

QUINTETTO

POUR

deux Violons, deux Violes et Violoncelle

composé et dédié

à

Monsieur le Baron

De Lassallaye

*Lieutenant Colonel d'Artillerie aux
Services de S. M. Royale le Grand Duc
de Bade*

par

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Oe. IX.

Propriété de l'Editeur.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Pr. 2 Rthlr.

VIOLINO PRIMO.

Allegro.

QUINTETTO II.

The musical score for Violino Primo, Quintetto II, page 2, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'dol.' (dolce). Technical markings include triplets, fingerings (1-4), and a trill (tr). The score concludes with a final dynamic of piano (p).

9
VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *poco a poco stringendo*, *a tempo*, *decres.*, and *dimin.*. The piece concludes with a *dol.* (dolce) marking. The page number 1331 is printed at the bottom center.



VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings. The score includes various performance instructions such as *cres.* (crescendo), *decres.* (decrescendo), *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dol.* (dolce). Technical markings include trills (*tr*), triplets (*3*), and fingering numbers (*1*, *2*, *3*, *4*). The notation features a variety of note values, including eighth and sixteenth notes, often beamed together. The overall texture is lyrical and expressive.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and phrasing marks.

Performance instructions and dynamics include:

- f* (forte)
- decres.* (decrescendo)
- p* (piano)
- cres* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- poco a poco stringendo.* (gradually increasing tempo)
- tr.* (trill)
- do* (do)
- pp* (pianissimo)
- fz* (forzando)
- cres* (crescendo)
- a tempo* (return to tempo)
- poco a poco stringen.* (gradually increasing tempo)

The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. The bottom of the page features the number 1331 and a clef sign.

6. VIOLINO PRIMO.

Adagio
non troppo qua-
si Andante.

p dol. con espres.

pp

p

cres. decrec.

fz p

cres. p

decrec. p fz

decrec. pp

decrec. cres.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key performance markings and dynamics include:

- cres.* (crescendo) and *decres.* (decrescendo)
- fz* (forzando), *rf* (ritardando), and *rf=p*
- smorz.* (smorzando)
- decr.p* (decrescendo piano), *p* (piano), and *p con espres.* (piano con espressione)
- dol.* (dolce)
- dimin.* (diminuendo) and *pp* (pianissimo)

The score also features several triplet and fingering markings, such as "3", "4", "1", "2", "3", and "4", indicating specific fingerings for the notes.

VIOLINO PRIMO.

All^o non troppo.

Menuetto.

1
mf

4 2

p

decres.

mf

1

dol.

1. b.

dimin.

II.

f

p dol.

f

decres. p

1

f

decres. p

mf

p

mf

decres.

Violino Primo musical score, measures 1-10. The music is in G minor (two flats) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a first finger fingering (1). Measure 4 has a fourth finger fingering (4) and a *p dol.* dynamic. Measure 5 has a second finger fingering (2). Measure 6 has a first finger fingering (1). Measure 7 has a first finger fingering (1) and a *fz* dynamic. Measure 8 has a first finger fingering (1) and a *fz* dynamic. Measure 9 has a second finger fingering (2) and a *mf* dynamic. Measure 10 has a first finger fingering (1) and a *mf* dynamic.

Trio.

Trio musical score, measures 11-12. The music is in G minor and 3/4 time. Measure 11 starts with a first finger fingering (1) and a *ppp sempre.* dynamic. Measure 12 has a first finger fingering (1).

Trio musical score, measures 13-14. Measure 13 has a first finger fingering (1). Measure 14 has a second finger fingering (2), a first finger fingering (1), and a *poco cres.* dynamic.

Trio musical score, measures 15-16. Measure 15 has a third finger fingering (3) and a *con espres.* dynamic. Measure 16 has a first finger fingering (1) and a *pp* dynamic.

Trio musical score, measures 17-18. Measure 17 has a second finger fingering (2). Measure 18 has a first finger fingering (1).

