

MERTON MUSIC

VIOLIN I

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

**QUINTETS** (2Vn2VaVc unless specified)

<b>ONSLOW</b>				
150	2VnVaVcVc/Db		a 58	65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

**SEXTETS** (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

**SPECIAL OFFERS**

	All 96 titles			195
	Parts only - no scores			140

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Florins	4.2
US\$	2.3

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8 Wilton Grove, London SW19 3QX  
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e-mail: mertonmusic@argonet.co.uk

**SEXTUOR**

pour

**2 Violons, Alto, 2 Violoncelles  
et Contrebasse**

composé et dédié

**À SON AMI LOUIS PAPROCKI**

par

**J. F. DOBRZYŃSKI.**

Op. 39. Pr. 2 Thlr.

Propriété des Éditeurs.  
Enregistré aux Archives de l'Union.

*Éditeur: Frédéric Hofmeister.*  
Paris, chez S. Richault

Allegro moderato ed espressivo.

SESTETTO.

Musical score for Violino I, page 2, measures 1-16. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *f*, *ff*, *poco cresc.*, and *decresc.*, along with performance markings like "espress." and "con gran". The piece includes first and second endings (A.1 and B.) and concludes with a final measure marked *p*.

Musical score for Violino I, page 11, measures 17-32. The score consists of ten staves of music in G major, 3/4 time. It continues from the previous page with dynamics like *p*, *ff*, *espress.*, and *decresc.*. It includes a second ending (II.) and concludes with a final measure marked *ff*.

VIOLINO I?

*f*  
*f*  
 decresc. *p*  
*p* *p* *f*  
*f* *f*  
*ff* *ff*  
*fz* *fz*  
 G. *ff* *ff*  
*dimin.* *p* 7  
*p dolce.* 4 9  
*f espress.* *fz*  
*fz*

VIOLINO I?

*fz* *p* *fz*  
*p* *cresc.* *f* *f*  
*f* *a Tempo.* 5 *riten.* *pp* *ma espress.*  
 C. *f*  
*f*  
*p* *elegante.*  
*mf*  
*p*  
 D. *cresc.* *ff* *fz* *dim.*  
*fz* *dim.* *p* *dim.* *p* *dim.*  
*p* *f* *decresc.*  
*f* *poco cresc.*  
 E. 3 *ff* *dim.* *p*

VIOLINO 1º

A

grand espress.

f

poco cresc.

f f espress.

p

p

p dol.

f

decrease.

f

f

F

même son

poco riten.

f > p

poco cresc.

dim.

pp

dim.

a Tempo

p

f

f

decrease.

pp rite- nuto.

a Tempo.

f animato.

f

ff

ff

ff

Allegro.

MENUETTO. 15

mf

tr

cresc.

f

p

1<sup>a</sup>

2<sup>a</sup>

3

f

2

2

3

tr

2

tr

p

dolce.

dim.

f

p

espress.

ff

decrease.

p

cresc.

f

cresc.

sf

ff

trium

trium

dim.

p

1<sup>a</sup>

2<sup>a</sup>

v

p

ff

E.

pp

ritenuto.

a Tempo.

F.

p espress.

poco cresc.

f

decrease.

p

ALLEGRO VIVACE.

FINALE.

Musical score for the first page of the Finale. It consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *ff*, and *p dolce*. It also features performance directions like *cresc.* and *dimin.*. Section markers **B.** and **C.** are present. The music is characterized by intricate rhythmic patterns and frequent use of trills and slurs.

VIOLINO I<sup>o</sup>

Musical score for the Violino I part. It consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *espress.*, and *p dolce*. It also features performance directions like *cresc.* and *dim.*. Section markers **B.** and **C.** are present. The music is characterized by intricate rhythmic patterns and frequent use of trills and slurs.

stringendo il Tempo per riprendere il movimento nel Minuetto.



Musical score for the first system on page 6. It consists of five staves of music. The first staff begins with a *mf* dynamic and a trill (*tr*). The second staff includes a *cresc.* marking and a *f* dynamic. The third staff starts with a *f* dynamic and includes a *fz* marking. The fourth staff has a *p* dynamic and a *dolce.* marking. The fifth staff also has a *dolce.* marking and a *cresc.* marking. The system concludes with a *f* dynamic and a *dim.* marking.

**Andante espressivo e sostenuto.**

**ELEGIA.** Musical notation for the ELEGIA section, including a 3/4 time signature and various dynamics like *p*, *fz*, and *p*.

