

„IN ITALIEN“

OVERTURE

für Orchester

* von *

CARL GOLDMARK

* OP. 49. *

Partitur n. M. 12. —

Stimmen n. M.

Klavierauszug zu 4 Händen n. M.

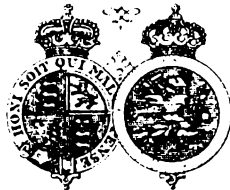
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„IN ITALIEN“

Ouverture.

Carl Goldmark, Op. 49.

Allegro con fuoco ♩ = 120.
Schwungvoll.

Flöte 1 & 2.
(Kleine Flöte.)

Oboen.

Englisch Horn.

Clarinette 1 & 2
in B.

Bassclarinette
in B.

Fagotte 1 & 2.

4 Hörner
in F.

3 Trompeten
in F.

3 Posaunen
&
Tuba.

Pauken
C. G.

Tambourin
Kleine Trommel.)

Becken
Triangel.

Harfe.

Allegro con fuoco ♩ = 120.
Schwungvoll.

Violinen 1.

Violinen 2.

Viola.

Violoncello.

Contrabässe.

Fl. a 2

Ob. a 2

Engl.H.

Cl. a 2

Bsscl.

Fg. a 2

Hr.

Trp.

Pk.

div.

div.

div.

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), English Horn (Engl.H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon II (Fg. a 2), Horn (Hr.), Trumpet (Trp.), Percussion (Pk.), and a string section consisting of two staves. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with accents and slurs. The string parts provide a steady accompaniment with rhythmic patterns and some melodic lines. The percussion part includes a variety of rhythmic figures. The score is divided into four measures, with the woodwind parts showing significant melodic and rhythmic activity throughout.

Fl. *f sempre*

Ob.

Engl. H.

Cl.

Bsscl.

Fg. a 2₃

Hr.

Trp.

Pk. *mf*

Trgl. *mf*

nach E & H.

1

Fl.
Ob.
Engl.H.
Cl.
Bsscl.
Fg. a 2
Hr.
Trp.
Pk.

2

I.

2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (Engl.H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon 2 (Fg. a 2), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many triplets and slurs. The English Horn and Bassoon 2 parts have more melodic lines. The Horn and Trumpet parts are mostly rests, with some notes in the Horn part. The Percussion part has a steady rhythmic pattern. There are two large numbers '2' on the page, one at the top right and one at the bottom right, likely indicating a second ending or a specific measure. The page number '4' is in the top left corner.

Fl. a 2

Ob. a 2

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

IV. σ

div.

I.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Fagot (Fg.), Horn (Hr.), and Trumpet (Trp.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. The Flute and Oboe parts are marked 'a 2'. The Clarinet part has triplets. The Bassoon part has triplets and a 'div.' marking. The Fagot part has triplets and a 'a 2' marking. The Horn part has a 'IV. σ ' marking. The Trumpet part has a 'I.' marking. The bottom of the page features a double bass line with a steady eighth-note accompaniment.

3

Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Trp.

Fl. *4 ruhig*

Ob. I. Solo *p*

Engl. H.

Cl.

Bsscl.

Fg. *a 2: p*

Hr. *p*

Trgl. *pp*

Tambourin nicht rasseln *pp*

Harfe *p*

pizz. *ruhig*

sf *3 pizz. 3*

sf *3 pizz. 3*

sf *3 pizz. 3*

sf *pizz. p*

4^p

I. Solo

Fl.

Kl. Fl. *p*

Ob. I.

Engl. H.

Cl. I. *3*

Fg. *p*

Hr. *p* I. *dolce* III. Solo *3*

Trgl.

Tamb.

Hfe.

VI. II. div. *pizz.*

Fl. 6

Ob. I. *p*

Engl. H.

Cl. a 2

Fg. *p*

Hr. *p*

Hfe.

express.

div.

arco *p* pizz.

Solo arco *pizz. p*

a 2

I. *cant espr.*

6^p

Fl.

Ob.

Engl.H.

Cl. I.

Fg.

Hr.

Hfe.

p cresc. -

p cresc. -

pizz. cresc. - arco

cresc. - arco

cresc. -

cresc. -

cresc. -

Fl. I. Solo *p*

Ob. I. *p*

Engl.H.

Cl.

Bsscl.

Fg.

Hr. *p*

Hfe.

Solo arco *p*

Fl. a 2

Ob. a 2

Engl.H.