Trio musical score, measures 19-20. Measure 19 has a first finger fingering (1). Measure 20 has a third finger fingering (3).

Trio musical score, measures 21-22. Measure 21 has a first finger fingering (1). Measure 22 has a first finger fingering (1).

Trio musical score, measures 23-24. Measure 23 has a first finger fingering (1). Measure 24 has a second finger fingering (2) and a *smorz.* dynamic.

Menuetto D.C. senza
 repl. ed allora ancora
 una volta il Trio
 senza replica.

VIOLINO PRIMO.

Allegretto.

Finale.

p

f *rf* *decres.* *p* *fz*

fz *fz* *rf*

dimin. p

dol.

dol. *sp*

cres

decre. *p* dol.

p

pp ritard.

a tempo

dimin. *p* espres. cres.

cres. dimin. *p*

I. II. cres.

f *f* *pp*

cres. *mf*

This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate, flowing passages with frequent slurs and dynamic markings.

The dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- cres.* (crescendo) at the end of the first staff.
- f* (forte) at the start of the second staff.
- dol.* (dolce) in the third staff.
- cres.* (crescendo) and *f* (forte) in the fourth staff.
- decres.* (decrescendo) and *p* (piano) in the fourth staff.
- ppdol.* (pianissimo dolce) in the fifth staff.
- dimin.* (diminuendo) and *pp* (pianissimo) in the sixth staff.
- f* (forte) and *rf* (ritardando forte) in the seventh staff.
- decres.* (decrescendo), *p* (piano), *f* (forte), and *rf* (ritardando forte) in the eighth staff.
- dim.* (diminuendo) at the end of the tenth staff.

The score also features various fingering numbers (1-4) and articulation marks such as accents and slurs throughout the piece.

9
VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats). The score includes various dynamics and performance markings:

- Staff 1: *f*, *dol.*
- Staff 2: *fp*, *gres.*, *f*
- Staff 3: *fp*, *gres.*, *f*
- Staff 4: *fp*, *gres.*, *f*
- Staff 5: *decres. p dol.*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p espres.*, *cres.*
- Staff 10: *p1*, *cres*, *p3 dol.*
- Staff 11: *cres*, *decres.*
- Staff 12: *pp*, *ritard. sempre dimin.*, *pp*
- Staff 13: *pp*, *smorz.*

VIOLINO SECONDO.

Fesca. Op. 9.

Allegro.

QUINTETTO II.

Musical score for Violino Secondo, Quintetto II, Fesca Op. 9. The score consists of 13 staves of music in G minor, 3/4 time. It includes various dynamics (p, f, mf, pp, decr., cresc., dol., stringendo) and performance instructions (a tempo, poco a poco).

VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *cres.* marking, followed by a first ending (I) marked *decr.* and *f.*
- Staff 2:** Features a second ending (II) marked *p* and *f.*
- Staff 3:** Contains a triplet of eighth notes and a *dim. dol.* marking.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Ends with a *pp* marking.
- Staff 6:** Starts with a *cres.* marking and a *pp* marking.
- Staff 7:** Features a *pp* marking and a *dimin.* marking.
- Staff 8:** Starts with a *pp* marking.
- Staff 9:** Ends with a *cres.* marking and an *f.* marking.
- Staff 10:** Starts with a *decr.* marking and a *p* marking.
- Staff 11:** Features a *f.* marking.
- Staff 12:** Starts with a *pp* marking.
- Staff 13:** Features a *mf* marking and a *pp* marking.
- Staff 14:** Ends with a *cres.* marking and a *mf* marking.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, f, mf, pp, sfz, cresc., decres.), articulation (dol., stringendo, a tempo), and performance instructions (poco a poco). The piece concludes with a double bar line and a 'dip' marking.

