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A. Madame VIERNE-TASKIN.

CHARMANT CAPRICE



VALSE

PAR

PAUL BERNARD

Pour PIANO SEUL Pr. 2^{fr} net
 Pour Chant avec acc^t de Piano, Pr. 2^{fr} net

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CHARMANT CAPRICE

VALSE

PAUL BERNARD

Andantino.

INTROD. *Dolce.*

Cresc. *f* *Rall.* *Dim.*

Mouvement de Valse. **VALSE**

Dolce.

Cresc. *f*

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(Gravé chez Alphonse Leduc)

First system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *p* (piano).

Second system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings of *Cresc.* (Crescendo) and *f* (forte).

Third system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *f* (forte). The word *Espress.* (Espressivo) is written above the treble staff.

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *Sempre f* (Sempre forte).

Dolce. *Cresc.* *f*

p

Cresc. *f*

TRIO

Con brio.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Sostenuto e espress.

The second system begins with the performance instruction *Sostenuto e espress.* above the treble staff and *Dolce.* below the bass staff. The treble staff features a long, sweeping melodic line with a fermata. The bass staff continues with a steady accompaniment.

The third system continues the melodic development in the treble staff. The bass staff features a dynamic shift to *f* (forte) in the latter half of the system.

The fourth system shows a more complex texture with overlapping melodic lines in both staves, including some sixteenth-note passages.

Dolce.

The fifth system includes the instruction *Dolce.* above the treble staff. The system concludes with a crescendo leading to a fortissimo (*f*) dynamic.

p

The sixth system begins with a piano (*p*) dynamic. The treble staff has a melodic line with a fermata, while the bass staff provides a rhythmic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *Cresc.* is placed above the bass staff in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *f* appears in both the first and second measures of the bass staff. The marking *Espress.* is placed above the treble staff in the second measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking *f* is present in the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking *f* is present in the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *Cresc.* is placed above the bass staff in the second measure, and *f* is placed above the bass staff in the fourth measure.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *Dolce.* is placed above the bass staff in the second measure, and *Cresc.* is placed above the bass staff in the sixth measure.

First system of musical notation, featuring a treble and bass clef. The bass line begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The treble line contains a melodic line with various articulations.

Second system of musical notation. The bass line features a steady accompaniment of chords. A *Cresc.* (Crescendo) marking is placed above the bass line towards the end of the system.

Third system of musical notation. The bass line starts with a forte (*f*) dynamic. It includes dynamic markings for *Dim.* (Diminuendo), *Cresc.* (Crescendo), and *poco a poco.* (poco a poco).

Fourth system of musical notation. The bass line begins with a forte (*f*) dynamic and features a melodic line with various articulations.

Fifth system of musical notation. The treble line contains a melodic line with various articulations. The bass line provides a steady accompaniment of chords.

Sixth system of musical notation. The bass line features a steady accompaniment of chords. It includes dynamic markings for *ff* (fortissimo) and *fff* (fortississimo).

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