Cl. a 2

Bscl.

Fg. a 2

Hr.

Trp.

9

Fl. I. Solo

Ob.

Engl. H.

Cl. I. Solo

Bsscl.

Fg. a 2

Hr. Soli

Trp. mf

p

a 2

10

Fl.
Ob.
Engl. H.
Cl.
Bsscl.
Bsg. I.
Hr.
Trp.
Tbn.
Tuba

p, *mf*, *f*, *a 2*, *3*, *7*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon I (Bsg. I.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Double Bass (Tuba). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three measures. The Flute part starts with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Oboe part has a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a more complex melodic line in the third measure. The English Horn part has a whole rest in the first measure, followed by a melodic line in the second and third measures. The Clarinet part has a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a melodic line in the third measure. The Bassoon part has a melodic line in the first measure, followed by a melodic line in the second and third measures. The Bassoon I part has a melodic line in the first measure, followed by a melodic line in the second and third measures. The Horn part has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a whole rest in the third measure. The Trumpet part has a whole rest in the first measure, followed by a melodic line in the second and third measures. The Trombone part has a whole rest in the first measure, followed by a melodic line in the second and third measures. The Double Bass part has a whole rest in the first measure, followed by a melodic line in the second and third measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *a 2* (second ending) and various articulations like accents and slurs.

11

Fl. *a 2*

Ob. *a 2*

Engl.H. *3*

Cl.

Bsscl.

Fg. I. *7*

II. *3*

Hr. *3*

Trp.

11

Detailed description of the musical score: This page contains measures 11, 12, and 13 of a symphonic work. The instrumentation includes Flute (a2), Oboe (a2), English Horn (3), Clarinet, Bassoon, Flute (I and II), Horn (3), Trumpet, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *sf* (sforzando). The woodwind parts are particularly active, with the Flute and Oboe playing melodic lines, and the English Horn and Clarinet providing harmonic support. The strings play a rhythmic accompaniment.

Fl. *a 2*

Ob. *stacc.*

Engl. H. *stacc.*

Cl. *stacc.*

Basel.

Fg. *II. f*

Hr.

Trp.

Pk. *in C, G.*

mf

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), and Bassoon (Basel.). The next three staves are for brass: Horn (Hr.), Trumpet (Trp.), and Trombone (Pk.). The bottom six staves are for strings. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play staccato passages. The bassoon part includes a second ending marked 'II. f'. The trombone part is marked 'in C, G.' and 'mf'. The flute part has a dynamic marking 'a 2'. The oboe, English horn, and clarinet parts also have 'stacc.' markings. The horn part has a dynamic marking 'f'. The string parts have various dynamics and articulations, including 'f' and 'mf'.

Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg. a 2

I.

Hr. III.

Trp.

Pk.

12

a 2

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Engl. H. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Bssl. *p* *cresc.* *ff*

Fg. a 2 *p* *cresc.* *ff*

Hr. *p* *cresc.* *ff*

Trp. *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

12^p

13

Fl. a 2
Ob.
Engl. H.
Cl.
Bsscl.
Fg. a 2
Hr.
Trp.

This musical score page features ten staves. The top five staves are for woodwinds: Flute (a 2), Oboe, English Horn, Clarinet, and Bassoon. The next three staves are for strings: Bassoon, Bassoon, and Bassoon. The bottom two staves are for Horn and Trumpet. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second and third measures show more complex rhythmic patterns, including slurs and accents. The number '13' is printed at the top center and bottom center of the page.

13

14

rit.

Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg.

Hr. *dim.* *p dim.* *pp* *offen* *p*

Hfe. *dim.* *p dim.* *pp*

rit.

pp arco *pp* arco *pp* arco *pp* arco *pp*

14

Fl. Langsam (Andante.)

Ob. *zart*
p

Engl.H.

Cl.

Bsscl.

Fg.

Hr.

Hfe. *pp*

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of two flats. The second staff is for Oboe (Ob.), also with a treble clef and two flats, marked *zart* and *p*. The third staff is for English Horn (Engl.H.), the fourth for Clarinet (Cl.), the fifth for Bassoon (Bsscl.), and the sixth for Bass Clarinet (Fg.), all with their respective clefs and two flats. The seventh staff is for Horns (Hr.), with a treble clef and two flats. The eighth staff is for Harp (Hfe.), with a grand staff (treble and bass clefs) and two flats, marked *pp*. The music is in a slow tempo (Andante) and features various melodic lines and textures.

