

**OUR GIRLS**  
 BALLAD  
 WORDS BY C. D. STUART ESQ.



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 July 29  
 1854

MUSIC COMPOSED AND DEDICATED TO THE  
**LADIES OF AMERICA.**  
 BY  
**THOMAS BAKER**

Guitar 25 C. Nett.

Piano 50 C. Nett.

"OUR BOYS" BY THE SAME AUTHOR

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# "OUR GIRLS."

2

Written by C. D. STUART

Composed by THOMAS BAKER.

LIVELY.

*p* *cres.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (*p*), crescendo (*cres.*), and piano (*p*).

*ritard.* *tempo.*

Our Girls they are pretty, and gentle, and witty As

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *ritard.* (ritardando) and then *tempo.* (tempo). The piano part includes a piano (*p*) dynamic.

a... ny the world ever knew; Talk not about Spanish, Cir-cassian and Danish, Or

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent rhythmic accompaniment.

*rallent.*

Greeks'neath their summer skies blue— But give me our Las... ses, As

*rall.* *mf* *ad libitum.*

The final line of the song is marked *rallent.* (rallentando). The piano part includes a *rall.* (rallentando) section, a mezzo-forte (*mf*) section, and an *ad libitum.* (ad libitum) section.

fresh as the grass is, When sprinkled with ro...ses and dew Our

*p* *rallent.* *f*

Girls they are pretty and gen..tle and witty As a..ny the world ev..er knew.

*p* *tempo.* *rall.*

CHORUS.\*

pretty, wit..ty gen...tle and pret..ty As a....ny the world ev..er knew; Our  
 wit..ty, gen..tle and pretty As a....ny the world ever knew;  
 As a....ny the wold ever knew;  
 gen..tle and pretty As a....ny the world ever knew ev..er

*p* *p* *p*

\*The Chorus can either be sung or left out.

*tempo.*

Girls they are pretty gen...tle and wit...ty As a...ny the world ev..er

Girls they are pretty As a...ny the world ev...er

*rallent.*

*p* gen...tle and wit...ty As a...ny the world ev...er

*p* knew. gen...tle and wit...ty As a...ny the world ev...er

*cres.*

knew. ....

*pp* knew. ev..er knew.

*pp* knew. ev..er knew.

*pp* knew. ev..er knew.

*pp* knew. ev..er knew.



2<sup>d</sup> VERSE.

Each lip is a blossom, each fair swelling bo--som, As white as the high drifted  
 snow; With eyes softly flashing, like spring bubbles dashing O'er hill--rocks to valleys be--  
 --low. All smiling with beauty, and do--ing their du--ty Where shall we for love -- lie  
 go? Our Girls they are pretty and gen--tle and witty As a--ny the world ev--er  
*Chorus.*  
 knew Pretty witty gen--tle and pretty As a----ny the world ev--er knew Our  
 girls they are pretty gen--tle and witty As a----ny the world ev--er knew.....

3<sup>d</sup> VERSE.

O ours are the fair--est the sweetest and ra--rest The pu--rest and fondest I  
 see; Their hearts are the truest, their eyes are the bluest, Their spirits so no--ble and  
 free; O give me no oth--er, true love, Sister, Mother, Our girls are the chosen for  
 me Our girls they are pretty, and gen--tle, and wit--ty, As a--ny the world ev--er  
*Chorus.*  
 knew Pretty, witty, gen--tle and pretty As a----ny the world ev--er knew Our  
 girls they are pretty gen--tle and witty As a----ny the world ev--er knew.....