

FRANCE

SIX PIÈCES

POUR

TROIS VIOLONCELLES

Composées par

J. J. F. DOTZAUER

Op. 104.

Price 9^{fr}

Paris, chez RICHAUD, Éditeur de Musique, Boulevard Poissonnière, N. 6, au 1^{er}

CLOSED
SHELF

104

104

VIOLONCELLO PRIMO.

DOTZAUER.

Andante.

N° 1.

œuv: 104.

Dolce. f fz

Cres. f tr

Dim p

F p

pp Rallent.

p a Tempo. f

N° 2.

Adagio.

p

Dim. p f rfz

rfz p Rallent. ff

VIOLONCELLO PRIMO.

Allegro.

Dol.

The musical score is written for a first violin (Violoncello Primo) in a key of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into two systems of six staves each. The first system (staves 1-6) is primarily in bass clef, with some treble clef staves. The second system (staves 7-12) is primarily in treble clef, with some bass clef staves. The music is characterized by rhythmic patterns, often with accents, and includes dynamic markings such as 'Dol.' (dolce), 'F' (forte), 'FF' (fortissimo), 'Dim.' (diminuendo), 'p' (piano), and '1ma' (first ending). There are also trills and triplets indicated. The page number '3' is in the top right corner.

VIOLONCELLO PRIMO.

Musical staff 1: Bass clef, starting with a trill (tr) and a first ending bracket (1).

Musical staff 2: Bass clef, featuring a forte (F) dynamic marking and a first ending bracket (1).

Musical staff 3: Treble clef, ending with a diminuendo (Dim.) marking.

Musical staff 4: Treble clef, featuring a piano (p) dynamic marking.

Musical staff 5: Treble clef, featuring a crescendo (Cres.) and a forte (F) dynamic marking.

Musical staff 6: Treble clef, continuing the melodic line.

Musical staff 7: Bass clef, ending with a diminuendo (Dim.) marking.

Musical staff 8: Bass clef, featuring a piano (p) dynamic marking.

Musical staff 9: Bass clef, featuring a crescendo (Cres.) marking.

Musical staff 10: Bass clef, featuring a forte (F) dynamic marking and first ending brackets (1).

Musical staff 11: Treble clef, ending with a diminuendo (Dim.) marking.

VOLONCELLO PRIMO.

ff

p Dol.

f

tr

ff

ff

VIOLONCELLO PRIMO.

Allegro non troppo.

N° 3.

Scherzo.

ff

p

Pizz. Arco.

F

Flag.

3^{za} Dol.

Cres. F

Dim. p

Cres. F

Pizz. Arco.

F

Flag.

4^{ta} Dol.

Fine.
Segue il Trio.

VIOLONCELLO PRIMO.

TRIO.

Dol.

Cres.

f

Pizz.

p

Cres.

f

Dim.

p

Dol.

2^{da}

Cres.

f

Pizz.

1^o

2^o

Arco.

Scherzo D.C.

Nº 4.
Andante.
Maestoso.

Dol. *f*

1º 2º Dim. *f* *f*

Dim. *p* *f* Fine. *f* Dol.

Pizz. Cres.

f Arco. Dim. *f*

Andante D. C. Rallent.

Nº 5.
Pastorale.

p Dol.

f *p*

Cres. *f*

f *f*

Fine.

f

p

f

Dim.

f

Pastorale D.C.

N° 6.

Larghetto.

Sotto voce.

pp

Rallent.

2da

VIOLONCELLO PRIMO.

Allegro.

p *ff* *m^f* *p* *mf* *p* *2da* *f* *p* *2da* *f* *Cres.*

VIOLONCELLO PRIMO.

1

0

2da

Dim.

p

Cres.

F

p

F

tr

3

2da

p

2da

p

Cres.

ff

FINE.