Langsam (Andante.)

mit Dämpfer
pp

mit Dämpfer
pp

mit Dämpfer
pp

Detailed description: This block contains the second system of a musical score, specifically for the Harp (Hfe.). It features three staves, all with a grand staff (treble and bass clefs) and two flats. Each staff is marked "mit Dämpfer" (with dampers) and *pp*. The music is in a slow tempo (Andante) and features various melodic lines and textures.

Fl. 15

Ob.

Engl.H.

Cl.
p zart

Bsscl.

Fg.
p

Hr.

Hfe.

p

pizz. 3
arco

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute 15, Oboe, English Horn, Clarinet, Bassoon, Bassoon II, Horn, and Cello/Double Bass. The music is in 3/4 time and features several triplet passages. The Clarinet part is marked *p zart* and the Bassoon part is marked *p*. The Cello/Double Bass part includes a section marked *pizz. 3* and *arco*. The page number 15 is printed at the bottom left.

Fl. I. *pp* *zart* *cresc.* *sf* 16

Ob. *zart* *cresc.* *sf*

Engl.H. *cresc.* *sf*

Cl. *pp* *cresc.* *sf*

Bsscl.

Fg.

Hr.

Hfe. *pp* *cresc.* *sf*

Solo Violine
 ohne Dämpfer *cresc.* *sf*
 mit Dämpfer *pp* *cresc.* *sf*
 mit Dämpfer div. *pp* *cresc.* *sf* *div.*
 mit Dämpfer div. *pp* *cresc.* *sf* *div.*
 mit Dämpfer *arco pp* *cresc.* *sf*

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-4. Measure 1: *p*. Measure 2: *pp*. Includes first ending markings (I.) and triplets.
- Ob. (Oboe):** Measures 1-4. Measure 1: *ff*. Measure 2: *p*. Includes triplets.
- Engl. H. (English Horn):** Measures 1-4. Measure 1: *ff*.
- Cl. (Clarinet):** Measures 1-4. Measure 1: *fff*. Measure 2: *p*. Measure 3: *pp*. Includes triplets.
- Bsscl. (Bass Clarinet):** Measures 1-4. Measure 1: *fff*. Measure 2: *p*. Measure 3: *pp*. Includes triplets.
- Fg. (Fagott):** Measures 1-4. Measure 1: *fff*. Measure 2: *p*. Measure 3: *pp*. Includes triplets.
- Hr. (Horn):** Measures 1-4. Measure 1: *fff*. Measure 2: *p*. Measure 3: *pp*. Includes triplets.
- Hfe. (Horn):** Measures 1-4. Measure 1: *fff*. Measure 2: *p*. Measure 3: *pp*. Includes triplets.
- String Section:** Measures 1-4. Measure 1: *fff*. Measure 2: *p*. Measure 3: *pp*. Includes triplets.

The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamic markings (*ff*, *fff*, *p*, *pp*) and articulation marks such as slurs and triplets. A 'Solo' marking is present above the string section in measure 3.

Erregt.

Fl. I. *a 2* *p* *cresc.*

Ob. *p* *cresc.*

Engl. H. *p* *cresc.*

Cl. *a 2* *p* *cresc.*

Bsscl. *p* *cresc.*

Fg. *a 2* *p* *cresc.*

Hr. *espress.* *p* *cresc.*

Pk. *p* *cresc.*

Hfe. *p* *cresc.*

Solo Viol. *Erregt.* *p espr.* *cresc.*

div. *p espr.* *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for page 31. The music is in a minor key and marked 'Erregt.' (excited). The score is divided into two systems. The first system includes parts for Flute I, Oboe, English Horn, Clarinet, Bassoon, Bassoon II, Horn, Percussion, and Harp. The second system includes parts for Solo Violin and a divided Violin section. The Solo Violin part is marked 'Erregt.' and 'p espr.' (piano, expressive). The Harp part is marked 'p' and 'cresc.'. The woodwinds and strings are marked with 'p' and 'cresc.' (piano and crescendo). The score features various musical notations such as triplets, slurs, and dynamic markings.

Ruhig.

call. poco

Fl. a 2

Ob.

Eng.H.

Cl. a 2

Bsscl.

Fg.

Hr.

Trp. I & II.

Pk.

Hfe.

Solo Viol.

call. poco

Ruhig.

