

TO HIS FRIEND  
F. O. Taylor, Esq.  
*The Close, Norwich.*

# AVE MARIA

Composed & Arranged

FOR THE

# Organ

BY

# EDWARD BUNNETT

Mus.Doc.Cantab.

Organist of S. Peter Mancroft, and of the Norfolk & Norwich Musical Festivals.

*Ent. Sta. Hall.*

*Price 1/6 net.*

56c

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# "AVE MARIA."

Originally composed for voice  
with Organ accompaniment.

FOR ORGAN SOLO.

E. Bunnett.

*Andante.* ♩ = 56.

MANUAL. Voix Celestes *P* *pp*

PEDAL. Soft 16 Feet

Sw. Soft 8 Ft with Oboe

Gt Org. Op. Dia.

Clarinet or Flute Solo

Sw. *pp* Sw.

Sw. Gt Org. Op. Diap.

Sw.

This system contains three staves of music. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs with accompaniment. A 'Sw.' marking is present in the middle staff.

Clarinet or Flute Solo

*pp*

This system contains three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs with accompaniment. A 'pp' marking is in the middle staff. The title 'Clarinet or Flute Solo' is above the top staff.

Sw.

Gt Op. Dia.

*pp* Sw.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs with accompaniment. Markings include 'Sw.' at the start, 'Gt Op. Dia.' in the middle, and '*pp* Sw.' later.

*Con moto.* ♩ = 69.

Choir

*rall.*

*f* Sw. Reeds

*rall.*

add Op. Dia. 16

This system contains three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs with accompaniment. Markings include '*Con moto.* ♩ = 69.', 'Choir', '*rall.*', '*f* Sw. Reeds', and another '*rall.*' marking. The instruction 'add Op. Dia. 16' is at the bottom.

Gt Org. Choir

Choir Sw.

This system contains three staves. The top staff is for Gt Org. and Choir, the middle for Choir and Sw., and the bottom for a bass line. The key signature has two sharps (F# and C#). The Gt Org. part features a melodic line with eighth and sixteenth notes. The Choir part consists of chords and some melodic fragments. The Sw. part has a steady accompaniment of chords.

Gt Organ coup. to Sw.

Gt.

This system contains three staves. The top staff is for Gt Organ coup. to Sw., the middle for Gt., and the bottom for a bass line. The Gt Organ coup. to Sw. part shows a transition from organ to string accompaniment. The Gt. part has a melodic line with some rests. The bass line continues the accompaniment.

This system contains three staves, all of which are piano accompaniment. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a harmonic accompaniment with chords and moving lines. The bottom staff has a bass line with chords and moving lines.

Sw. Choir

Gt Org. Sw.

This system contains three staves. The top staff is for Sw. and Choir, the middle for Gt Org. and Sw., and the bottom for a bass line. The Sw. part has a melodic line with eighth notes. The Choir part has chords. The Gt Org. part has a few chords. The Sw. part has a melodic line with eighth notes. The bass line continues the accompaniment.

*Piu mosso.* ♩ = 100.

Sw. Gt Org.  
Gt coup. to Sw.

This system contains the first system of music. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns and dynamic markings.

Sw. Gt.

This system contains the second system of music. It features a grand staff with three staves. The key signature remains two sharps. The music continues with similar rhythmic and melodic motifs.

Sw. pp

Soft 16 Ft

This system contains the third system of music. It features a grand staff with three staves. The key signature changes to one sharp (F#). The music includes a section marked 'pp' (pianissimo) and a dynamic marking 'Soft 16 Ft'.

mf p

This system contains the fourth system of music. It features a grand staff with three staves. The key signature changes to one flat (Bb). The music includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano).

Gt Org. Diap

*p*

add Op. 16 Ft

This system contains three staves. The top staff is for Gt Org. Diap, the middle for Op. 16 Ft, and the bottom for another Op. 16 Ft. The music is in a key with two sharps and a common time signature. It features a melody in the upper voice and accompaniment in the lower voices.

*Meno mosso.*

Sw.

*rall*

*rall*

This system contains three staves. The top staff is for Gt Org. Diap, the middle for Op. 16 Ft, and the bottom for another Op. 16 Ft. The tempo is marked *Meno mosso.* and the dynamic is *Sw.*. The music is in a key with two sharps and a common time signature. It features a melody in the upper voice and accompaniment in the lower voices.

*Tempo I.*

Solo St.

Sw.

Soft 16 Ft.

This system contains three staves. The top staff is for Gt Org. Diap, the middle for Op. 16 Ft, and the bottom for another Op. 16 Ft. The tempo is marked *Tempo I.* and the dynamic is *Solo St.*. The music is in a key with two flats and a common time signature. It features a melody in the upper voice and accompaniment in the lower voices.

Sw.

Gt Org. Op.

Gt Org. with Sw. coup.

This system contains three staves. The top staff is for Gt Org. Diap, the middle for Op. 16 Ft, and the bottom for another Op. 16 Ft. The music is in a key with two flats and a common time signature. It features a melody in the upper voice and accompaniment in the lower voices.

Flute

Sw. Oboe

This system contains three staves. The top staff is for Flute, the middle for Sw. Oboe, and the bottom for a lower instrument. The music features a complex rhythmic pattern with many sixteenth notes and rests.

*pp*

*f*

This system contains three staves. The middle staff has a dynamic marking of *pp* (pianissimo) and the right staff has a dynamic marking of *f* (forte). The music continues with similar rhythmic patterns.

Sw.

Sw.

Voix Celeste or Soft Sw. St.

This system contains three staves. The top staff has two dynamic markings of *Sw.* (Sforzando). The right staff has a dynamic marking of *Voix Celeste or Soft Sw. St.* (Voix Celeste or Soft Sforzando). The music features a mix of sixteenth notes and rests.

*morendo*

*pp*

*morendo*

This system contains three staves. The middle staff has a dynamic marking of *morendo* (diminuendo) and the right staff has a dynamic marking of *pp*. The bottom staff also has a *morendo* marking. The music concludes with a final chord.

# LIST OF MUSIC

COMPOSED BY

## EDWARD BUNNETT,

*Mus. Doc., Cantab.;*

*Organist of S. Peter, Mancroft, and of the Norfolk and Norwich Musical Festivals.*

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