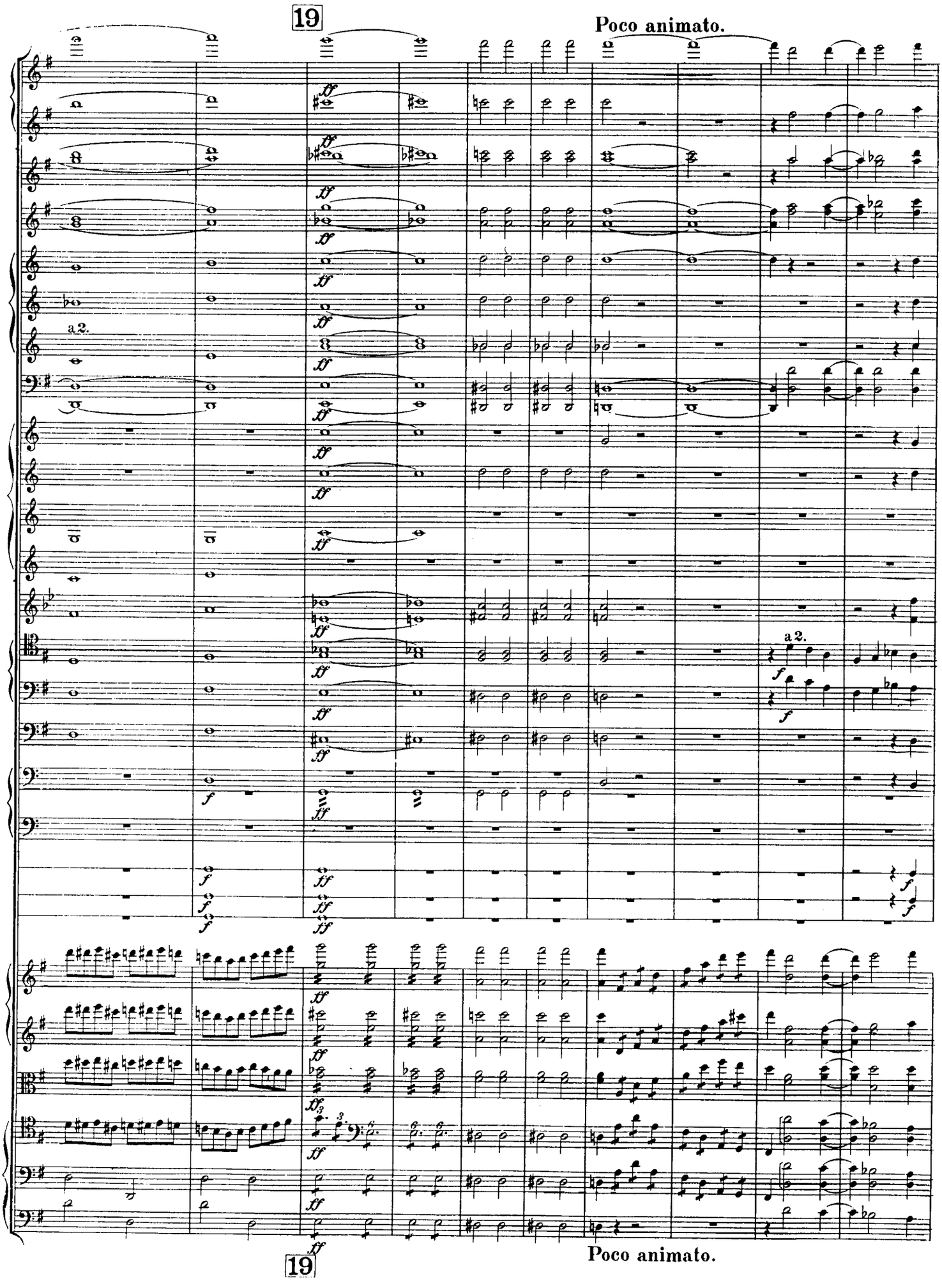

a 2.
a 4.
cresc. molto
mf cresc. molto
Vcllo.I.
Vcllo.II.
C.B.