Musical score for the second system on page 6. It consists of five staves of music. The first staff has a *p* dynamic and a *cresc.* marking. The second staff has a *ff* dynamic. The third staff has a *p* dynamic and a *dolente.* marking. The fourth staff has a *pp* dynamic and a *legatissimo.* marking. The fifth staff has a *p* dynamic and a *dolente.* marking.

Musical score for the first system on page 7. It consists of ten staves of music. The first staff has a *f* dynamic and a *molto espress.* marking. The second staff has a *rall.* marking. The third staff has a *p* dynamic and a *a Tempo.* marking. The fourth staff has a *ff* dynamic and a *ed energico.* marking. The fifth staff has a *ff* dynamic and a *dim.* marking. The sixth staff has a *p* dynamic and a *B. 6* marking. The seventh staff has a *molto accel. cresc.* marking and a *f* dynamic. The eighth staff has a *riten.* marking and a *p* dynamic. The ninth staff has a *f* dynamic and a *delicato.* marking. The tenth staff has a *f* dynamic and a *molto espress.* marking.

VIOLINO 2º

1. 2. 3. 4. 5. 6. 7. 1. 2. 3.

pp

Pizz.

mf sf sf sf

Arco.

2 6 3 3

Pizz.

poco cresc. f sf sf sf

Arco.

f p

Arco.

1 1 I. 3 cresc.

ff

6

sf sf sf sf f f

1

p f

f f decresc. p

cresc. f

ff

ff

FINE.

VIOLINO 2º

Allegro moderato ed espressivo.

J. F. Dobrzyński. Op. 59.

SESTETTO.

p

f decresc. p

poco cresc. ff dim. p

p f sf

Pizz.

p f p

A.

f p p

poco cresc. f

B.

Arco.

p f f p

1ª

ff f p cresc. f

2ª 2

f sf poco riten.

a Tempo.

p sempre piano. pp

FINE.

**C.**

**D.**

**E.**

**Pizz.**

**E.**

**F.**

**G.**

**sempre f**



Allegro vivace.

**FINALE.**

a Tempo ma più moderato.

*dol.*  
*p*

*f* *p*

*f* *p*

*dim.*

*p*

*1ª* *2ª*

*1* *stringendo.*

*p* *a Tempo.* *23* *tr*

*stringendo il Tempo.* *tr* *fz* *fz*

*1* *tr* *2*

*1* *tr* *7*

*f* *dim.* *p*

*f* *cresc.* *f* *dim.* *p*

*cresc.* *tr* *ff*

**Andante espressivo e sostenuto.**  
**ELEGIA.** *fz* *p* *p*

*legatissimo.* *Pizz.* *1* *Arco.* *1*

*pp* *espress.* *sempre p* *Pizz.*

*A. Arco.* *f* *fp*

*rall.* *a Tempo.* *2* *cresc.*

*trem.* *ff* *sul 4ta* *dim.* *B.* *pp* *mp*

*molto accel. e cresc.* *al*

*ff* *1* *Tempo 1º* *ben ritenuto.* *Pizz.*

*Arco.* *f* *p* *f* *p* *1* *1* *rall.* *a Tempo.*

*pp* *ma espress.* *poco rall.* *pp*

*parlante.* *f* *p*

ALTO.

G.

ALTO.

J. F. Dobrzyński. Op. 53.

Allegro moderato ed espressivo.

SESTETTO.

ALTO.

a Tempo.

*p* *sempre piano.* *pp*  
*C.* *f*  
*mf* *elegante.* *p* *espressivo.* *p*  
*D.* *f* *ff*  
*f* *dim.* *p* *dim.* *p*  
*decresc.* *f* *poco cresc.* *ff*  
*E.* *dim.* *p*  
*f* *p* *Pizz.*  
*f* *Arco.* *p* *Pizz.*  
*decresc.* *F.* *f* *decresc.*

ALTO.

*ff* *fz* *p* *cresc.*  
*f* *cresc.* *sf* *sf* *sf* *sf* *sf*  
*dim.* *p* *pp*  
*1<sup>a</sup>* *2<sup>a</sup>* *1* *2* *3* *1*  
*5* *2* *2* *E.* *2* *pp* *a Tempo.*  
*pp* *rite - nu - to.* *dim.*  
*6* *1* *F.* *2* *p* *espress.* *2*  
*poco cresc.* *dim.*  
*f* *decresc.* *p* *dim.*  
*3* *4* *2* *f*  
*p* *p* *f*  
*3* *6* *f*  
*p* *1* *1* *2*

ALTO.

