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# Quartetto II<sup>do</sup>

per il

Flauto, Violino, Viola, Violoncello

Del Sig<sup>o</sup> Paolo Branitzky

all<sup>o</sup>  
mod<sup>to</sup>



K. 805 (e)

K  
805  
2.



Violoncello

Handwritten musical score for Violoncello, page 71. The score consists of 13 staves of music in bass clef. It features various dynamic markings such as *pp*, *fp*, *p*, *f*, and *cresc.* The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.



Violoncello

Adagio

*ppicc.*

*Col'arco*

*da*

*ppicc.*

*Col'arco*

*da*

*all<sup>o</sup>*  
Rondeau

*p.*

*pf.*

*p.*



Violoncello

Handwritten musical score for Violoncello, page 71. The score consists of 13 staves of music in bass clef with a 2/4 time signature. It includes various dynamics such as *f.*, *p.*, *pf.*, and *pp.*, and features first and second endings. The piece concludes with a double bar line and the word **FINE:**.