

Polka g moll

(1852-1853)

[Con moto] $\text{♩} = 92$

1 3 4 5 4 5 52 5 1 23 1 3 1

[P] [legato] [espressivo] [cresc.]

Red. *Red.* *simile* *Red.* * *Red.*

5 3 1 2 3 5 1 3 2 5 3 1 3 1 2 2 41

12 1 [mf] 4 5 1 1 3 1 1 2 1

* 5 5 1 5 4 4 3 4 4 5 3 3 2

Red. *Red.* * *Red.* *simile*

5 4 3 1 10 2 5 1 2 1 3 5 4 5

[pp] [più f]

4 5 45 4 5 5 4 5

[rit.] [dim.] [a tempo] [p e cresc.]

1 3 4 3 2 1 2 3 2 1 3 4 3 2 1 2 1

5 5 3 2 1 5 3 2 5

4 5 3 1 2 3 4 5 4 5 4 5 4 5 4 5 4 2

[più f] [sempre f]

4 3 3 2 1 5 3 2 5

5 5 1 2 3 2 5

1 2 54 5

[rit.] *[a tempo]*

[p sub.]

25 5 1 23 1 2 1 2 12 1 2 2 5 2 1 2

3 5 4 5 4 5 3 1 1 1 2

4 53 4 5 4 5 4 3 2 1 1 2

[poco più allegro]

3 5 3 30 2 3 4 5 3 1 2 1

5 3 4 3 3 5 2 5 3

Red. Red. Red. Red. simile

35 5 3 2 53 4 5 4 40

1 2 1 1 1 1 1 1 1 1 1 1

[pp]

[una corda] con Red.

1 4 2 1 4 1 3 2 3 1 4 2 3 3 4 2 1 3 45 1 4 2 5

1 4 4 2 3 1 3 2 3 1 4 2 3 2 3 1 3 1 2 3

[p] *[mp]*

senza Red. [tre corde] Red. Red. simile

3 3 50 1 53

2 1 2 1 3 2 5 5

[mf] *[p]*

[poco meno mosso]

1 2 1 3 1 4 1 2 55 2 3 3 5 2 3

[p] con *Red.* *Red.* *Red.*

2 3 5 1 3 5 60 13 1 7

Red. *Red.* *Red.* *Red.* [mf] *con Red.*

1 1 1 2 65 [sub. p]

Red. *Red.*

1. 3 5 70 3 2 3 5 7 3 4 5

[mf] *Red.* *Red.* *Red.* *Red.*

2. 2 54 5 75 5 3 1 4 5 5 1 5 2 [Tempo I.]

[marcato] [rit.] [a tempo]

Red. *Red.* *Red.* *Red.*

80

simile

85

First system of musical notation, measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 85 is marked with the number 85.

Second system of musical notation, measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate rhythmic patterns. Measure 90 is marked with the number 90.

90

Third system of musical notation, measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate rhythmic patterns. Measure 90 is marked with the number 90.

95

Fourth system of musical notation, measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate rhythmic patterns. Measure 95 is marked with the number 95.

100

Fifth system of musical notation, measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate rhythmic patterns. Measure 100 is marked with the number 100.

104

Sixth system of musical notation, measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with intricate rhythmic patterns. Measure 104 is marked with the number 104.