DIVERTIMENTO

per VIOLINO solo

con accompagnamento di Grand'Orchestra o di Piano-Forte

Composto per l'Allievo

nell'I.R. Conservatorio

ALESSANDRO BIAGGI

DA

ALESS.° ROLLA

Proprietà dell' Editore

Con accompag.to d' Orchestra Fr. 6.—.

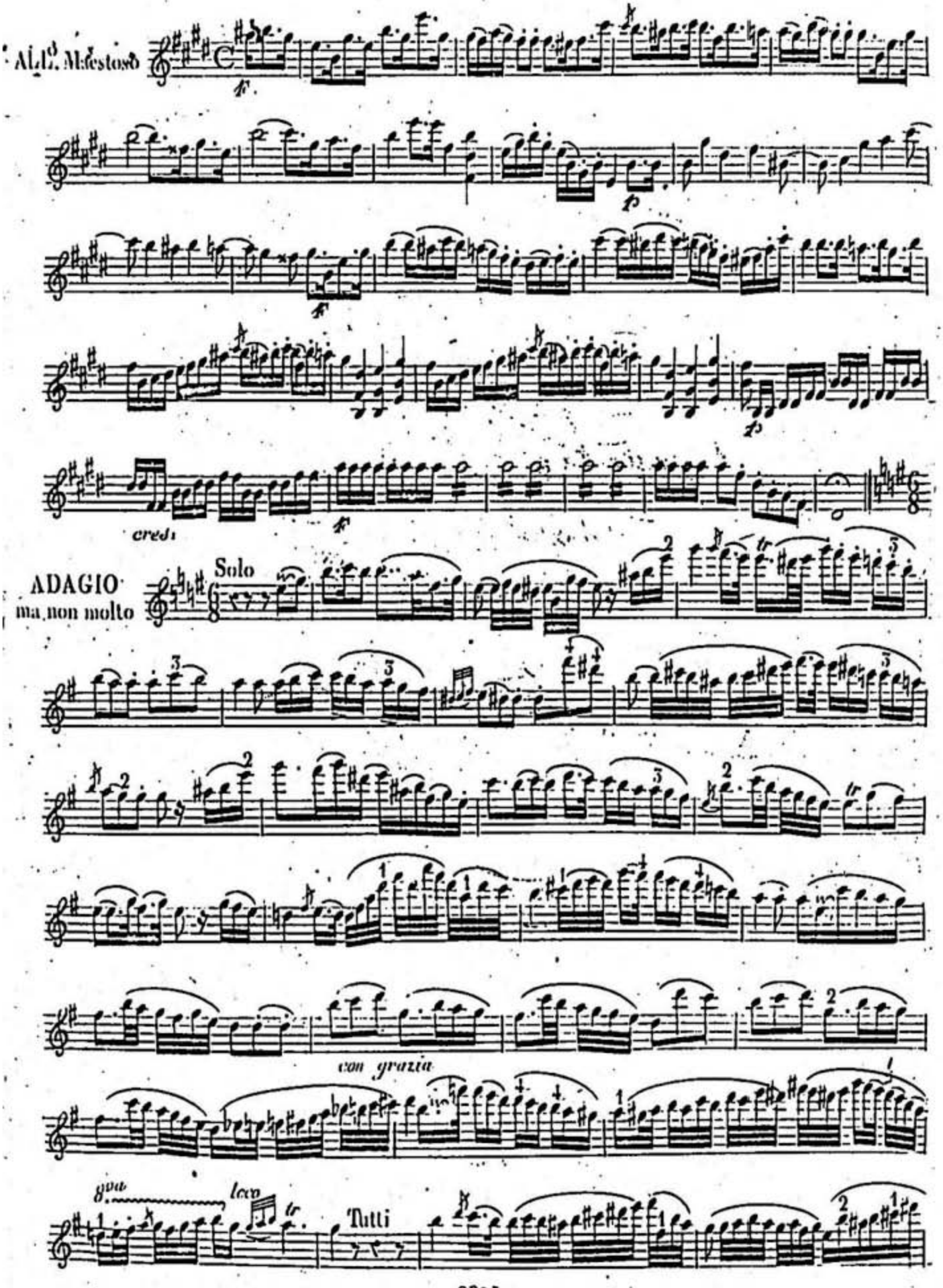
Con accompag.to di Piano Forte Fr. 3,50.

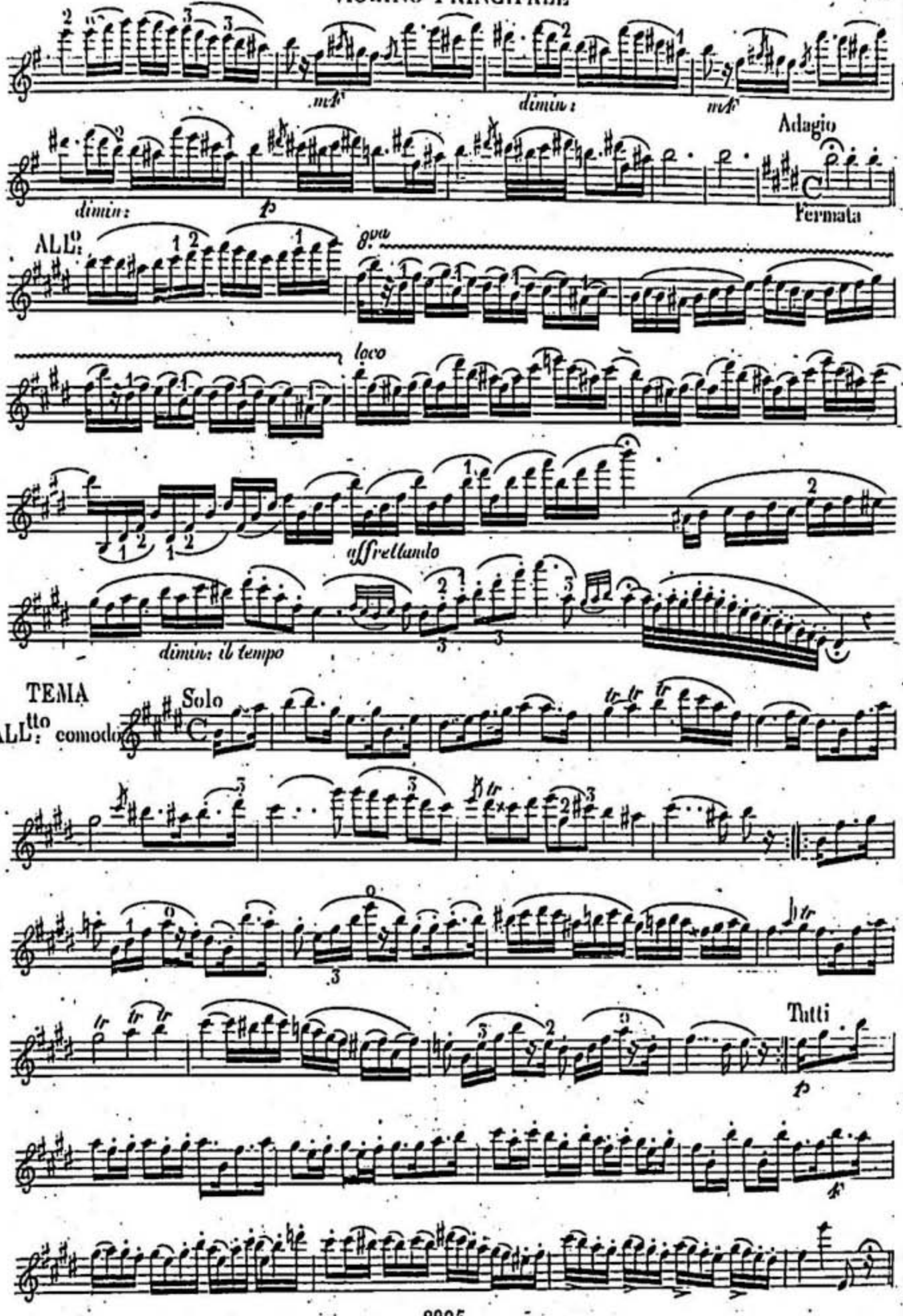
Deposto all'I.R. Bibl.ca Reg. nell' Arch. del' Union

MILANO

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C.°

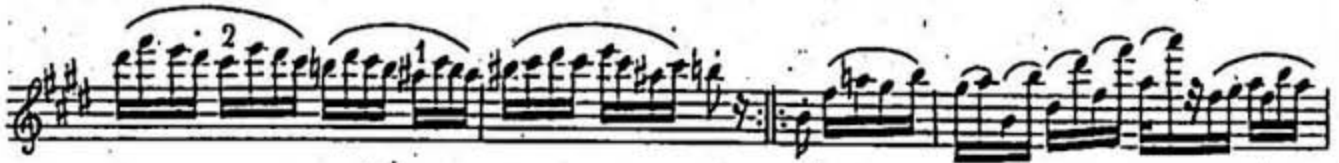

All.o Maestoso
fp
cresc
ADAGIO
ma non molto
Solo
con grazia
8va
loco
Tutti

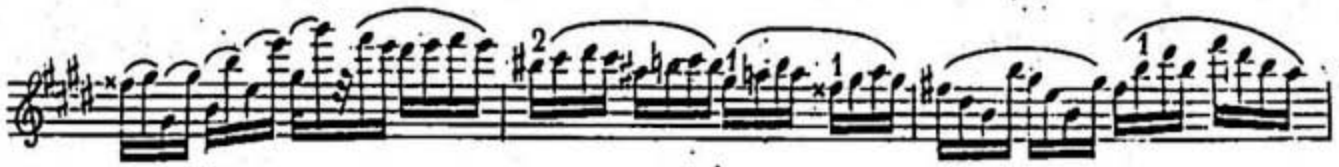

mf
dimin:
mf
dimin:
Adagio
p
Fermata
ALL:o
8va
loco
affrettando
dimin: il tempo
TEMA
ALL:tto comodo
Solo
Tutti
p
f

