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# THE JAPANESE SANDMAN

SONG

TOLD BY  
RAYMOND B. EGAN  
SET TO MUSIC BY  
RICHARD A. WHITING



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1621  
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Jan 1900

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JEROME H. REMICK & CO.

# THE JAPANESE SANDMAN

Told by  
RAYMOND B. EGAN

SONG

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RICHARD A. WHITING

Moderato

PIANO

The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *sfz*.

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with  
Just as si - lent as we came we'll leave the land of the paint - ed

The vocal line is in the treble clef, starting on a half note G4. The piano accompaniment is in the bass clef, providing harmonic support. Dynamics include *p*.

me Let us hast - en to a na - tion ly - ing  
fan Wander light - ly or you'll wake the lit - tle

The vocal line continues with a half note G4. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include *p*.

o - ver the west - ern sea Hide be -  
peo - ple of old Ja - pan May re -

The vocal line continues with a half note G4. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include *p*.

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-hind the cher-ry blos - soms here's a sight that will please your  
-pose and pleas-ant dream-ing be their sharewhile the hours are

eyes  
small  
There's a ba-by with a la - dy of Ja -  
Like an ech-o of the song I hear the

-pan sing - mg lu la - bies  
Jap - a - nese Sand - man call

Night winds breath her sighs  
New days near for all

CHORUS

Here's the Japanese Sand - man Sneaking on with the dew Just an old second

The first system of the chorus features a vocal line in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "Here's the Japanese Sand - man Sneaking on with the dew Just an old second". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte) in the second measure.

hand man He'll buy your old day from you He will take every

The second system continues the vocal line with the lyrics "hand man He'll buy your old day from you He will take every". The piano accompaniment continues with chords and melodic lines in both hands.

sor - row Of the day that is through And he'll give you to - mor - row

The third system continues the vocal line with the lyrics "sor - row Of the day that is through And he'll give you to - mor - row". The piano accompaniment features more complex chordal textures.

Just to start life a - new Then you'll be a bit old - er

The fourth system concludes the vocal line with the lyrics "Just to start life a - new Then you'll be a bit old - er". The piano accompaniment ends with a final chord in the bass clef.

— In the dawn when you wake ————— And you'll be a bit bold - er ———

— With the new day you make ————— Her's the Japanese Sand - man — Trade him silver for

gold ————— Just an old second hand man — Trading new days for old

*dim.*

Her's the Jap-a-nese old ————— *D.S.*

*poco accel.* *rit.* *D.S.*



# AVALON

FOX TROT SONG

Lyric and Music by  
AL JOLSON  
and VINCENT ROSE

Arr. by J. BODEWIET LAMPE  
CHORUS *semplice*

I found my love in A - va - lon Be -  
side the bay I  
left my love in A - va - lon and  
sail'd a - way I

The musical score consists of four systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include piano (p), forte (f), and accents (>). The lyrics are: "I found my love in A - va - lon Be - side the bay I left my love in A - va - lon and sail'd a - way I".

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