**Allegro vivace.**

**FINALE.**

Musical score for the finale of the first piece, Alto part. The piece is in 3/4 time and E-flat major. It consists of 18 staves of music with various dynamics and articulations.

1 3 4 2 3  
p p p f

f f f f  
A.

6 6 6 6 6 6 3 3 3 3 3 3  
f

4 1 2 B. 2  
fz fz p

p

f p leggiero.

1 6 3 3  
poco cresce. f p

p 1 6 1 6 3  
dimin.

ALTO.

Musical score for the menuetto of the second piece, Alto part. The piece is in 3/4 time and E-flat major. It consists of 18 staves of music with various dynamics and articulations.

poco cresce.

dim. a Tempo p p poco riten. fz p fp

a Tempo animato.  
rite - nu - to. f cresc. ff sf ff

**Allegro.**

MENUETTO. mf

1  
p cresc.

2<sup>a</sup> 1 tr f fz

A. p

2 tr p dol. p

poco cresce. f dim.

B. 3 p f

1<sup>a</sup> p cresc. p

2<sup>a</sup> 2 2 2 3  
dim. p poco rall.



a Tempo ma più moderato.

*p*

4

1<sup>a</sup> 2<sup>a</sup>

espress.

*f* *p*

dim.

1<sup>a</sup> 2<sup>a</sup> 2

6 stringendo

il Tempo.

1 5 Tempo 1<sup>o</sup>

*mf*

1 tr *f*

1 tr *f*

*p* *p*

2 tr *p* *dol.* *p* *poco cresc.*

*f* dim.

*p* *mf*

3 tr

tr *f* *p* cresc. *f* tr *ff*

2 2 tr cresc. tr *ff*

Andante espressivo e sostenuto.

ELEGIA. *p* *f* *p* *p* *Arco.*

2 *Pizz.* *p* e legatissimo.

*Pizz.* *p*

sempre *p* *f* *Arco.* *f* *p* *f* *p*

*Arco.* *f* *p* *f* *p*

rall. a Tempo. *p* sul G

*B.* *ff* dim. *p* *pp* simile.

molto accel. e cresc. *p* ben riten

Tempo 1<sup>o</sup> *Pizz.*

*Arco.* *f* *p* *fp* rall. a Tempo.

*f* *p* *fp*

parlante. *pp* ma espress. *poco rall.*

Allegro moderato ed espressivo.

J. F. Dobrzyński, Op. 59.

**SESTETTO.**

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134		d	42	3222 0.80
143	HAYDN/	F	3/5	3222 0.95
	HOFFSTETTER	e	8	4444 2.45
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127S		Score		1.90
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108S		Score		2.15
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150S		Score			3.65
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138S		Score			3.50
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VIOLONCELLO 1<sup>o</sup>