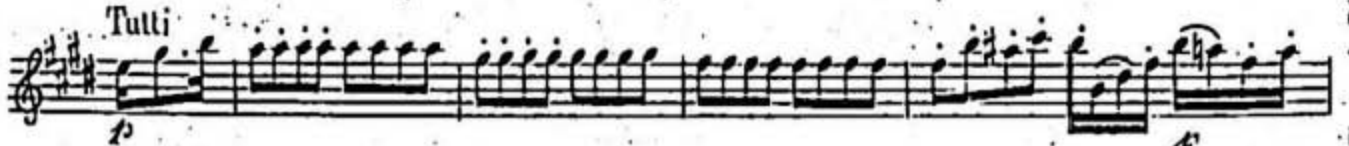
VAR.ne 1.ma

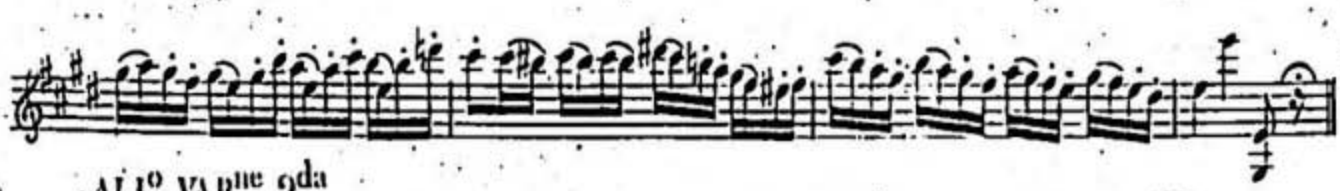
VIOLINO PRINCIPALE

Un poco mosso

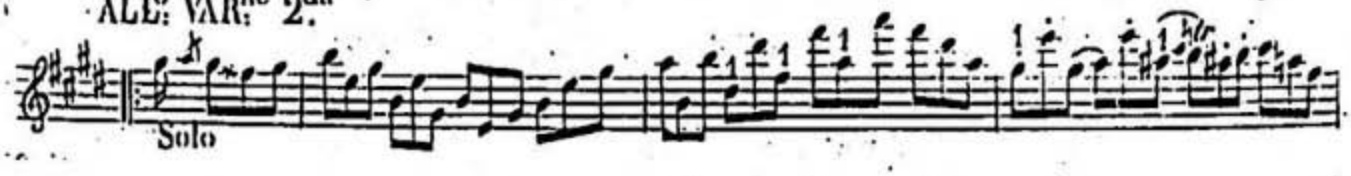


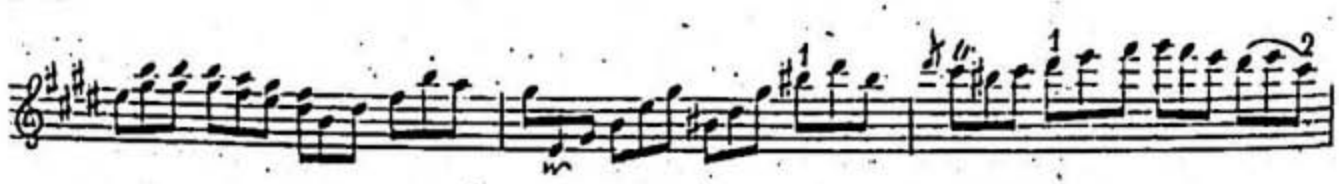


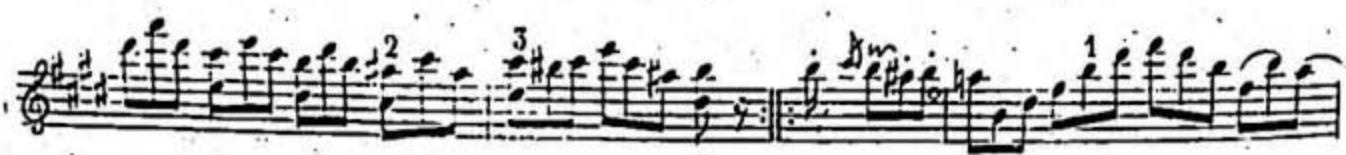


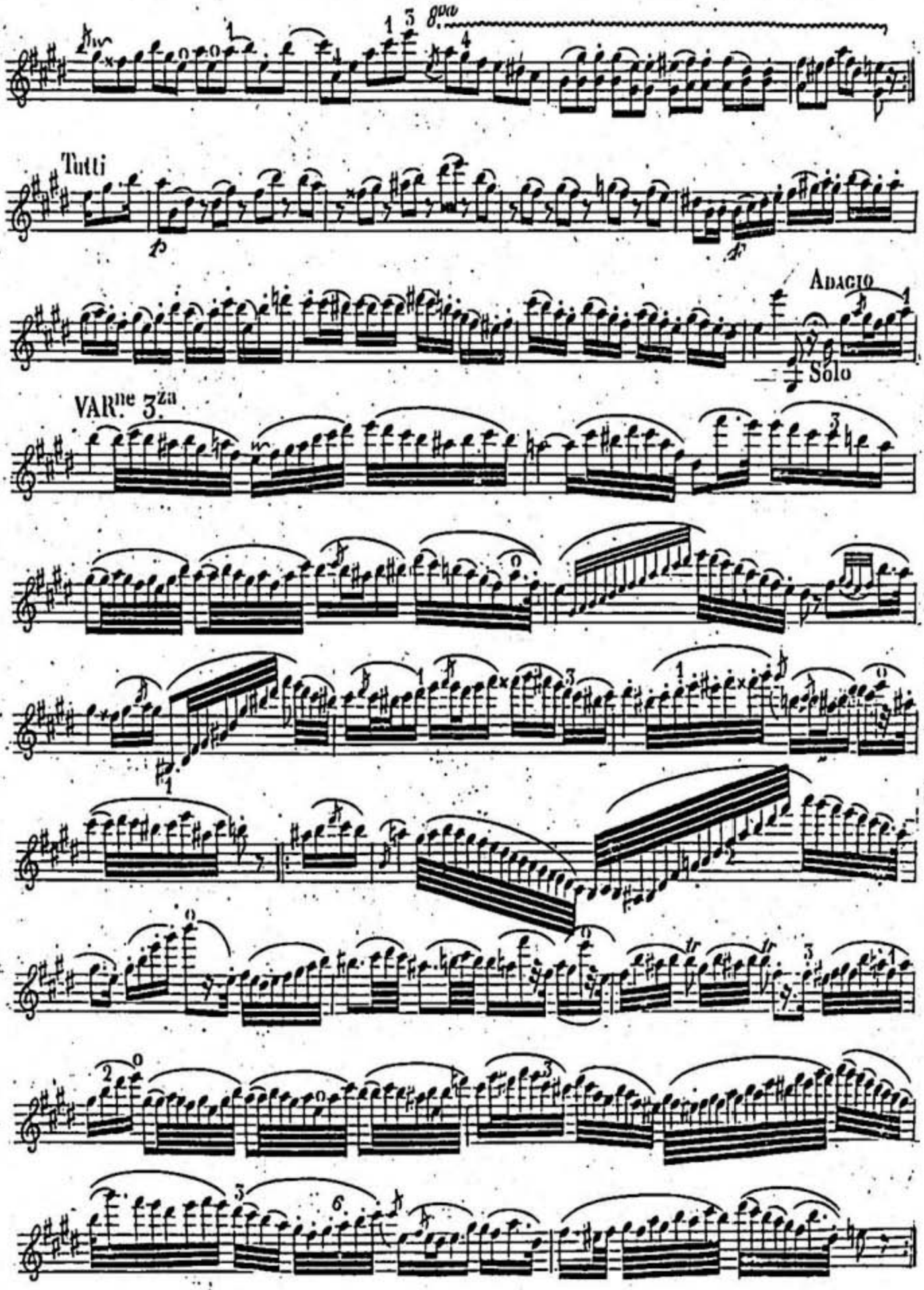


ALL.o VAR.ne 2.da

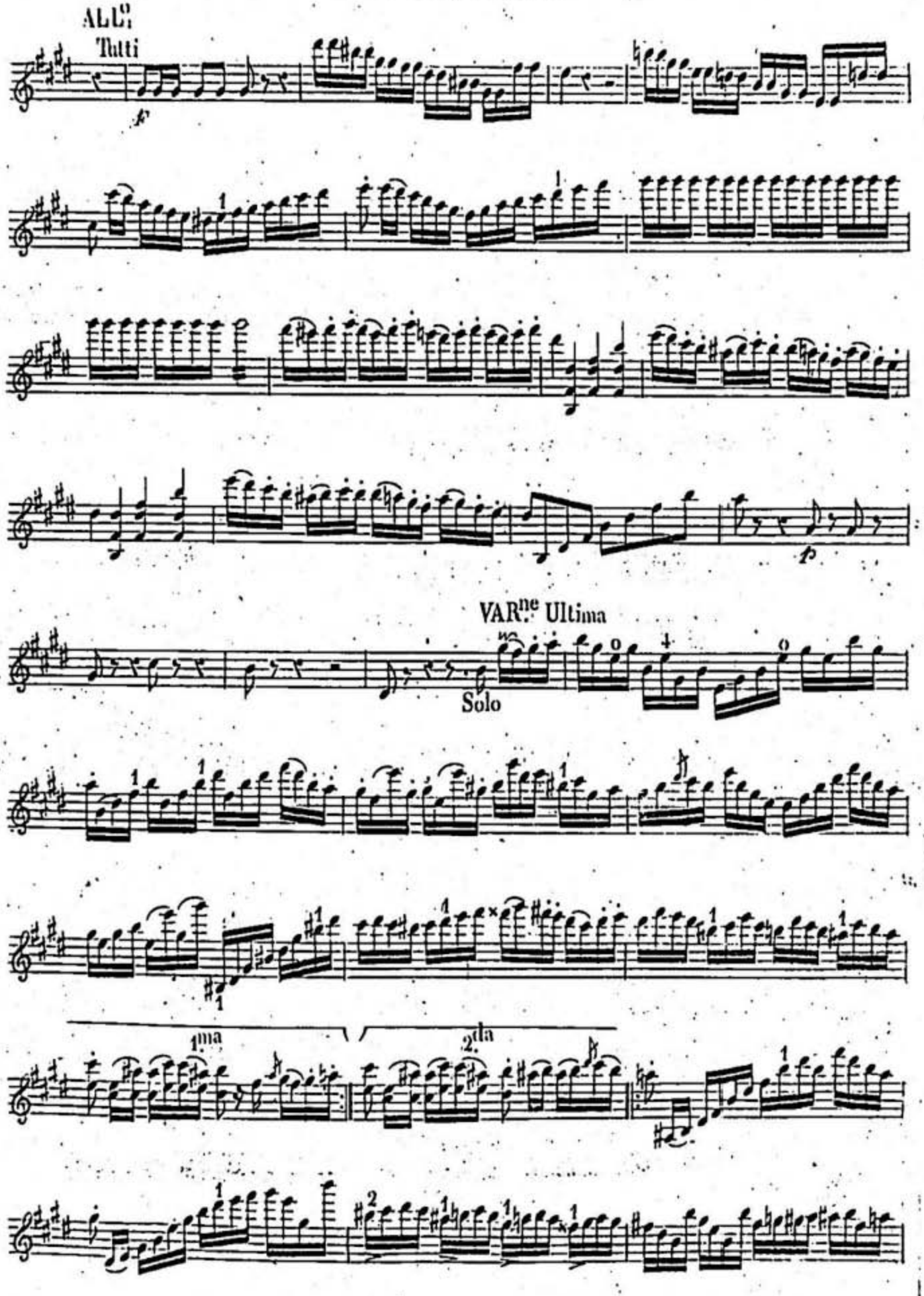




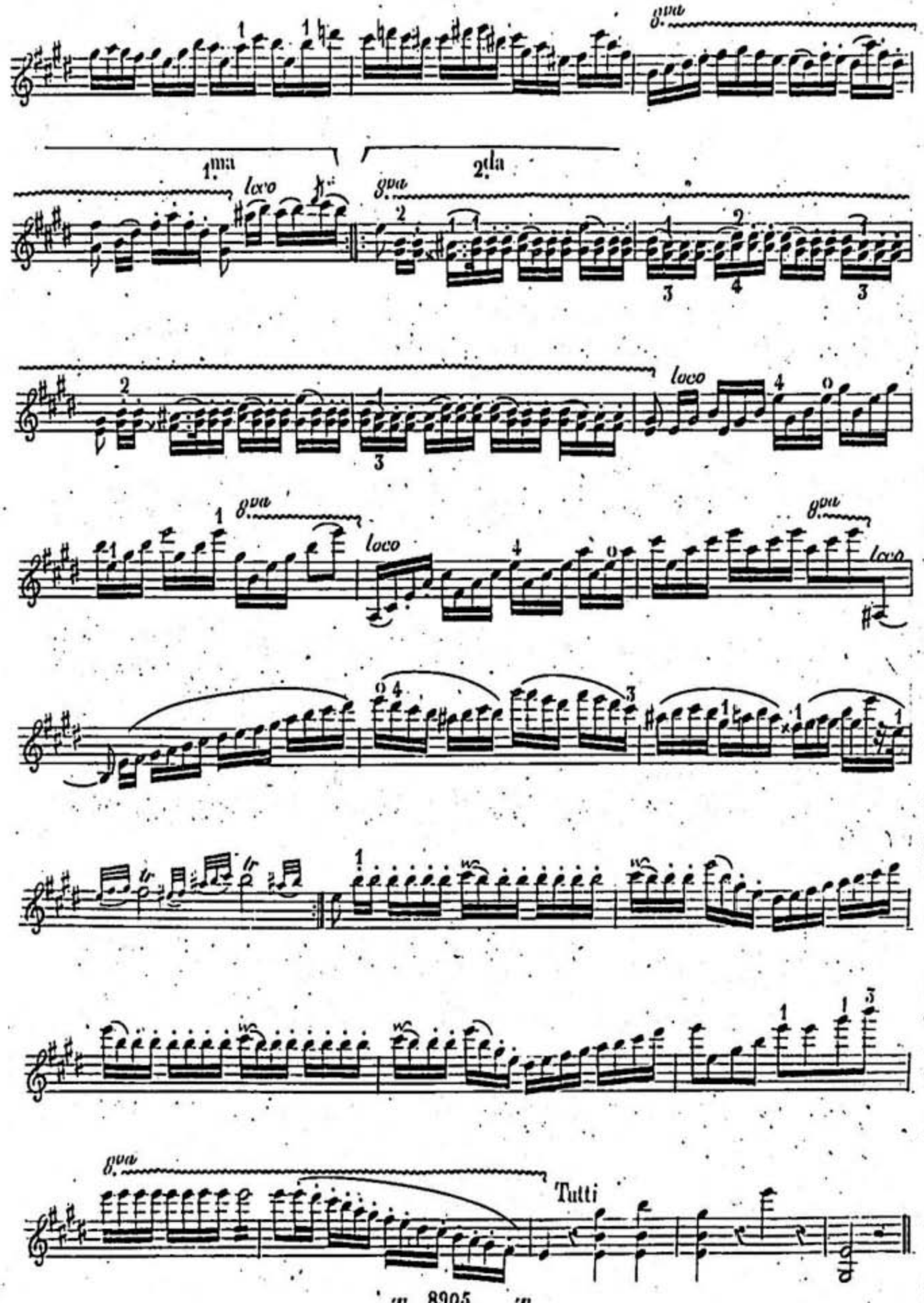


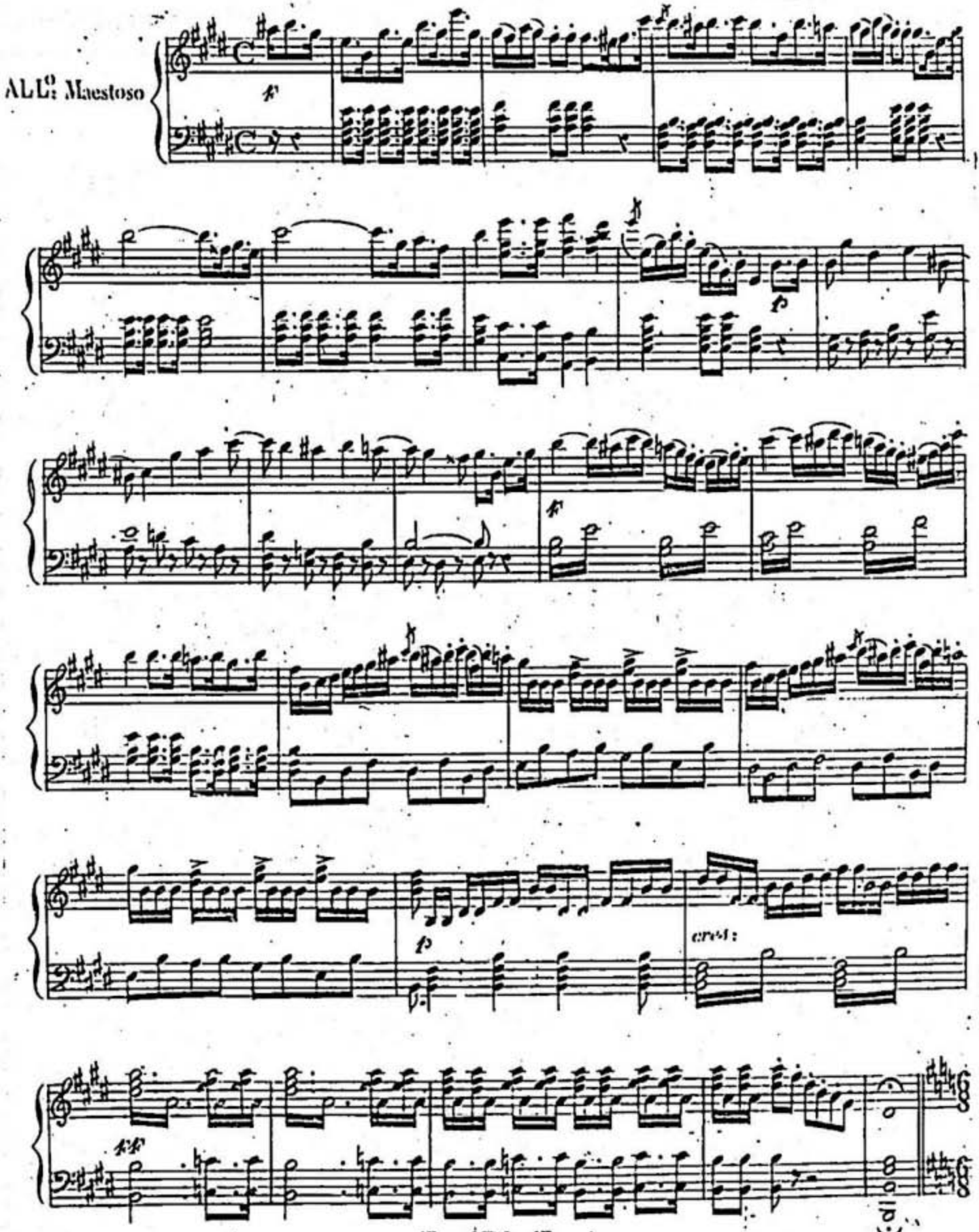

8va
Tutti
p
f
ADAGIO
Solo
VAR.ne 3.za

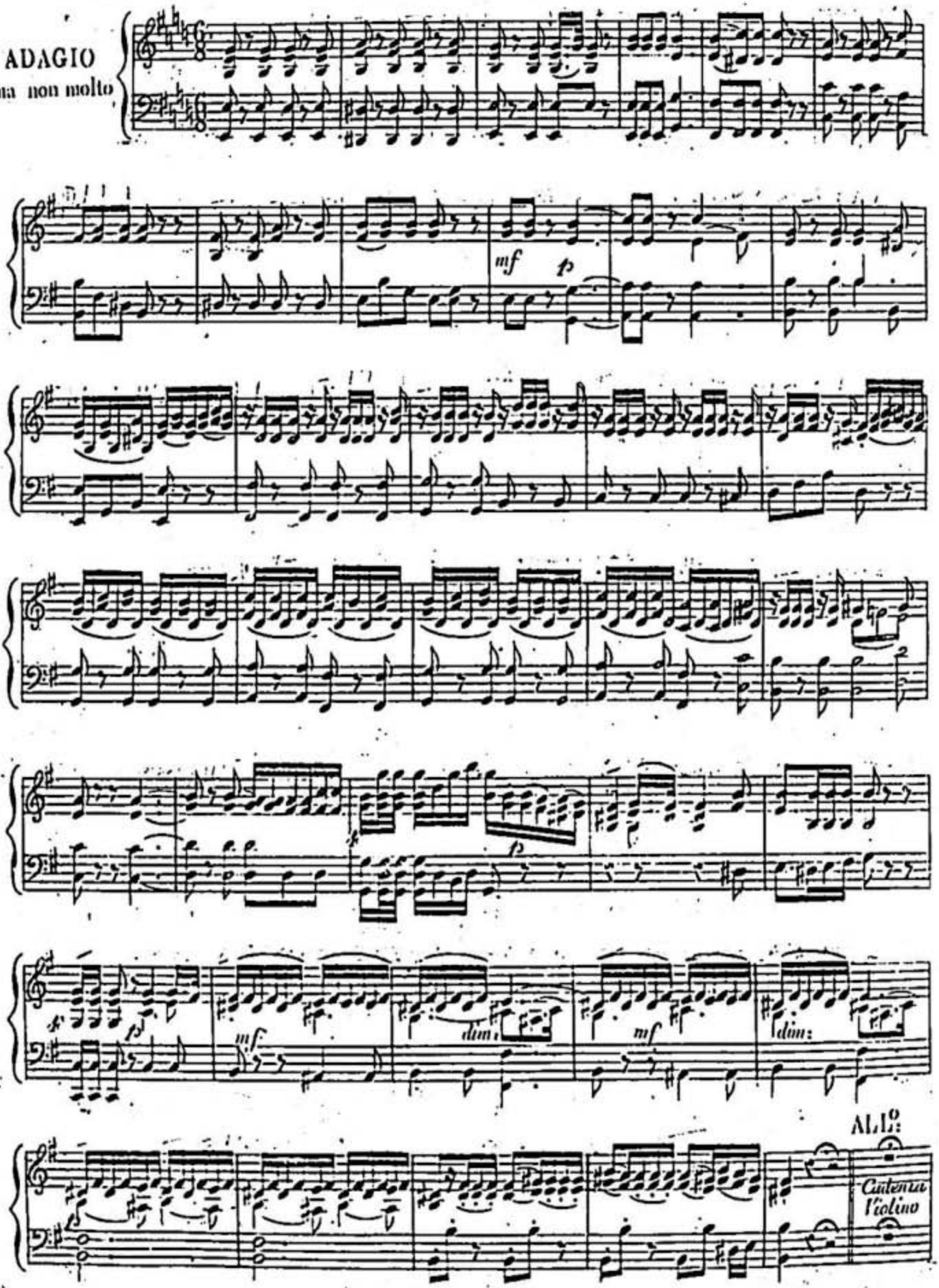
VIOLINO PRINCIPALE



VIOLINO PRINCIPALE

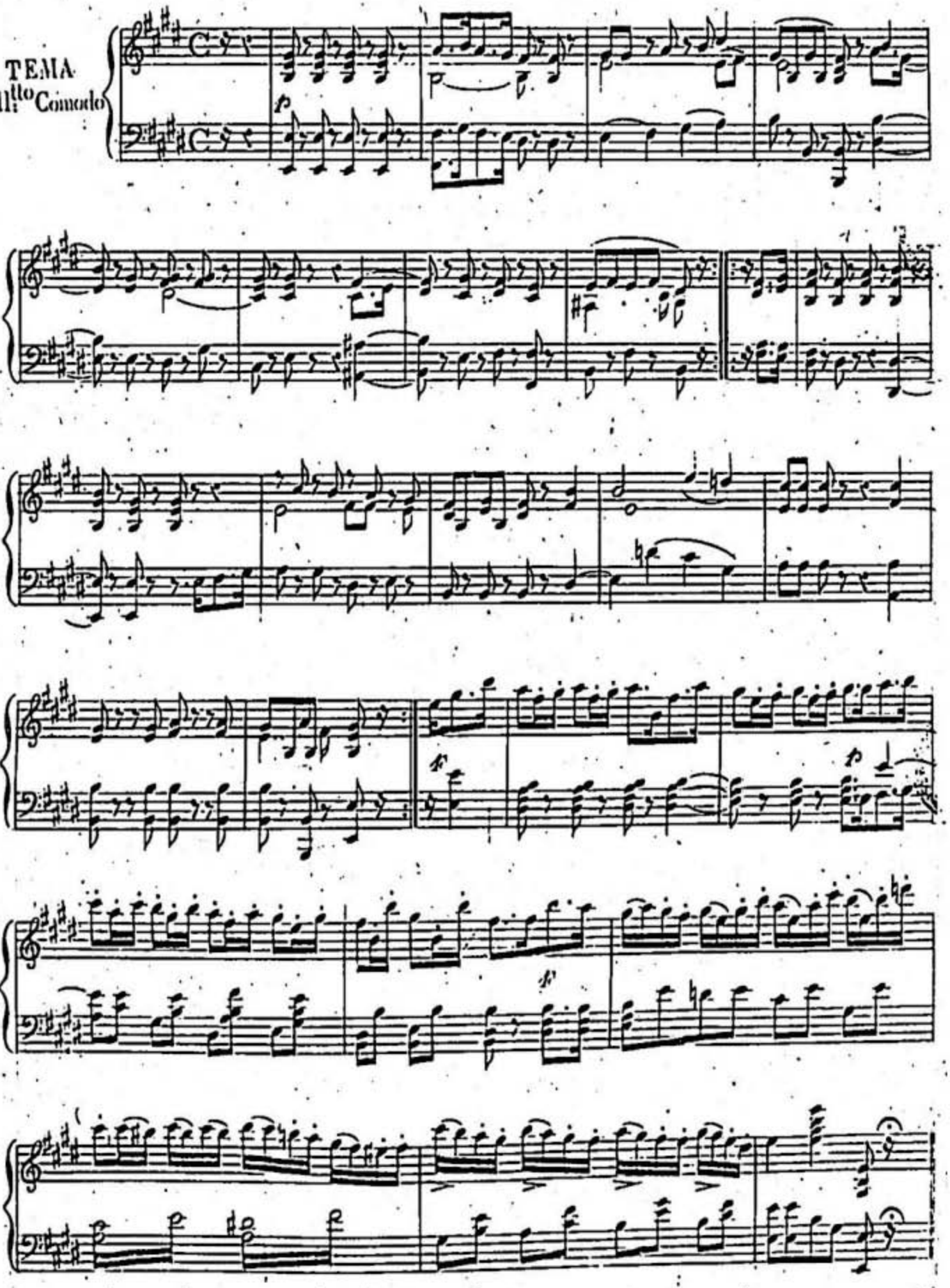


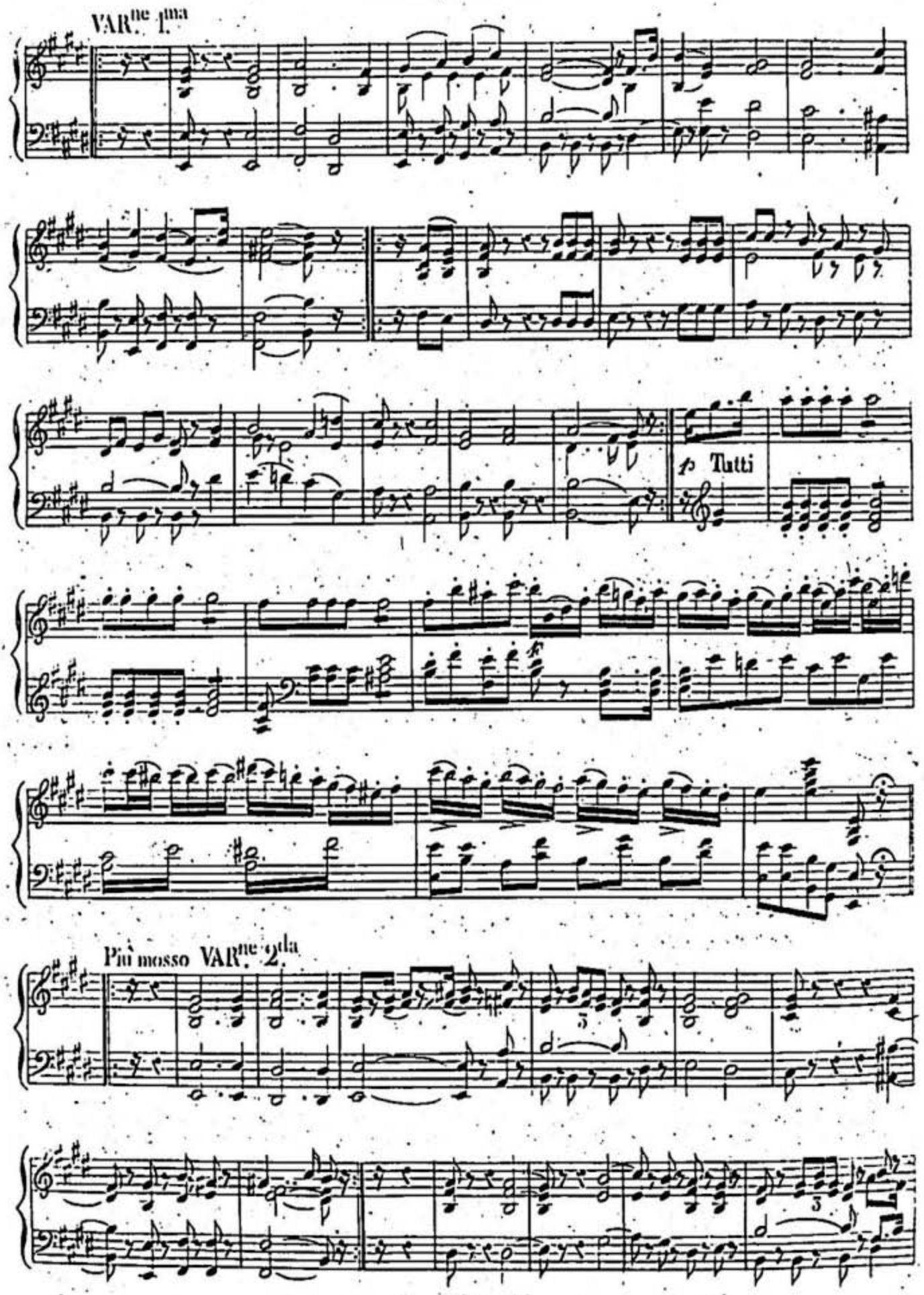

ALLo: Maestoso
f
p
f
p
cresc:
ff

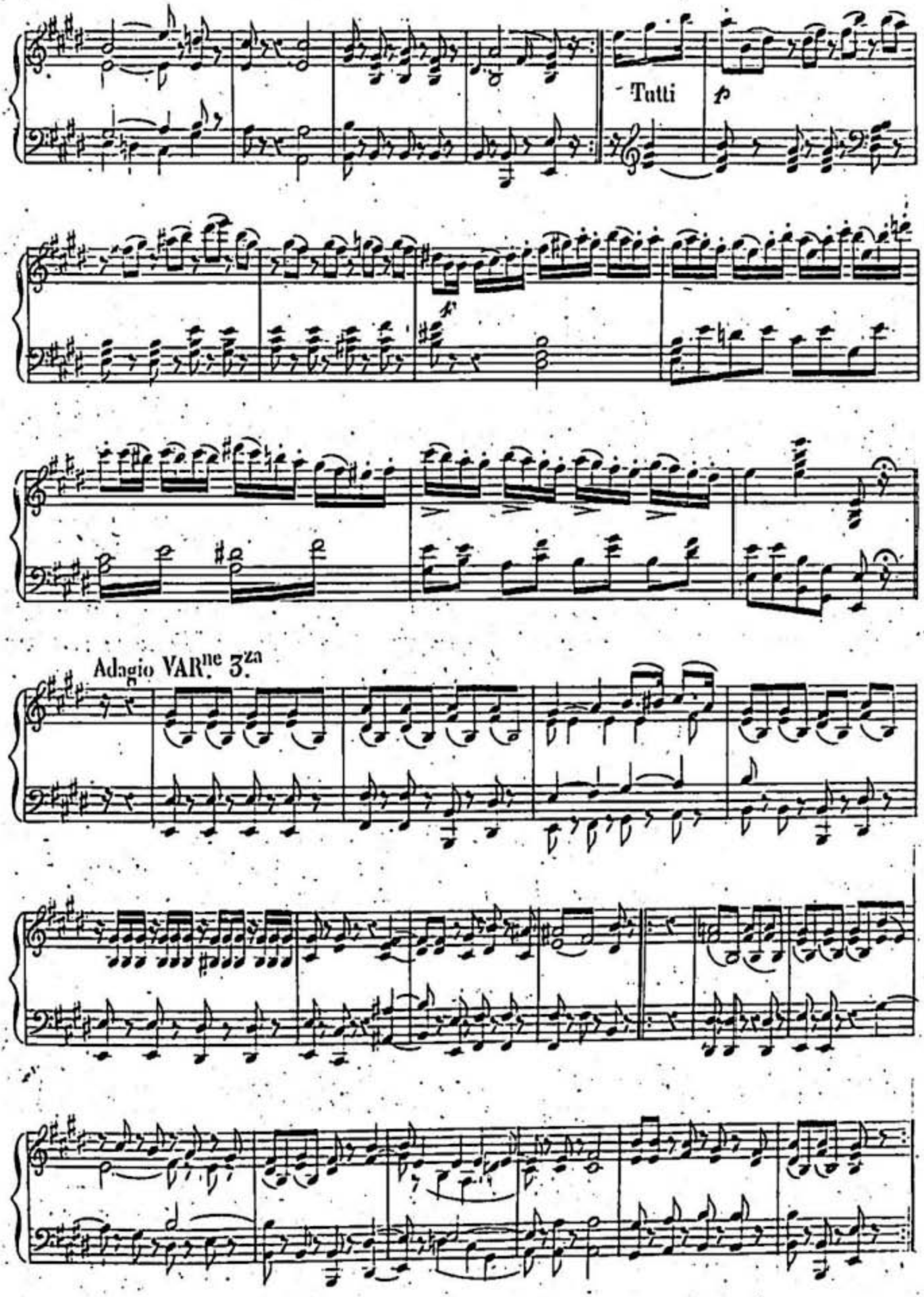

ADAGIO
ma non molto
mf
p
p
mf
dim:
mf
dim:
ALL.o:
Cadenza
Violino

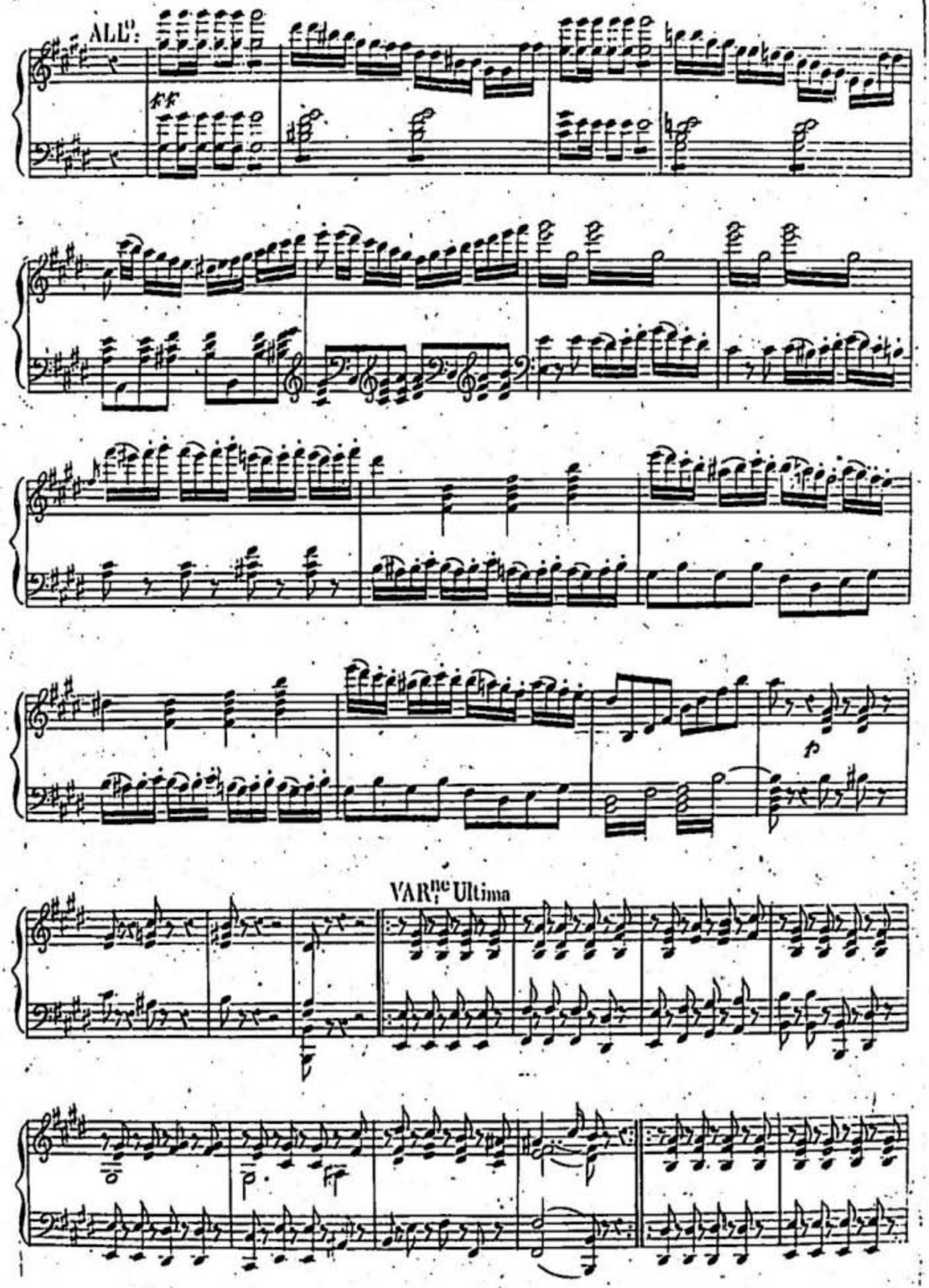
PIANO-FORTE

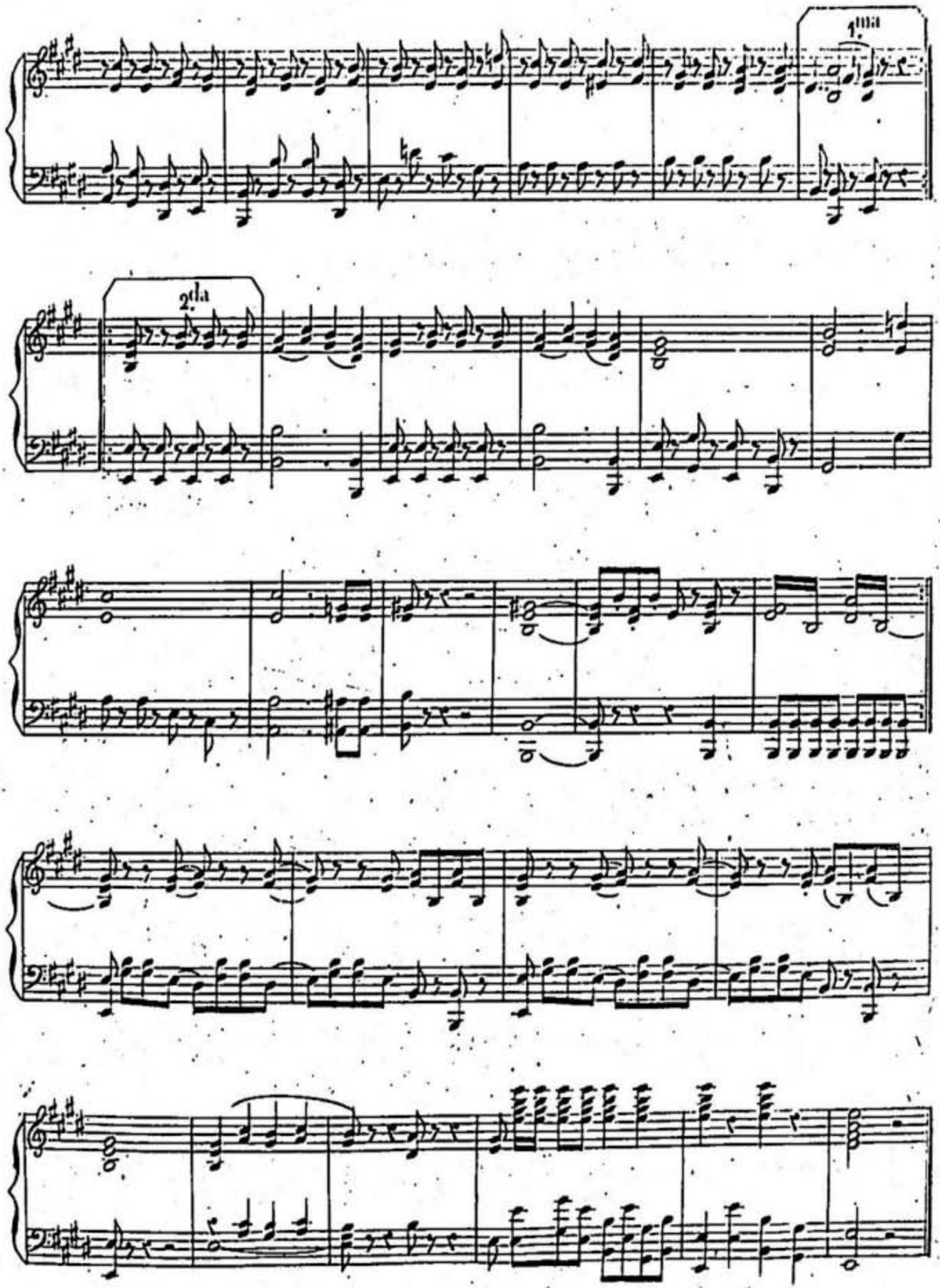
TEMA
All.^tto Comodo




VAR.ne 1.ma
p Tutti
Più mosso VAR.ne 2.da


Tutti