This page of a musical score features the following instruments and parts:

- Fl. a 2**: Flute, first staff, with *cresc.* marking.
- Ob. a 2**: Oboe, second staff, with *cresc.* marking.
- Engl. H.**: English Horn, third staff.
- Cl. a 2**: Clarinet, fourth staff, with *cresc.* marking.
- Bsscl.**: Bassoon, fifth staff.
- Fg.**: Bassoon, sixth staff, with *a 2* marking.
- Hr.**: Horn, seventh staff, with *cresc.* and *dim.* markings.
- Pk.**: Percussion, eighth staff, with *cresc.* marking.
- Hfe.**: Harp, ninth and tenth staves.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwind parts are highly active, while the strings and harp provide a steady accompaniment.

rit. poco

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are also in treble clef. The music begins with a triplet of eighth notes in the top staff, followed by rests. The bottom staff has a few notes in the first measure. The system concludes with a double bar line and repeat signs.

rit. poco

The second system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are also in treble clef. The music features triplets of eighth notes in the top staff, followed by a series of notes with slurs. Dynamics markings include *p*, *dim.*, and *pp*. The system concludes with a double bar line and repeat signs.

Fl. Tempo I.

Fl. *sehr zart*
Kl. Fl. *pp*
Ob. *zart*
Engl. H.
Cl.
Bsscl.
Fg.
Hr.
Hfe. *pp*

Detailed description: This section of the score covers measures 1 through 4. The Flute part (Fl.) features a melodic line with triplets and is marked *sehr zart* (very soft). The Clarinet Flute (Kl. Fl.) part also has triplets and is marked *pp*. The Oboe (Ob.) part has a melodic line with triplets, marked *zart* and *p*. The English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon (Fg.), and Horn (Hr.) parts are mostly silent, indicated by rests. The Harp (Hfe.) part has a rhythmic accompaniment of triplets, marked *pp*.

Tempo I.

Tempo I.

Detailed description: This section of the score covers measures 5 through 8. The Flute part (Fl.) continues with triplets and then moves to a *div. 3* (divided triplet) section. The Clarinet Flute (Kl. Fl.) part has triplets and is marked *pp*. The Oboe (Ob.) part has a melodic line with triplets, marked *pp*. The English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bsscl.), Bassoon (Fg.), and Horn (Hr.) parts are mostly silent, indicated by rests. The Harp (Hfe.) part has a rhythmic accompaniment of triplets, marked *pp*.

18 *zart*

The musical score consists of several systems of staves. The first system (measures 18-21) features a treble clef staff with a *pp* dynamic and a *zart* marking. It contains melodic lines with triplets and slurs. Below it are several empty staves. The second system (measures 18-21) shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff with chords. The third system (measures 18-21) includes a treble clef staff with a melodic line, a bass clef staff with chords, and two additional empty staves. The fourth system (measures 18-21) features a grand staff with a treble clef staff containing a melodic line with a *div.* marking and a *pp* dynamic, and a bass clef staff with chords. The fifth system (measures 18-21) shows a grand staff with a treble clef staff containing a melodic line with a *pp* dynamic, and a bass clef staff with chords. The sixth system (measures 18-21) features a grand staff with a treble clef staff containing a melodic line with a *pp* dynamic, and a bass clef staff with chords.

18 *pp*

Fl.
Kl. Fl.
Ob.
Engl. H.
Cl. *zart*
Bsscl.
Fg.
Hr.
Hfe.
pizz.
Il arco

The image shows a page of a musical score, page 38, containing measures 19 through 24. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Clarinet in F (Cl.), Bassoon (Bsscl.), and English Horn (Engl. H.). The string section includes Horns (Hr.), Violins (Hfe.), and Cellos/Double Basses (Cello/Bass). The woodwinds and strings play a melodic line with triplets and slurs. The Clarinet part is marked *zart* and *p*. The Bassoon part is marked *pp*. The Horns play a rhythmic pattern of eighth notes with triplets. The Violins and Cellos/Double Basses play a melodic line with triplets and slurs. The Cello/Double Bass part is marked *pizz.* and *Il arco*. The score is in 3/4 time and has a key signature of three flats.

Fl. I. *p*

Kl. Fl.

Ob. *ff*

Engl. H. *ff*

Cl. I. *ff*, *p*

Bsscl.

Fg.

Hr.