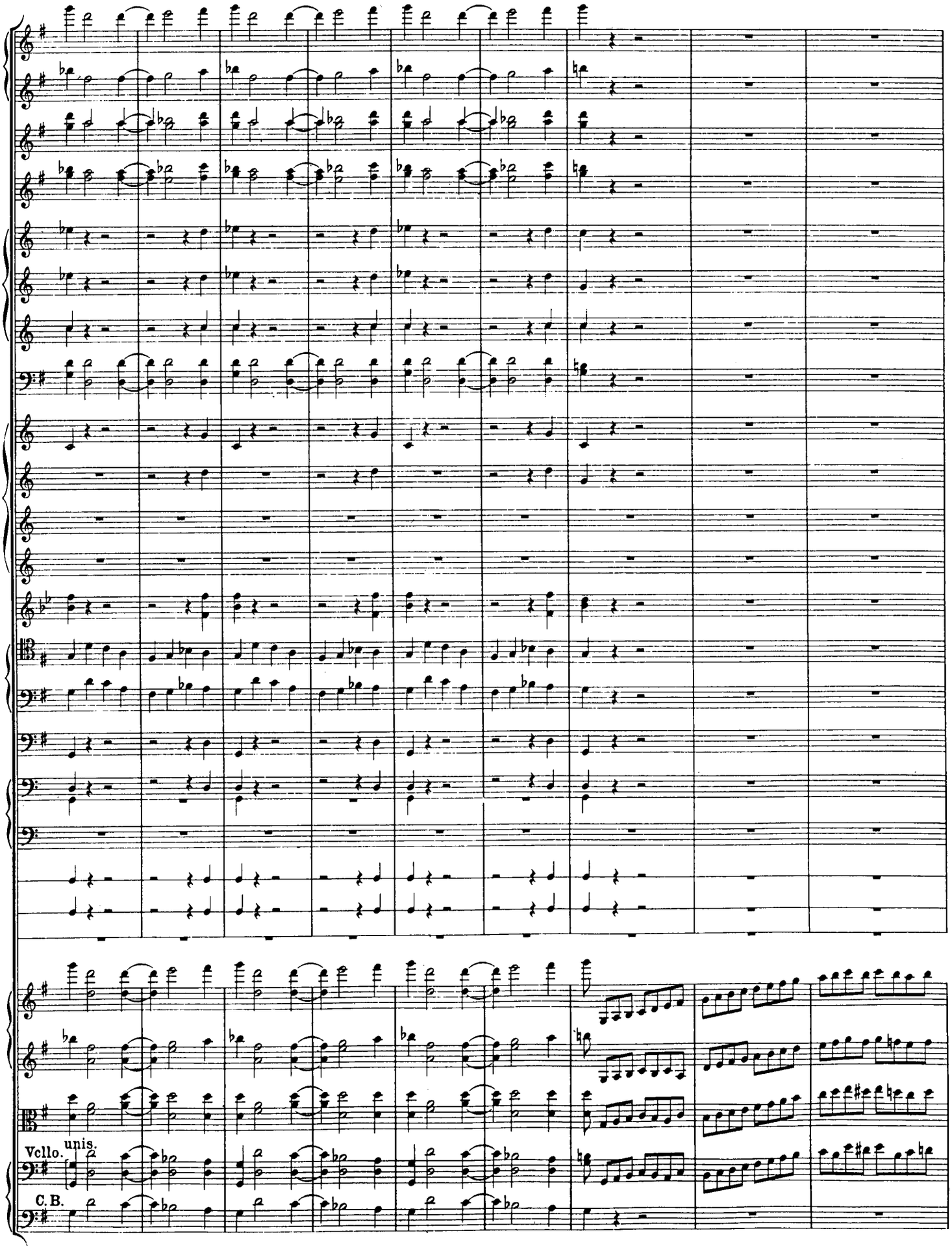

18 senza accelerando
Fl.
Fl.p.
Ob.
Clar.
Cor.I.
Cor.II.
Cor.III.IV.
a 2.
Fag.
a 4.
Tr.I in G (Sol).
Tr.II in E (Mi).
Tr.III in G (Sol).
Tr.IV in D (Ré).
Ctti
a 2.
Tromb.
Tuba.
Timp.
Triangolo.
Cinelli.
Gr. Tamb.
Viol.
18 senza accelerando
Thème de l'adagio réuni au second thème de l'allegro.
Das Thema des Adagio vereinigt mit dem zweiten Thema des Allegro.
The theme of the adagio combined with the second theme of the Allegro.