p
f
Adagio VAR.ne 3.za


ALL^o:
ff
p
VAR^ne Ultima
p.
ff


1.ma
2.da

DIVERTIMENTO

per VIOLINO solo

con accompagnamento di Grand'Orchestra o di Piano-Forte

Composto per L'Allievo

nell'I. R. Conservatorio

ALESSANDRO BIAGGI

DA

ALESS.° ROLLA

Proprietà dell'Editore

Con accompag.to d'Orchestra Fr. 9.—.

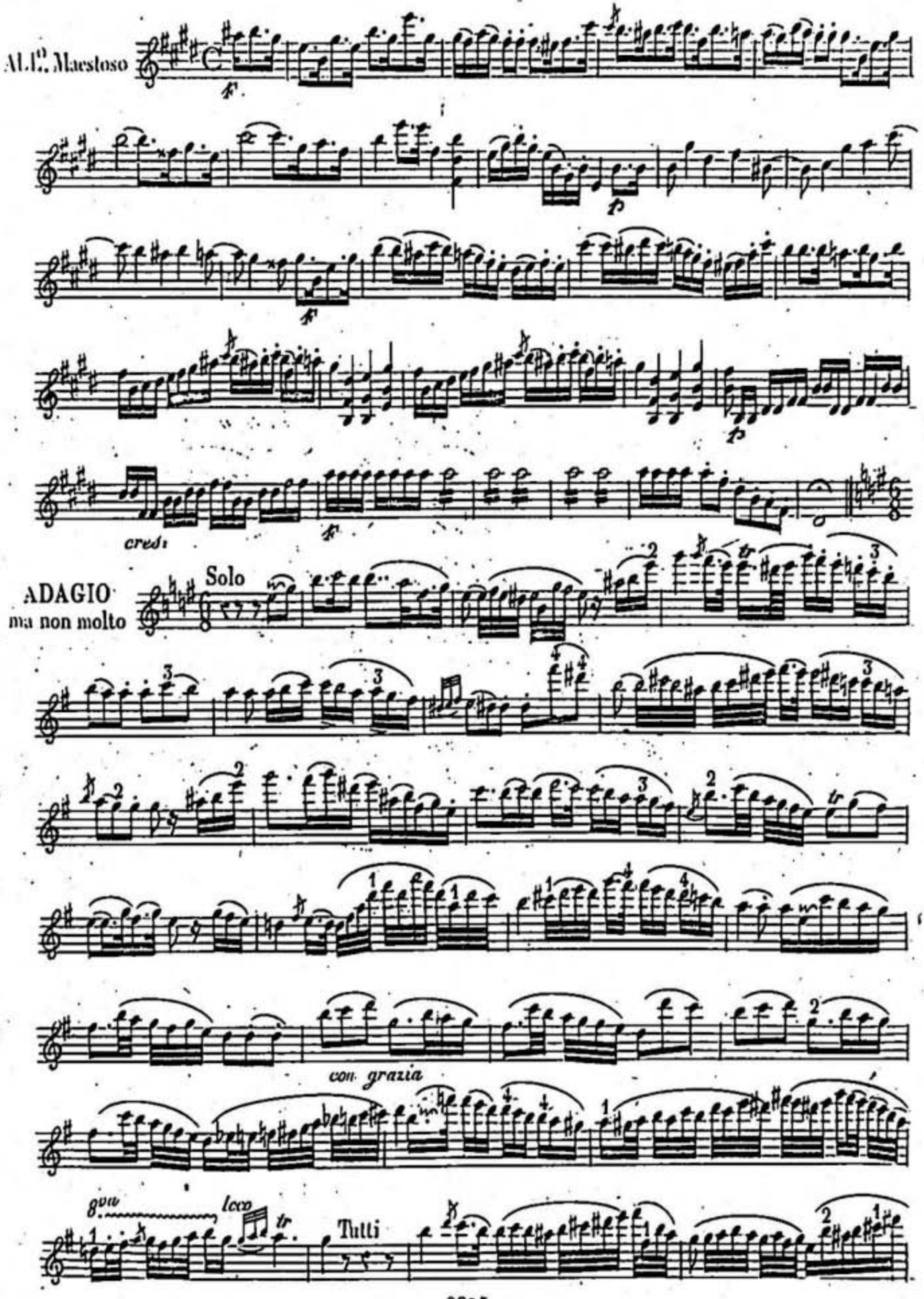
Con accompag.to di Piano Forte Fr. 3,50.

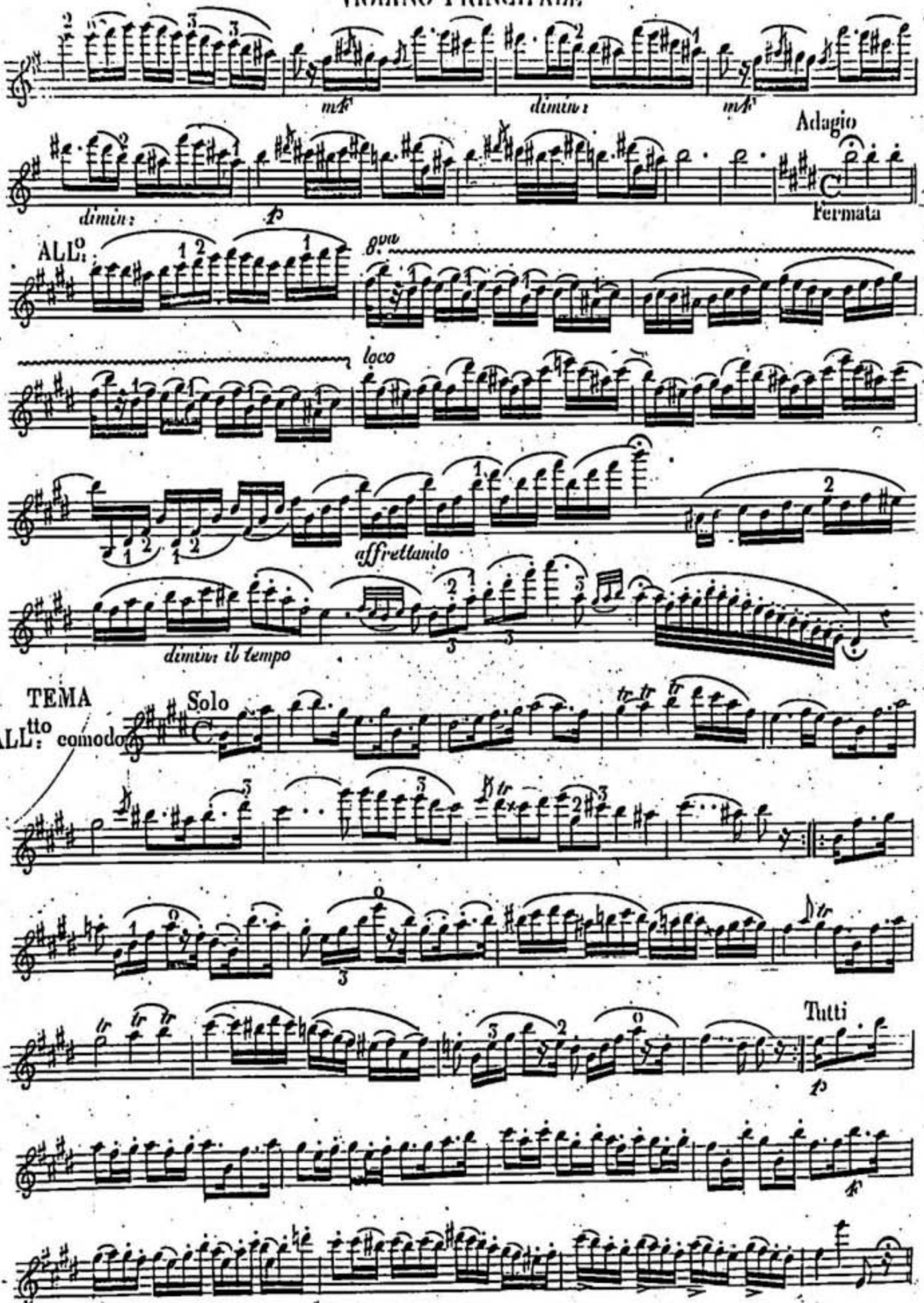
Deposto all'I. R. Bibl.ca Reg. nell'Arch. dell'Unione

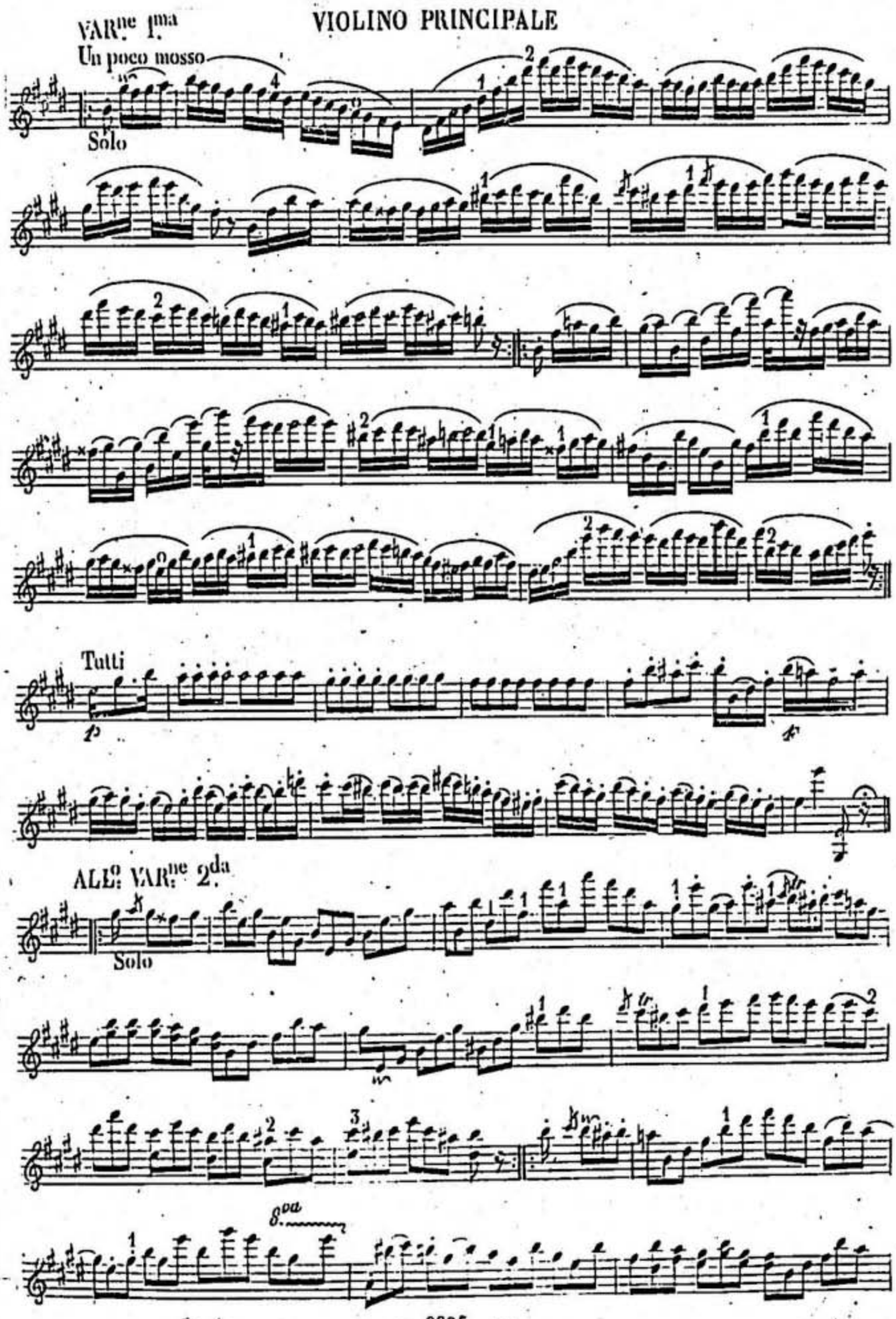
MILANO

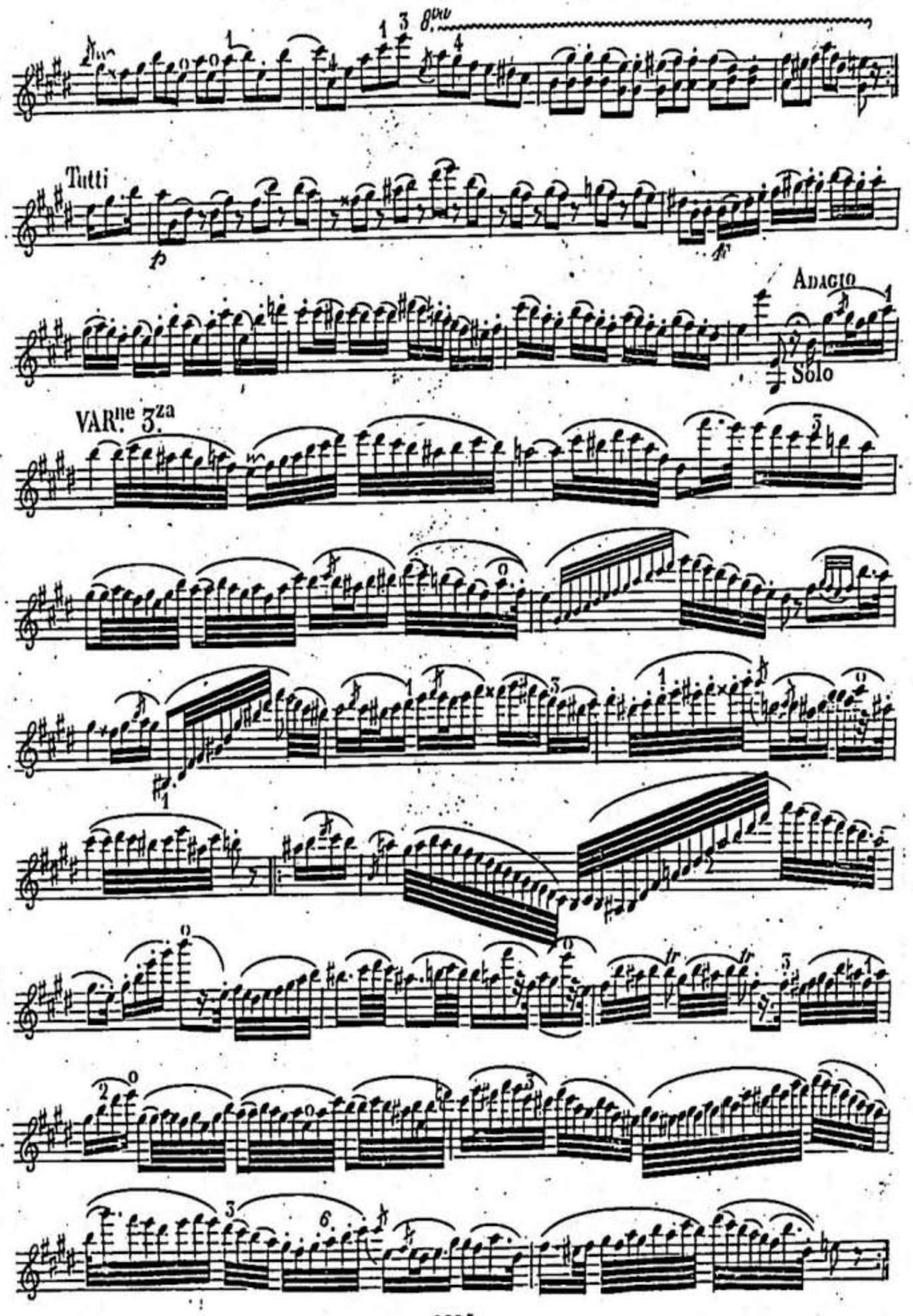
Presso GIO. RICORDI dirimpetto all'I. R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C.°

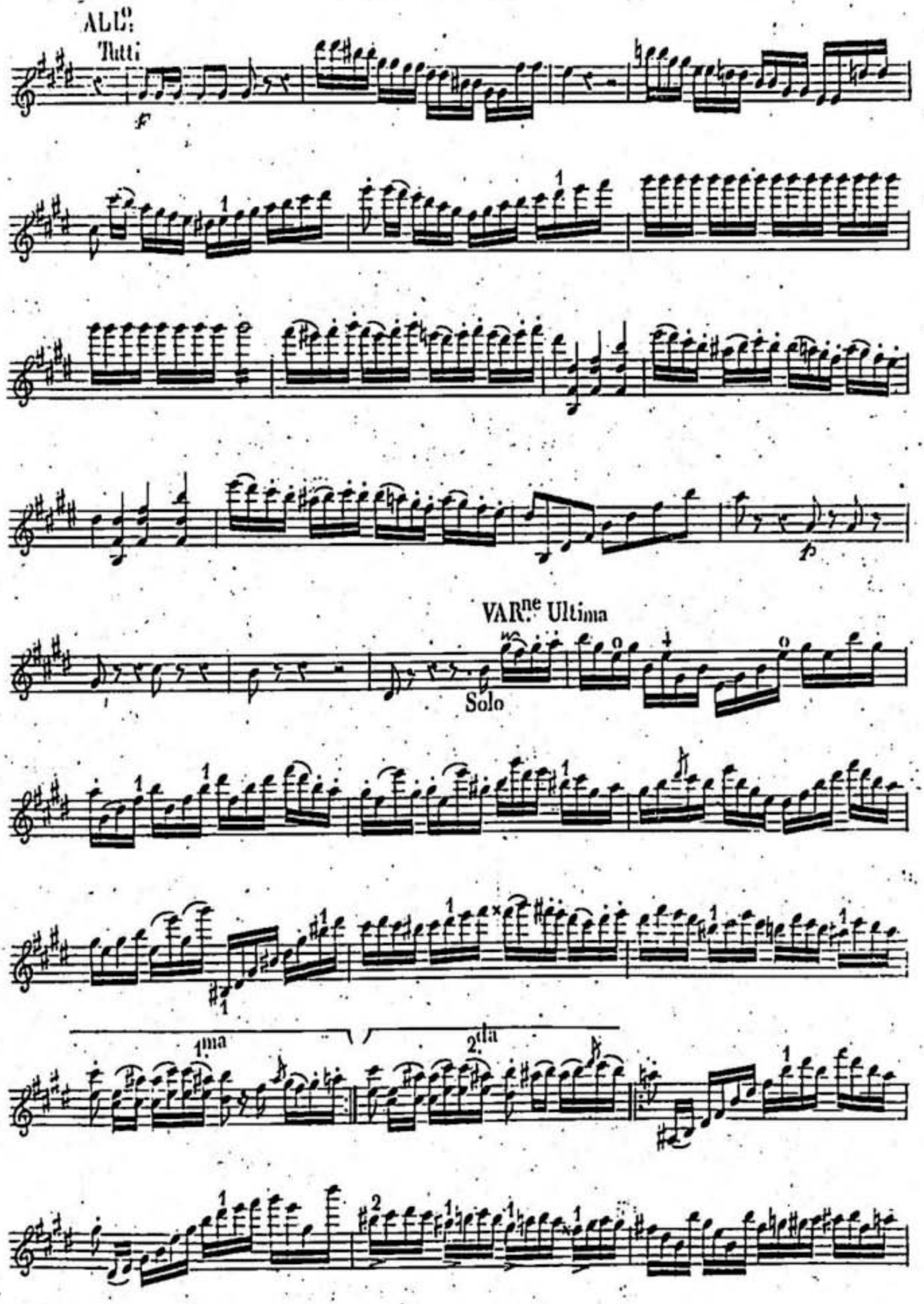

All.o Maestoso
cresc.
ADAGIO
ma non molto
Solo
con grazia
8va
loco
Tutti

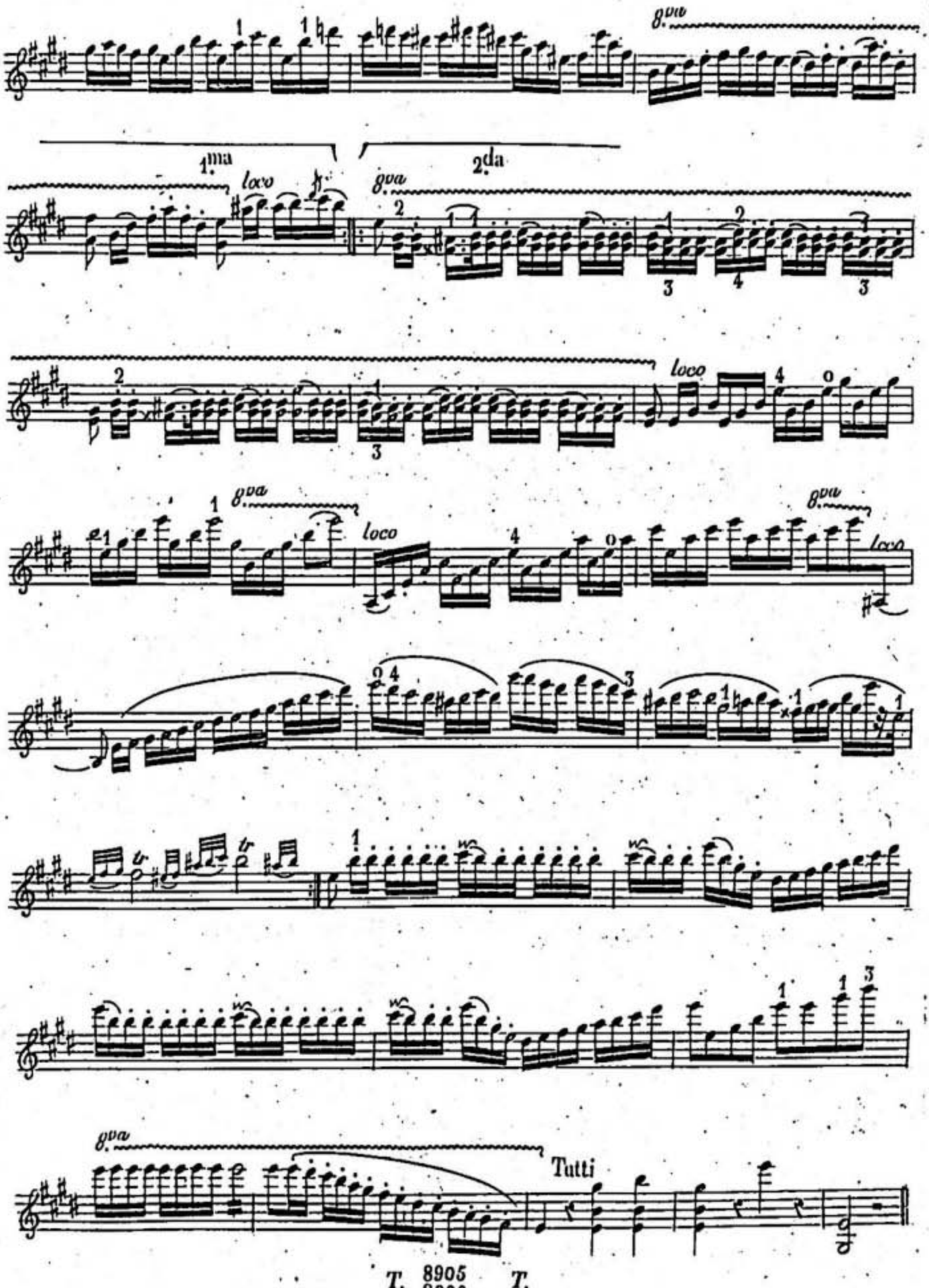

mf
dimin:
mf
dimin:
p
Adagio
Fermata
ALL.o
8va
loco
affrettando
dimin: il tempo
TEMA
ALL.tto comodo
Solo
Tutti
p
f
T. 8905 8906 T.