Adagio
non troppo qua-
si Andante.

dol.
pp

p f p

cres. decres.

fz > rf > rf p cres. p

fz > decres. pp

cres. decres. p



p *f* *pp* *mf*
cres. *decres.*
fz *rf* *rf p* *cres.* *decres.* *smorz.* *p*
decres. *pp* *cres.*
p *decres.*
p *pp*

Menuetto

Allegro non troppo.

mf *p* *pp* *pizz.*
arco *stacc.* *pp.*
I.
dimin. *mf* *pp* *II.* *pizz.*

arco *f* *pp* *f* decres.

p. decres. *f*

decres. *p* *mf* *p* *mf*

pp pizz. arco

stacc. *pp*

fz

decres. *mf* *p*

f *p* *f* Trio. *pp* sempre sul G

fz *f* *f* *f* *pp*

fz *f* *f* *f* *pp* sul G

sul G

sul G

sempre dimin. 1 Menuetto D.C. senza repl. ed allora ancora una volta il Trio senza repl.

VIOLINO SECONDO.

Finale.
Allegretto.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with a repeat sign and a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic and a decrescendo (*decr.*) marking.
- Staff 4:** Shows a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 5:** Contains a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 6:** Features a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 7:** Includes a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 8:** Shows a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 9:** Contains a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 10:** Features a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 11:** Includes a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 12:** Shows a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 13:** Contains a piano (*p*) dynamic and a decrescendo (*decr.*) marking.
- Staff 14:** Features a piano (*p*) dynamic and a decrescendo (*decr.*) marking.

VIOLINO SECONDO.

dim. p

I. II.

cres.

f pp f p pp pp

cres. f mf pp

cres.

f p pizz. arco

p dol.

dol. cresc. f

decr. p pp pp

dim.

f decr. p fz

mf mf 3 3

dim. p

VIOLINO SECONDO.

Musical score for Violino Secondo, page 10. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics and articulations. The first staff begins with *dol.*. The second staff has *f* and *p*. The third staff has *fp* and *fp*. The fourth staff has *cres.*, *f*, and *decr. p*. The fifth staff has *pp*. The sixth staff has *3* and *fz*. The seventh staff has *decr. p*, *cres.*, *rf*, and *p*. The eighth staff has *dimin.*, *pp*, and *pp*. The ninth staff has *cres.*, *decr.*, *pdol.*, and *pp*. The tenth staff has *ritard.*, *sempre dim.*, *pp*, and *smorz.*

VIOLA PRIMA.

Fesca Op.9.

Allegro.

QUINTETTO II.

The musical score for Viola Prima, Quintetto II, Fesca Op.9, is written in G-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff shows a decrescendo to piano (*p*). The fourth staff has a forte (*f*) dynamic followed by a piano-pianissimo (*pp*) section. The fifth staff includes a piano-forte (*rf*) dynamic and a piano-pianissimo (*pp*) section. The sixth staff is marked mezzo-forte (*mf*). The seventh staff returns to piano (*p*). The eighth staff is marked piano (*p*) and decrescendo (*dim.*). The ninth staff is marked piano (*p*) and dolce (*dol.*). The tenth staff is marked forte (*f*) and decrescendo (*decres.*). The eleventh staff is marked piano (*p*) and mezzo-forte (*mf*). The twelfth staff is marked piano (*p*) and decrescendo (*decres.*). The thirteenth staff is marked piano (*p*) and decrescendo (*decres.*). The fourteenth staff is marked piano (*p*) and decrescendo (*decres.*). The score concludes with a piano (*p*) dynamic.

VIOLA PRIMA.

4

f *decres.* *p* *cres.*

f *mf* *pp*

cres. *mf*

p *p* *p*

dim. *dol.*

f *decres.*

p *mf* *p*

cres. *f* *decres.* *p*

cres.

Adagio
 non troppo quasi
 Andante.

VIOLA PRIMA.

