

FANTAISIE

Dalmi Bixio
COLLEZIONE

Très Facile

Pour Piano et Flûte

Composée

PAR

L. DROUËT

Première Flûte du Roi de France.

(Euv. 39.

Prix 5^f

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Simon Richaut

ADAGIO.

FLÛTE.
FANTASIE.
PIANO.

Con esp.

The first system of music consists of a flute part on a single staff and a piano accompaniment on two staves. The flute part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5, also beamed together. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

The second system continues the musical piece. The flute part has a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, beamed together. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5, beamed together. The piano accompaniment continues with its eighth-note patterns. The key signature remains one sharp (F#).

The third system introduces trills in the flute part. The first measure has a trill on G#4, followed by a half note A4. The second measure has a trill on B4, followed by a half note C5. The piano accompaniment continues with its eighth-note patterns. The key signature remains one sharp (F#).

The fourth system features more complex flute passages. The first measure has a half note G#4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F5. The eighth measure has a half note G5. The piano accompaniment continues with its eighth-note patterns. The key signature remains one sharp (F#).

The first system of music features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 2/4.

The second system continues the piece. The vocal line has rests in the first two measures. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and a steady bass line in the left hand.

The third system shows the vocal line with a melodic line. The piano accompaniment has a dense texture with many sixteenth notes in the right hand and a bass line in the left hand.

The fourth system concludes the page. The vocal line has a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line. The key signature changes to two flats.

The musical score is written for violin and piano. It consists of six systems of staves. The first system features a violin line with a melodic line and a piano grand staff with a rhythmic accompaniment. The second system continues the violin melody and piano accompaniment. The third system shows the violin line with some rests and the piano accompaniment. The fourth system includes dynamic markings 'ff' in both the violin and piano parts. The fifth system features a trill in the violin part and 'ff' in the piano part. The sixth system concludes with a key signature change to three sharps and a 3/4 time signature, with a 'p' marking in the piano part.

Musical notation system 1. Title: POLACCA. The system includes a single treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Musical notation system 2. Continuation of the piece, featuring similar melodic and accompaniment parts as the first system.

Musical notation system 3. Continuation of the piece, showing more complex melodic patterns and accompaniment.

Musical notation system 4. Continuation of the piece, ending with a final melodic flourish and accompaniment.

A musical score for piano, consisting of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score features various musical notations including slurs, trills, and triplets. The first system has a long slur over the top staff. The second system has a trill in the top staff. The third system has a trill in the top staff. The fourth system has a trill in the top staff. The fifth system has a triplet in the bottom staff. The sixth system has a trill in the top staff and a fermata in the bottom staff.

First system of musical notation. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two sharps (F# and C#). The top line is mostly empty. The middle line (treble clef) contains a melodic line starting with a piano (*p*) dynamic and a triplet of eighth notes. The bottom line (bass clef) contains a bass line with chords. A *Cres.* (Crescendo) marking is present in the middle of the system.

Second system of musical notation. The grand staff continues. The top line has a melodic line with a crescendo hairpin. The middle line (treble clef) has a complex melodic line with many notes. The bottom line (bass clef) has a bass line with chords. There are several *f* (forte) dynamic markings in this system.

Third system of musical notation. The grand staff continues. The top line has a melodic line with a crescendo hairpin. The middle line (treble clef) has a complex melodic line with many notes. The bottom line (bass clef) has a bass line with chords.

Fourth system of musical notation. The grand staff continues. The top line has a melodic line with a crescendo hairpin. The middle line (treble clef) has a complex melodic line with many notes. The bottom line (bass clef) has a bass line with chords.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature. It features a sequence of chords and single notes, including a descending eighth-note line in the final measure.

The second system continues the piece. The upper staff features a continuous sixteenth-note pattern. The lower staff consists of chords and single notes, with a steady eighth-note accompaniment in the final measure.

The third system shows the upper staff with a sixteenth-note run that includes a trill-like figure. The lower staff continues with chords and eighth-note accompaniment.

The fourth system concludes the piece. The upper staff has a sixteenth-note run that ends with a half note. The lower staff has eighth-note accompaniment. The system ends with a C-clef on the first line of both staves. The word "Ral." is written above the final measure of the upper staff.

IRISH AIR.

ANDANTINO.

Tempo 1°

This system contains the first system of music. It features a treble clef staff with a melodic line of eighth notes, a piano accompaniment in the bass clef, and a grand staff with a treble clef staff. The tempo marking "Tempo 1°" is placed above the grand staff. The key signature has two sharps (F# and C#).