VAR.ne 1.ma
Un poco mosso
Solo
Tutti
ALL.o VAR.ne 2.da
Solo
8.va

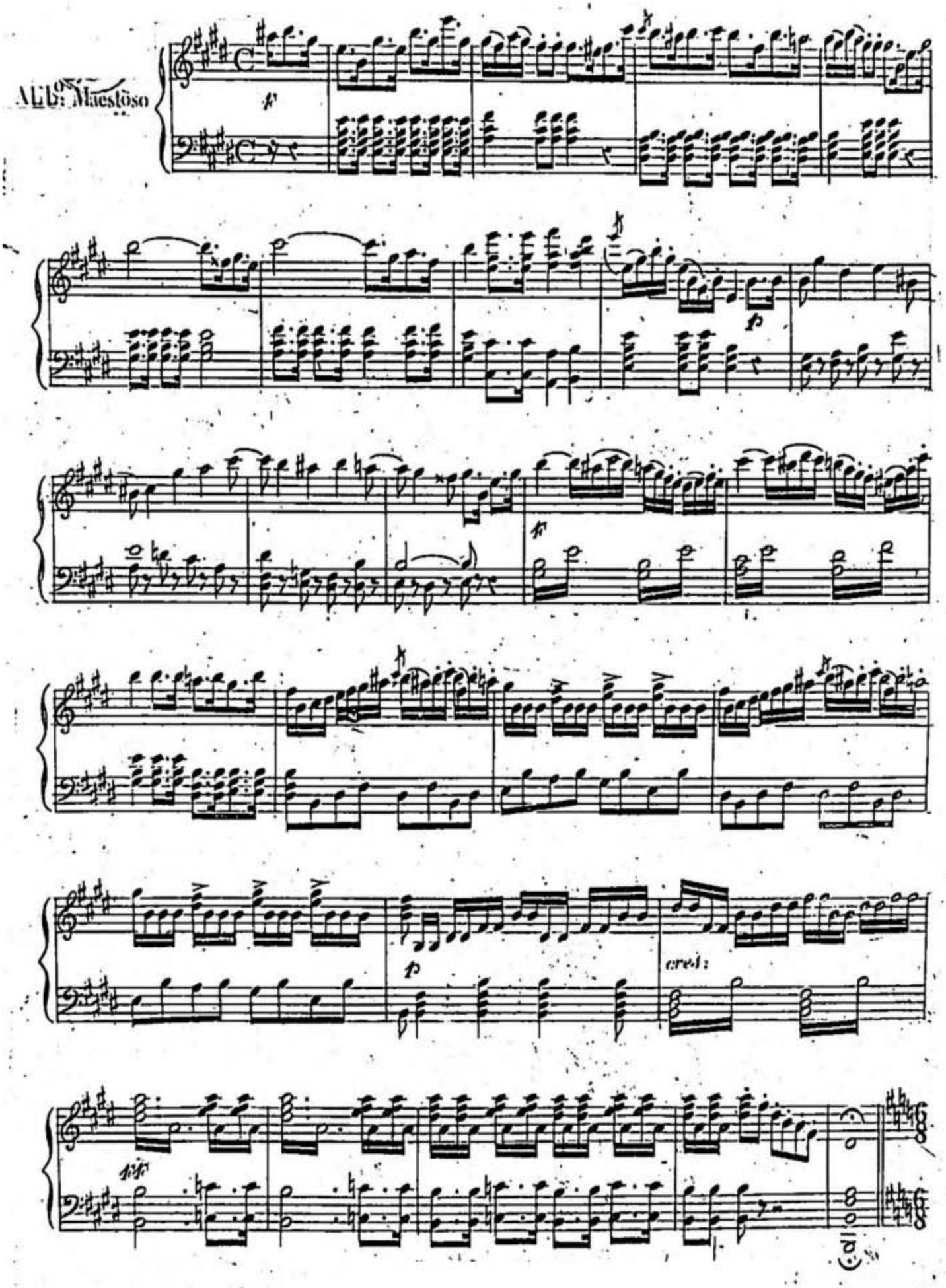

Tutti
Adagio
Solo
VAR.ne 3.za

VIOLINO PRINCIPALE

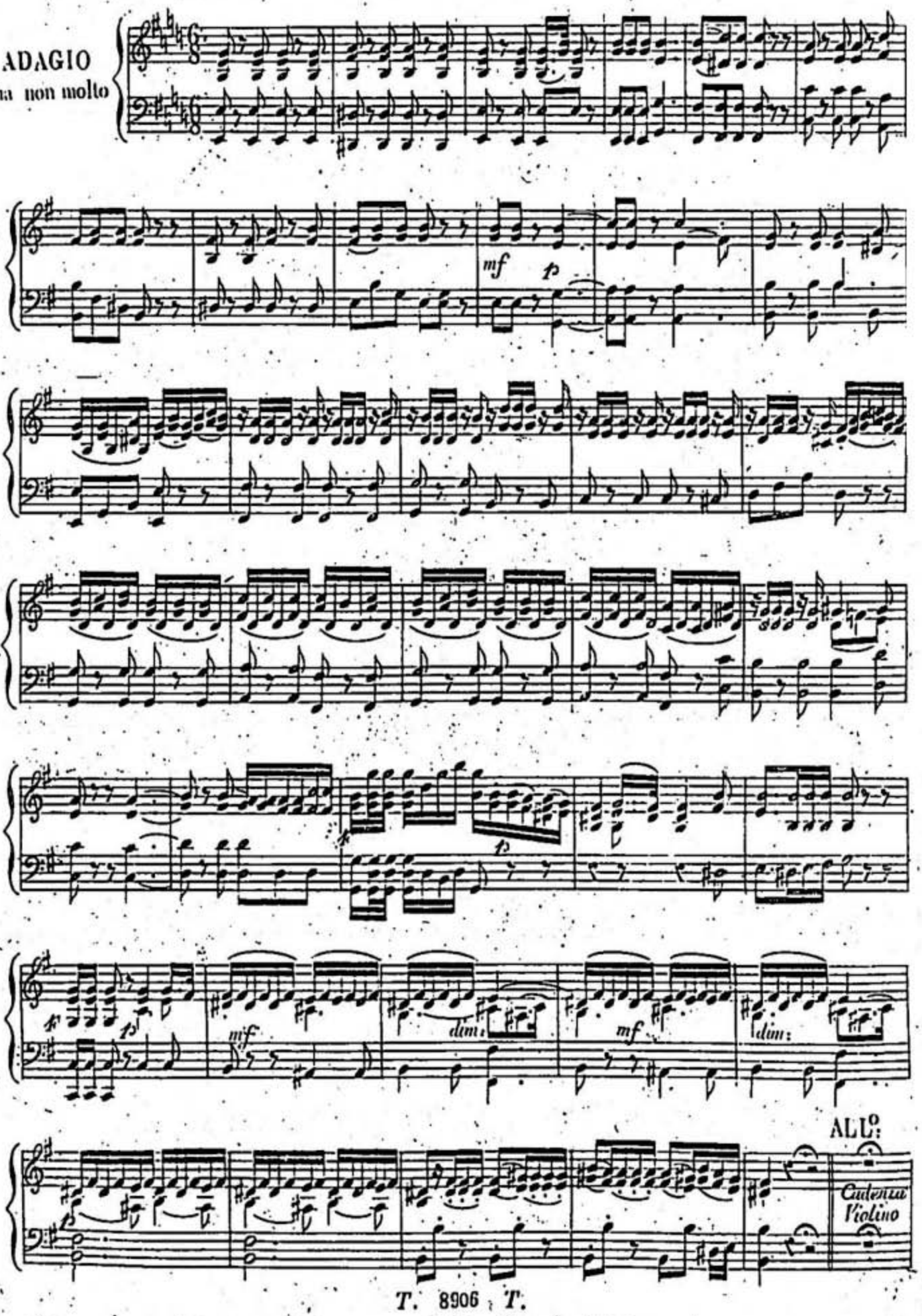



8va
1ma
loco
2da
8va
2
3
4
loco
8va
loco
8va
loco
8va
Tutti

PIANO=FORTE

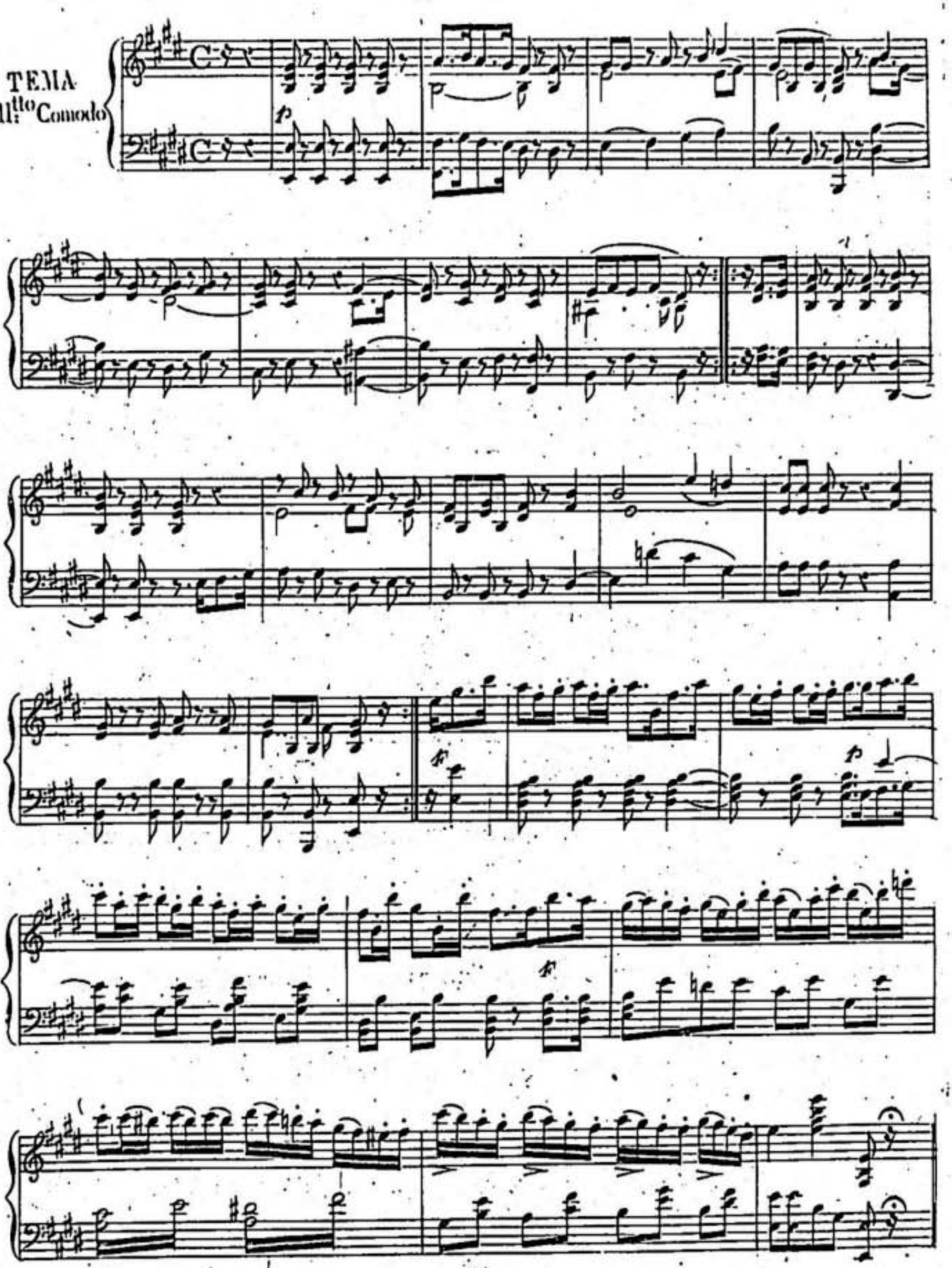


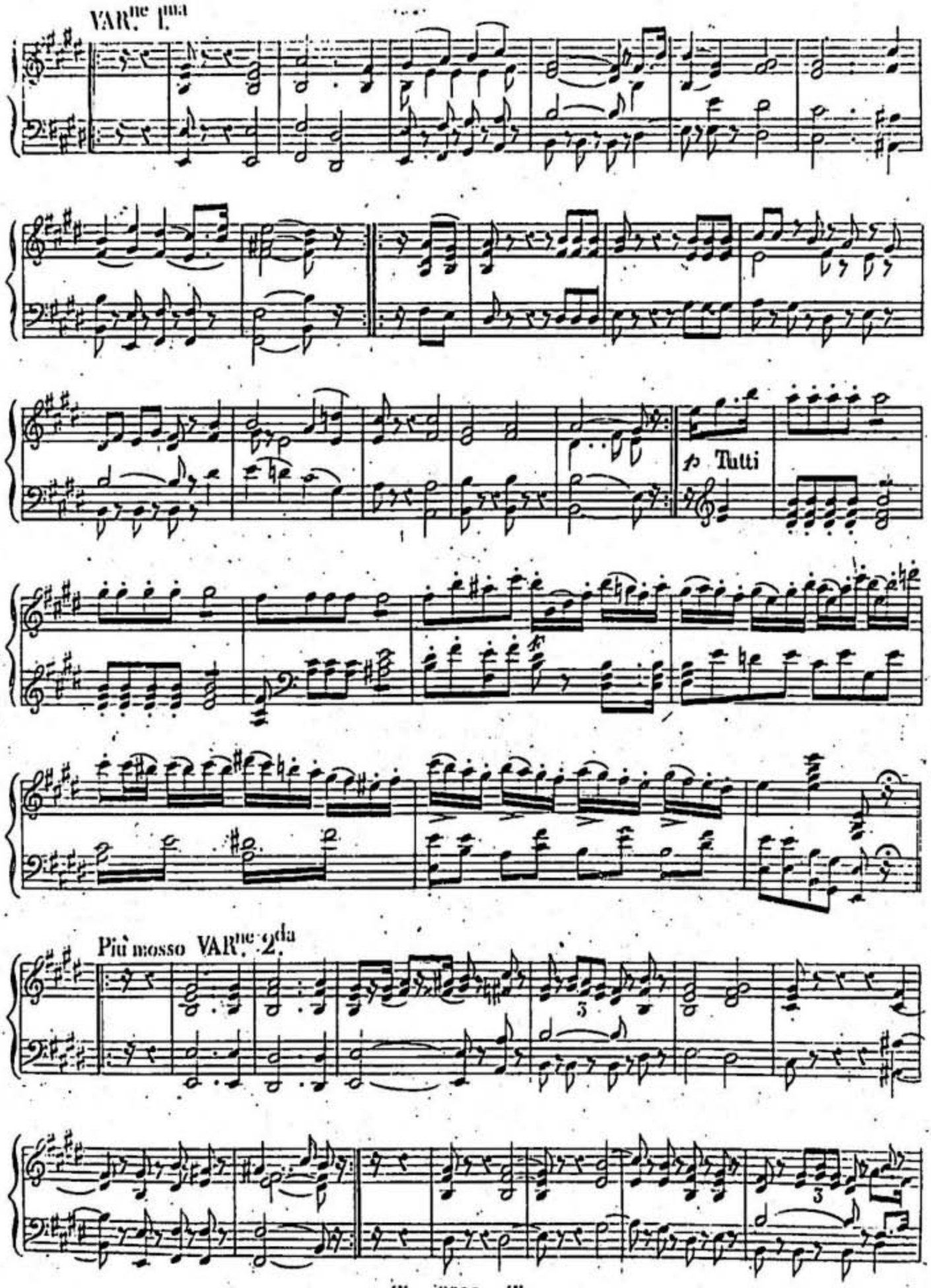
PIANO=FORTE

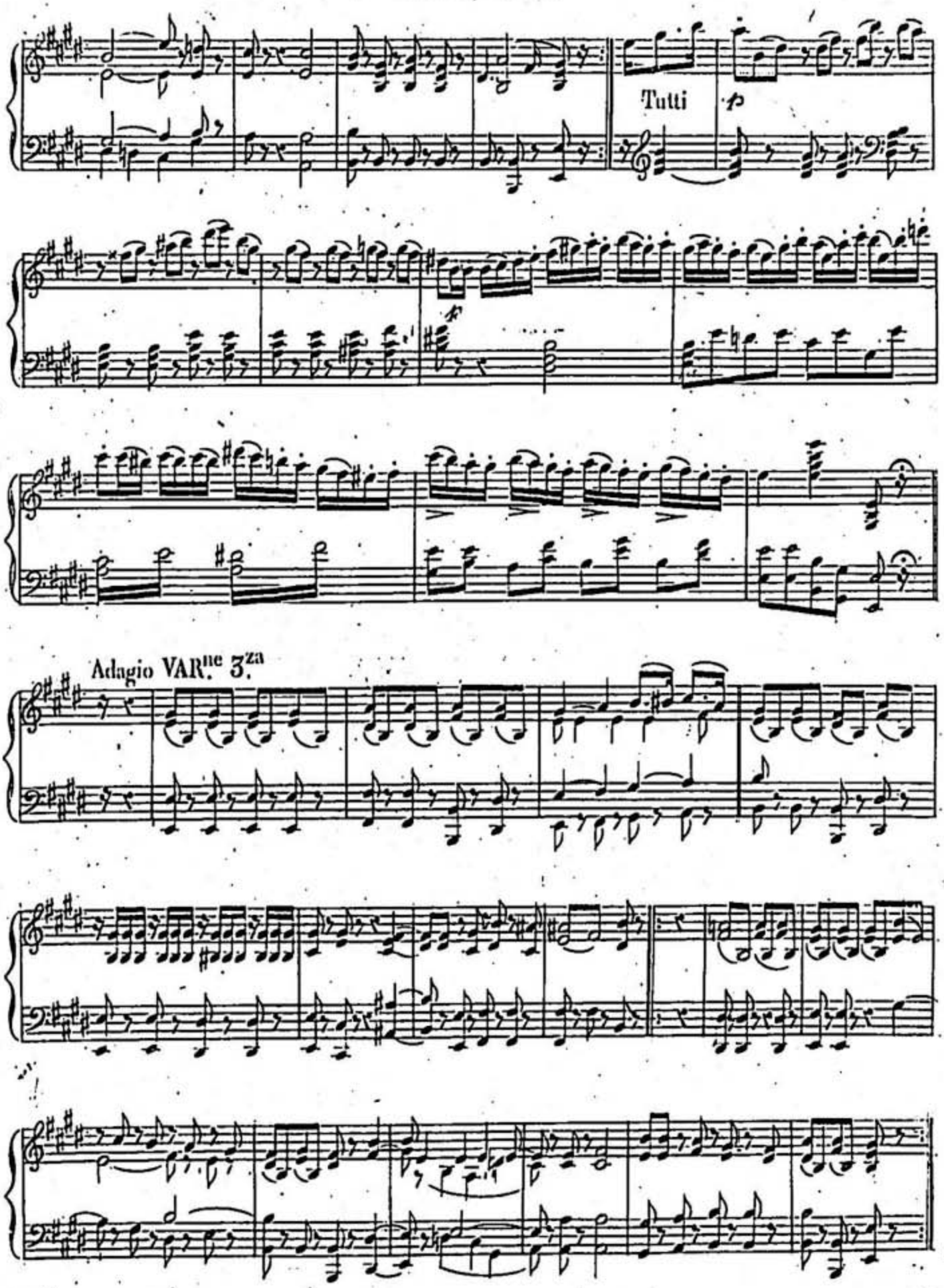


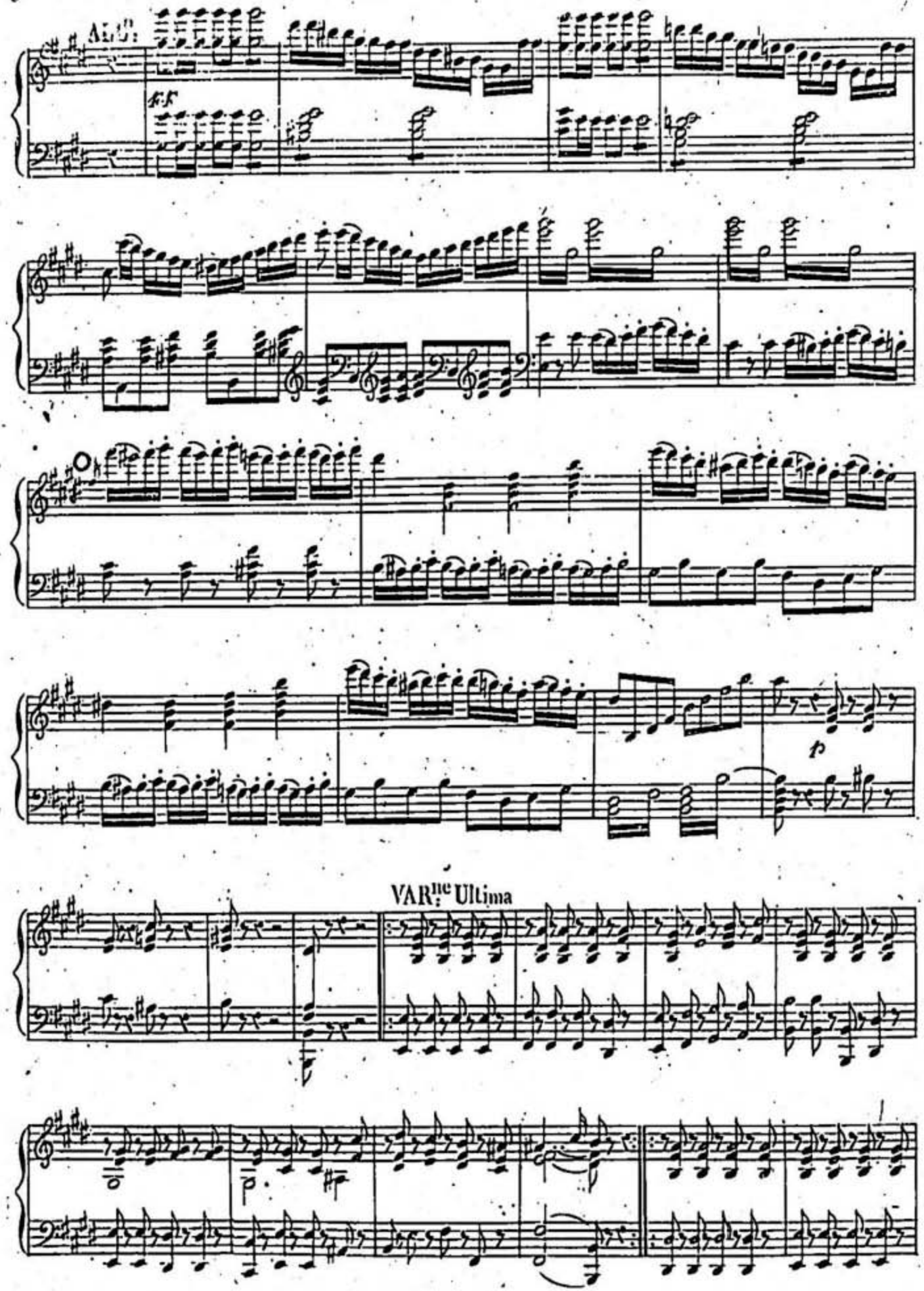
PIANO-FORTE

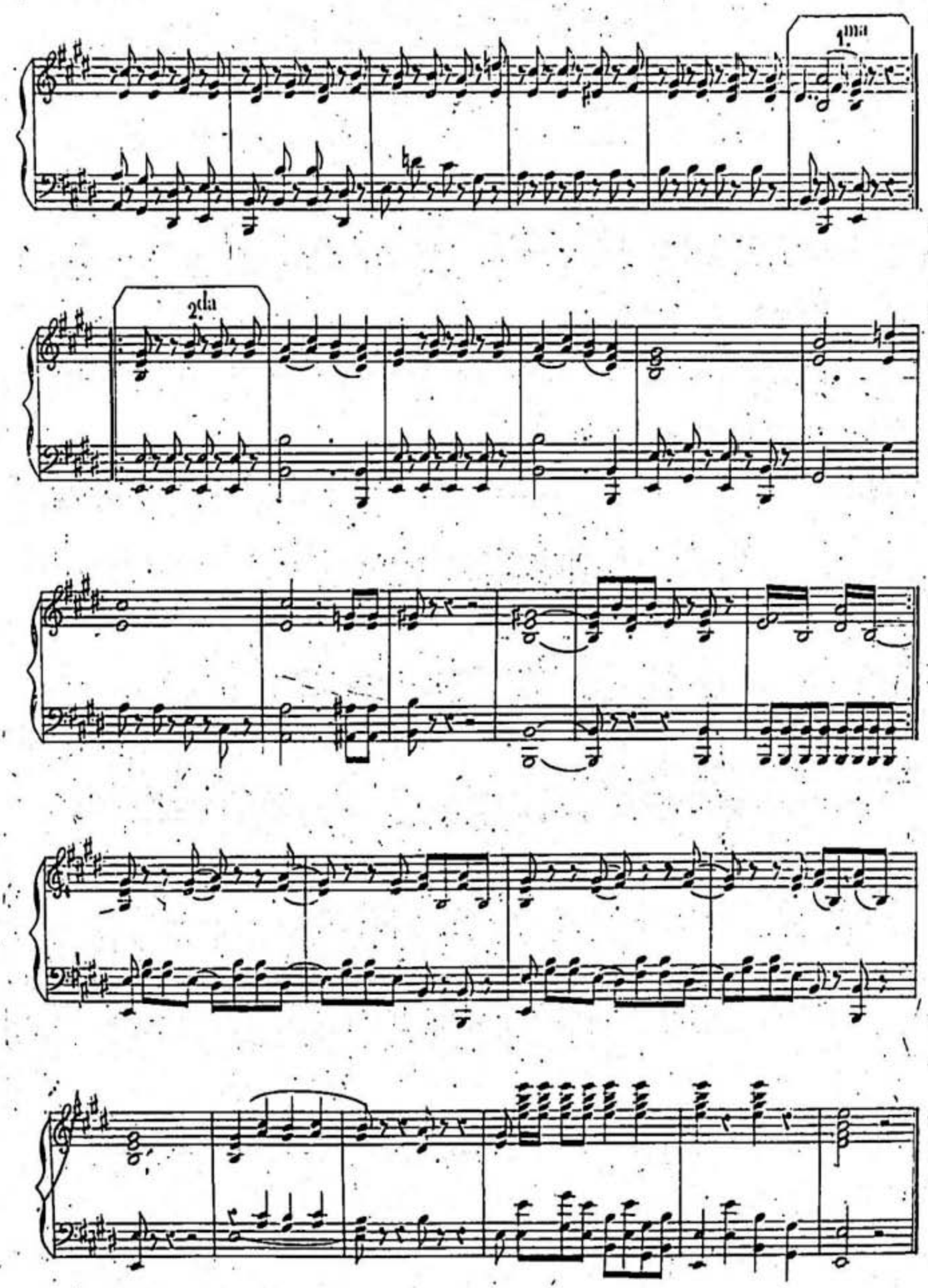
TEMA
All.^tto Comodo

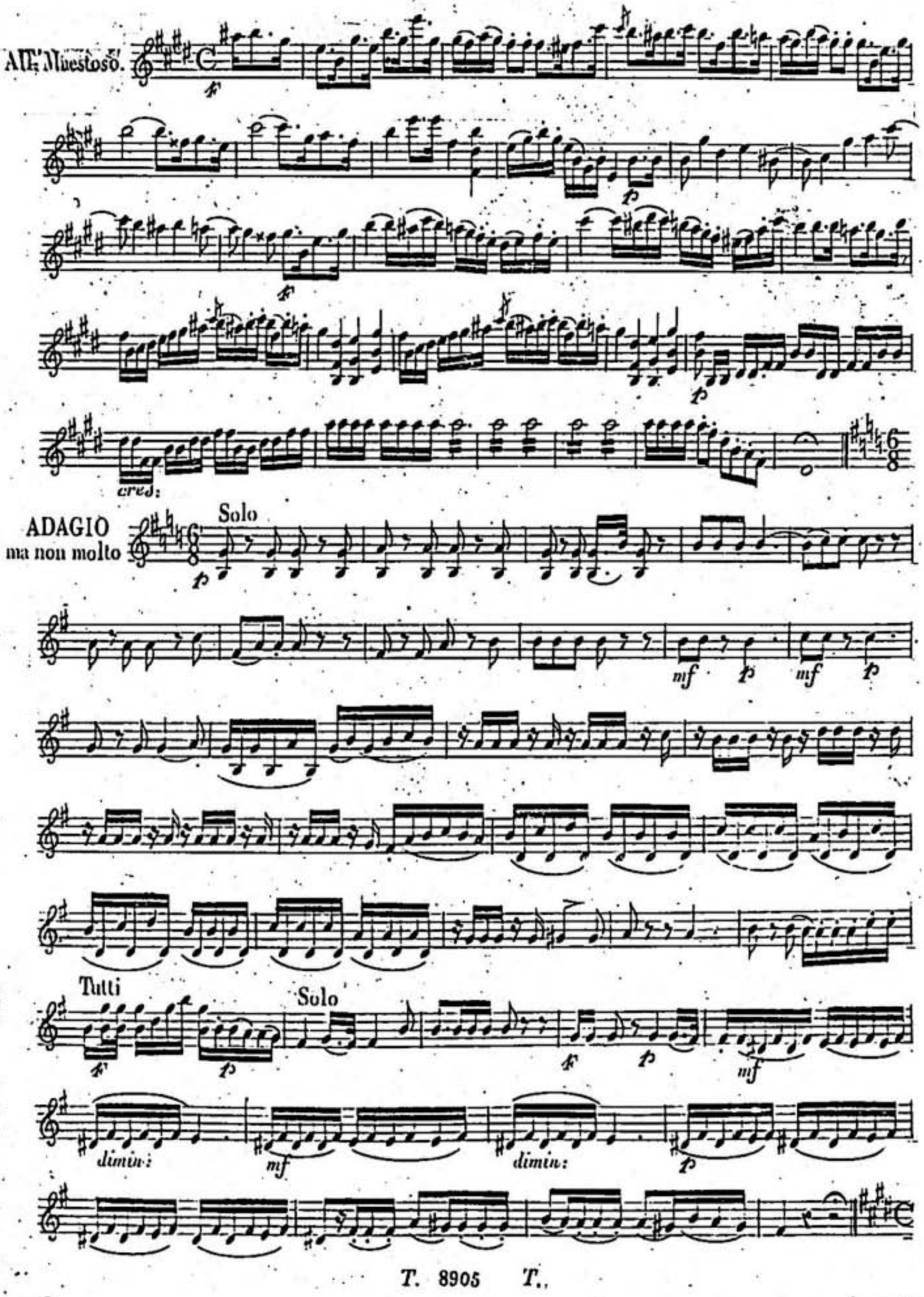



VAR.ne I.ma
p Tutti
Più mosso VAR.ne 2.da

