

Violino.

Violino musical score, page 1052. The score consists of 12 staves of music in G major, 4/4 time. It features a variety of dynamics including *p*, *f*, *mf*, *dim.*, and *cresc.*. The music includes complex rhythmic patterns, slurs, and trills. A first ending bracket is present in the 7th staff.

VIOLINO.

VIOLINO musical score, page 1052. The score consists of 12 staves of music in G major, 4/4 time. It features a variety of dynamics including *mf*, *cresc.*, *ff*, *tr*, *tranquillo*, *dim.*, *dolcissimo*, and *sf*. The music includes complex rhythmic patterns, slurs, and trills. A first ending bracket is present in the 11th staff.

Violino.

1052

Violino.

1053

Violino.

Andantino.

Musical score for Violino, page 4. The piece begins with the tempo marking "Andantino." in 6/8 time. The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *dim.*, *cresc.*, and *p*. The tempo changes to "Più mosso." in the sixth staff. Dynamics in this section include *p*, *sf*, *mf*, *sf*, *pespress.*, *f*, *mf*, *dim.*, *p*, *f*, *pespress.*, *p*, *pespress.*, and *cresc.* The piece concludes with *mf* and *f*.

Violino.

Musical score for Violino, page 9. This page continues the piece from page 4. It features ten staves of music. Dynamics include *tr*, *cresc.*, *mf*, *espress.*, *f*, *ff*, *p*, *cresc.*, *f*, *sf*, *tranquillo*, *sf*, *dim.*, *pp*, *p*, *cresc.*, *mf*, *cresc.*, and *f*. The tempo marking "tranquillo" appears in the eighth staff. The piece ends with *f* and *f* dynamics.

Violino.

Allegro vivace.

Violino score for page 1052, measures 1-16. The score is in G major, 2/4 time, and begins with a piano (p) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from p to sf. Performance markings include trills (tr), crescendos (cresc.), and decrescendos (dim.). A second ending bracket is present in measure 10. The piece concludes with a piano (p) dynamic.

Violino.

Violino score for page 1052, measures 17-32. The score continues in G major, 2/4 time. It starts with a mezzo-forte (mf) dynamic and includes markings for decrescendo (dim.), ritardando (ritard.), and piano (p). A "Tempo I." marking appears in measure 21. Dynamics fluctuate between mf and pp. Performance markings include trills (tr) and accents. The score ends with a piano (p) dynamic.

Violino.

Tempo di Minuetto.

mf
dim.
f
sf
sf
sf
sf
p
cresc.
f
sf
sf
dim.
Piu vivo.
p
mf
1 2
3 4 5 6 7 8
9 10
dim.
ritard. - - al
p dim. pp sf mf

Violino.

Tempo I.

f
dim.
p
sf
sf
sf
sf
p
cresc.
Piu vivo.
sf
sf
dim.
p
1 2
3 4 5 6 7 8
9 10 11 12 mf
dim.
pizz.
p dim. pp

TRIO

für Violino, Viola und Violoncello.

Viola.

Heinrich von Herzogenberg, Op. 27. N^o 2.

Moderato.

The musical score for the Viola part is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *mf*, *f*, *p*
- Staff 2: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 3: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 4: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 5: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 6: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 7: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 9: *f*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 10: *f*, *cresc.*, *f*, *p*, *f*, *p*

Viola.

con spirito
arco

Musical score for Viola, page 2. The score consists of 13 staves of music. It begins with a dynamic of *f* and includes various markings such as *p*, *mf*, *sf*, *cresc.*, and *dim.*. There are also first and second endings indicated by "1." and "2.".

Viola.

Musical score for Viola, page 11. The score consists of 13 staves of music. It includes markings such as *cresc.*, *mf espress.*, *tranquillo*, *dim.*, and *pp*. There are also trills marked with "tr".

Viola.

cresc.
mf
cresc.
sf
f
sf
sf
cresc.
ff
f
sf espress.
tr
cresc.
sf
sf
1052
sf
sf
sf
p

Viola.

mf
sf
cresc.
p
mf
pizz.
con spirito
arco
p
cresc.
f
mf
p
f
sf
sf
sf
sf
sf
sf
sf
p
pizz.
f
fp
mf
p
cresc.
stacc.
f
p
cresc.
p
rit.
pizz.
Più Allegro.
f
arco
sf
sf
sf
sf
sf
sf
sf
sf
sf
1052
sf
sf
sf
sf
sf

Viola.

Andantino.

Viola.

Viola.

Allegro vivace.