Musical score for Viola Prima, measures 1-15. The score consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a 3/4 time signature. The music features various dynamics including 'cres', 'p', 'p decr.', 'dol.', 'pp', 'f', 'cres.', 'decr.', 'decr. p', 'smorz.', 'p', 'mf', 'pp', and 'decr.'. There are also performance markings like '>' and '<'.

Menuetto.

Musical score for Menuetto, measures 16-20. The score consists of four staves of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked 'Allegro non troppo.' Dynamics include 'mf', 'pp', 'pizz.', 'arco', and 'stacc.'. There are also performance markings like '>' and '<'.

VIOLA PRIMA.

I. II.

dim. mf pp

pizz. arco *f* *pp*

f decr. *p*

f decres. *p* *mf* *p*

mf *pp* pizz. arco

stacc. *pp*

dol. *fz*

mf *mf* *mf* *mf* decr. *p*

Trio.

f *p* *f* *ppp* sempre

fz *p* *fz* *f* *f* *f* *pp*

sempre dimin.

Menuetto D.C. senza repl. ed allora ancora una volta il Trio senza repl.

VIO LA PRIMA.

Allegretto.

Finale.

The musical score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegretto' and 'Finale'. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *decr. p*, *sf*
- Staff 4: *mf*
- Staff 5: *dim. p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *fp*, *fp*, *fp*, *cres.*
- Staff 9: *f*, *f*, *decr.*, *p*
- Staff 10: *pdol.*
- Staff 11: *pp*
- Staff 12: *ritard.*

VIOLA PRIMA.

dimin. a tempo fz tr decr. p

tr decr. p

cres dim. p

cres f p f > p

pp

cres f rf pp

cres f p

pizz. arco p.

dol.

cres f decres. p pp

dimin.

p

f *decres. p* *fz* *rf* *rf*
dimin. p
dol.
f *f* *p*
fp *fp* *fp* *cres.* *f*
f *decres.* *p*
p dol.
pp
f *rf* *tr* *decr. p*
rf *p* *tr* *dimin. pp*
cres. *decres. pp*
ritard. *sempre dimin.* *pp* *smorz.*

VIOLA SECONDA.

Allegro.

Fesca Op. 9.

QUINTETTO II.

The musical score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Staff 1: *p* (piano), first measure marked with a '1'.
- Staff 2: *cres.* (crescendo).
- Staff 3: *f* (forte), *deces.* (decrescendo).
- Staff 4: *f* (forte), second measure marked with a '2'.
- Staff 5: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cres.* (crescendo).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *p* (piano), *p* (piano), *p* (piano), *dimin.* (diminuendo).
- Staff 8: First measure marked with a '1', fifth measure marked with a '5'.
- Staff 9: *f* (forte).
- Staff 10: *deces.* (decrescendo), *p* (piano).
- Staff 11: *cres.* (crescendo), *f* (forte), *deces.* (decrescendo), *p* (piano).
- Staff 12: Third measure marked with a '3'.

VIOLA SECONDA.

tr tr tr

fz rf rf p

poco a poco stringendo: a tempo

cres. pp

poco a poco stringendo

cres. fz pp

a tempo

pp

I. II.

f. decres. p p

dimin.

pp

pp

cres.

VIOLA SECONDA.

f *decreas.* *p*
f *2*
pp *mf* *pp* *cres.*
mf *p* *p*
1 *5* *dimin.*
f
decreas. *p*
1 *cres.* *f*
decreas. *p* *3* *sf*
tr *tr* *mf* *mf* *p* *poco a poco stringendo* *cres.* *sf*
pp *a tempo* *poco a poco stringendo* *cres.* *sf*
sf
sf

VIOLA SECONDA.

4
Adagio

non troppo qua-
si Andante.

pp

3 2

1 3

p f p

cres. decres.

fz rf rf p cres. p

p rf

4

decres. pp cres. p

2

pp

1 3

p f

pp

decres.

fz rf rf

decres. p cres. smorz.

p fz decres

pp cres. p decres.

p pp

9
VIOLA SECONDA.

Menuetto

Allegro non troppo.