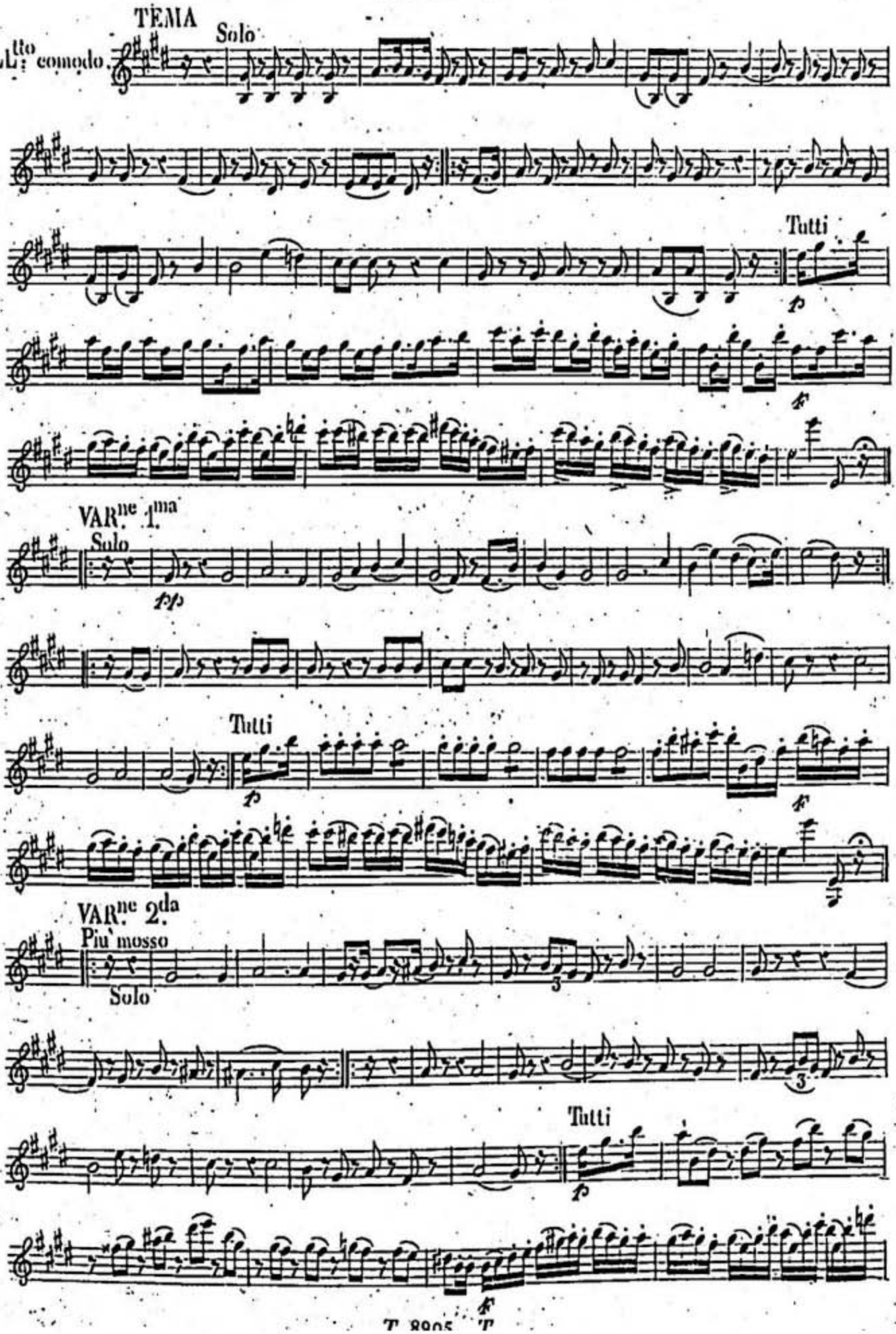

Tutti
Adagio VAR.ne 3.za


ALL.o
ff
p
VAR.ne Ultima


1.ma
2.da


All.o Maestoso.
cres:
ADAGIO
ma non molto
Solo
Tutti
Solo
dimin:
dimin:

VIOLINO 1.mo


TEMA
Solo
ALL.tto comodo.
Tutti
VAR.ne 1.ma
Solo
Tutti
VAR.ne 2.da
Più mosso
Solo
Tutti

VIOLINO 1.mo

VAR.ne 3.za

ADAGIO

Solo

ALL.o Tutti

VAR.ne Ultima

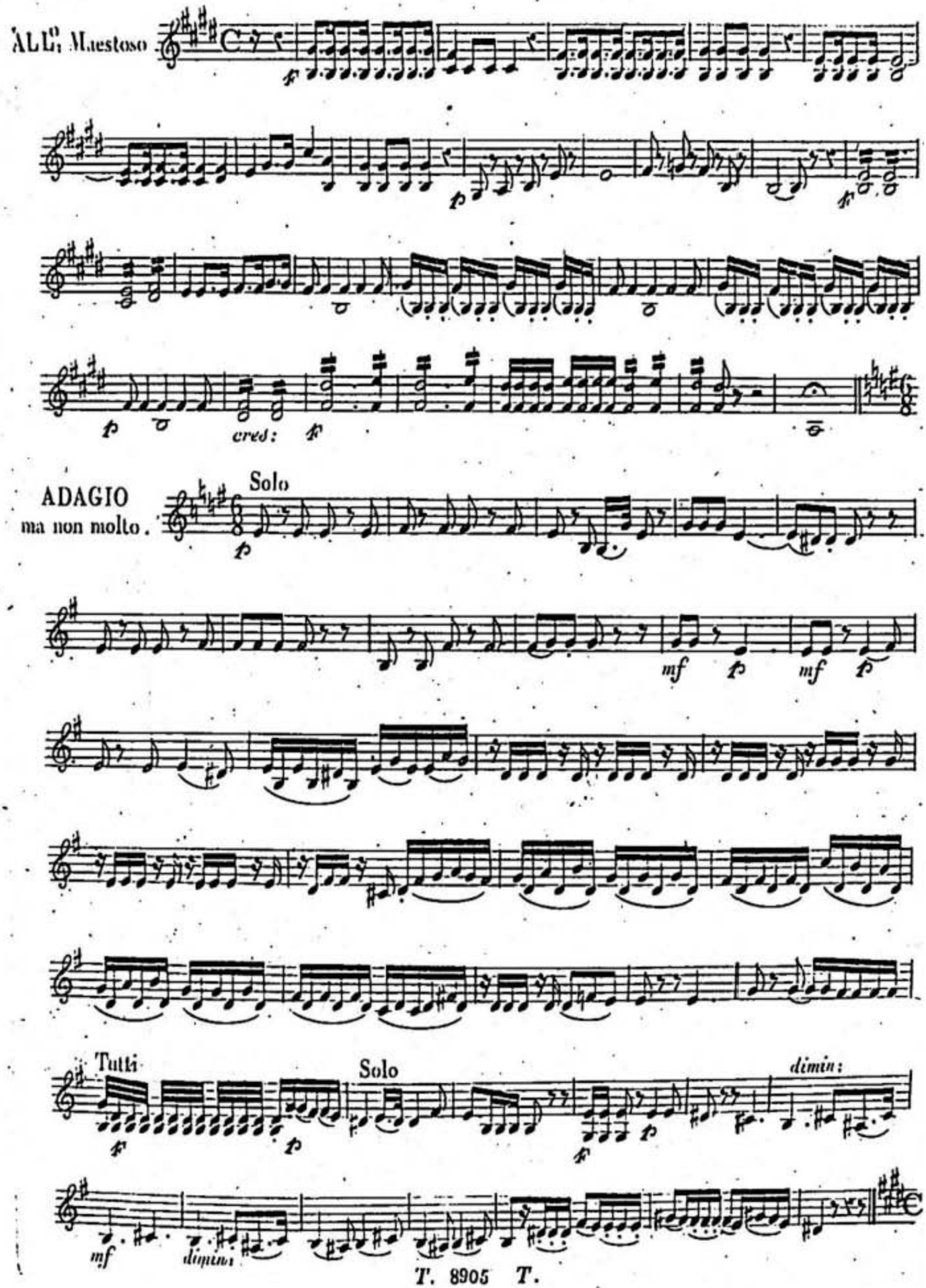
Solo

1.ma 2.da

1.ma 2.da

Tutti

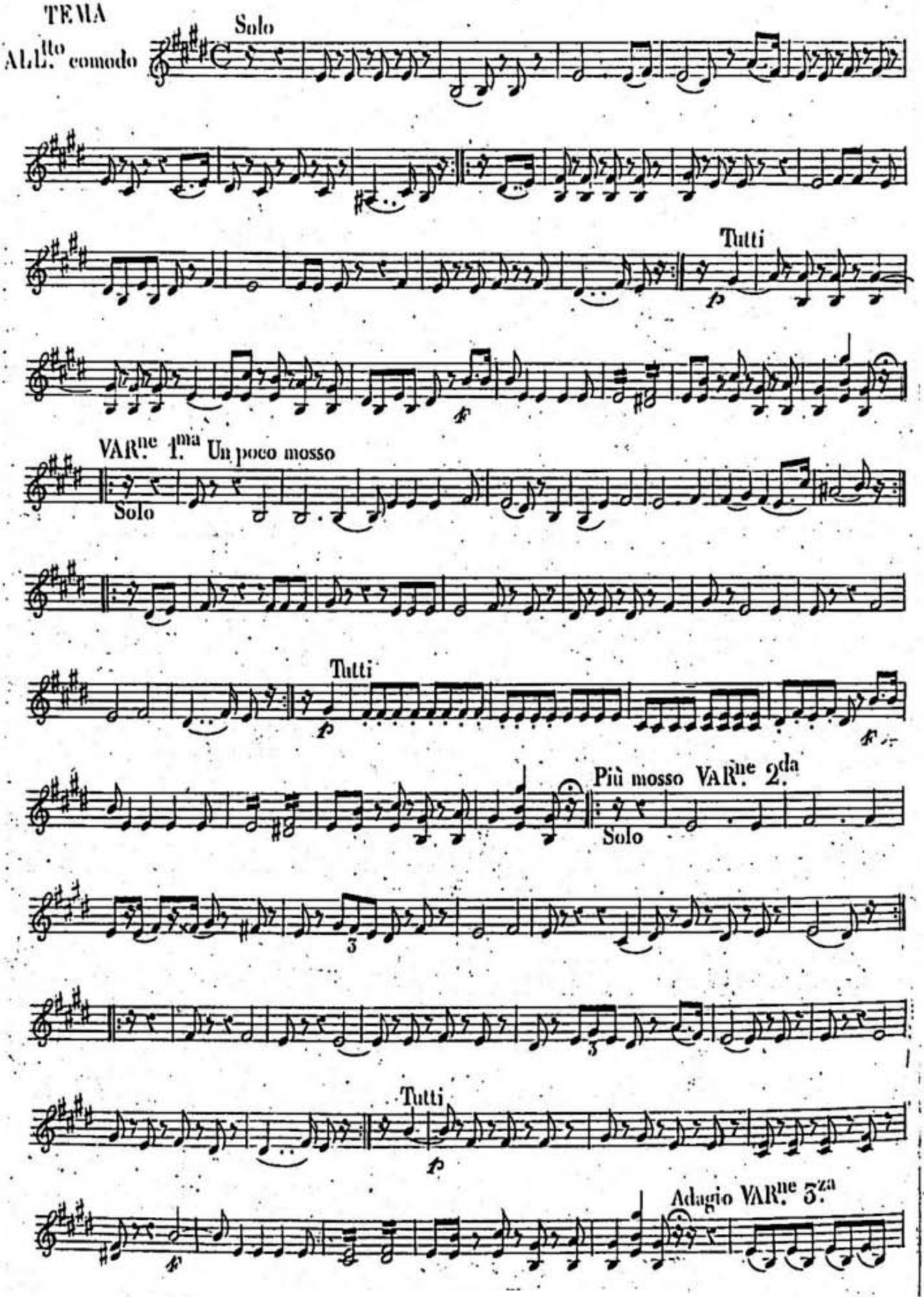
VIOLINO 2.do

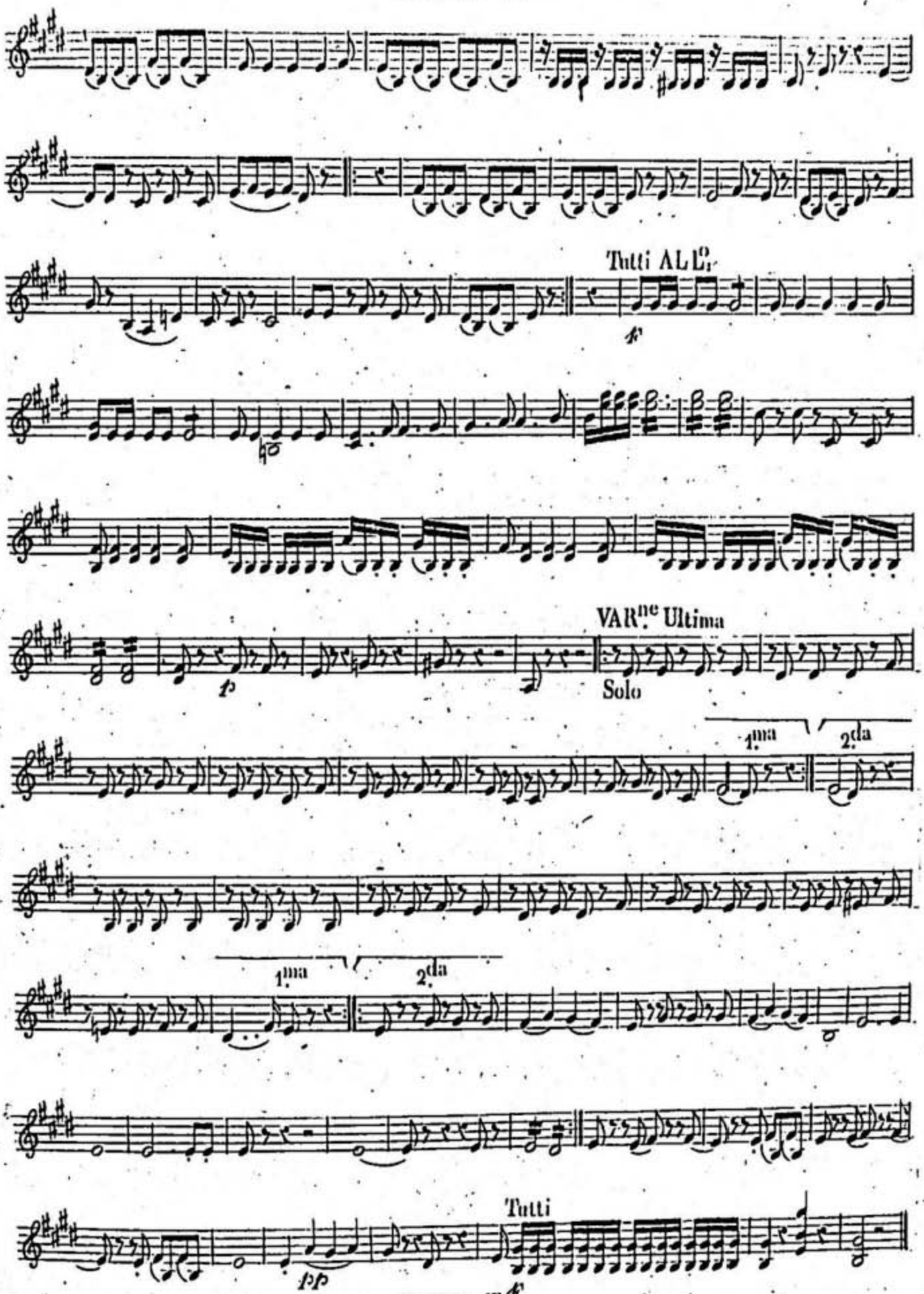

ALL.o Maestoso
cres:
ADAGIO
ma non molto.
Solo
mf
mf
Tutti
Solo
dimin:
mf
dimin:

