

Classical
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Trio

(en Ré mineur.)

Violoncelle.

M. E. Bossi, Op. 107.

I.

Allegro moderato

ff **p** **cresc.** **più p.** **f** **dim. p** **pizz.** **pizz.** **cresc.** **molto ff** **sciolte con fuoco** **Poco meno, ma molto espressivo.** **mp cantando** **cresc.** **mp** **cresc.** **mp dolce** **sf animando** **cresc.** **sf** **dim.** **sf** **sf** **cresc.** **f** **f** **1. Tempo I.** **1** **1** **1** **1** **1** **dim. a poco** **ff** **ff** **ff** **1** **1** **1** **2. Tempo I.** **1**

Violoncelle.

1

energico

ff

mf

cresc.

mf

cresc.

mf

sempre più accalorando

cresc.

f

ff

mf

cresc.

mf

cresc. 3

ff

F_b

mp

f

cresc.

cresc.

molto ff

G

mp espress.

cresc.

Violoncelle.

mp dolce *animando* *cresc.*
con passione
cresc. *f*
I Tempo I. *con fuoco* *f* *ff*
fff
sf *sf* *dim.* **L Calmo.** *p*
pizz. *pp* *arco*
M Agitando. *f* *mp*
animando *cresc.* *f*
f cresc.
Stretto quasi Presto. *ff*
ff

Violoncelle.

II.

Dialogo.

Larghetto. *p con tenerezza*

lusingando *cresc. con passione* *rit.*

A a tempo *rit. B a tempo* *p*

con anima

cresc. *ff (con molto suono)*

più f

ff sf sf sf dim.

D mf declamato *tranquillamente mosso* *mp*

cresc. ed animando

Violoncelle.

Maestrosamente.

ff

a tempo
dim.

mf
sf

Adagio, quasi recitativo.
p

Tempo I.
3

cresc. < con passione

più f con calore
ff cantando con frase ampia

con vita

pizz.
dim.
p calmo

arco
poco rall.
pp

Violoncelle.

III.

Scherzo.

Vivace. 32

pizz. 2

mf

arco

f

ff

pizz.

arco

p

mp

cresc.

f

pizz.

arco

cresc.

cresc. molto

ff 3 B 1

p

con calore cresc.

cresc. ancora

f

mf

cresc.

mf

cresc.

Violoncelle.

7

This page of a cello musical score contains 14 staves of music. The notation includes various dynamics such as *f*, *mp*, *cresc.*, *ff*, *fff*, *ppp*, *a tempo*, *poco rall.*, *poco cresc.*, *sf*, *mf*, *dim.*, and *sempre ff*. It also features performance instructions like *Poco meno.*, *arco*, and *pizz.*. The score includes numerous fingerings (1-4), slurs, and accents. A key signature change to two sharps (D major) is indicated by a double sharp sign on the F line. A tempo change to *a tempo* is marked with a double bar line. A rehearsal mark with the number 100 is present. The piece concludes with a *dim.* marking and a final double bar line.

Violoncelle.

I 8

p *ff* *mf* *cresc.*

cresc. ff *f* *più f e string.*

Tempo I. **20** **L 3**

ff *pizz.* *p*

mp

f *arco* *sf* *f* *ff*

dim. *p*

cresc. molto

p

cresc. molto *più f*

f *mf* *cresc.*

f *mf* *cresc.*

sempre f *attacca*

Violoncelle.

IV.

Finale.

Festoso.
ff
fff
mf
mp
cresc.
cresc.
f
ff
mf
pizz.
f
cresc.
arco
mf
cresc.
mp
a tempo
più f
ff
fff
P
mf
f
f
2
4

Violoncelle.

f *mf* *f*
f *ff* *pizz.* *mf*
mp *p*
movendo
cresc.
arco *f*
R
sempre più f *pizz.* *ff*
poco rall.
a tempo
S *mf*
mf

Musical score for Violoncello, page 10. The score consists of 12 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The remaining staves are in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *movendo*, *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), *sempre più f* (sempre più forte), *poco rall.* (poco rallentando), and *a tempo*. The score includes several triplet markings (3) and a section marked 'S'. A repeat sign with first and second endings is present in the lower staves.

Violoncelle.

The musical score for Cello on page 11 consists of ten staves of music. The first two staves are in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff contains several triplet markings. The second staff continues with similar triplet patterns. The third staff marks the beginning of a section with the tempo marking "Tempo I." and a key signature change to two sharps (D major or F# minor). Dynamics include *ff*, *mf*, and *f*. The fourth staff continues with *ff*, *sfmf*, and *f*. The fifth staff includes a *cresc.* marking and a 2/4 time signature. The sixth staff features *f*, *cresc. con insistenza*, and *poco stent.*. The seventh staff is marked *a tempo* and includes a *U* (ritardando) marking, with dynamics *ff* and *ff*. The eighth staff has a *dim.* marking and dynamics *mp* and *cresc.*. The ninth staff is marked *Presto. (in uno)* and contains dynamics *f*, *ff*, and *ff*. The tenth staff concludes the piece with a final cadence.