**D.**

*f* *cresc.* *ff* *sf* *f* *dim.* *f*

*dim.* *p* *dim.* *p*

*decresc. p* *f*

**E.**

*poco cresc.* *ff* *dim.* *con espress. e grandioso.*

*f*

*poco cresc.* *fz*

**F.**

*poco cresc.* *f* *poco cresc.*

*même son.* *dim.* *ppp* *poco riten.* *a Tempo.* *f* *decresc.*

*ppp* *riten. ma espress. animato.* *f* *sf* *ff*

**Allegro.**

**MENUETTO.** *mf*

*p* *cresc.* *f*

**1<sup>a</sup>** **2<sup>a</sup>**

VIOLONCELLO 1<sup>o</sup>

*f* *ff* *fz* *fz*

*sempre*

*f* *ff* *fz* *fz*

*p* *p* *pp*

*p* *f* *p* *espress.*

*p* *ma espress.* *p*

**II.** *sf* *sf* *sf* *espress.* *ff*

**I.** *pp* *cresc.*

*ff* *sf* *sf* *sf* *sf*

*p* *f* *decresc. p* *cresc.*

*ff* *ff*

VIOLONCELLO 1<sup>o</sup>

VIOLONCELLO 1<sup>o</sup>

Tempo 1º

cresc. *f* *f* *f*

cresc. *ff* *f*

*f* *p* *f* *p* *f* *p*

*p* *p* *p* *p* *p* *p*

*poco cresc.*

*dim.* *p* *f* *f*

*p* *f* *dim.* *p* *p* *espress.*

*cresc.* *ff*

**ELEGIA.** *p* *f* *p* *f*

*p* *p* *dolente.*

*p* *f* *dim.* *p*

**A.**

*rall. a Tempo.* *ff* *espress.*

*fz*

*ff* *dim.* *p* *pp* *p* *molto*

*a Tempo.*

*accel. e cresc.* *f* *ben ri-tenu-to.* *dol.*

*espress.*

*parlante.*

*dolente.* *poco rall.*

**Allegro vivace.**

**FINALE.** *p* *p* *leggiere.*

*f*

*p* *ff*

**A.** *fz* *p* *ff*

*p* *p* *dolente.* *cresc.* *f*

**B.** *fz* *dim.* *p*



MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S			7 Miniatures (Score & Parts)	3333 1.35
140	KIRCHNER		C 72/1	7333 3.20
116	KROMMER		A flat 72/3	7444 2.55
116S			Score	2.10
128			F 85/1	7555 3.10
128S			Score	2.60
129			G 104	4333 1.55
129S			a 105	3222 1.80
117	Ignaz LACHNER		B flat Op.posth	3333 2.10
118			Score	2.10
132	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
159		Volume 1		5333 3.60
160		Volume 2		6555 2.20
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS (2Vn2VaVc unless specified)**

<b>ONSLow</b>				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

**SEXTETS (2Vn2Va2Vc)**

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Australian \$	3.8
Florins	4.2
US\$	2.3

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8 Wilton Grove, London SW19 3QX  
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e-mail: mertonmusic@argonet.co.uk

VIOLONCELLO 29

Allegro moderato ed espressivo.

J. F. Dobrzynski. Op. 39.

SESTETTO.

VIOLONCELLO 2º

Musical score for Cello 2, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *Pizz.* (pizzicato) section, followed by an *Arco.* (arco) section. The piece is divided into sections D, E, and F. Section D features a *f* dynamic with *cresc.* and *ff ff* markings. Section E is marked *Pizz.* with a *f* dynamic. Section F includes *poco cresc.*, *dim.*, and *ppp* markings. The final measure includes tempo changes: *poco riten.*, *a Tempo.*, *decrese. ma espress.*, *riten.*, *f*, *a Tempo animato.*, *ff*, and *ff*.

VIOLONCELLO 2º

Musical score for Cello 2, measures 14-27. The score continues in bass clef with a key signature of two flats. It begins with a *G.* section marked *ff* and *ff*. The next section is marked *p* *legatissimo.* followed by *p e leggero.* The score includes various dynamics such as *pp*, *f*, *poco cresc.*, and *f*. Section II features a *poco cresc.* leading to *f*. Section I includes a *dimin.* marking. The final section includes a *cresc.* marking and ends with *ff*.

C.

Musical score for Viola on page 6, measures 1-17. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *poco cresc.*, *f*, *p*, *dim.*, *ff*, *sf*, *dimin.*, *p*, *ff*, *fz*, *p*, *riten. aTempo.*, *leggiere.*, *poco cresc.*, *f*, *decre - - cen - - do.*, *p dim.*, *p e leggiere.*, *dim.*, *f*, *ff*, *f*, and *sf*. The piece is divided into sections C, D, E, and F. Section C contains measures 1-12, D contains measures 13-16, E contains measures 17-18, and F contains measures 19-20. There are also measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 marked throughout the score.

Allegro.

MENUETTO

Musical score for Viola on page 3, measures 1-21. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *tr*, *dim.*, *p*, *f*, *poco cresc.*, *f*, *tr*, *dim.*, *p*, *ff*, *p*, *cresc.*, *f*, *p*, *tr*, *p poco rall. - - e - - dimin.*, *p*, *poco più lento.*, *p*, *ff*, *p*, *tr*, *dim.*, and *f*. The piece is divided into sections A and B. Section A contains measures 1-15, and Section B contains measures 16-21. There are also measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 marked throughout the score.

stringendo il Tempo riprendere il

*p* *cres.*  
 Tempo nel Minuetto. Tempo 1<sup>o</sup> 16  
*f* *f* *p* *cresc.*  
*f* *fz* *f* *f*  
*p* *même son.* *p*  
 1. 2. 3. 4. 5. 6. 7. tr. tr. tr. tr.  
*poco cresc.* *f* *dim.* *p*  
 21 tr. tr. tr. tr.  
*f* *fz* *p* *cresc.* *f* *dim.* *p*  
 tr. tr. tr. tr. *cresc.* *ff*

Andante espressivo e sostenuto.

**ELEGIA.** *p* *f* *p* *f*  
 4 *p* *ma espress.* *p* *legatissimo.* Pizz.  
 4 Arco. Pizz. *f* *Arco.* *f*  
*p* *rall. a Tempo.*  
*ff* e sempre con tutta forza.