1

p

tr

cresc.

mf

p

cresc.

f *sf* *sf*

f *sf* *sf* *sf* *sf*

dim.

tr

p espress.

pp

cresc.

cresc.

sf *sf* *sf* *sf* *sf*

p

Viola.

f *mf* *dim.* *ritard.*

p *mf*

f *mf* *dim.*

p *rit.* **Tempo.** *p*

p *mf*

f *dim.* *p*

espress. *dim.* *p* *rall.* *dim.* *pp*

cresc. *p* *dim.*

pizz. **1** *arco* **1**

Viola.

Tempo di Minuetto.

Musical score for Viola, page 6, starting with "Tempo di Minuetto." The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The music features various dynamics including *f*, *dim.*, *sf*, *p*, and *cresc.*. A section marked "Più vivo." begins on the 6th staff, where dynamics range from *p* to *sf*. The score concludes with a *dim.* marking and a *p* dynamic on the final staff.

Viola.

ritard. - - al Tempo I.

Musical score for Viola, page 7, starting with "ritard. - - al Tempo I." The score consists of 12 staves of music. The first staff begins with a dynamic marking of *dim.* and *pp*. The music features various dynamics including *f*, *sf*, *mf*, *dim.*, *f*, *p*, *espress.*, *cresc.*, *Più vivo.*, *pizz.*, *arco*, *mf*, *f*, *dim.*, *p*, *dim.*, and *pp*. The score concludes with a *pizz.* marking on the final staff.

TRIO

für Violino, Viola und Violoncello.

Violoncello.

Heinrich von Herzogenberg, Op. 27. No. 2.

Moderato.

The musical score for the Violoncello part is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The score begins with a *pizz.* instruction and a dynamic of *p*. It features a variety of articulations and dynamics, including *arco*, *cresc.*, *mf*, *f*, *sf*, *p*, and *con spirito*. The piece concludes with a first ending marked '1. pizz.' and a second ending marked '2.'.

Violoncello.

Violoncello musical score for page 2, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *mf*, *pp*, and *stacc.*. There are first endings marked with a '1' and a repeat sign. The music consists of a single melodic line with some slurs and accents.

Violoncello.

Violoncello musical score for page 11, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *cresc.*, *f*, *ff*, *pp*, *tr. (triquillo)*, and *dim.*. There are first and second endings marked with '1' and '2' and repeat signs. The music consists of a single melodic line with some slurs and accents.

Violoncello.

Violoncello.

Violoncello.

Andantino.

Musical score for Cello, Andantino section, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It features a variety of dynamics including *p*, *mf*, *f*, *dim.*, and *cresc.*. The music includes slurs, accents, and first/second endings. The tempo is marked *Andantino*.

Più mosso.

Musical score for Cello, *Più mosso* section, measures 13-24. The tempo is marked *Più mosso*. The score continues in bass clef with a key signature of two sharps and a time signature of 6/8. Dynamics include *sf*, *mf*, *f*, *dim.*, and *cresc.*. The music features slurs, accents, and first/second endings. The section concludes with the instruction *p espress.*

Violoncello.

Musical score for Cello, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It features a variety of dynamics including *cresc.*, *f*, *ff*, *p*, *tranquillo*, *f*, *dim.*, *p*, *dim.*, *pizz.*, *ppp*, *arco*, *cresc.*, and *mf*. The music includes slurs, accents, first/second endings, and a section marked *6/4*. The tempo is marked *tranquillo*.

Violoncello.

Allegro vivace.

8 1

cresc.

tr *cresc.*

tr *mf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *dim.* *p espress.*

tr *tr* *p*

pp

cresc. *cresc.* *sf* *sf*

ff *sf* *sf* *sf* *p*

cresc. *mf*

Violoncello.

f *mf* *dim.* *p* *rit. espress.*

mf *f*

mf *dim.* *p* *ritard.*

Tempo I.

p

p

mf *f*

dim. *p*

dim. *p* *rall.* *dim.* *pp*

cresc.

pizz. *p* *dim.* *arco* *1*

Violoncello.

Tempo di Minuetto.

Violoncello.

Tempo I.

Herrn Concertmeister Engelbert Röntgen
zugeeignet.

ZWEI TRIOS

für

Violine, Viola und Violoncell

von

Heinrich von Herzogenberg.

Op. 27.

N^o 1. in A dur.
Partitur u. Stimmen.
Pr. 6 Mark.

N^o 2. in F dur.
Partitur u. Stimmen
Pr. 6 Mark.

Eigentum des Verlegers für alle Länder.
LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingezichnet.

1051.1052

1879.