Hfe. *f*, *ff*, *p*, *pp*, *ppp*

Solo Viol. *f*, *ff*, *p*, *pp*, *ppp*

div. $\frac{3}{8}$ $\frac{1}{2}$ $\frac{b}{7}$ $\frac{2}{8}$

div. $\frac{1}{4}$

p, *pp*, *ppp*

Fl. Schnell. Tempo I.

Fl. Schnell. Tempo I.

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Bsscl. a 2

Hr.

Trp.

Pos. & Tuba

Pk.

Schnell. Tempo I.
nicht getheilt

nicht getheilt

Fl. a 2
Kl. Fl.
Ob.
Engl. Hr.
Cl. a 2 3
Bsscl.
Fg. a 2
Hr.
Trp.
Pos. & Tuba
Pk.
div.

The musical score is arranged in a system of 15 staves. The instruments are: Flute (a 2), Clarinet (a 2 3), Bassoon (Bsscl.), Bassoon (Fg. a 2), Horn (Hr.), Trumpet (Trp.), Trombone (Pos. & Tuba), and Percussion (Pk.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*. The Percussion part is divided into two sections, I and II, starting in the second measure.

This musical score page, numbered 20, contains 14 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The score is organized into three measures across the page. The first measure includes a piano (*p*) dynamic marking. The second measure features multiple instances of the *cresc.* (crescendo) marking. The third measure includes a *div.* (divisi) marking. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The bottom of the page is marked with the number 20.

The musical score on page 45 consists of several staves. The top staves feature complex rhythmic patterns with triplets and sixteenth notes. The middle section includes a bass line with a steady eighth-note accompaniment and a melodic line with dynamic markings like *ff* and *III.* *II.*. Below this, there are staves for percussion: **Tambourin**, **kl.Tr.** (small triangle), **Beck.mit Hlzschl.** (wood block with stick), and **Trgl.** (tambourine). The bottom staves continue the complex rhythmic and melodic lines, with some staves marked *ff* and including a *div.* (divisi) instruction. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl. a 2
Kl. Fl.
Ob. a 2
Engl. H.
Cl. a 2
Bsscl.
Bass. a 2
Hr.
Trp.
Pos. & Tuba
Pk. nach H
Kl. Tr.

f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre

22

Musical score for orchestral instruments:

- Fl. (Flute)
- Kl.Fl. (piccolo Flute)
- Ob. (Oboe)
- Engl.H. (English Horn)
- Cl. (Clarinet)
- Bsscl. (Bassoon)
- Fg. (Fagott / Bassoon)
- Hr. (Horn)
- Trp. (Trumpet)
- Pos.& Tuba (Posaune & Tuba)
- Pk. (Percussion)
- Kl.Tr. Tambourin (Klein Tambourin)
- Tngl. Becken mit Schlägel (Tom-Tom)
- Trgl. (Trommel)
- div. (diverse instruments)

Rehearsal mark 22 starts at the beginning of the second system and ends at the end of the third system. Dynamics include *ff* (fortissimo) and *f* (forte).

22 *ff*

Fl.
Kl.Fl.
Ob.
Engl.H.
Cl.
Bsscl.
Fg.
Hr.
Trp.
Pk.
Tmbrin.
kl.Tr.
Bck.m.Schl.
Trgl.

mf
a 2
mf
I.
div.

23

Fl.

Kl.Fl.

Ob.

Engl.H.

Cl.

Bsscl.

Fg. a 2

Hr.

Trp.

Pos. & Tuba

stacc.

p

Soli

Solo

ff

div.

b

b

23

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in F (Cl.), Bassoon (Bsscl.), Horn in F (Hr.), Trumpet (Trp.), and Trombone (Pos. & Tuba). The score is divided into three measures. The first measure contains the initial notation for each instrument, including dynamic markings like *p* and *zart*. The second measure is mostly empty, with some notes appearing in the Clarinet and Horn parts. The third measure is marked "I. Solo" and features more complex, melodic lines for the Flute, Clarinet, Bassoon, and Horns, all starting with a *p* dynamic. The Flute part includes a first ending bracket. The Clarinet and Bassoon parts have intricate triplet patterns. The Horn part has a similar triplet pattern. The Trombone part has a melodic line with triplets. The Trumpet and Pos. & Tuba parts are mostly silent in this section.

24

This page contains a musical score for page 24. It features 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score includes various musical notations such as triplets, dynamics (p), and rests. The key signature is G major (one sharp). The score is organized into measures across the staves.