This system contains the second system of music, continuing the melodic and accompaniment lines from the first system.

This system contains the third system of music, featuring a more complex melodic line with some accidentals and a piano accompaniment.

This system contains the fourth system of music, which includes a long melodic phrase with many accidentals and a piano accompaniment.

This musical score is written for piano and voice. It consists of six systems of staves. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The second system has a vocal line on a single staff and a piano accompaniment on two staves. The third system has a vocal line on a single staff and a piano accompaniment on two staves. The fourth system has a vocal line on a single staff and a piano accompaniment on two staves. The fifth system has a vocal line on a single staff and a piano accompaniment on two staves. The sixth system has a vocal line on a single staff and a piano accompaniment on two staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The piano part features complex arpeggiated patterns and chords, while the vocal part has a melodic line with various ornaments and phrasing. The score is written in a clear, professional style with standard musical notation.

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody features a series of eighth-note runs with slurs and accents. The first measure has a '+' sign above it, and the final measure has a 'tr' (trill) symbol.

Second system of musical notation, continuing the single treble clef staff. It features similar eighth-note runs with slurs and accents. The first measure has a '+' sign above it. The final measure has a 'v' (vibrato) symbol above it.

Third system of musical notation. The top staff is empty. The bottom staff continues the eighth-note runs. It includes dynamic markings: 'Cres.' (Crescendo) and 'Decres.' (Decrescendo).

Fourth system of musical notation. The top staff is empty. The bottom staff continues the eighth-note runs. It includes dynamic markings: 'p' (piano), 'FF' (fortissimo), and 'ff' (fortissimo).

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a piano accompaniment with chords and some melodic fragments. Dynamic markings include *f* and *p*. The instruction *P stac.* is written above the lower staff.

Second system of musical notation, continuing the piece. The upper staff features a dense texture of sixteenth notes. The lower staff provides harmonic support with chords and rhythmic patterns.

Third system of musical notation. The upper staff continues with intricate melodic patterns. The lower staff maintains the accompaniment with various chordal textures.

Fourth system of musical notation. The upper staff shows a continuation of the melodic development. The lower staff concludes the accompaniment for this section.

First system of musical notation. The upper staff features a melodic line with a series of eighth notes, grouped by a slur and a fermata. The lower staff consists of a piano accompaniment with chords and eighth notes.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation. The upper staff includes dynamic markings *f* and *ff*. The lower staff continues with piano accompaniment.

Fourth system of musical notation, concluding the piece with melodic and accompanimental lines.

System 1: Treble clef with two sharps (F# and C#). The right hand has a whole rest. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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ADAGIO.

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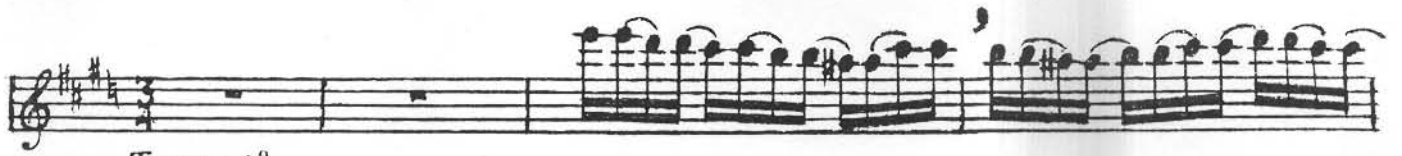
Con esp.

POLACCA.

Musical score for Polacca in G major, 3/4 time. The piece consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a series of eighth notes with slurs and accents. The second staff continues with similar eighth-note patterns. The third staff features a measure with a '9' time signature, indicating a 9/8 time signature. The fourth staff has eighth notes with slurs and accents. The fifth staff includes a measure with a '3' time signature and a measure with a '3' time signature, indicating a 3/8 time signature. The sixth staff has eighth notes with slurs and accents. The seventh staff has eighth notes with slurs and accents. The eighth staff has eighth notes with slurs and accents. The ninth staff has eighth notes with slurs and accents. The tenth staff has eighth notes with slurs and accents. Dynamics include 'f' (forte) and 'F' (fortissimo). The piece concludes with a 'Ral.' (Ritardando) marking.

IRISH AIR.

Musical score for Irish Air in G major, Andantino tempo. The piece consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains a series of eighth notes with slurs and accents. The second staff continues with similar eighth-note patterns. The third staff has eighth notes with slurs and accents. Dynamics include 'f' (forte) and 'F' (fortissimo). The piece concludes with a 'Ral.' (Ritardando) marking.



Tempo 1°



Daini Bixio
COLLEZIONE