VIOLINO 2.do

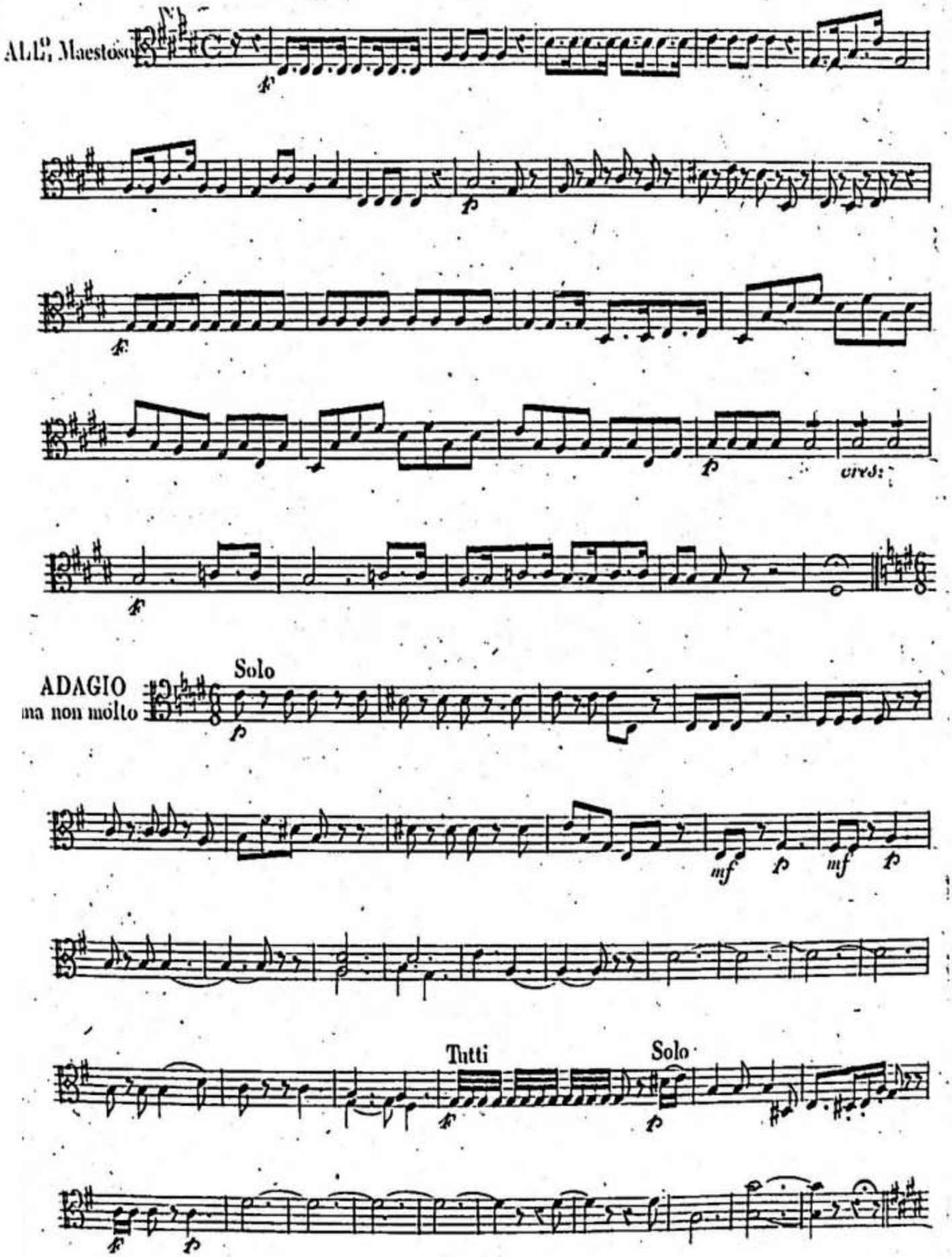
TEMA

All.to comodo




Tutti ALL.o
f
VAR.ne Ultima
p
Solo
1.ma
2.da
1.ma
2.da
Tutti
pp
f

VIOLE



VIOLE

TEMA

All.^tto comodo

Tutti

VAR.^ne 1.ma

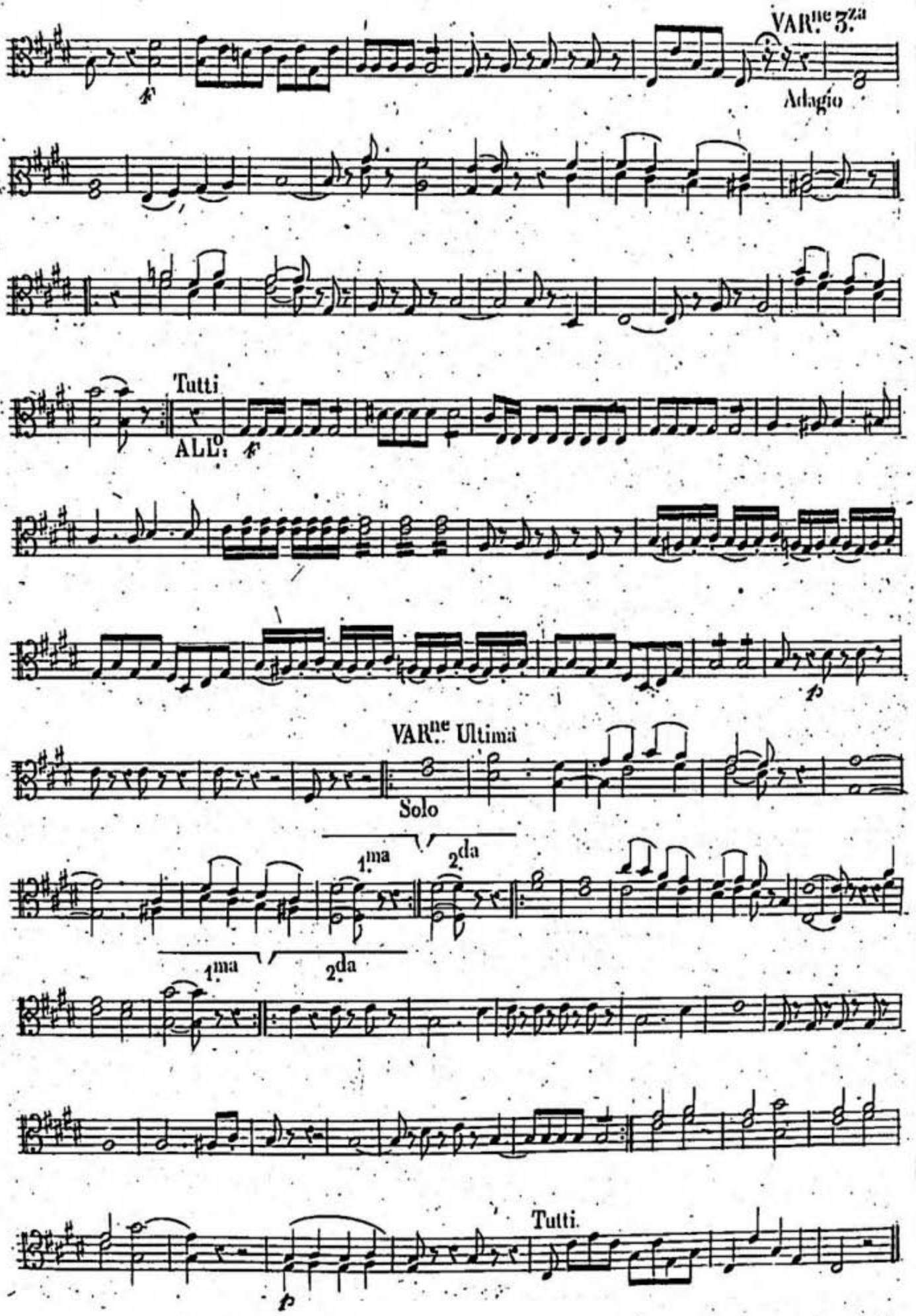
Un poco mosso

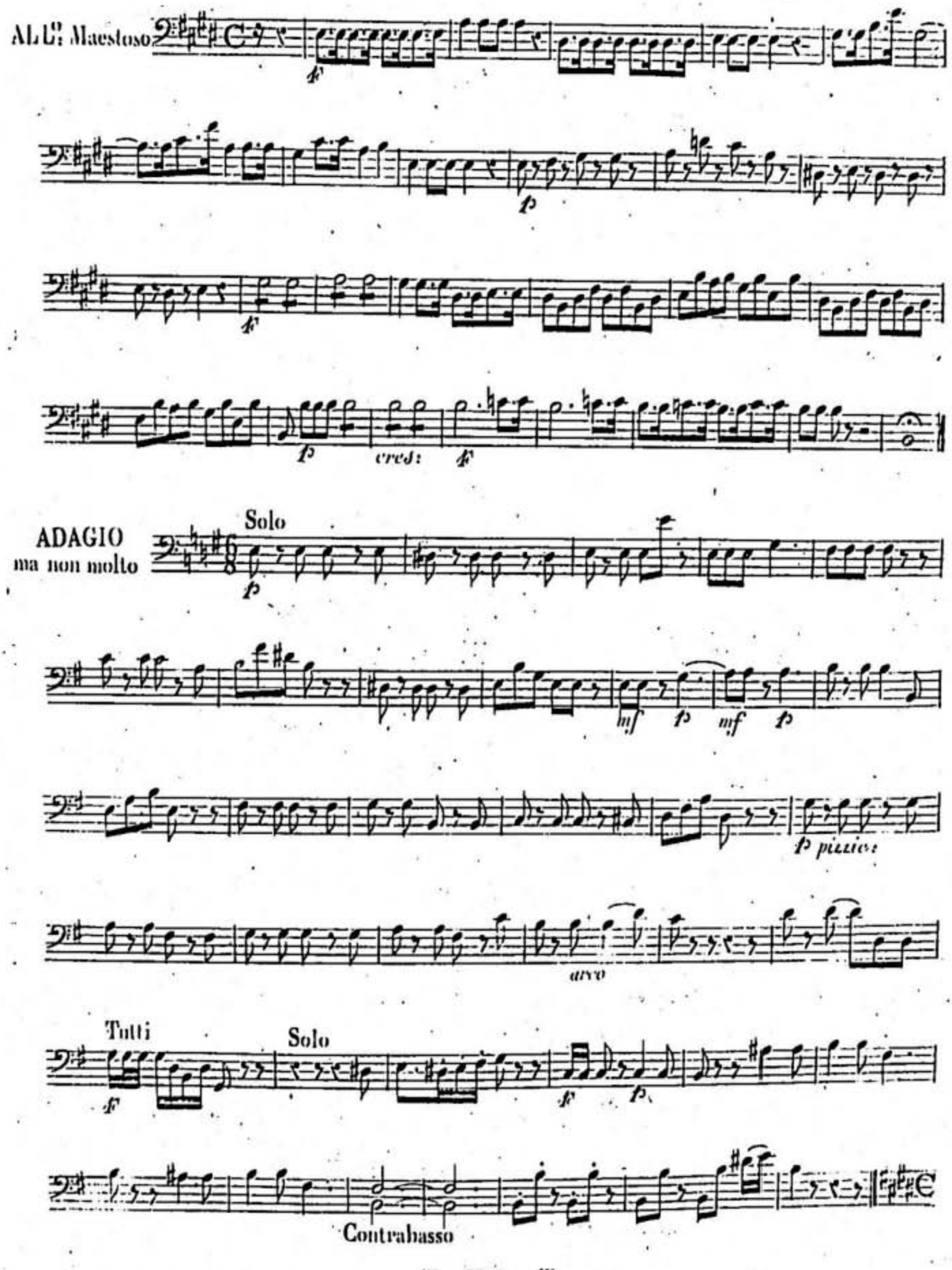
Tutti

VAR.^ne 2.da

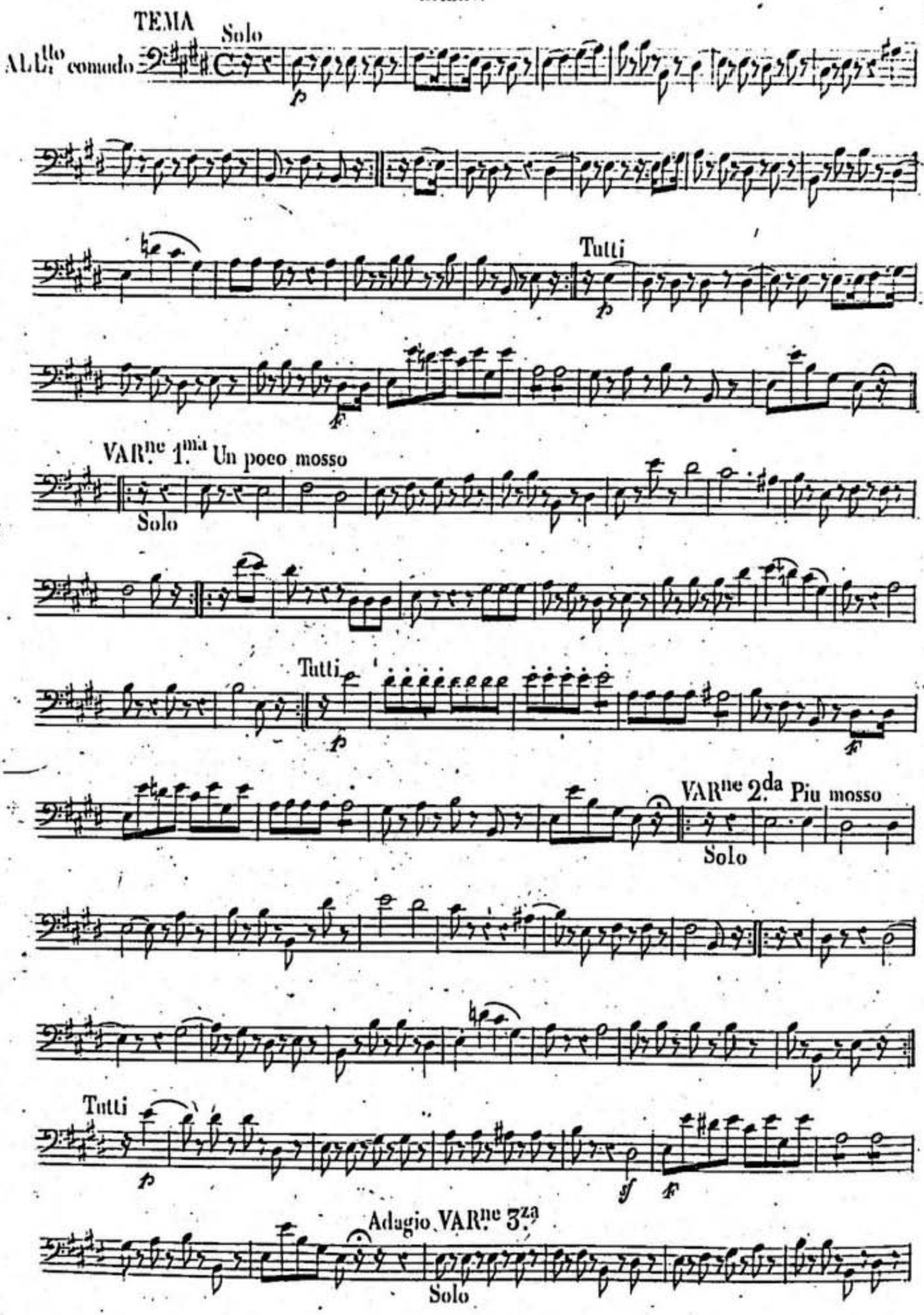
Più mosso

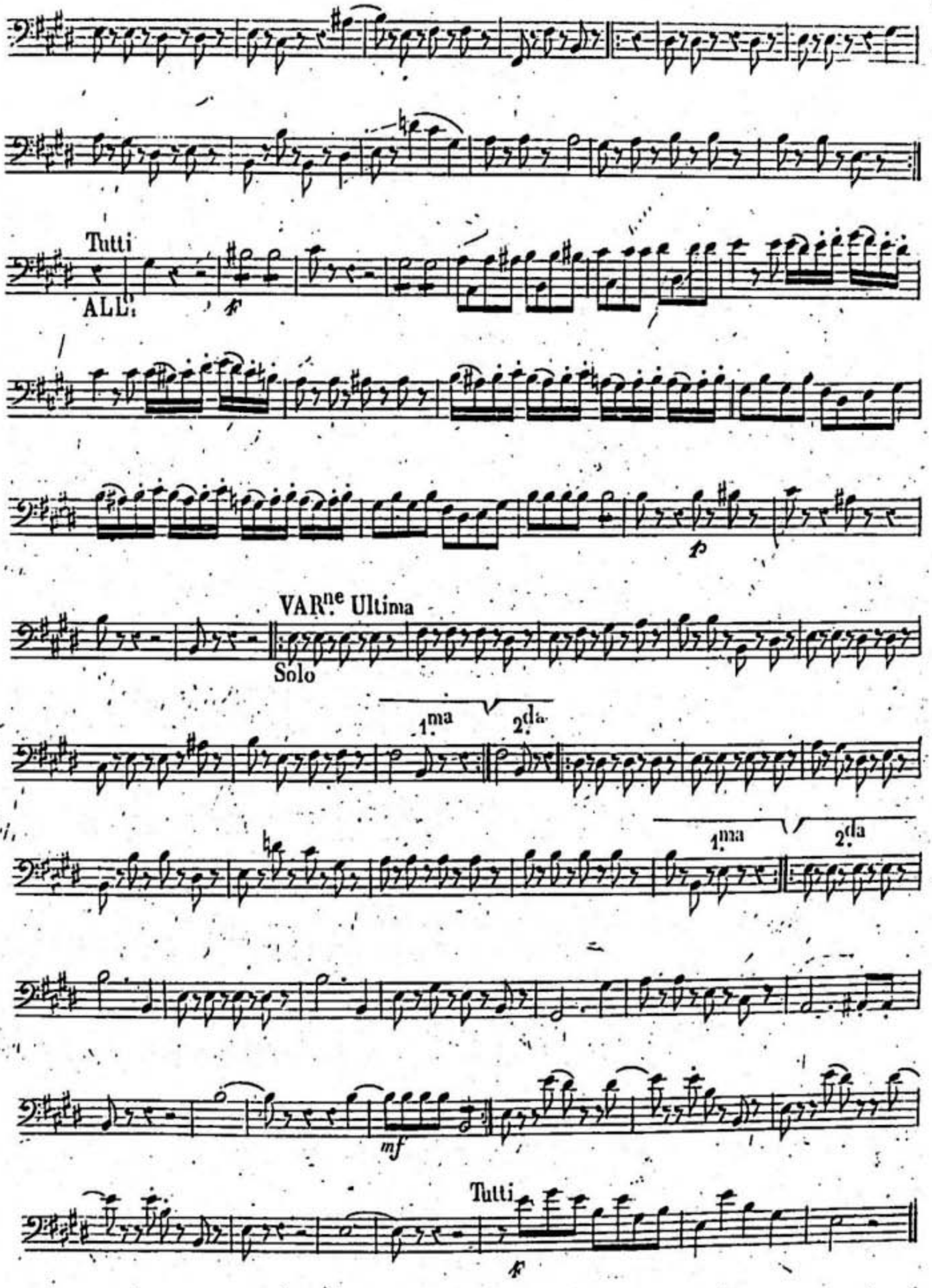
Tutti

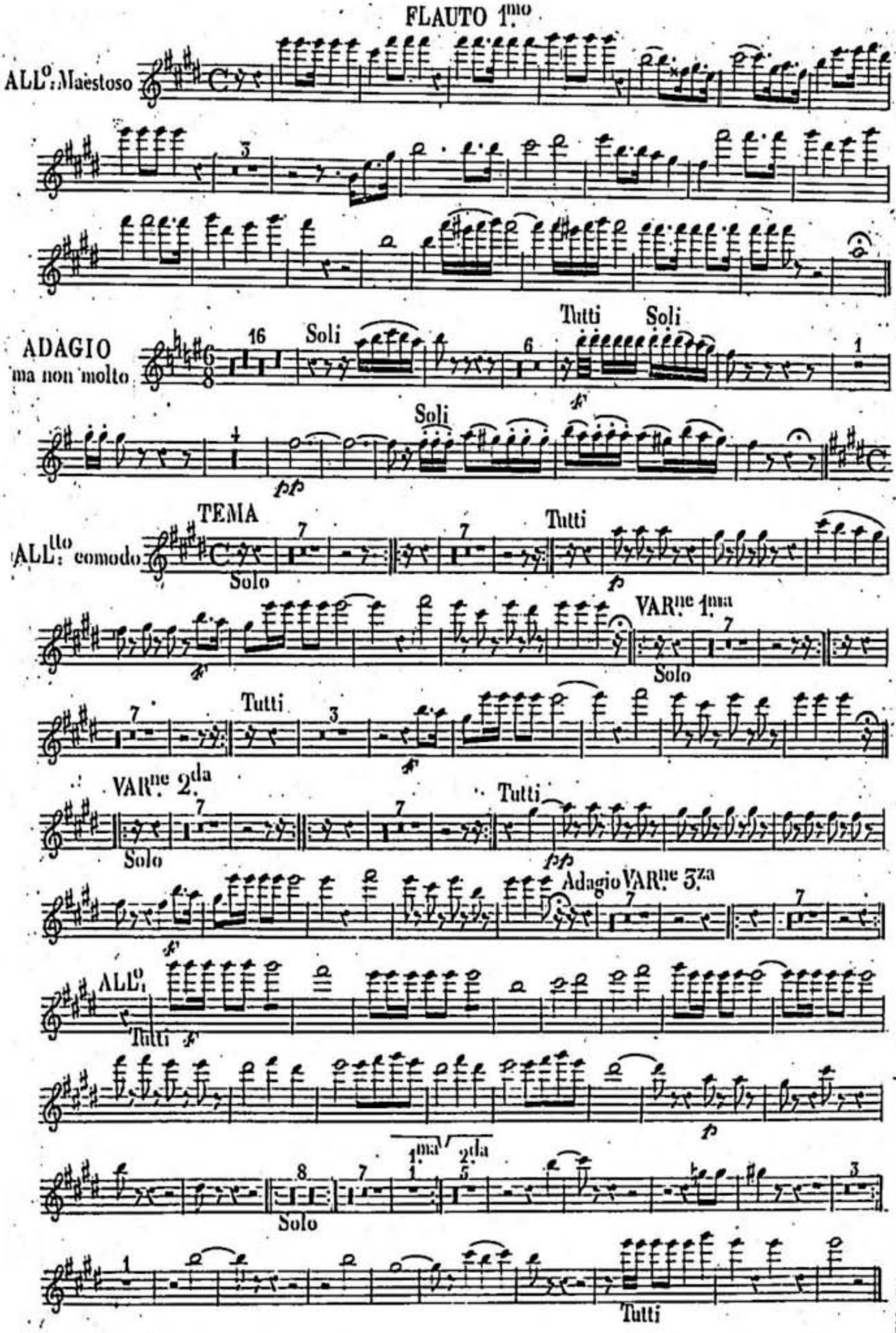

VAR.ne 3.za
Adagio
Tutti
ALL.o
VAR.ne Ultima
Solo
1.ma
2.da
1.ma
2.da
Tutti.