24

25

Fl. *p*

Kl. Fl. *p*

Ob. *p*

Engl. H. *p*

Cl. *p*

Bsscl. *p*

Fg. *p* a 2

Hr. *p*

Trp. *p*

This page of a musical score contains 14 staves of music. The notation is complex, featuring numerous triplets, sixteenth notes, and dynamic markings such as *mf* and *a 2*. The score is divided into two main sections, labeled I and II. Section I begins with a first ending bracket (I.) and includes a solo section for the first staff (I Solo). Section II begins with a second ending bracket (II.) and includes a solo section for the first staff (II Solo). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various articulations, slurs, and dynamic markings throughout.

This page contains a musical score for woodwinds and strings. The instruments listed are Fl. I., Kl. Fl., Ob., Engl. H., Cl., Bsscl., Fg., Hr., and Trp. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts feature various melodic lines with slurs and accents, while the string parts provide a rhythmic accompaniment. The Fl. I. part has a first ending bracketed with an '8' above it. The Hr. part has a 's' below the first measure. The Trp. part is mostly silent.

26

This musical score page, numbered 26, contains 12 staves of music. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score is divided into four measures. The first measure contains a few notes in the upper staves. The second measure begins with a first ending bracket labeled 'I.' and a piano dynamic marking 'p'. The third measure contains a second ending bracket labeled 'II.'. The fourth measure concludes the section. A '2' with a small 'a' above it is written above the bass staff in the first measure. The bottom of the page features the number '26' and the publisher's number '27570'.

26

27

a 2

Fl. I. *ff* a 2

Kl. Fl. *ff*

Ob. *ff*

Engl. H. *ff*

Cl. *f*

Bsscl. *ff*

Fg. *ff* a 2

Hr. *ff*

Trp.

Pk. in Cis *fp* *f*

f *ff* *ff* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

27

This page of a musical score contains 12 staves. The top section (staves 1-6) features a complex melodic line with frequent triplets and a dynamic marking of *ff* (fortissimo) in the second measure. The middle section (staves 7-10) consists of sustained chords in the upper staves and a tremolo pattern in the lower staves, with dynamic markings of *p* (piano) and *dim.* (diminuendo). The bottom section (staves 11-12) returns to a complex melodic line with triplets and a dynamic marking of *ff* in the second measure. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Fl.

Kl. Fl.

Ob.

Engl. H.

Cl.

Bsscl.

Fg.

Hr.

Tamb.

Hfe.

mässigend

dim.

Fl. Ruhig.

I.

Kl. Fl. *p*

Ob. I Solo *p*

Engl. H.

Cl. *p* I.

Bsscl.

Fg. *p*

Hr. *p*

Tamb. *pp*

Trgl. *pp*

Hfe. *p*

Ruhig.

pizz. *p*

pizz.

pizz.

Fl. I. *cresc.*

Kl. Fl.

Ob. *p* II.

Engl. H.

Cl. I. *cresc.*

Bsscl.

Fg.

Hr. I. III. *3*

Tmbrin.

Trgl.

Hfe.

p *espr.*

Fl. I. *p*

Kl. Fl.

Ob. I. *p*
dim.

Engl. H. *dim.*

Cl.

Basscl.

Fg. II. *p*

Hr.

Pk.

Hfe. *dim.*

dim.

arco *p*

arco *p*

dim. *p*

dim. *p*

dim. *p*

Detailed description: This is a page of a musical score, page 61. It features ten staves for woodwinds and strings. The woodwinds include Flute I, Clarinet in F, Oboe I, English Horn, Clarinet in C, Bass Clarinet, and Bassoon II. The strings include Horns, Trumpets, and a Harp. The score is in a key with one sharp (F#) and a common time signature. The woodwinds have various melodic lines, with some marked 'dim.' (diminuendo) and 'p' (piano). The strings provide harmonic support, with some parts marked 'arco' and 'p'. The harp has a rhythmic accompaniment. The overall texture is light and melodic.

Fl. I. *p*

Kl. Fl.

Ob. I. *p*

Engl. H. *p*

Cl. I. *p*

Bsscl. *p*

Fg. I. Solo *p*

Hr. IV. *p*

Trp.