**B.** 6 *dim. p* *p* sempre molto accel. e cresc.  
 Tempo 1<sup>o</sup> *ff*  
 Pizz.  
 Arco. *f* *f* *rall. a Tempo.* 1 *espress.*  
 2 *pp* *1* *un poco rall.* *pp* *espress.*  
**FINALE.** *p* leggiero. 17 *f*  
*f* *f*  
 7 *ff* *1* *2* **A.** *f* *ff* *3* *3* *6* *3* *3* *3*  
*f* *cresc.* *f*  
**B.** 2 *p* *legatissimo.* 1  
*fz* *sempre p* *p* *e leggiero.*  
*p* *1* *6* *1*

MERTON MUSIC

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<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS (2Vn2VaVc unless specified)**

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

**SEXTETS (2Vn2Va2Vc)**

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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CONTRA BASSO.

Allegro moderato ed espressivo.

J. F. Dobrzyński. Op. 39.

**SESTETTO.**



CONTRA BASSO.

*Pizz.* 1. 2. 3. 4. 5. *cresc.*

*Arco* 2 **F** *p* *f* *f* *f* *p*

6 *poco riten.* *a Tempo. dimin. riten.* *f* **Tempo animato**

**Allegro.**

**MENUETTO.** 1 22 *p* *cresc.* *f*

**A.** 1 2 3 2 *f* *f* *f*

6. 1. 2. 3. 4. 5. 6. 7. *poco cresc.* *f* *dimin.* *p*

**B.** 21 *f* *sf* *p* *cresc.* 1<sup>a</sup>

2<sup>a</sup> 3 *poco rallent.*

CONTRA BASSO.

1. 2. 3. 4. 5. 6. 7. 8.

*ff* *f* *mf* *decrese.* *p* *dimin.*

21 *p* *f*

7 *ff* *f* *ff* *ff* **G.**

*ff*

6 *f* *ff* *ff*

32 **Pizz.** *p* *p* *p* *p*

*ff* *dimin.* *p*

**II.** 7 1. 2. 3. 4. 5. 6. *poco cresc.*

2 **Pizz.** *f* *p* *p* *p* *p* *p* *p* *p*

4 *p*

**I.** 13 *ff* *ff* *f* *f* *f* *f* *ff* *ff*

5 *f* *ff* *f* *p*

3 *f* *p* *dimin.* *p* *cresc.*

3 *al* *ff* *ff*

**FINE.**

CONTRA BASSO.

*Poco più lento.*

1

1

1

1

*p* *p* *p*

*dimin.* *p*

1<sup>a</sup> 2<sup>a</sup> 13 *p*

1 1 *cresc.* *f* 22 *f*  
*stringendo il Tempo per riprendere il Tempo nel Menuetto.*

3 *p* *cresc.* *f* *f*

2 *f* *p*

*même son.* 1. 2. 3.

4. 5. 1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6. 7. 8. *poco cresc.*

21 *f* *p* *cresc.* *f*

*tr* *p* *cresc.* *ff* *sf*

Andante espressivo e sostenuto.

ELEGIA. 28 Pizz. 7

*p* Pizz.

**A.** Arco. *f* *p* *f* *p* rallent. a Tempo. 1

*p* *ff* è sempre con tutta la forza.

*ff* trem.

**B.** 6 *p* *cresc.* e sempre molto accel. *ff* ben riten. Pizz. *p*

*f* Arco.

*f* *p* *f* *p* rallent. a Tempo. 1

2 *ppp* *p* espress. un poco *ppp* rallent. *ppp*

**FINALE.** *f* *f* *f* *f* Allegro vivace. 1 = 21

*ff* *f* *ff* *ff* **A.** 3

*ff*

*cresc.*

*f* *fz*

**B.** 32 Pizz. *p* *p* > *dimin.*

*p*

**C.** 7 *Arco.* poco *cresc.* *f*

*p* Pizz.

*p* *Arco.* *ff*

**D.** 13 *ff* *sf* *sf* *sf* *sf* *f*

11 *ff* *p* *dimin.* *p*

*ppp* *ppp* *ff*

**E.** *ff* *riten.* a Tempo. *p*

**F.** 10 *p* *p* 13

# SEXTUOR

pour

2 Violons, Alto, 2 Violoncelles  
et Contrebasse

composé et dédié

À SON AMI LOUIS PAPROCKI

par

J. F. DOBRZYŃSKI.

Op. 39.

Pr. 2 Thlr.

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