1 Menuetto D.C. senza repl. ed allora
ancora una volta il Trio senza
replica.

Finale.

Allegretto.

The musical score for Viola Seconda, Finale, Allegretto, is written in G minor (two flats) and 4/4 time. The piece begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p*, *f*, *mf*, *sf*, *pp*, *decres.*, *cres.*, and *dim.*. There are also performance instructions such as *arco* and *pizz.* (pizzicato). The score is divided into measures, with some measures containing first, second, and third endings. The piece concludes with a final cadence.

9
VIOLA SECONDA.

pp *cres* *f* *decr.* *p* *dim.* *pp* *f* *decr. p* *f* *sf* *sf* *p* *sp* *sp* *sp* *cres* *f* *decr.* *p* *pp* *sf* *tr* *decr.* *sf* *tr* *p* *dimin. pp* *cres.* *decr.* *pp* *ritard. sempre dim.* *smorz.* **FINE**

VIOLONCELLO.

Fesca Op.9.

2

Allegro.

QUINTETTO II. *p*

cres. f decres. p
f pp rf pp
cres. mf pizzic. pb
p p
arco f rf
p cres. f
decres. p pizzic. arco f f f
p pp poco a poco
stringendo f pp poco a poco
stringendo f rf rf rf pp
cres. f decres. p
f

VIOLONCELLO.

p *dimin.*
pizzic.
arco
pizzic.
arco
pp *cres.* *pp*
pp
cres. *f* *decres.* *p*
f *p* *mf* *pp*
arco *p* *pizzic.*
arco *f* *tr* *rf* *decres.*
p *cres. f* *decres.*
pizz. *arco* *cres. fz* *rf* *rf* *p* *pizz.*
arco *pp* *poco a poco stringendo* *cres.* *fz*
pp *a tempo* *poco a poco stringendo* *fz*
fz *rf*

VOLONCELLO.

4

Adagio non troppo quasi Andante.

pp

pizz. p f

decr.

p cresc. arco

fz rf p cresc. p

pizz. arco fz decres. pp cresc.

p decres.

f

pp pizz. cresc. decres.

arco fz rf p

cres. decr. p

pizz. arco smorz.

pizz. arco p cresc. pp

pizz. arco pp

Menuetto Allegro non troppo.

mf p mf

VIOLONCELLO.

pp pizz. arco

pp stacc. I.

II. dimin. pp pizz. arco

f pp f decres.

p f

mf decres. p mf

pp pizz. arco

pp staccato

mf> p decres.

f 1 1 1 1 Trio. sul C

ppp sempre f p

dimin. pp

f f f

1 Men.D.C.senza repl. ed allo-
ra ancora una volta il
Trio senza repl.

sempre dimin.

VIOLONCELLO.

6

Finale.
Allegretto.

VOLONCELLO.

pizz. I. arco II. arco
 cres. f pp
 f p pp pizz.
 cres. arco f pp pizz. #
 cres. arco f p pizz.
 arco p pizz.
 arco cresc. 3
 f decr. pp pizz.
 arco
 dim.
 p
 f decres. p fz rf
 rf rf
 dimin. p
 pizz.
 arco

V I O L O N C E L L O .

Musical score for Violoncello, page 9. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and performance instructions:

- Staff 1: *f*, *f*, *p*
- Staff 2: *fp*, *fp*, *fp*
- Staff 3: *cres.*, *f*, *decres. p*
- Staff 4: *fp*, *p*, *pp*
- Staff 5: *fp*, *tr*, *decres.*, *cres.*
- Staff 6: *rf*, *tr*, *p*, *p*, *dim. pp*
- Staff 7: *pizz.*, *cres.*, *arco decr. pp*
- Staff 8: *ritard.*, *sempre dimin.*, *pp*, *smorz.*