Pk.

dim.

p espr.

div

dim.

dim.

p

The musical score is arranged in a system of 12 staves. The top staff (treble clef) begins with a first ending bracket labeled 'I.' and contains a melodic line with dynamics *p* and *cresc.*. The second staff (treble clef) contains a sustained chord with dynamics *sf*, *p*, and *cresc.*. The third staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The fourth staff (treble clef) begins with a first ending bracket labeled 'I.' and contains a melodic line with dynamics *p* and *cresc.*. The fifth staff (treble clef) contains a sustained chord with dynamics *sf*, *p*, and *cresc.*. The sixth staff (bass clef) contains a melodic line with dynamics *p* and *cresc.*. The seventh staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The eighth staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The ninth staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The tenth staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The eleventh staff (bass clef) contains a melodic line with dynamics *p* and *cresc.*. The twelfth staff (bass clef) contains a melodic line with dynamics *p* and *cresc.*. The score includes various performance instructions: 'I.', 'II.', 'IV.', 'arco', and 'pizz.'. A section labeled 'in G' begins in the eleventh staff. The score is marked with dynamics *p* (piano) and *cresc.* (crescendo) throughout.

The image shows a page of a musical score with 13 staves. The instruments are: Fl. (Flute), Kl. Fl. (Clarinet in F), Ob. (Oboe), Engl. H. (English Horn), Cl. (Clarinet), Bsscl. (Bassoon), Fg. (Fagott/Bassoon), Hr. (Horn), Trp. (Trumpet), Pos. & Tuba (Positon/Tuba), Pk. (Percussion), Holzschlägel (Woodblock), and arco (strings). The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, and *arco*. There are also performance instructions like *a 2* and *I.* (First). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing.

31

Fl. *a 2*
cresc. - - - - - *f* *cresc.* - - - - -

Kl. Fl. *cresc.* - - - - - *f* *cresc.* - - - - -

Ob. *cresc.* - - - - - *a 2* *p* *cresc.* - - - - -

Engl. H. *cresc.* - - - - - *f* *cresc.* - - - - -

Cl. *cresc.* - - - - - *a 2* *f* *cresc.* - - - - -

Bsscl. *cresc.* - - - - - *f* *cresc.* - - - - -

Fg. *cresc.* - - - - - *f* *cresc.* - - - - -

Hr. *cresc.* - - - - - *f* *cresc.* - - - - -

Trp. *f* *cresc.* - - - - - *f* *cresc.* - - - - -

Pos. & Tuba

Pk. *cresc.*

Kl. Tr. *p* *cresc.*

cresc. - - - - - *f* *cresc.* - - - - -

cresc. - - - - - *f* *cresc.* - - - - -

cresc. - - - - - *f* *cresc.* - - - - -

cresc. - - - - - *f* *cresc.* - - - - -

cresc. - - - - - *f* *cresc.* - - - - -

cresc. - - - - - *f* *cresc.* - - - - -

31

a 2

Fl. a 2
Kl.Fl.
Ob.
Engl.H.
Cl.
Bsscl.
Bg.
Hr.
Trp.
Pos. & Tuba
Pk.
Kl.Tr.
Tngl.
Becken mit Schlägel
Tamb.
kl.Tr.

ff

This page of a musical score contains 18 staves. The top section includes a vocal line with lyrics and several instrumental parts. The instruments are identified as:

- Trbrin.** (Trumpet)
- kl.Tr.** (Clarinet)
- Bek. m. Holzschl.** (Bassoon)
- Trgl.** (Trombone)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *ff*. The bottom section of the page continues with instrumental parts, including a prominent bass line and a drum part.

Belebend

Lebhafter

The musical score is arranged in two systems. The first system consists of a piano part (top) and an orchestra part (bottom). The piano part begins with a measure marked '8' and includes a section marked 'a 2'. The orchestra part is divided into sections labeled 'Belebend' and 'Lebhafter'. The second system continues the piano part and the orchestra part, with the piano part also featuring 'Belebend' and 'Lebhafter' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of 16 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various rhythmic values, accidentals, and ornaments. A '2' is written above the first staff, indicating a second ending or a specific performance instruction. The music is organized into measures across the page, with some staves showing rests in certain measures. The overall style is that of a classical piano score.

a 2

This page of musical notation contains 18 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and a dense harmonic texture. Dynamics such as *ff* (fortissimo) and *sff* (sforzando) are used throughout. Articulation marks, including accents and slurs, are present on many notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes both treble and bass clefs, and the music is organized into systems of staves. The overall style is characteristic of a detailed piano score from the late 19th or early 20th century.