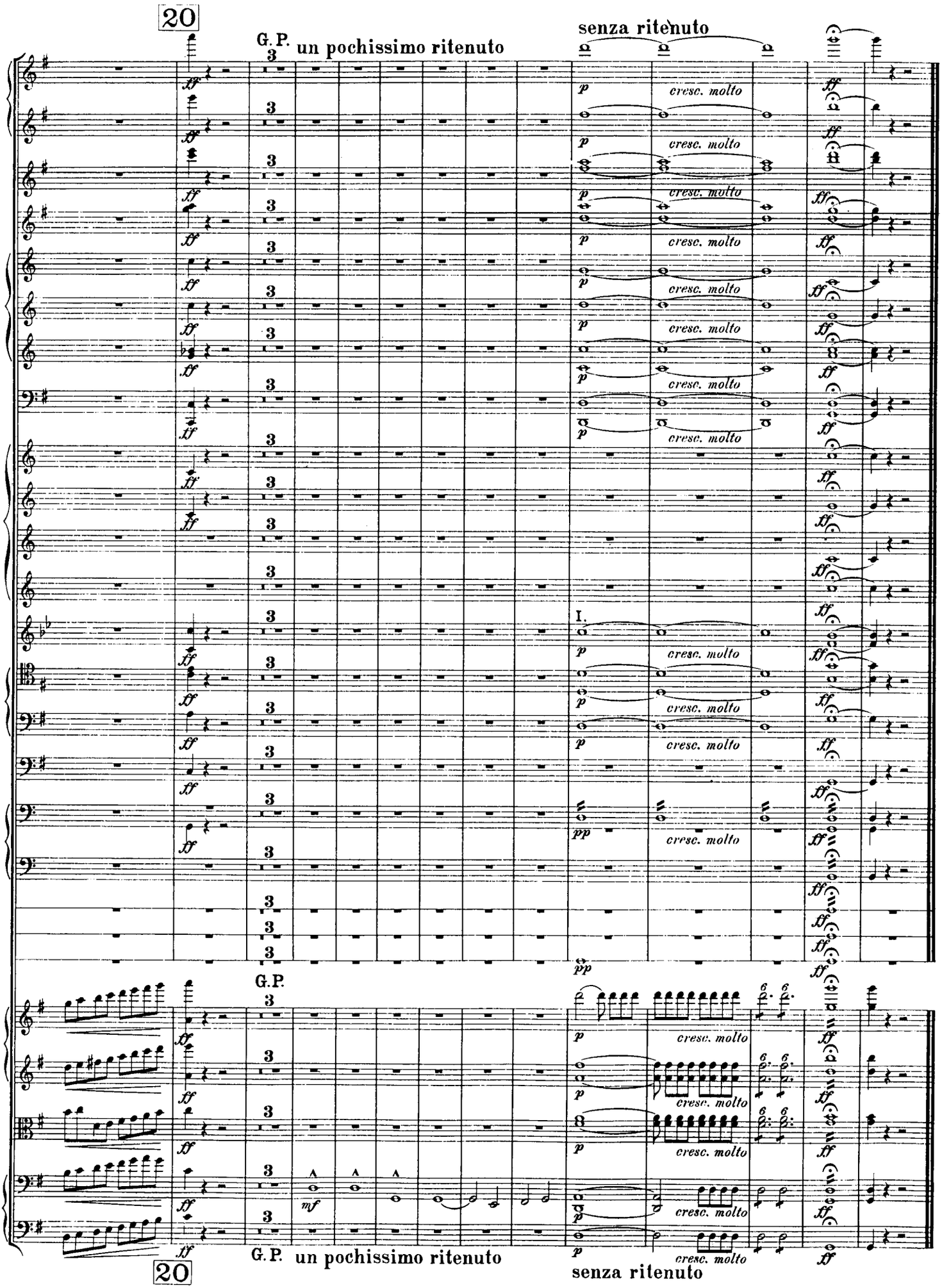

a 2.
a 4.
f
ff


a 2.
a 2.




19
Poco animato.
a2.
a2.
19
Poco animato.


Vcllo. unis.
C.B.


20
G. P. un pochissimo ritenuto
senza ritenuto
cresc. molto
G. P.
20
G. P. un pochissimo ritenuto
senza ritenuto