All.o Maestoso
f
p
f
p
cresc
f
ADAGIO
ma non molto
Solo
p
mf
p
mf
p
p pizzic.
arco
Tutti
f
Solo
f
p
Contrabasso

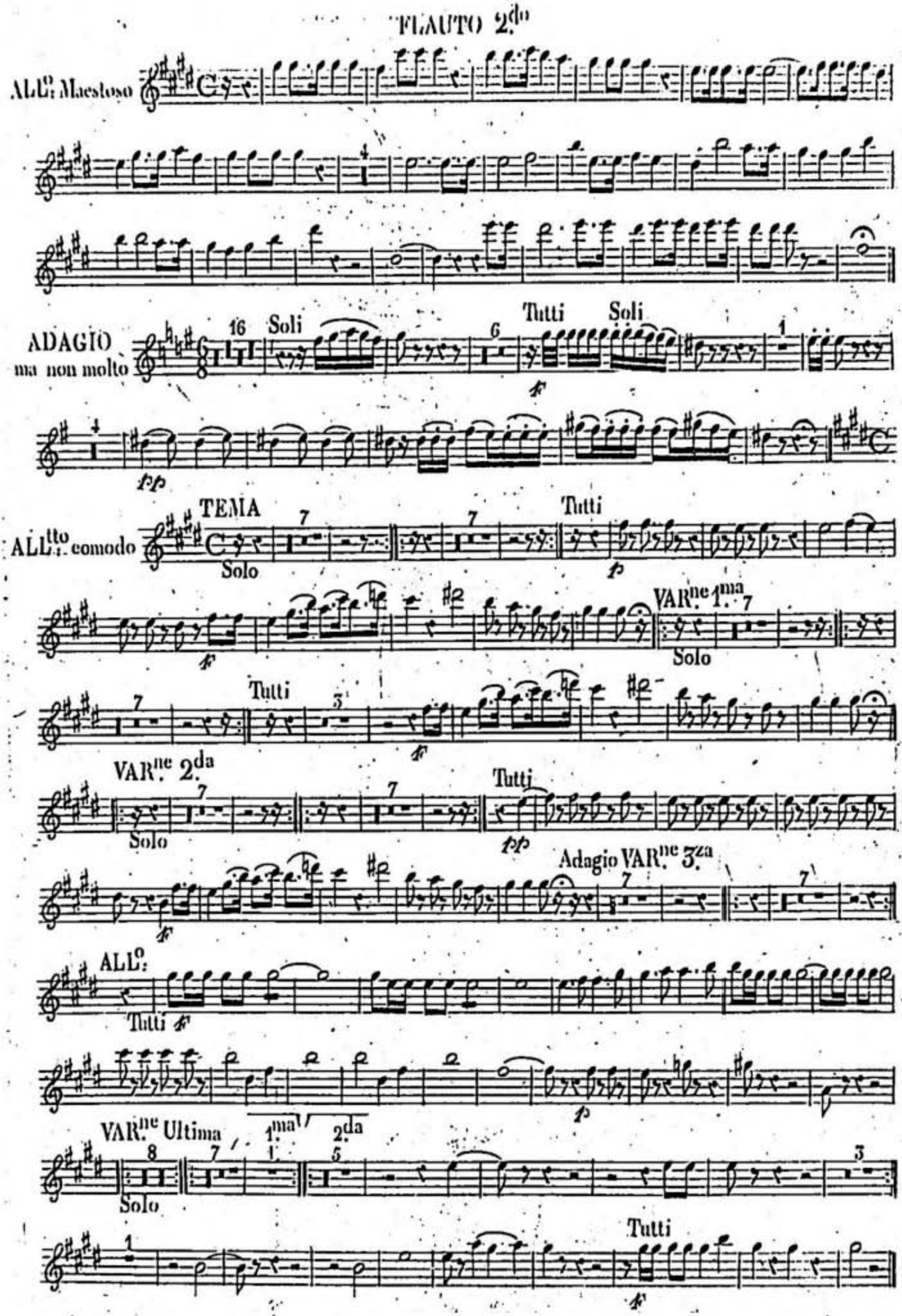
BASSO

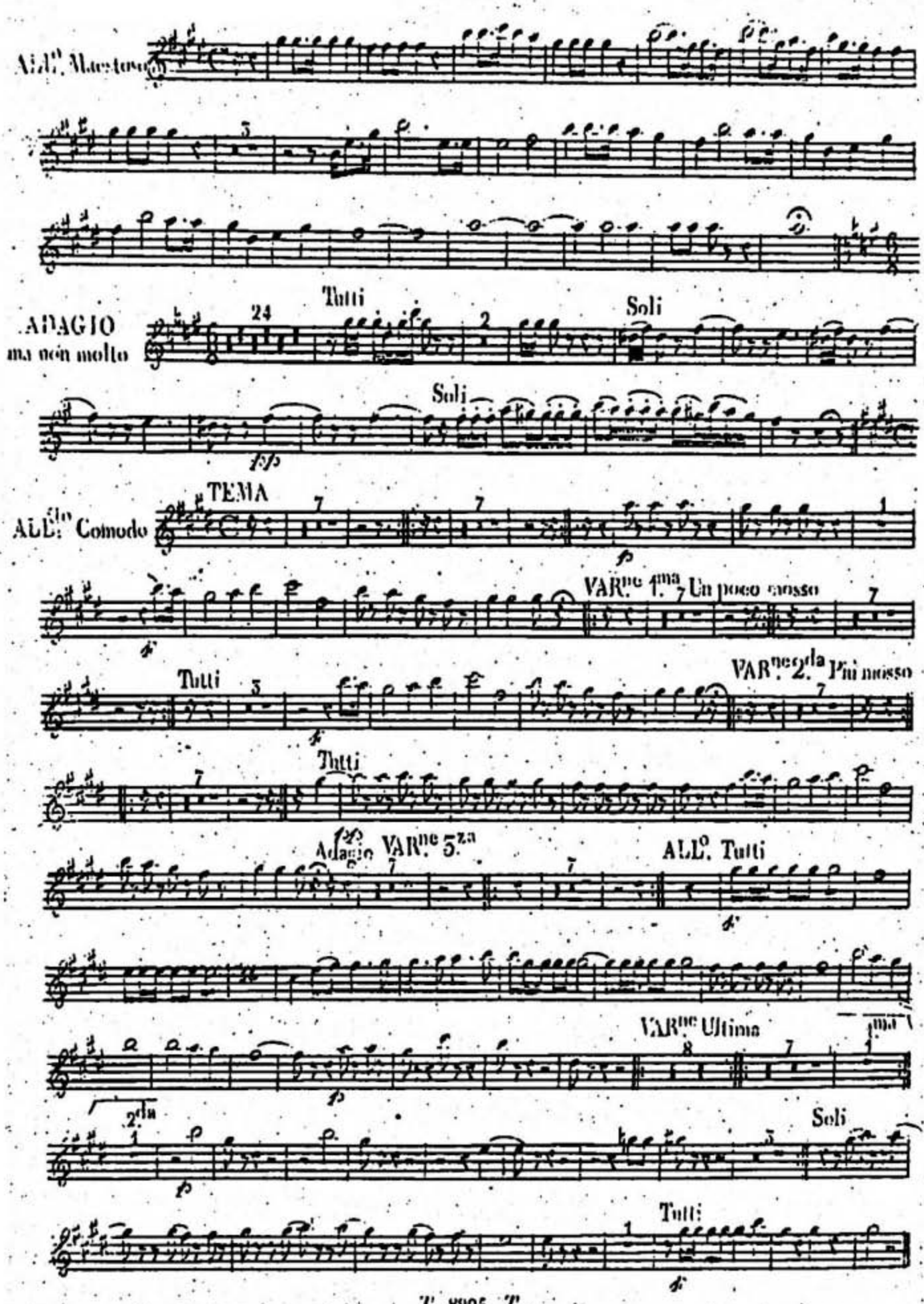

TEMA
Solo
All.tto comodo
p
Tutti
p
f
VAR.ne 1.ma Un poco mosso
Solo
Tutti
p
f
VARne 2.da Piu mosso
Solo
Tutti
p
sf
f
Adagio VAR.ne 3.za
Solo


Tutti
ALL.
f
p
VAR.ne Ultima
Solo
1.ma
2.da
1.ma
2.da
mf
Tutti
f

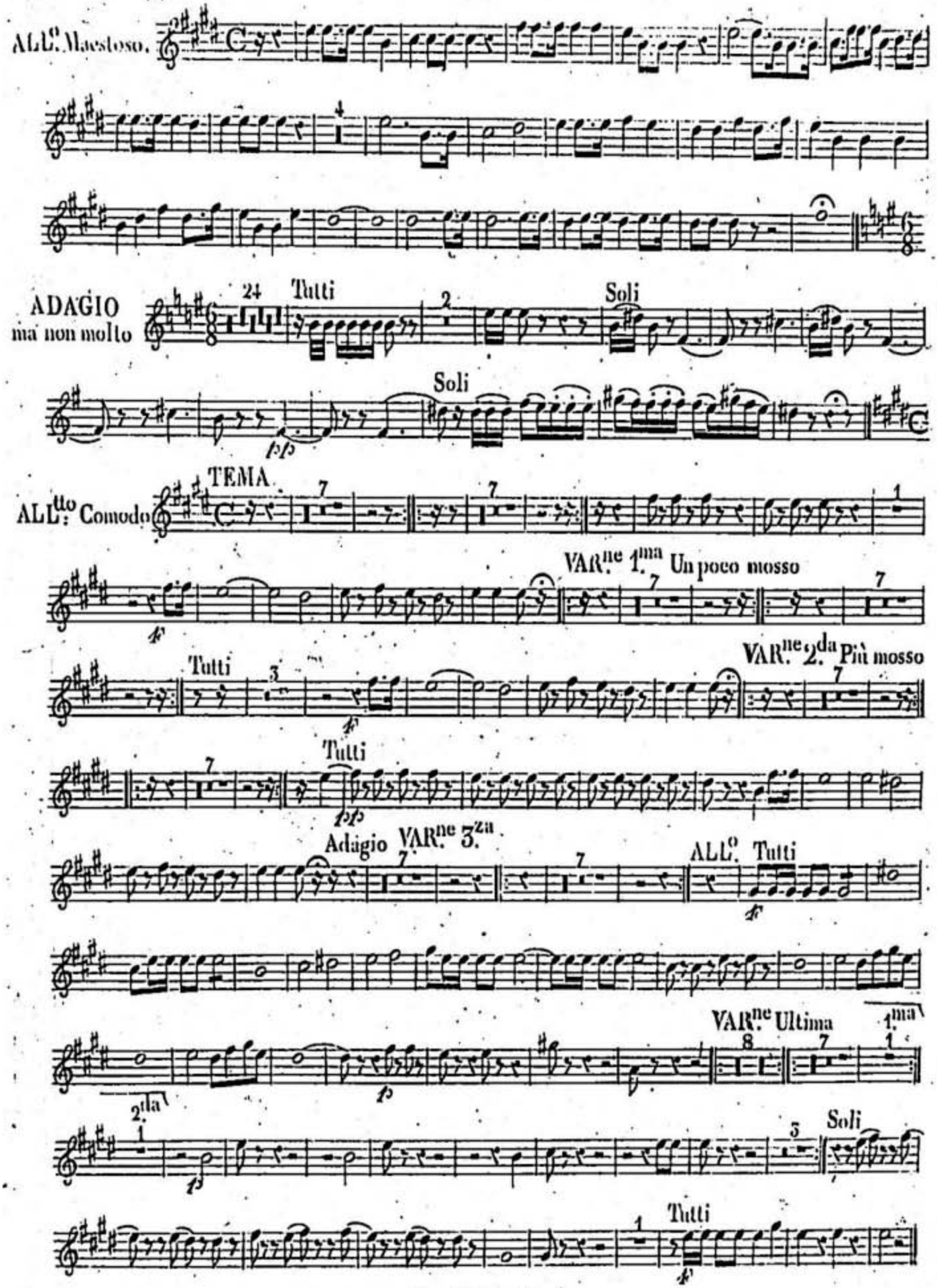

FLAUTO 1.mo
ALL.o Maestoso
ADAGIO
ma non molto
Soli
Tutti
Soli
Soli
TEMA
ALL.tto comodo
Solo
Tutti
VAR.ne 1.ma
Solo
Tutti
VAR.ne 2.da
Solo
Tutti
Adagio VAR.ne 3.za
ALL.o
Tutti
1.ma
2.da
Solo
Tutti

FLAUTO 2.do

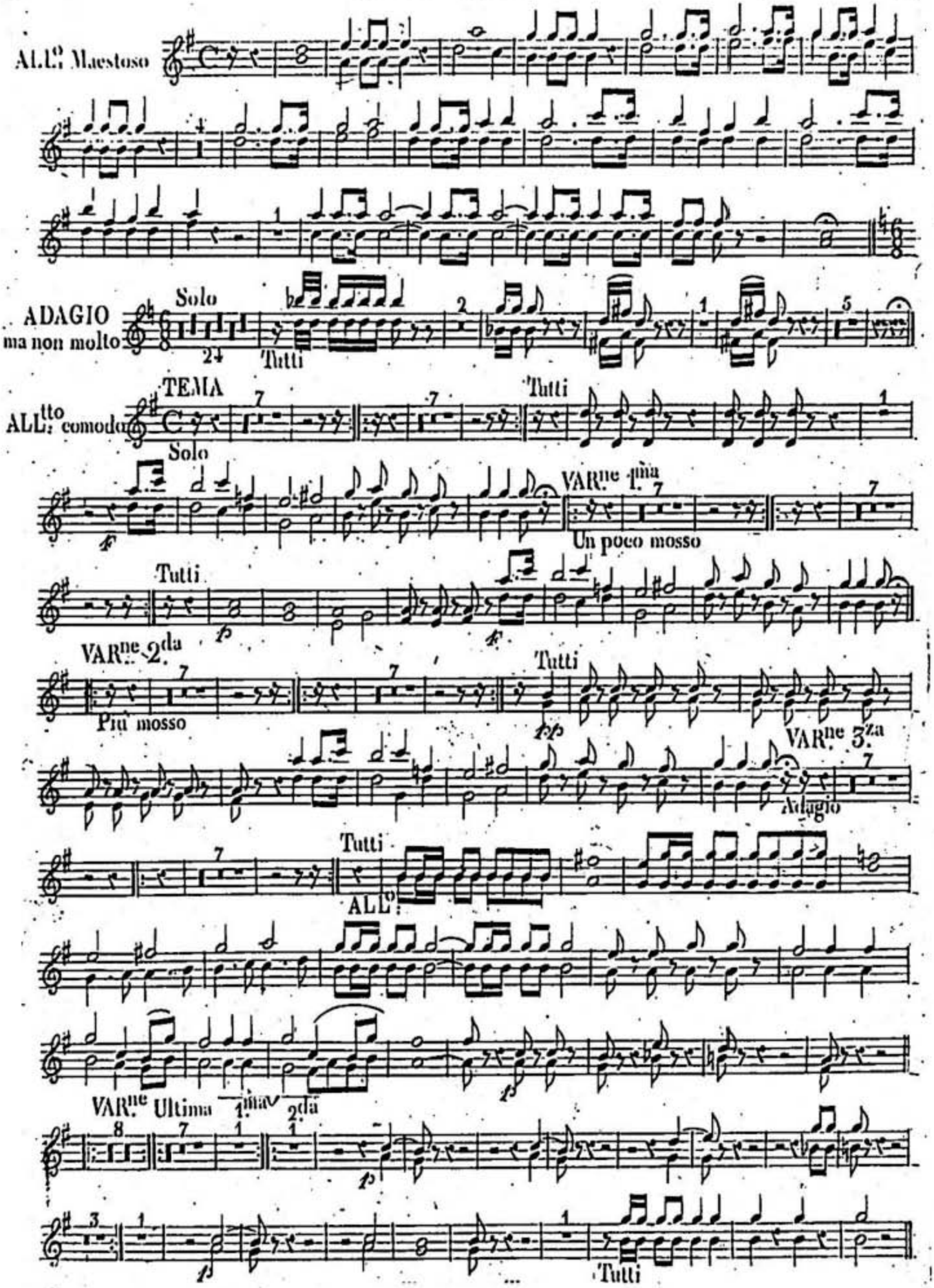

ALL.o Maestoso
ADAGIO
ma non molto
16
Soli
6
Tutti
Soli
1
TEMA
ALL.tto comodo
7
Solo
Tutti
VAR.ne 1.ma
VAR.ne 2.da
Adagio VAR.ne 3.za
ALL.o
Tutti
VAR.ne Ultima
1.ma
2.da
8
5
3


All.o Maestoso
Tutti
ADAGIO
ma non molto
Soli
Soli
fsp
TEMA
All.o Comodo
VAR.ne 1.ma Un poco grosso
Tutti
VAR.ne 2.da Più grosso
Tutti
Adagio
VAR.ne 5.za
ALL.o Tutti
VAR.ne Ultima
2.da
Soli
Tutti

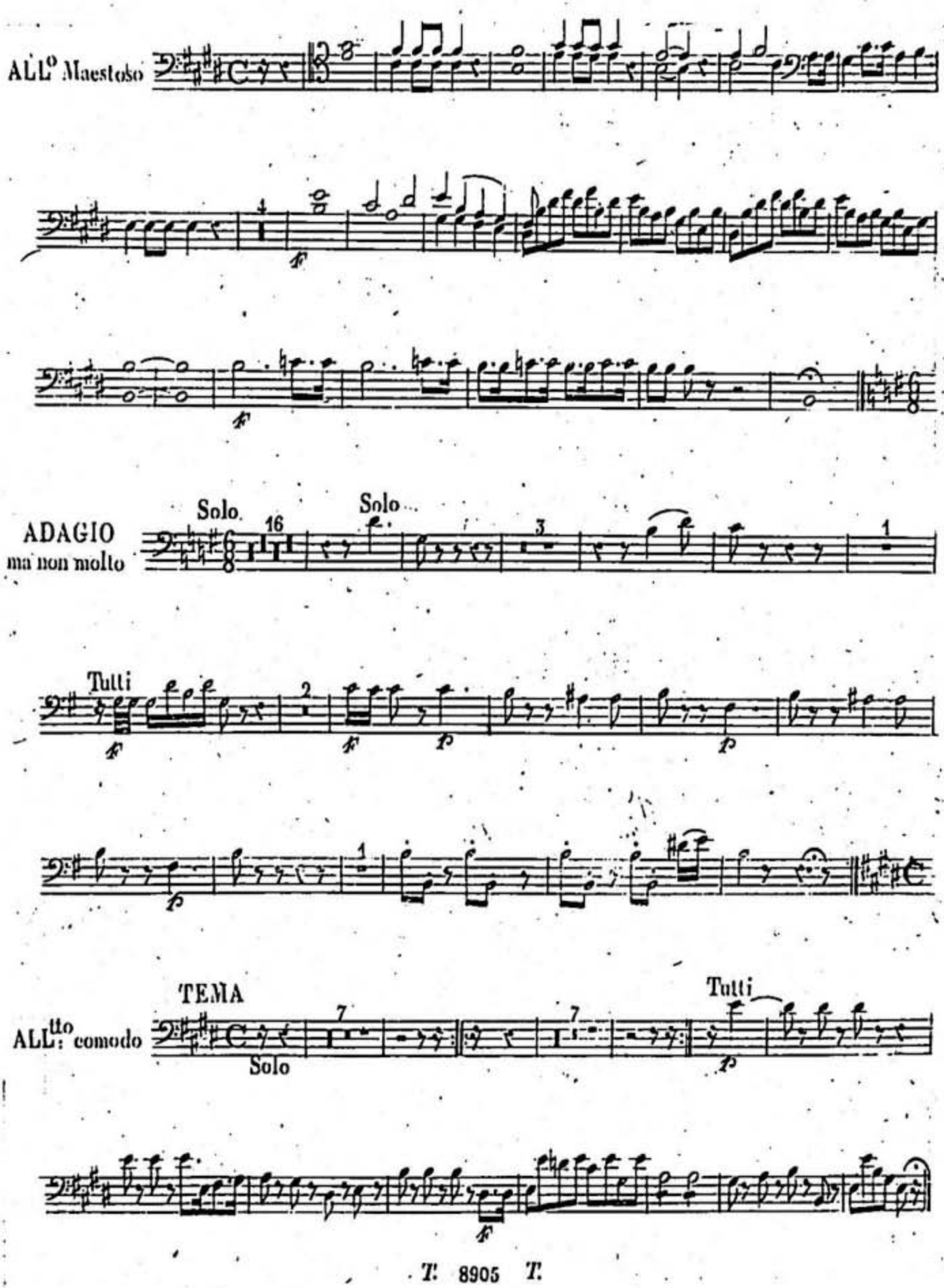
OBOE 2.do

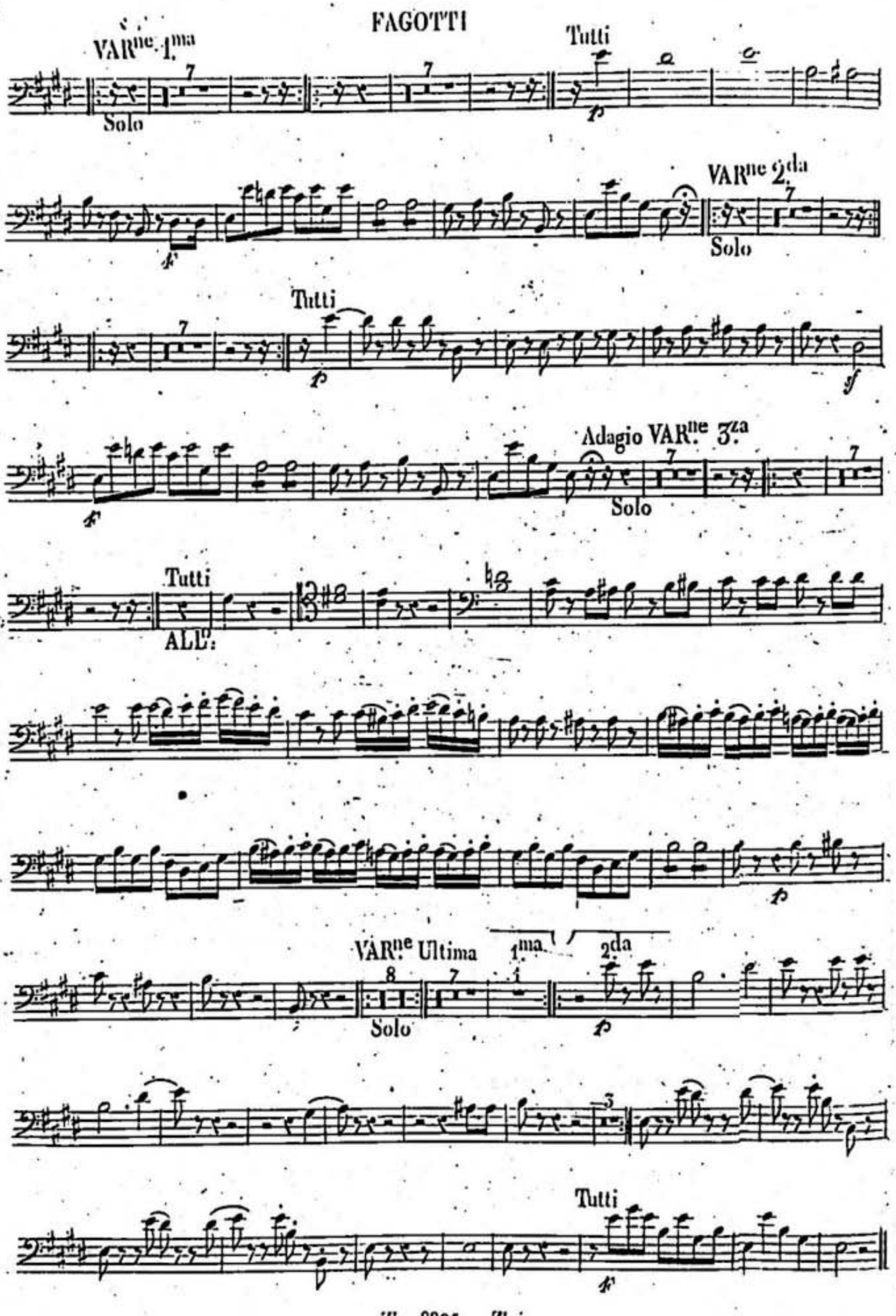

ALL.o Maestoso.
ADAGIO
ma non molto
Tutti
Soli
Soli
TEMA
ALL.tto Comodo
VAR.ne 1.ma Un poco mosso
VAR.ne 2.da Più mosso
Tutti
Tutti
Adagio VAR.ne 3.za
ALL.o Tutti
VAR.ne Ultima
Soli
Tutti

CLARINETTI in LA

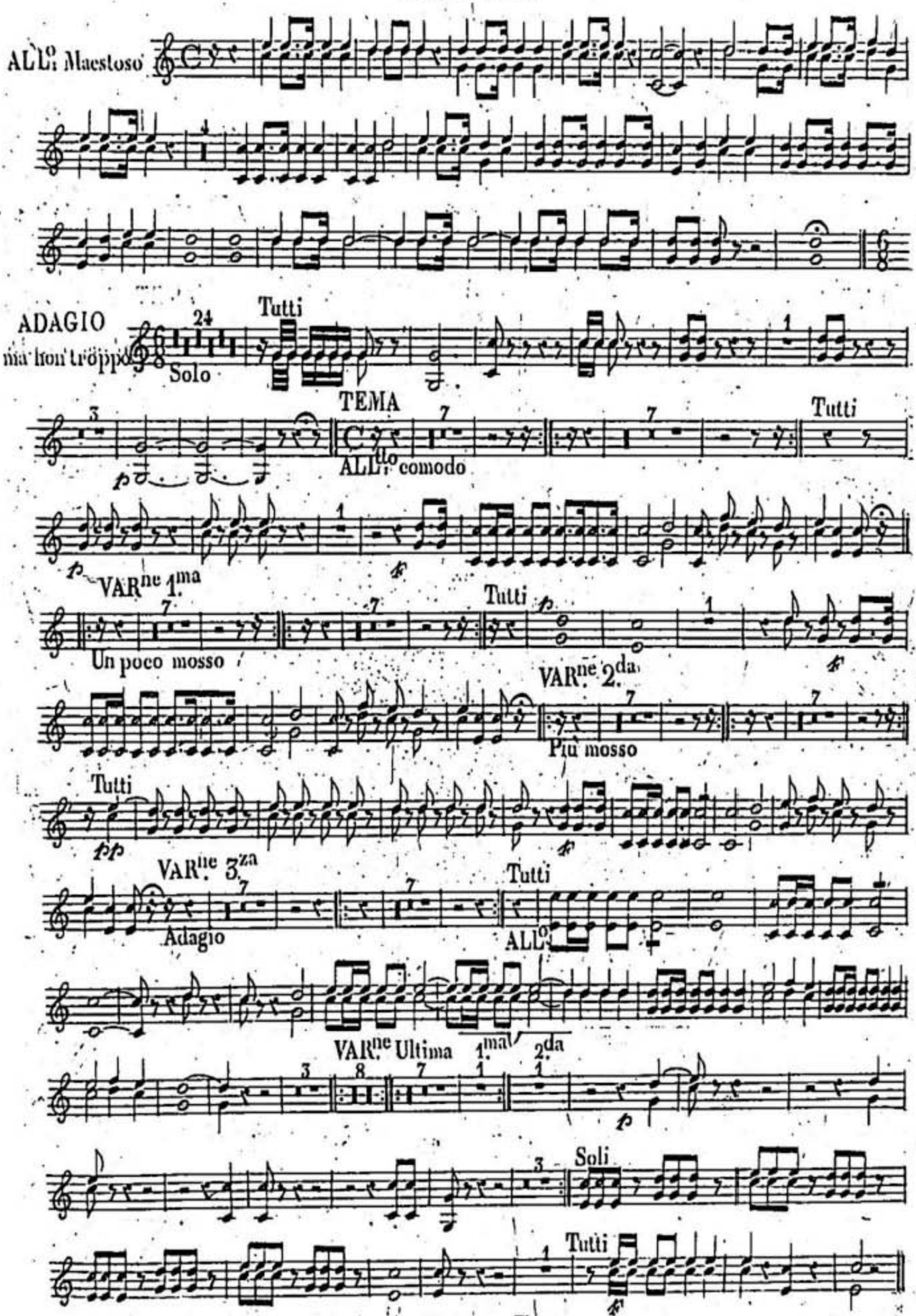


FAGOTTI

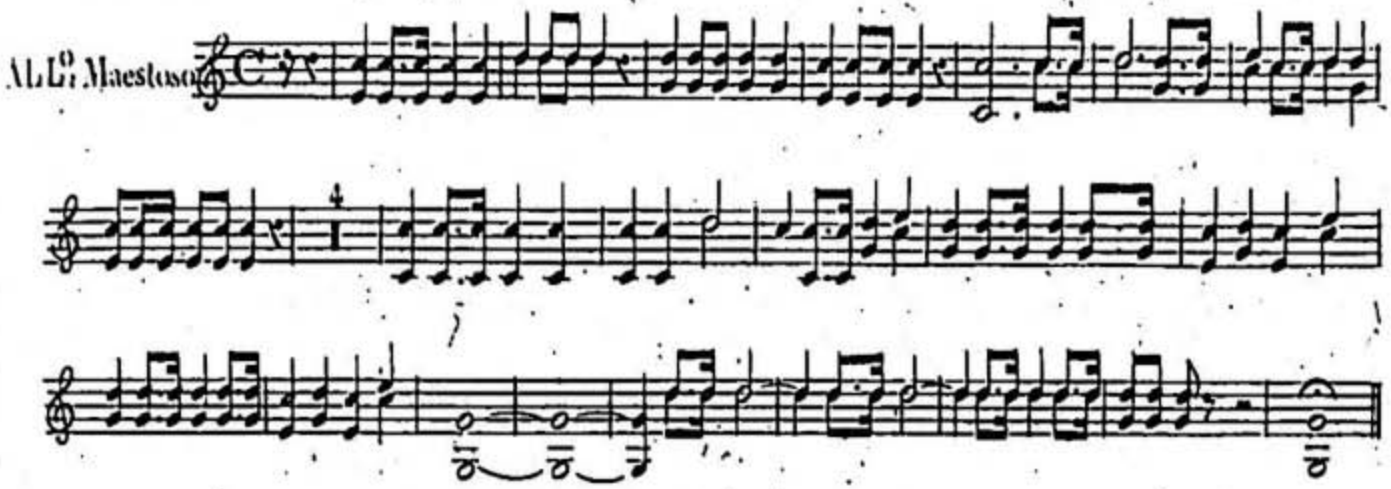

ALL^o Maestoso
ADAGIO
ma non molto
Solo.
Solo
Tutti
TEMA
ALL^{to} comodo
Solo
Tutti


FAGOTTI
VARne 1.ma
Solo
Tutti
VARne 2da
Solo
Tutti
Adagio VARne 3.za
Solo
Tutti
ALL.o
VARne Ultima
1ma
2da
Solo
Tutti

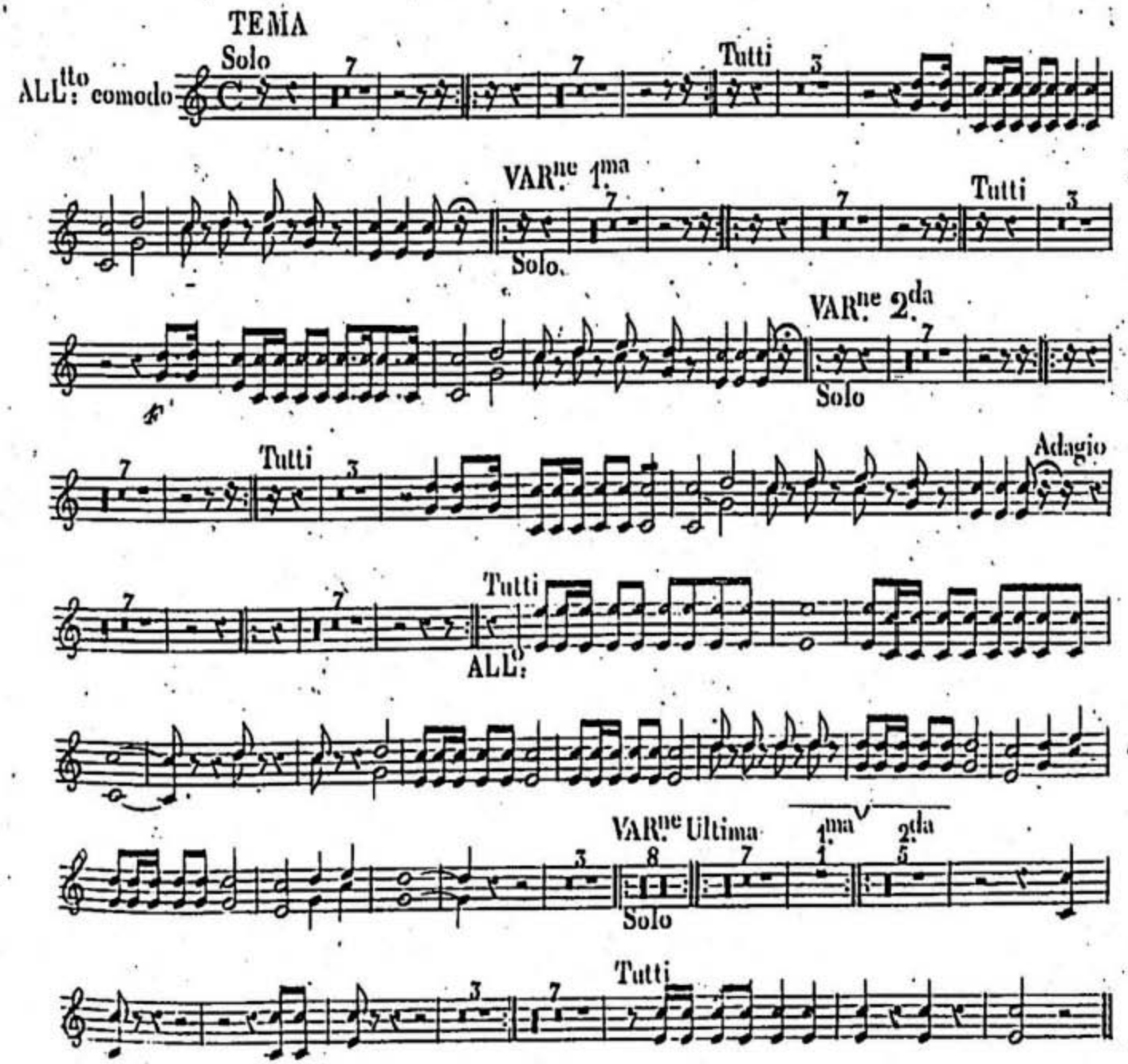
CORNI in MI.


ALL.o Maestoso
ADAGIO
ma non troppo
Solo
Tutti
TEMA
ALL.o comodo
Tutti
VAR.ne 1.ma
Un poco mosso
Tutti
VAR.ne 2.da
Più mosso
Tutti
VAR.ne 3.za
Adagio
Tutti
ALL.o
VAR.ne Ultima
1.ma
2.da
Soli
Tutti

TROMBE in MI

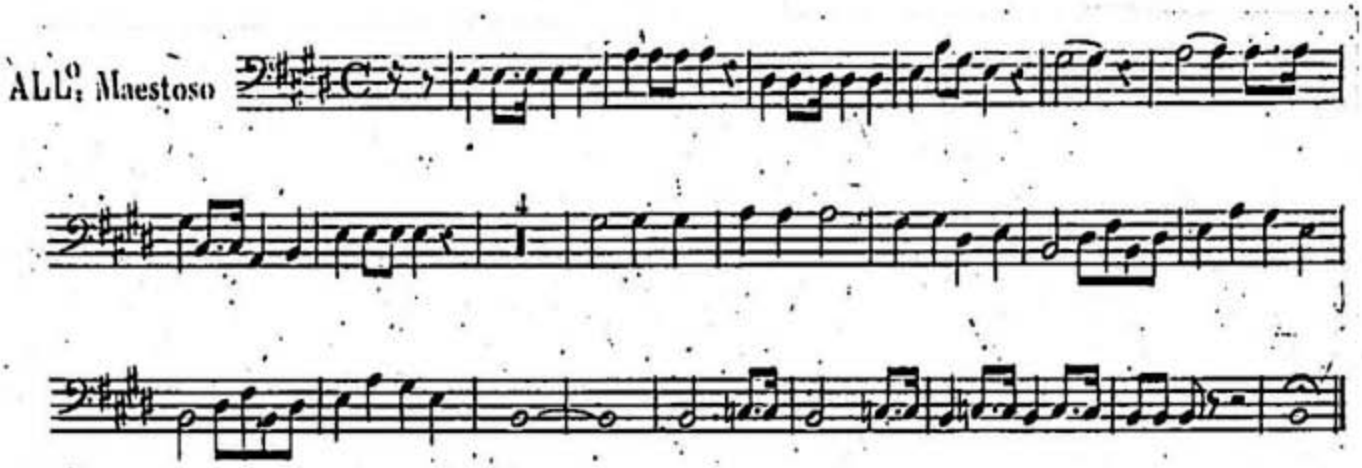


ADAGIO TACET.



TROMBONE.

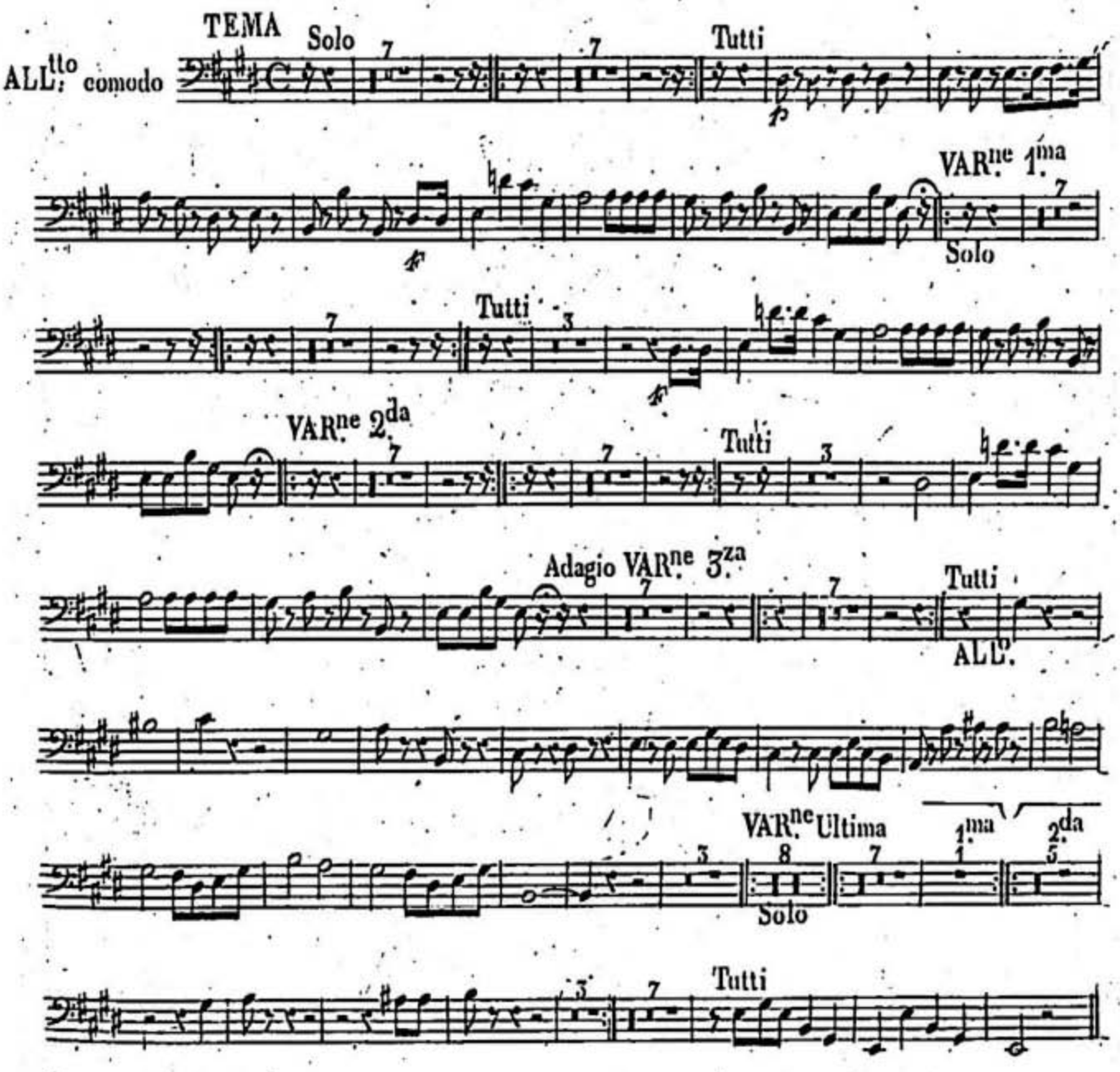
ALL.o Maestoso



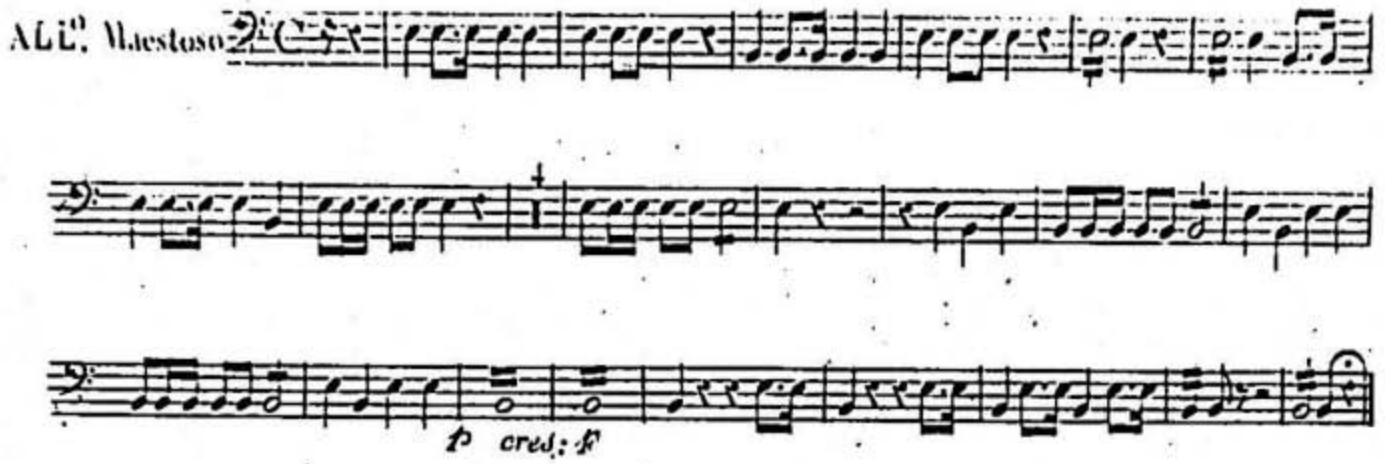
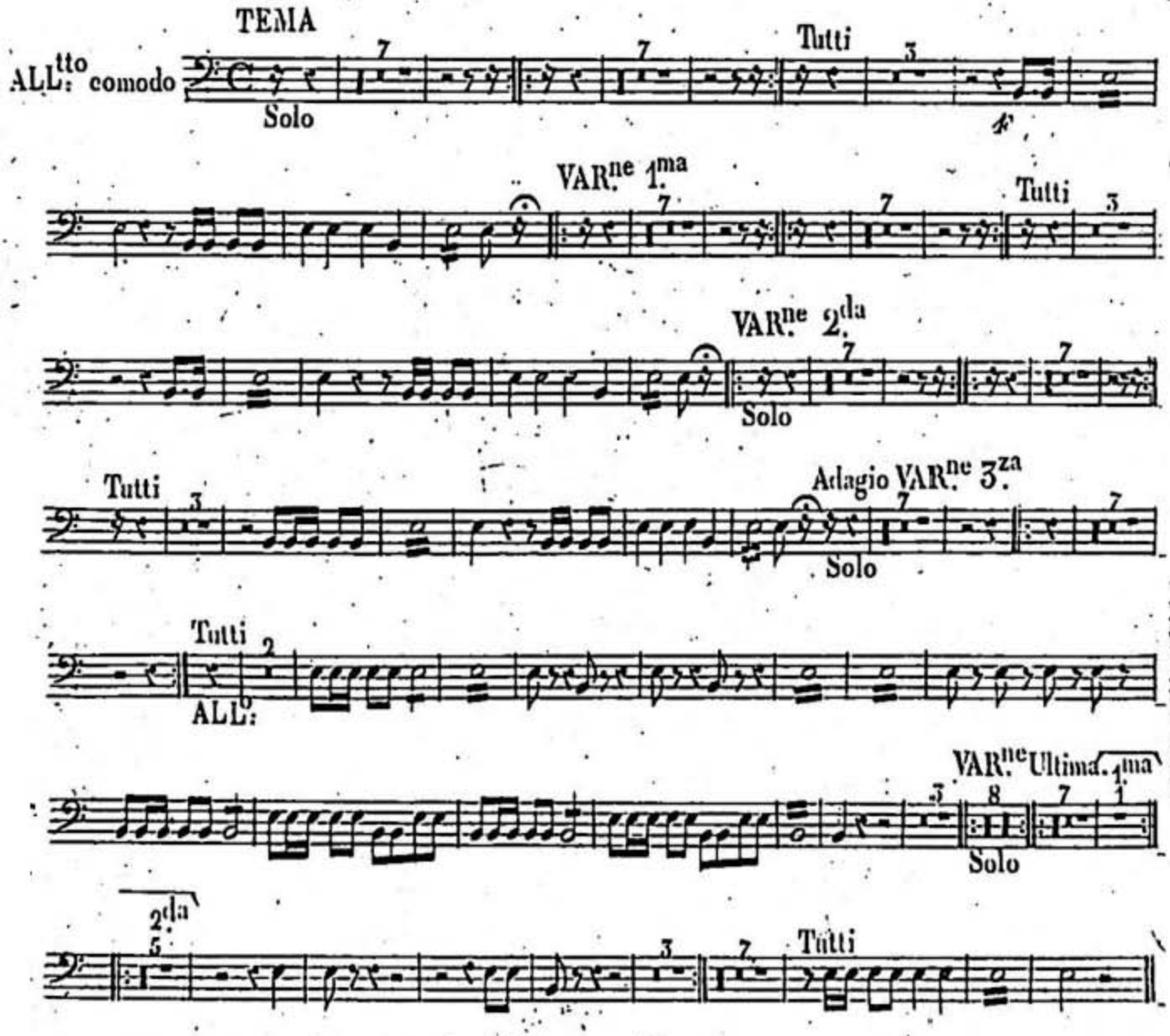
ADAGIO TACET.

TEMA Solo

ALL.tto comodo



TIMPANI in MI♭



ADAGIO TACET.